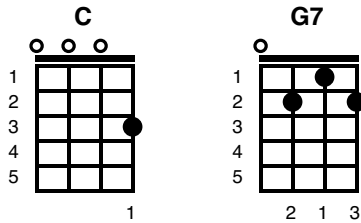


Buffalo Gals

John Hodges 1844

Key of C



Verse 1:

C

As I was walking down the street,

G7 C

Down the street, down the street,

A pretty little gal I chanced to meet,

G7 C

And we danced by the light of the moon

Chorus:

C

Buffalo Gals, won't you come out tonight,

G7 C

Come out tonight, come out tonight.

Buffalo Gals, won't you come out tonight

G7 C

And dance by the light of the moon.

Verse 2:

C

I asked her if she'd stop and talk,

G7 C

Stop and talk, stop and talk,

Her feet covered up the whole sidewalk

G7 C

She was fair to view.

Chorus:

C
Buffalo Gals, won't you come out tonight,
G7 C
Come out tonight, come out tonight.

Buffalo Gals, won't you come out tonight
G7 C
And dance by the light of the moon.

Verse 3:

C
I asked her if she'd be my wife,
G7 C
be my wife, be my wife,

Then I'd be happy all my life.
G7 C
If she'd marry me.

Chorus:

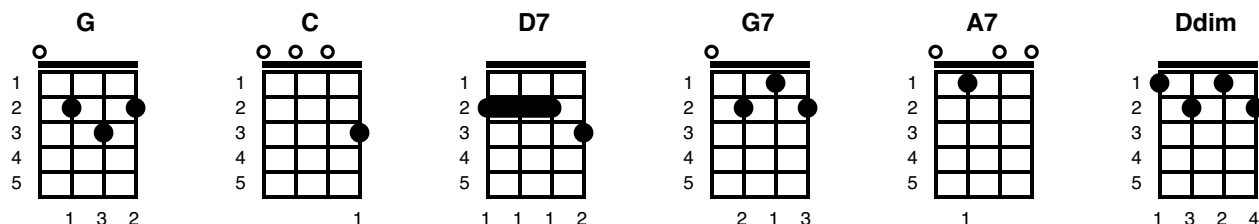
C
Buffalo Gals, won't you come out tonight,
G7 C
Come out tonight, come out tonight.

Buffalo Gals, won't you come out tonight
G7 C
And dance by the light of the moon.
end

Your Cheatin' Heart

Hank Williams 1952

Key of G



Start note - D

G C
 Your cheatin' heart will make you weep
 D7 G D7
 You'll cry and cry and try to sleep
 G G7 C
 But sleep won't come the whole night through
 D7 G
 Your cheatin' heart will tell on you

C G
 When tears come down like falling rain
 A7 D7 Ddim D7
 You'll toss around and call my name
 G G7 C
 You'll walk the floor the way I do
 D7 G
 Your cheatin' heart will tell on you

Instrumental verse
 D7 G C
 (Your cheatin' heart will make you weep
 D7 G D7
 You'll cry and cry and try to sleep
 G G7 C
 But sleep won't come the whole night through
 D7 G
 Your cheatin' heart will tell on you)

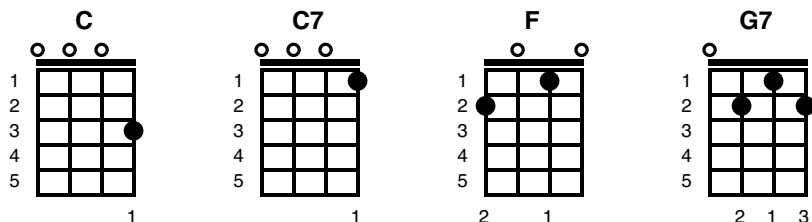
C G
When tears come down like falling rain
 A7 D7 Ddim D7
You'll toss around and call my name
 G G7 C
You'll walk the floor the way I do
 D7 G C G
Your cheatin' heart will tell on you

end

Walking After Midnight

By Alan Block and Donn Hecht

Key of C



Verse 1:

 C C7
I go out walking after midnight
 F G7
Out in the moonlight just like we used to do
 C F
I'm always walking after midnight
G7 C F C G7
Searching for you

Verse 2:

 C C7
I walk for miles along the highway
 F G7
Well that's just my way of saying I love you
 C F
I'm always walking after midnight
G7 C F C C7
Searching for you

Chorus:

 F
I stopped to see a weeping willow
 C C7
Crying on his pillow maybe he's crying for me
 F
And as the skies turn gloomy night winds whisper to me
 C G7
I'm lonesome as I can be

Verse 3:

 C C7
I go out walking after midnight
 F G7
Out in the starlight just hoping you may be
 C F
Somewhere a walking after midnight
G7 C F C C7
Searching for me

Chorus:

 F
I stopped to see a weeping willow
 C C7
Crying on his pillow maybe he's crying for me
 F
And as the skies turn gloomy night winds whisper to me
 C G7
I'm lonesome as I can be

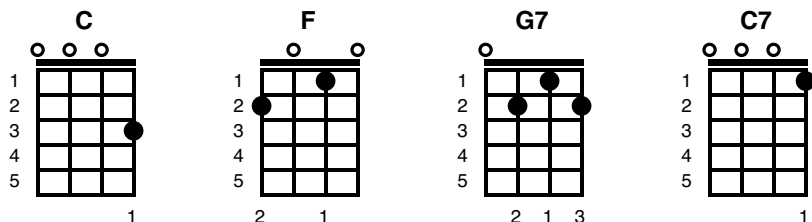
Verse 4:

 C C7
I go out walking after midnight
 F G7
Out in the starlight just hoping you may be
 C F
Somewhere a walking after midnight
G7 C F C F C
Searching for me

Singing The Blues

By Melvin Endlsey, 1956

Key of C



Verse 1:

C F
Well, I never felt more like singin' the blues
C
'Cause I never thought that
G7 F
I'd ever lose, your love dear
G7 C F-C-G7
Why'd you do me that way

Verse 2:

C F
I never felt more like cryin' all night
C
When everything's wrong,
G7 F
And nothin' ain't right without you
G7 C F-C-C7
You got me singing the blues

Bridge:

F C
The moon and stars no longer shine
F C
The dream is gone I thought was mine
F C
There's nothing left for me to do
G7
But cry over you

Verse 3:

 C F
Well I never felt more like runnin' away
 C
But why should I go,
 G7 F
'Cause I couldn't stay, without you
G7 C
You got me singing the blues

repeat Verse 3 with kazoo or whistling

 C F C C7
end with

Bridge:

 F C
The moon and stars no longer shine
 F C
The dream is gone I thought was mine
 F C
There's nothing left for me to do
 G7 G7 G7 G7
But cry over you

Verse 4:

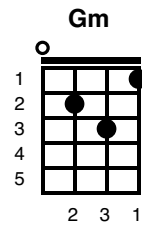
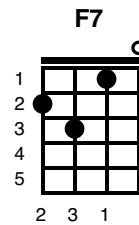
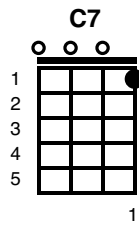
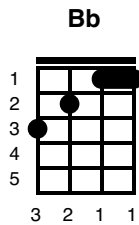
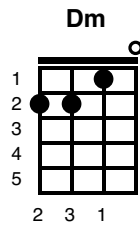
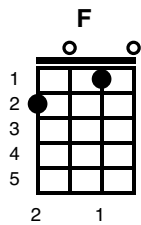
 C F
Well I never felt more like runnin' away
 C
But why should I go,
 G7 F
'Cause I couldn't stay, without you
G7 C F C F C
You got me singing the blues

end

Let's Twist Again

Chubby Checker Start note A

Key of F



Verse 1:

F Dm
Let's twist again like we did last summer,
Bb C7
Let's twist again like we did last year.
F Dm
Do you remember when things were really hummin'??
Bb C7 F F7
Yeah, let's twist again, twistin' time is here. Yeah!

CHORUS:

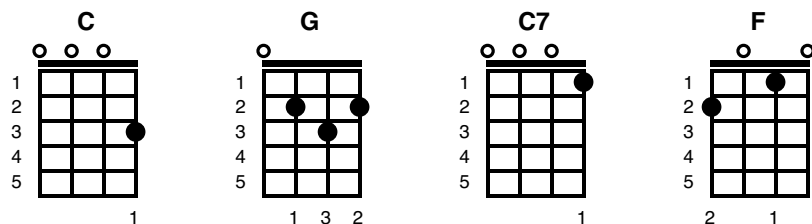
Bb F F7
Round and round and up and down we go, again,
Bb Gm C7
oh baby, make me know you love me so, and then..

Verse 2:

F Dm
Let's twist again, like we did last summer.
Bb C7 F F7
Yeah, let's twist again like we did last year.
Bb C7 F F7
Let's twist again, like we did last year.
Bb C7 F
Let's twist again, twisting time is here.
end

I'll Fly Away

Key of C



Intro: C G C

Verse 1:

C C7
Some bright morning, when this life is over
F C
I'll fly away
C
To my home on God's celestial shore
C G C
I'll fly away

Chorus:

C C7
I'll fly away, oh, glory
F C
I'll fly away (in the morning)
C
When I die, hallelujah, by and by
C G C
I'll fly away

Verse 2:

C C7
When the shadows of this life have gone
F C
I'll fly away
C
Like a bird from prison bars has flown
C G C
I'll fly away

Chorus:

C C7

I'll fly away, oh, glory

F C

I'll fly away (in the morning)

C

When I die, hallelujah, by and by

C G C

I'll fly away

Verse 3:

C

C7

Just a few more weary days and then

F C

I'll fly away

C

To a land where joys will never end

C G C

I'll fly away

Chorus:

C

C7

I'll fly away, oh, glory

F C

I'll fly away (in the morning)

C

When I die, hallelujah, by and by

C G C

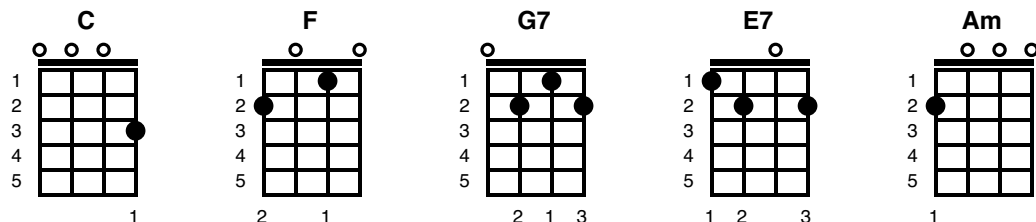
I'll fly away

end

Hello Mary Lou

Gene Pitney

Key of C



Chorus:

C F
Well Hello Mary lou, good-bye heart,
C G7
Sweet Mary Lou I'm so in love with you,
C E7 Am
I knew Mary Lou, we'd never part,
C G7 C
So hello Mary Lou, good-bye heart,

Verse 1:

C
You passed me by one sunny day,
F
Flashed those big brown eyes my way,
C G7
And ooh I wanted you forever more,
C
Now I'm not one that gets around,
F
I Swear my feet stuck to the ground,
C G7 C
And though I never did meet you before,

Chorus:

F
Well, Hello Mary Lou, good-bye heart,
C G7
Sweet Mary Lou I'm so in love with you,

C E7 Am
I knew Mary Lou, we'd never part,
C G7 C
So hello Mary Lou, good-bye heart,

Verse 2:

C
I saw your lips I heard your voice
F
Believe me I just had no choice
C G7
Wild horses couldn't make me stay away
C
I thought about a moonlit night
F
My Arms about you good an' tight
C G7 C
That's all I had to see for me to say

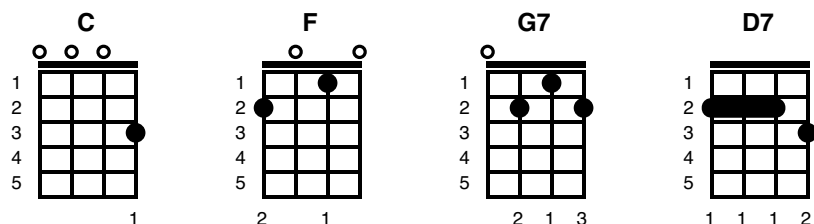
Chorus:

F
Well, Hello Mary Lou, good-bye heart,
C G7
Sweet Mary Lou I'm so in love with you,
C E7 Am
I knew Mary Lou, we'd never part,
C G7 C
So hello Mary Lou, good-bye heart,
C G7 C
So hello Mary Lou, good-bye heart,
C G7 C G7 C
So hello Mary Lou, good-bye heart,
end

Grandmas Feather Bed

Key of C

John Denver



Intro

C F G7 C

Verse 1:

C F C G7

When I was a little bitty boy, just up off the floor //

C F C G7 C
we used to go down to Grandma's house every month end or so. //

C F C G7
We'd have chicken pie and country ham, homemade butter on the bread. //

C F G7 C
But the best darn thing about Grandma's house was her great big feather bed. //

Chorus:

F C
It was nine feet high, and six feet wide, soft as a downy chick //

It was made from the feathers of forty-eleven geese,

D7 G7
took a whole bolt of cloth for the tick. //

C F C
It'd hold eight kids and four hound dogs and a piggy we stole from the shed. //

F
We didn't get much sleep but we had a lot of fun on

G7 C C F G7 C

Grandma's feather bed //....

Verse 2:

C F C G7
After supper we'd sit around the fire, the old folks would spit and chew. //

C F C G7 C
 Pa would talk about the farm and the war, and Granny'd sing a ballad or two. //
 C F C G7
 I'd sit and listen and watch the fire till the cobwebs filled my head, //
 C F
 next thing I'd know I'd wake up in the morning
 G7 C
 in the middle of the old feather bed. //

Chorus:

F C
 It was nine feet high, and six feet wide, soft as a downy chick //

 It was made from the feathers of forty-eleven geese,
 D7 G7
 took a whole bolt of cloth for the tick. //
 C F C
 It'd hold eight kids and four hound dogs and a piggy we stole from the shed. //
 F
 We didn't get much sleep but we had a lot of fun on
 G7 C C F G7 C
 Grandma's feather bed //....

Verse 3:

F C G7
 Well I love my Ma, I love my Pa, I love Granny and Grandpa too.//
 C F C G7 C
 I been fishing with my uncle, I ras'led with my cousin, I even kissed Aunt Lou, ew!

 F C G7
 But if I ever had to make a choice, I guess it oughta be said....
 C F G7 C
 that I'd trade 'em all plus the gal down the road for Grandma's feather bed. //
 C F
 Yes, I'd trade 'em all plus the gal down the road... (Stop)

(Spoken: "I'll have to reconsider 'bout the gal down the road.")

Chorus:

C F C
It was nine feet high, and six feet wide, soft as a downy chick //

It was made from the feathers of forty-eleven geese,
D7 G7
took a whole bolt of cloth for the tick. //

C F C
It'd hold eight kids and four hound dogs and a piggy we stole from the shed. //

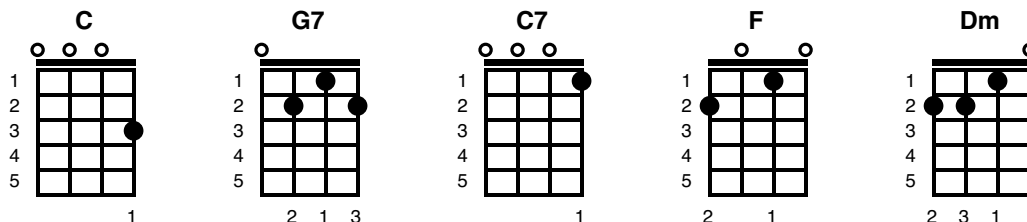
F
We didn't get much sleep but we had a lot of fun on
G7 C
Grandma's feather bed

F
Didn't get much sleep but we had a lot of fun (hold) on
G7 C
Grandma's feather bed.

Enjoy Yourself

Guy Lombardo

Key of C



Verse 1:

C G7
You work and work for years and years, you're always on the go
G7 C
You never take a minute off, too busy makin' dough
C C7 F
Someday, you say, you'll have your fun, when you're a millionaire
F C Dm G7 C
But tell me how much fun you'll have in your old rockin' chair

Chorus:

C G7
Enjoy yourself, it's later than you think
G7 C
Enjoy yourself, while you're still in the pink
C C7 F
The years go by, as quickly as a wink
F C Dm G7 C
Enjoy yourself, enjoy yourself, it's later than you think

Verse 2:

C G7
You're gonna take that ocean trip, no matter, come what may
G7 C
You've got your reservations made, but you just can't get away
C C7 F
Next year for sure, you'll see the world, you'll really get around
F C Dm G7 C
But how far can you travel when you're six feet underground?

Chorus:

C G7
Enjoy yourself, it's later than you think
G7 C
Enjoy yourself, while you're still in the pink
C C7 F
The years go by, as quickly as a wink
F C Dm G7 C
Enjoy yourself, enjoy yourself, it's later than you think

Verse 3:

C G7
Your heart of hearts, your dream of dreams, your ravishing brunette
G7 C
She's left you and she's now become somebody else's pet
C C7 F
Lay down that gun, don't try, my friend, to reach the great beyond
F C Dm G7 C
You'll have more fun by reaching for a red head or a blonde

Chorus:

C G7
Enjoy yourself, it's later than you think
G7 C
Enjoy yourself, while you're still in the pink
C C7 F
The years go by, as quickly as a wink
F C Dm G7 C
Enjoy yourself, enjoy yourself, it's later than you think

Verse 4:

C G7
You never go to nightclubs and you just don't care to dance;
G7 C
You don't have time for silly things like moonlight and romance.
C C7 F
You only think of dollar bills tied neatly in a stack;
F C Dm G7 C
But when you kiss a dollar bill, it doesn't kiss you back.

Chorus:

C G7
Enjoy yourself, it's later than you think
G7 C
Enjoy yourself, while you're still in the pink
C C7 F
The years go by, as quickly as a wink
F C Dm G7 C
Enjoy yourself, enjoy yourself, it's later than you think

Verse 5:

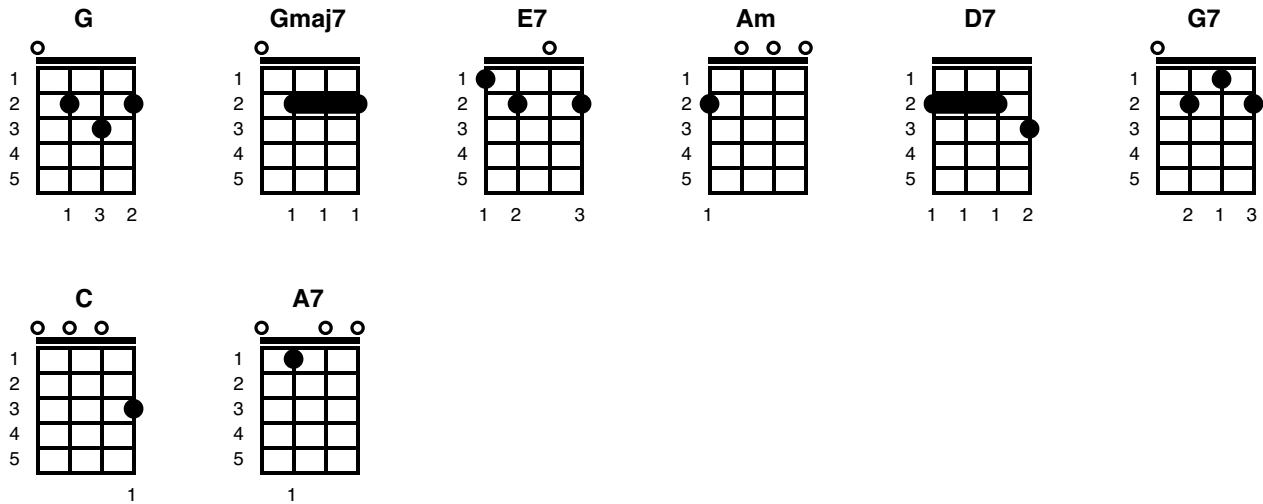
C G7
You love somebody very much You'd like to set the date
G7 C
But money doesn't grow on trees So you decide to wait
C C7 F
You're so afraid that you will bite off More than you can chew
F C Dm G7 C
Don't be afraid, you won't have teeth When you reach ninety two.

Chorus:

C G7
Enjoy yourself, it's later than you think
G7 C
Enjoy yourself, while you're still in the pink
C C7 F
The years go by, as quickly as a wink
F C Dm G7 C
Enjoy yourself, enjoy yourself, it's later than you think

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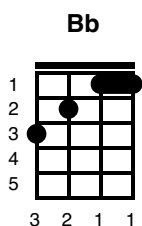
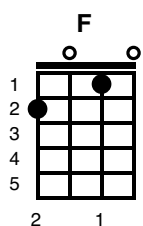
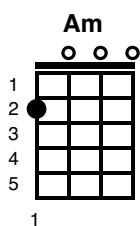
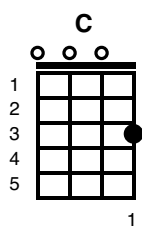
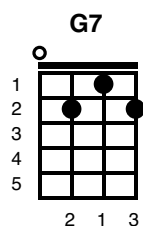
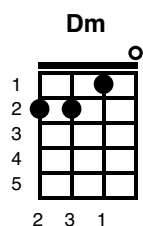
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G Gmaj7 G
Are you lonesome tonight? Do you miss me tonight?
E7 Am
Are you sorry we drifted apart?
D7
Does your memory stray to a brighter summer day
G
when I kissed you and called you sweetheart?
G7
Do the chairs in your parlour
C
seem empty and bare?
A7 D7
Do you gaze at your doorstep and picture me there?
G Gmaj7
Is your heart filled with pain?
A7
Shall I come back again?
D7 G
Tell me, dear, are You lonesome tonight?

All My Loving

Key of Dm



Dm G7
 Close your eyes and I'll kiss you,
 C Am
 tomorrow I'll miss you;
 F Dm Bb G7
 remember I'll always be true.
 Dm G7
 And then while I'm away
 C Am
 I'll write home every day,
 F G7 C
 and I'll send all my loving to you.

Dm G7 C Am
 I'll pretend that I'm kissing the lips that I'm missing
 F Dm Bb G7
 and hope that my dreams will come true.
 Dm G7 C Am
 And then while I'm away I'll write home every day
 F G7 C
 and I'll send all my loving to you.

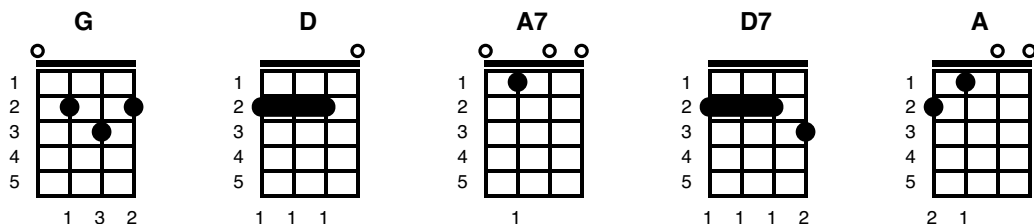
Am G#+ C
 All my loving I will send to you.
 Am G#+ C
 All my loving., darling, I'll be true.

Am
 All my loving...

C
All my loving,
Am
Ooo, all my loving
C
I will send to you.

Bye Bye Love

Key of G



G D G D
 Bye, bye love, bye, bye happiness
 G D A7 D
 Hello, loneliness, I think I'm gonna cry
 G D G D
 Bye, bye love, bye, bye sweet caress
 G D A7 D
 Hello emptiness, I feel like I could die
 A7 D
 Bye, bye my love, goodbye

 A7 D
 There goes my baby with someone new
 A7 D
 She sure looks happy, I sure am blue
 D7 G A
 She was my baby till you stepped in
 A7 D
 Goodbye to romance that might have been

G D G D
 Bye, bye love, bye, bye happiness
 G D A7 D
 Hello, loneliness, I think I'm gonna cry
 G D G D
 Bye, bye love, bye, bye sweet caress
 G D A7 D
 Hello emptiness, I feel like I could die

A7 D
Bye, bye my love, goodbye

A7 D
I'm through with romance, I'm through with love

A7 D
I'm through with counting the stars above

D7 G A
And here's the reason that I'm so free

A7 D
My lovin' baby is through with me

G D G D
Bye, bye love, bye, bye happiness

G D A7 D
Hello, loneliness, I think I'm gonna cry

G D G D
Bye, bye love, bye, bye sweet caress

G D A7 D
Hello emptiness, I feel like I could die

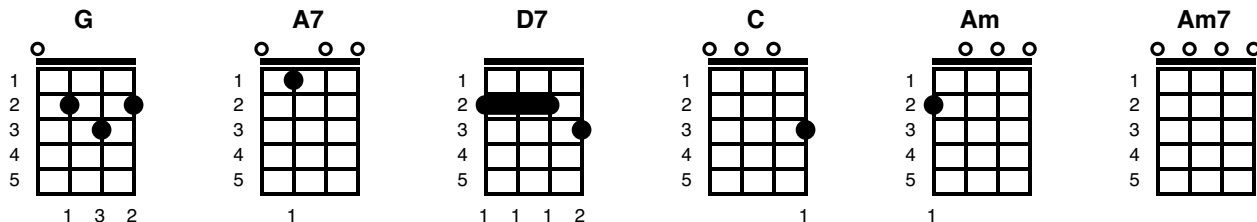
A7 D
Bye, bye my love, goodbye

A7 D
Bye, bye my love, goodbye

A7 D
Bye, bye my love, goodbye

By the Light Of the Silvery Moon

Key of G

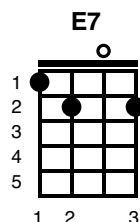
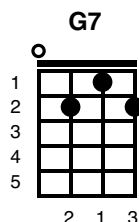
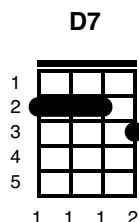
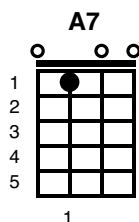
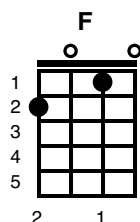
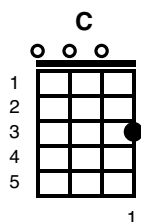


G A7 D7
 By the light, of the silvery moon, I want to spoon,
 G D7 G
 To my honey, I'll croon love's tune. Honeymoon,
 C Am
 keep a shinin' in June
 G D7 G A7
 Your silvery beams will bring love dreams, We'll be cuddling soon,
 D7 G
 By the silvery moon.

By the light (by the light by the light),
 A7
 Of the silvery moon (that silvery moon)
 D7
 I want to spoon (I love to spoon)
 G D7
 To my honey, I'll croon love's tune.
 G
 Honey-moon, (honey-moon, honey-moon)
 C Am
 Keep a shinin' in June (under that moon)
 G D7 G
 Your silvery beams will bring love dreams,
 A7 D7 G Am7 G
 We'll be cuddling soon By the silvery moon

Side By Side

Key of C



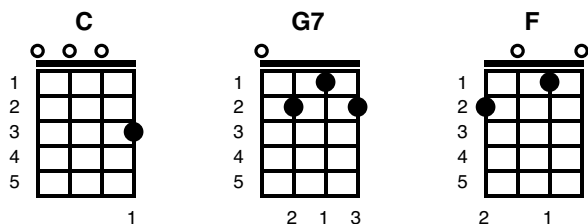
C F C
 Oh, we ain't got a barrel of money,
 C F C
 Maybe we're ragged and funny,
 F C A7 D7 G7 C G7
 But we'll travel along, singin' a song, side by side

C F C
 Don't know what's comin' tomorrow;
 C F C
 Maybe it's trouble and sorrow,
 F C A7 D7 G7 C
 But we'll travel our road sharin' our load side by side.

E7 A7
 Through all kinds of weather, what if the sky should fall?
 D7 G7
 As long as we're together, it doesn't matter at all.
 C F C
 When they've all had their troubles and parted,
 F C
 We'll be the same as we started,
 F C A7 D7 G7 C
 Just trav'lin' along, singin' a song, side by side
 D7 G7 C A7 D7 G7 C F C F C
 Side by side. side...by... side.

Bad Moon Rising

Key of C



C G7 F C
 I see a bad moon arising
 C G7 F C
 I see trouble on the way
 C G7 F C
 I see earth quakes and lightnin
 C G7 F C
 I see bad times today

F C
 Don't go 'round tonight well, it's bound to take your life
 G7 F C
 There's a bad moon on the rise
 F C
 Don't go 'round tonight well, it's bound to take your life
 G7 F C
 There's a bad moon on the rise

C G7 F C
 I hear hurricanes a blowin'
 C G7 F C
 I know the end is comin' soon
 C G7 F C
 I fear rivers over flowin'
 C G7 F C
 I hear the voice of rage and ruin

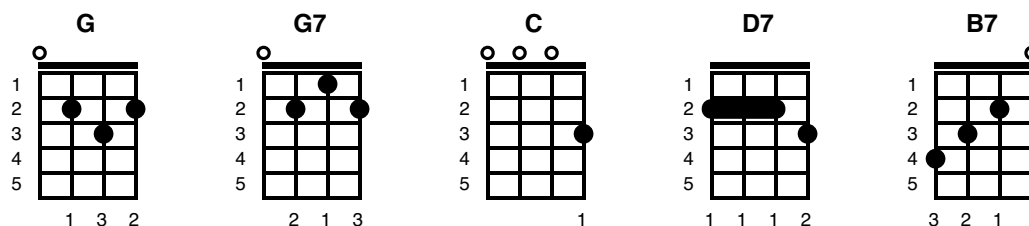
F C
Don't go 'round tonight well, it's bound to take your life
G7 F C
There's a bad moon on the rise
F C
Don't go 'round tonight well, it's bound to take your life
G7 F C
There's a bad moon on the rise

C G7 F C
Hope you got your things together
C G7 F C
Hope you are quite prepared to die
C G7 F C
Looks like we're in for nasty weather
C G7 F C
One eye is takin' for an eye

F C
Don't go 'round tonight well, it's bound to take your life
G7 F C
There's a bad moon on the rise
F C
Don't go 'round tonight well, it's bound to take your life
G7 F C
There's a bad moon on the rise

Tennessee Waltz

Key of G



G
G7
C
 I was dancin' with my darling to the Tennessee Waltz
G
D7
 When an old friend I happened to meet
G
G7
C
 I introduced him to my darling and while they were dancing
G
D7
G
 My friend stole my sweetheart from me

B7
C
G
 I remember that night and the Tennessee Waltz
D7
 Now I know just what I have lost
G
G7
C
 Yes I lost my little darling the night they were playing
G
D7
G
 The beautiful Tennessee Waltz

G
G7
C
 Now I wonder how a dance like the Tennessee Waltz
G
D7
 Could have broken my heart so complete
G
G7
C
 Well I couldn't blame my darlin and who could help fallin
G
D7
G
 In love with my darlin so sweet

B7
C
G
 Well it must be the fault of the Tennessee Waltz

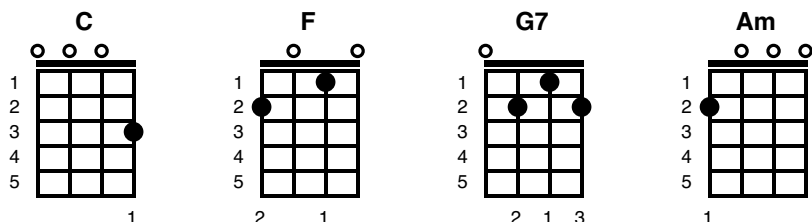
Wish I'd known just how much it would cost
But I didn't see it comin, it's all over but the cryin
Blame it all on the Tennessee Waltz

She goes dancin with the darkness to the Tennessee Waltz
And I feel like I'm fallin apart
And it's stronger than the drinkin and it's deeper than sorrow
The darkness she left in my heart

I remember the night and the Tennessee Watz
Cause I know just how much I have lost
Yes I lost my little darlin the night they were playin
The beautiful Tennessee Waltz
The beautiful Tennessee Waltz

This Land is Your Land (Canadian Words)

Key of C



C F C
 This land is your land, this land is my land
 G7 C
 From Bona Vista to Vancouver Island
 F C Am
 From the Arctic Circle to the Great Lake waters
 G7 C
 This land was made for you and me

 F C
 As I went walking that ribbon of highway
 G7 C
 I saw above me that endless skyway
 F C Am
 I saw below me that golden valley
 G7 C
 This land was made for you and me

 F C
 This land is your land, this land is my land
 G7 C
 From Bona Vista to Vancouver Island
 F C Am
 From the Arctic Circle to the Great Lake waters
 G7 C
 This land was made for you and me

 F C
 I roamed and rambled and followed my footsteps
 G7 C
 To the sparkling sands of her diamond deserts

F C Am
 While all around me a voice was sounding
 G7 C
 This land was made for you and me

F C
 This land is your land, this land is my land
 G7 C
 From Bona Vista to Vancouver Island

F C Am
 From the Arctic Circle to the Great Lake waters
 G7 C
 This land was made for you and me

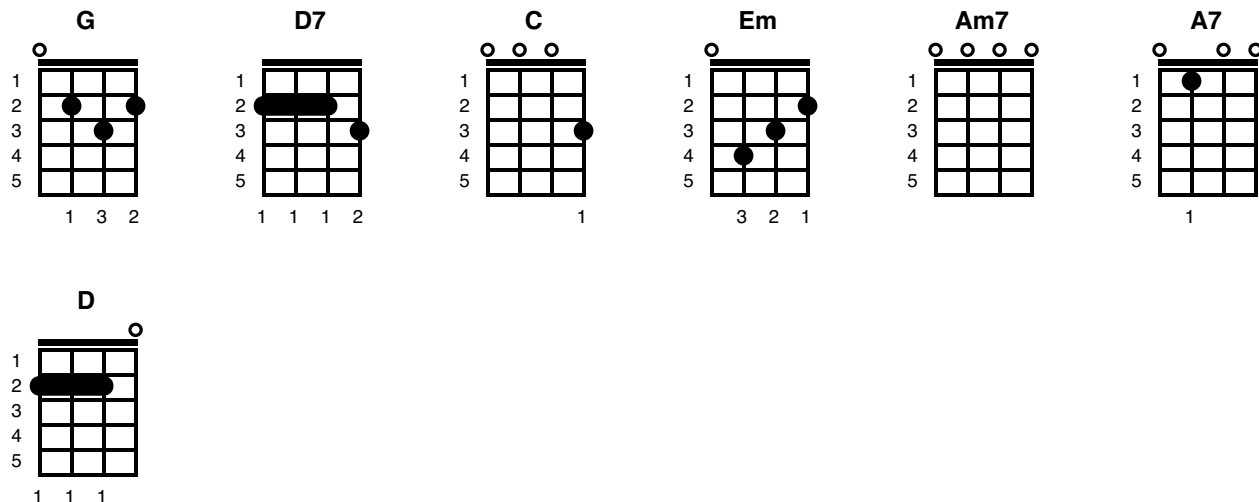
F C
 As the sun came shining and I was strolling
 G7 C
 And the wheat fields waving and the dust clouds rolling
 F C Am
 A voice was sounding as the fog was lifting
 G7 C
 This land was made for you and me

F C
 This land is your land, this land is my land
 G7 C
 From Bona Vista to Vancouver Island
 F C Am
 From the Arctic Circle to the Great Lake waters
 G7 C C
 This land was made for you and me
 G7 C C F C
 This land was made for you and me

Edelweiss

Key of G

Rogers and Hammerstein (1959)



G D7 G C
 Edelweiss, edelweiss
 G Em Am7 D7
 Every morning you greet me
 G D7 G C
 Small and white, clean and bright
 G D7 G
 You look happy to meet me

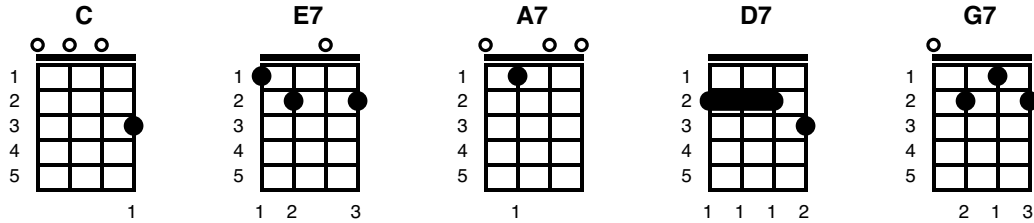
D7 G
 Blossom of snow may you bloom and grow
 C A7 D D7
 Bloom and grow, forever
 G D7 G C
 Edelweiss, edelweiss
 G D7 G
 Bless my homeland forever

D G
 Blossom of snow may you bloom and grow
 C A7 D D7
 Bloom and grow, forever

G D7 G C
Edelweiss, edelweiss
G D7 C G
Bless my homeland forever

Five Foot Two Eyes Of Blue

Key of C



C E7
 Five foot two, eyes of blue
 A7
 But oh what those five feet could do
 D7 G7 C G7
 Has anybody seen my gal?
 C E7 A7
 Turned up nose turned down hose never had no other beaus
 D7 G7 C
 Has anybody see my gal?

 E7 A7
 Now if you run into a five foot two covered with fur
 D7 G7
 Diamond rings and all those things bet your life it isn't her
 C E7 A7
 But could she love, could she woo, could she, could she, could she coo
 D7 G7 C G7
 Has anybody seen my gal?

C E7
 Five foot two, eyes of blue
 A7
 But oh what those five feet could do
 D7 G7 C G7
 Has anybody seen my gal?
 C E7 A7
 Turned up nose turned down hose Never had no other beaus

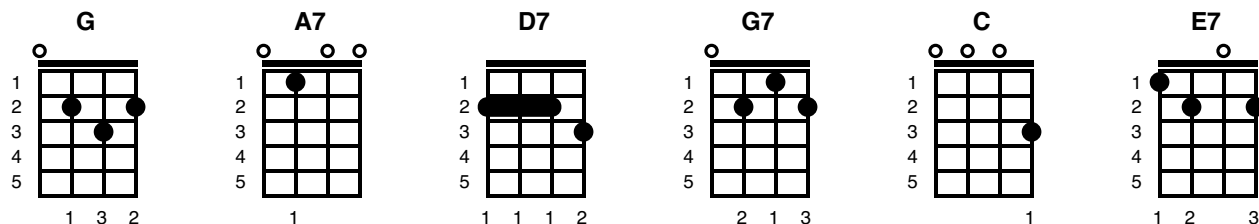
D7 G7 C

E7 A7

C E7 A7

Hey Good Lookin'

Key of G



G
 Hey good lookin', whatcha got cookin'?
 A7 D7 G
 How's about cookin' something' up with me?
 G
 Hey sweet baby, don't you think maybe
 A7 D7 G G7
 We could find us a brand new recipe?

C G
 I got a hot rod Ford and a two dollar bill
 C G
 And I know a spot right over the hill
 C G
 There's soda pop and the dancing is free
 A7 D7
 So if you wanna have fun, come a long with me
 G
 Say hey good lookin', whatcha got cookin'?
 A7 D7 G
 How's about cookin' somethin' up with me?

G
 I'm free and I'm ready, so we can go steady
 A7 D7 G
 How's about savin' all your time for me?
 G
 No more lookin', I know I've been taken

E7 D7 G G7
How's about keeping' steady company?

 C G
I'm gonna throw my date book over the fence

 C G
And buy me one for five or ten cents

 C G
I'll keep it till it's covered with age

 A7 D7
'Cause I'm writin' your name on every page!

 G
I said, Hey good lookin', watcha got cookin'?

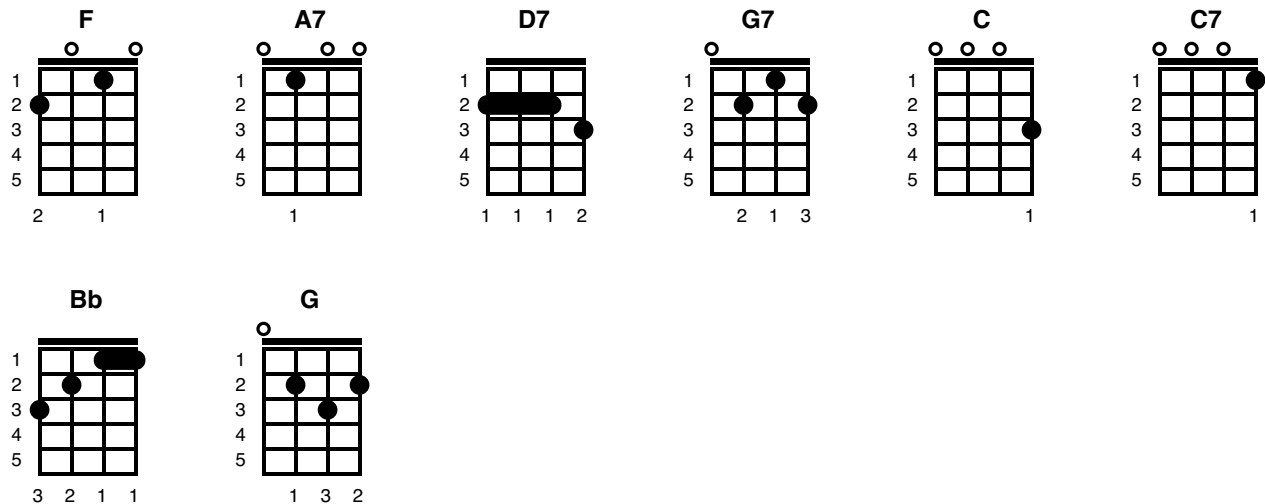
A7 D7
How's about cookin' something' up,

A7 D7
How's about cookin' something' up,

A7 D7 G
How's about cookin' something' up with me?"

We'll Meet Again

Key of F



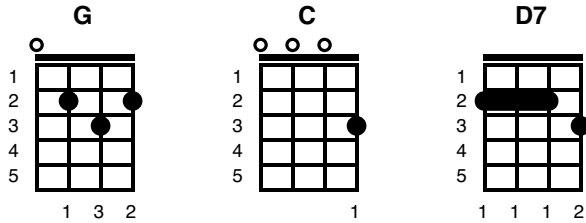
F A7 D7
 We'll meet again, don't know where, don't know when
 G7 C C7
 but I know we'll meet again some sunny day.
 F A7 D7
 Keep smiling through just like you always do,
 G7 C F
 till the blue skies drive the dark clouds far away
 F7add 3rd finger
 So will you please say hello to the folks that I know
 Bb
 tell 'em I won't be long,
 G G7 G G7
 and they'll be happy to know that as you saw me go
 C C7
 I was singing this song.
repeat song

Outro:

F A7 D7
 We'll meet again, don't know where, don't know when
 G7 C7 F Bb F
 but I know we'll meet again some sunny day

King of the Road

Key of G



Verse 1:

G C D7 G
 Trailers for sale or rent, rooms to let fifty cents.
 C D7
 No phone, no pool, no pets I ain't got no cigarettes.
 G C
 Ah, but.. two hours of pushin' broom
 D7 G
 Buys an eight by twelve four-bit room.
 C
 I'm a man of means by no means...
 D7 G
 King of the road.

Verse 2:

G C D7 G
 Third boxcar, midnight train, Destination Bangor, Maine.
 C D7
 Old worn out suit and shoes, I don't pay no union dues.
 G C
 I smoke old stogies I have found
 D7 G
 Short, but not too big around.
 C D7 G
 I'm a man of means by no means King of the road.
 C
 I know every engineer on every train

D7 G
All of their children, and all of their names

C
And every handout in every town

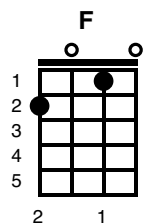
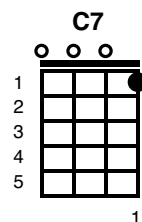
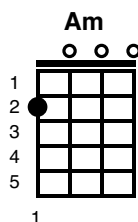
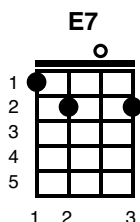
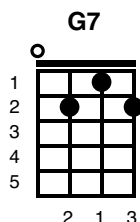
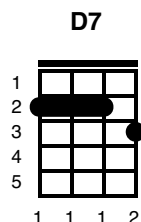
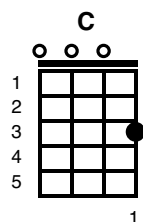
D7
And every lock that ain't locked when no one's around. I sing

Verse 3:

G C D7 G
Trailers for sale or rent, rooms to let fifty cents.
C D7
No phone, no pool, no pets I ain't got no cigarettes.
G C
Ah, but two hours of pushin' broom
D7 G
Buys an eight by twelve four-bit room.
C
I'm a man of means by no means
D7 G D7 G
King of the road , King of the road,
D7 G
King of the road

Love Me Tender

Key of C



C **D7** **G7** **C**
 Love me tender , love me true Never let me go
 D7 **G7** **C**
 You have made my life complete And I love you so

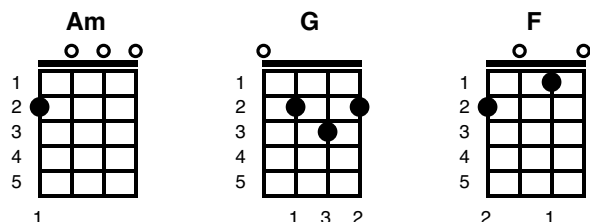
E7 **Am** **C7** **F** **C**
CHORUS Love me tender, love me true all my dreams fulfill
 D7 **G7** **C**
 Forr my darling, I love you and I always will

D7 **G7** **C**
 Love me tender, love me long take me to your heart
 D7 **G7** **C**
 For it's there that I belong and we'll never part **CHORUS**

D7 **G7** **C**
 Love me tender, love me dear tell me you are mine
 D7 **G7** **C**
 I'll be yours through all the years till the end of time **CHORUS** repeat last line

Gilligan's Island Theme

Key of Am



Am G Am G
Just sit right back and you'll hear a tale, a tale of a fateful trip
Am G F G Am
That started from this tropic port aboard this tiny ship
G Am G
The mate was a mighty sailin man, the skipper brave and sure
Am G F G Am
Five passengers set sail this day for a three hour tour
F G Am
A three hour tour (make thunder sounds)

G Am G
The weather started getting rough, the tiny ship was tossed
Am G
If not for the courage of the fearless crew
F G Am F G Am Am
The Minnow would be lost, the Minnow would be lost

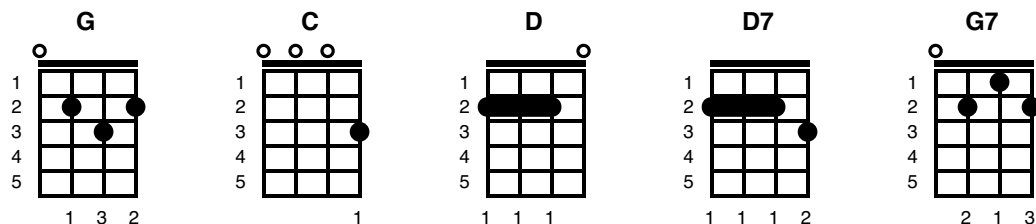
G Am G
The ship set ground on the shore of this uncharted desert isle
Am G
With Gilligan...the skipper too
Am G
The millionaire... and his wife
Am G Am G
The movie star, the professor and Mary Ann
F G Am Am
Here on Gilligan's Isle

G Am G
 So this is the tale of our castaways, they're here for a long long time
 Am G F G Am
 They'll have to make the best of things, it is an uphill climb
 G Am G
 The first mate and his skipper too will do their very best
 Am G F G Am Am
 To make the others comfortable in the tropic island nest
 G Am G
 No phone, no lights, no motor cars, not a single luxury
 Am G F G Am Am
 Just like Robinson Crusoe, it's primitive as can be

G Am G
 So join us here each week my friend, you're sure to get a smile
 Am G F G Am
 From seven stranded castaways, here on Gilligan's Isle
 F G Am
 Here ..on..Gilligan's Isle

I Don't Look Good Naked Anymore

Key of G



G

Well my body can use a little slimmin

C

I keep my shirt on when I go swimming

G

D

And I ain't seen my feet since 1984

G

The old lady wants to roll in the hay

C

We turn the lights down all the way

G

D7

G

G7

Cause I don't look good naked anymore

C

G

No I don't look good naked anymore

D

I'm a deep-fried double wide version of the man I was before

G

G7

C

If I keep on like I'm doing I won't fit through the door

G

D7

G

And I don't look good naked anymore

Well I used to be a hell of a man

C

I chopped wood with just one hand

G

D

But I can't do the things I've done before

Well it all happened kinda slow

C

But I guess I kinda let myself go

G

D7

G

G7

Now I don't look good naked anymore

C

G

I don't look good naked anymore

D

I'm a deep fried double wide version of the man I was before

G

G7

C

If I keep on like I'm doing I won't fit through the door

G

D7

G

And I don't look good naked anymore

With each and every passing year

C

Came a lot of french fries and beer

G

D

And my belly hung a little closer to the floor

G

Now my belly is as big as a truck

C

STOP

and the old lady don't wanna...she don' wanna!

G

D7

G

G7

Cause I don't look good naked anymore

C

G

No I don't look good naked anymore

D

I'm a deep fried double wide version of the man I was before

G

If I keep on like I'm doin

G7

C

I'm walking right out the door

G

D7

G

No I don't look good naked anymore

D7

G

C G C G

No I don't look good naked anymore!