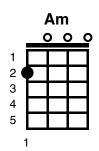
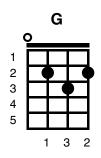
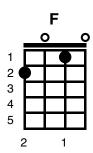
Summerlea

Fred Eaglesmith

Count 1234. 1234







INTRO: Am //// Am ////

Am

Nighttime's fallin' on the summerlea

G

And supper's gettin' cold

Am

G

It's the second time in as many weeks he hasn't shown

He's probably chasin' some old steer

Am

Across some prairie storm

G

And when she asks him, he'll just shrug and say

F Am

"That's the way things go."

Refrain:

Am
But he only gets in to town twice a month
And he gets out as fast as he can
He don't have a phone so she can't call him up
And she never knows where he is
He smells like horses and he chews tobacco
And he cusses and he spits
She's been in love a couple of times before Am
But never quite like this
Am G
Next month it'll be those damned old rodeos and fairs Am
And he'll be gone for six weeks straight
To God only knows where
And he won't win any money and

Am

Worse than that, he won't care

G

And when she asks him, he'll just smile

. Ar

He had a real good time out there

Refrain:

Am

But he only gets in to town twice a month

G

And he gets out as fast as he can

Am

He don't have a phone so she can't call him up

G

And she never knows where he is

F

He smells like horses and he chews tobacco

Am

And he cusses and he spits

G

She's been in love a couple of times before

F Am

But never quite like this

Am

Well he stops his horse to get a light

G

And the water pours off his hat

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He's been out in the storm most of the night

G

And he ought to be gettin' back

F

He's been thinkin' about the colour of her hair

Am

And the touch of her hand

G

And the way she quietly smiles

F Am

Whenever she looks at him

2nd Refrain:

Am

But he only gets in to town twice a month

G

And he gets out as fast as he can

Am

He don't have a phone so he can't call her up

G

And he never knows where she is

F

She smells like flowers and perfume

Am

And tobacco and gin

G

He's been in love a couple of times before

F Am But never quite like this

G

He's been in love a couple of times before F Am Am /

But never quite like this