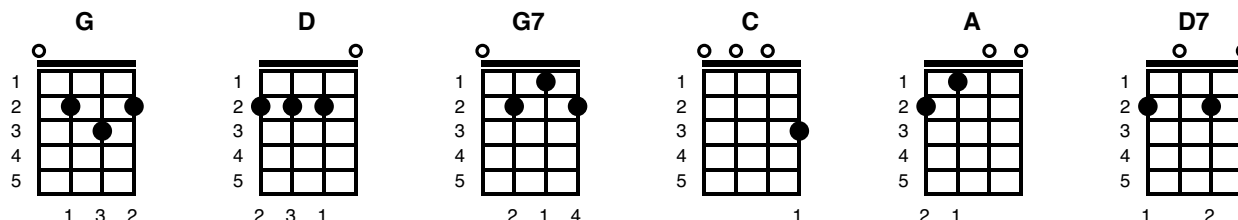


Oh, Lonesome Me

Don Gibson

Key of G
42 BPM



INTRO: G //// G ////

Count 1234. 1234

G D
Ev'ry body's goin' out and havin' fun
G
I'm just a fool for stayin' home and havin' none
G7 C
I can't get over how she set me free
D G G
Oh lonesome me

G D
A bad mistake I'm makin' by just hangin' round
G
I know that I should have some fun and paint the town
G7 C
A love sick fool that's blind and just can't see
D G G
Oh, lonesome me

D A
I'll bet she's not like me, she's out and fancy free
D
Flirting with the boys with all her charms
But, I still love her so
A
And brother, don't you know

I'd welcome her right back here in my arms ^{D D7}

Well, there must be some way I can lose these lonesome blues ^{G D}

Forget about the past and find ^G somebody new

I've thought of ev'ry thing from A to Z ^{G7 C}

^{D G G}
Oh, lonesome me

Well, I'll bet she's not like me, she's out and fancy free ^{D A}

Flirting with the boys with all her charms ^D

But, I still love her so

^A
And brother, don't you know

I'd welcome her right back here in my arms ^{D D7}

Well, there must be some way I can lose these lonesome blues ^{G D}

Forget about the past and find ^G somebody new

I've thought of ev'ry thing from A to Z ^{G7 C}

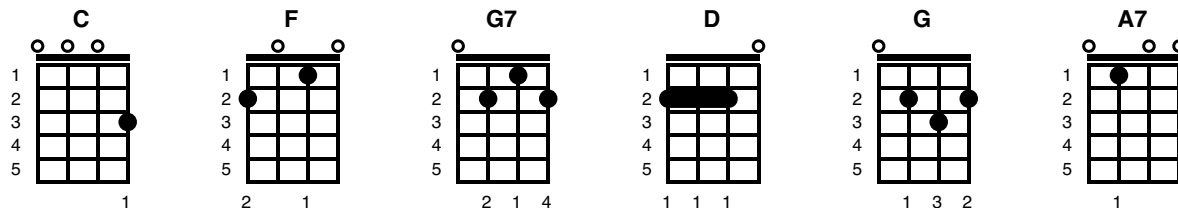
^{D G}
Oh lonesome me

^{D G G ↓ ↓ ↓}
Oh lonesome me

Blue Moon of Kentucky

Recorded by Patsy Cline

Key of C



INTRO C //// C ////

Count 1234

C F F
Blue moon of Kentucky keep on a-shining
C G7 G7
Shine on the one that's gone and left me blue
C F F
Blue moon of Kentucky keep on a-shining
C G7 C C
Shine on the one that's gone and left me blue

F C
It was on one moonlight night stars shining bright
F F C TACET G7
Whispered on high love said goodbye
C F F
I said blue moon of Kentucky keep on shining
C G7 C //// D
Shine on the one that's gone and left me blue

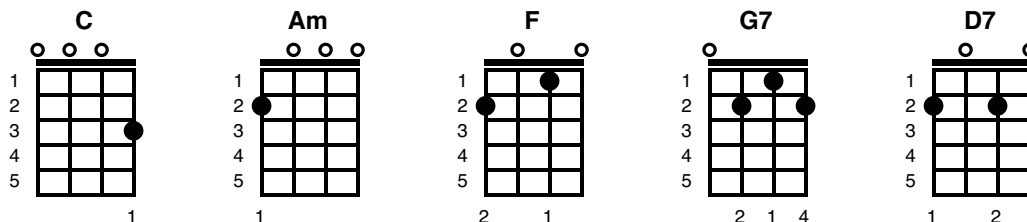
G
I said blue moon of Kentucky keep on a-shining
D A7 A7
Shine on the one that's gone and left me blue
D G
Blue moon of Kentucky keep on a-shining
D A7 D D
Shine on the one that's gone and left me blue

G D
 It was on one moonlight night stars shining bright
G G D TACET A7
 Whispered on high love said goodbye
D G
 I said blue moon of Kentucky keep on a-shining
D A7 D ////
 Shine on the one that's gone and left me blue
A7 D A7 D D ///
 Left me blue, left me blue

Wonderful World

Sam Cooke

Key of C



Count 1234

INTRO: C//// Am//// C//// Am////

C Am F G7
Don't know much about history, don't know much biology
C Am
Don't know much about a science book,
F G7
Don't know much about the French I took
C F
But I do know that I love you
C F
And I know that if you love me too
G7 C C
What a wonderful world this could be

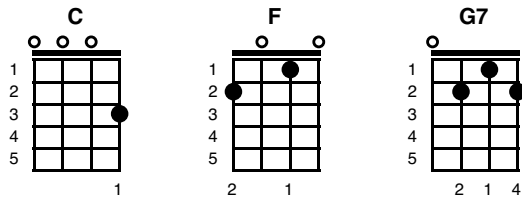
C Am F G7
Don't know much about geography, don't know much trigonometry
C Am F G7
Don't know much about algebra, don't know what a slide rule is for
C F
But I do know one and one is two
C F
And if this one could be with you
G7 C C
What a wonderful world this could be

G7 C G7 C
Now I don't claim to be an 'A' student, but I'm tryin' to be
D7
I think that maybe by being an 'A' student baby,

I could win your love for me

C Am
Don't know much about the middle ages,
F G7
Looked at the pictures and I turned the pages
C Am
Don't know nothin' 'bout no rise and fall
F G7
Don't know nothin' 'bout nothin' at all
C F
But I do know that I love you
C F
And I know that if you loved me too
G7 C ///
What a wonderful world this would be

Whale of a Tale



Count 1234. 1234

INTRO C//// C////

Chorus:

C F C
Got a whale of a tale to tell ya, lads
G7
A whale of a tale or two
C F G7
'Bout the flappin' fish and the girls I've loved
C G7 C G7
On nights like this with the moon above
C G7 C G7
A whale of a tale and it's all true
C G7 C C
I swear by my tattoo

Verse 1:

F
There was Mermaid Minnie
C Tacet
Met her down in Madagascar
F C Tacet
She would kiss me, any time that I would ask her
F C G7
Then one evening, her flame of love blew out
C G7 C G7
Blow me down and pick me up!
C G7 C
She swapped me for a trout.

Chorus:

C F C
 Got a whale of a tale to tell ya, lads
 G7
 A whale of a tale or two
 C F G7
 'Bout the flappin' fish and the girls I've loved
 C G7 C G7
 On nights like this with the moon above
 C G7 C G7
 A whale of a tale and it's all true
 C G7 C C
 I swear by my tattoo

Verse 2:

F C Tacet
 There was Typhoon Tessie, met her on the coast of Java
 F C Tacet
 When we kissed I, bubbled up like molten lava
 F C G7
 Then she gave me the scare of my young life
 C G7 C G7
 Blow me down and pick me up!
 C G7 C
 She was the captain's wife.

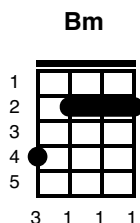
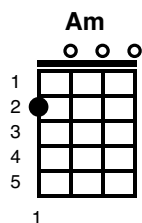
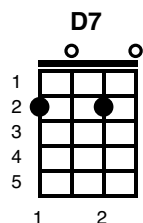
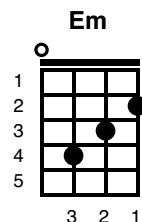
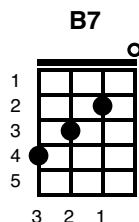
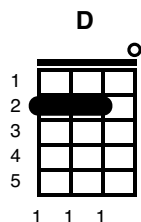
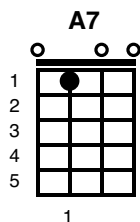
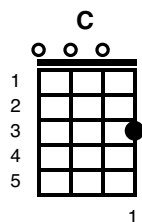
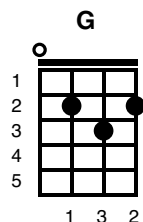
Chorus:

C F C
 Got a whale of a tale to tell ya, lads
 G7
 A whale of a tale or two
 C F G7
 'Bout the flappin' fish and the girls I've loved
 C G7 C G7
 On nights like this with the moon above
 C G7 C G7
 A whale of a tale and it's all true
 C G7 C ///
 I swear by my tattoo

The Longest Time

Billy Joel

Key of G



Count 1234
review chorus

INTRO: G //// G ////

G //// D // G // C ////

Whoa, oh oh oh

D7 //// G ////

For the longest time

D // G // C //// D7 ////

Whoa oh oh, for the longest...

G C G

If you said goodbye to me tonight

G A7 D

There would still be music left to write

B7 Em

What else could I do?

D7 G

I'm so inspired by you

C Am D G G

That hasn't happened for the longest time

G C G
 Once I thought my innocence was gone
 G A7 D7
 Now I know that happiness goes on
 B7 Em
 That's where you found me
 D7 G
 When you put your arms around me
 C Am D G
 I haven't been there for the longest time

G//// D// G// C////
 Whoa, oh oh oh
 D7//// G////
 For the longest time
 D// G// C//// D7////
 Whoa oh oh, for the longest...

G C G
 I'm that voice you're hearing in the hall
 G A7 D7
 And the greatest miracle of all
 B7 Em
 Is how I need you
 D7 G
 And how you needed me too
 C Am D G
 That hasn't happened for the longest time

Bridge:

D Em
 Maybe this won't last very long
 A7 G
 But you feel so right, and I could be wrong
 Bm Em
 Maybe I've been hoping too hard
 A7 C D7
 But I've gone this far and it's more than I hoped for

G C G
 Who knows how much further we'll go on?
 A7 D
 Maybe I'll be sorry when you're gone
 B7 Em
 I'll take my chances
 D7 G
 I forgot how nice romance is
 C Am D G
 I haven't been there for the longest time

Bridge:

D Em
 I had second thoughts at the start
 A7 G
 I said to myself, "Hold on to your heart."
 Bm Em
 Now I know the woman that you are
 A7 C D7
 You're wonderful so far and it's more than I hoped for

G C G
 I don't care what consequence it brings
 G A7 D
 I have been a fool for lesser things
 B7 Em
 I want you so bad
 D7 G
 I think you ought to know that
 C Am D G
 I intend to hold you for the longest time

Outro:

G /// D // G // C ///
 Whoa, oh oh oh
 D7 /// G ///
 For the longest time
 D // G // C ///
 Whoa oh oh

D7 //// G ////

For the longest time

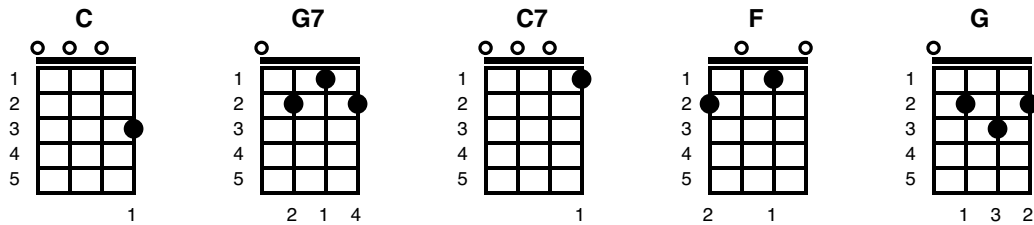
D // G // C //// D7 //// G ↓

Whoa oh oh

Blue Eyes Cryin' in the Rain

by Willie Nelson (Eva Cassidy recording is in this key of C)

Count 1234



INTRO: C //// C ////

Verse:

C
In the twilight glow I see her
G7 C C
Blue eyes cryin' in the rain
C C
When we kissed good-bye and parted
G7 C C7
I knew we'd never meet again

Chorus:

F F
Love is like a dying ember
C G G7
And only memories remain
C C
And through the ages I'll remember
G7 C C
Blue eyes crying in the rain

Instrumental:

C C
When we kissed goodbye and parted
G7 C C7
I knew we'd never meet again

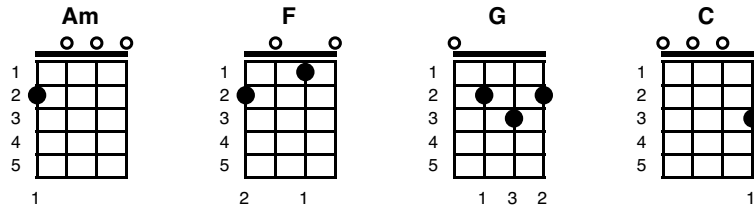
Chorus:

F
 Someday when we meet up yonder F
 C G G7
 And we'll walk hand in hand again
 C C
 And through the ages I'll remember
 G7 C C
 Blue eyes crying in the rain
 G7 C // F // C ↓
 Blue eyes crying in the rain

Heart of Gold

Neil Young

Key of Am
74 BPM



Intro

Am /// Am /// G /// Am ///
Am /// Am /// G /// Am ///

Am F G C
I wanna live, I wanna give,
Am F G C
I've been a miner for a heart of gold
Am F G C
It's these expressions I never give
Am C
that keep me searchin' for a heart of gold
F F /// C ///
And I'm gettin' old
Am C
Keep me searchin' for a heart of gold
F F /// C ///
And I'm gettin' old

Am F G C
I've been to Hollywood, I've been to Redwood
Am F G C
I'd cross the ocean for a heart of gold
Am F G C
I've been in my mind, it's such a fine line
Am C
that keeps me searchin' for a heart of gold
F F /// C ///
And I'm gettin' old,
Am C
Keeps me searchin' for a heart of gold

Count 1 2 3 4 1 2 3 4

Watch 3 beats on
G in intro and on F
chord

F F /// C ///
And I'm gettin' old

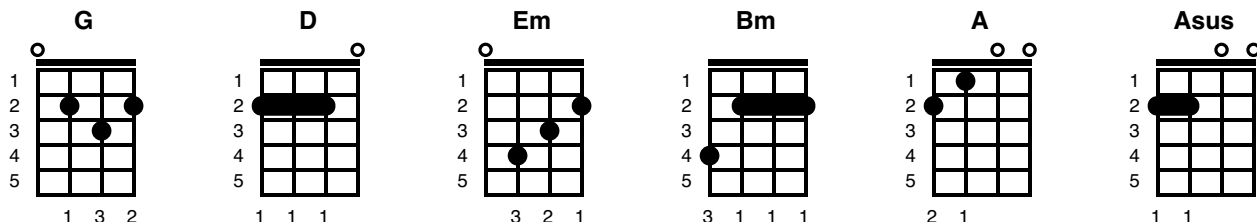
Outro:

Am G Am
Keep me searchin' for a heart of gold
G Am
You keep me searchin' and I'm growin' old
C Am
Keep me searchin' for a heart of gold
G // F /
I've been a miner for a heart of gold

Songbird

Fleetwood Mac

Key of D



INTRO: D //// D ///

D / G D D
 For you, there'll be no more crying
 G D D
 For you, the sun will be shining
 Em Bm
 And I feel that when I'm with you
 G G D D ///
 It's alright, I know it's right

D / G D D
 To you, I'll give the world
 G D D
 To you, I'll never be cold
 Em Bm
 Cause I feel that when I'm with you
 G G D D
 It's alright, I know it's right

A G
 And the songbirds are singing
 Bm Bm
 Like they know the score
 G A
 And I love you, I love you, I love you
 D D ///
 Like never before

Instrumental

start note e
 Count 1 2 3 4 slowly

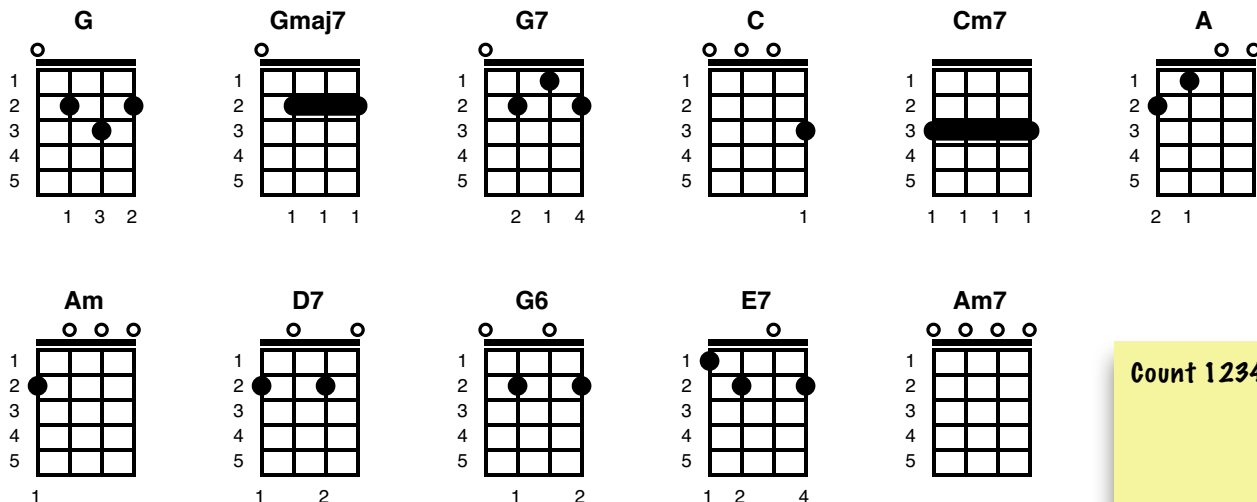
D / G D D
 To you, I'll give the world
 G D D
 To you, I'll never be cold
 Em Bm G G
 And I wish you all the love in the world
 Asus A D D
 But most of all, I wish it from myself

A G
 And the songbirds keep singing
 Bm Bm
 Like they know the score
 G A
 And I love you, I love you, I love you
 D
 Like never before
 A D
 Like never before
 A D D /
 Like never before

Can't Take My Eyes Off Of You

Key of G

Bob Crewe and Bob Gaudio (as recorded by Frankie Valli 1967)



Count 1234

INTRO: G //// G //

Verse 1:

You're just too good to be true G
 Can't take my eyes off of you Gmaj7
 You'd be like heaven to touch G7
 I wanna hold you so much C
 At long last love has arrived Cm7
 I thank God I'm alive G
 You're just too good to be true A
 Can't take my eyes off of you Cm7 G G

Verse 2:

Pardon the way that I stare G G

There's nothing else to compare Gmaj7 Gmaj7
 The sight of you leaves me weak G7 G7
 There are no words left to speak C C
 But if you feel like I feel Cm7 Cm7
 Please let me know that it's real G G
 You're just too good to be true A
 Can't take my eyes off of you Cm7 G G

Am D7
 Dah dum, dah dum dah du dum-dum-du
Gmaj7 G6
 Dah dum, dah dum dah du dum-dum-du
Am D7
 Dah dum, dah dum dah du dum-dum-du
G E7 E7 ↓
 Dah dum, dah dum daaaaaaaah

CHORUS:

Am7
 I love you baby
D7
 And if it's quite all right
Gmaj7
 I need you baby
G6
 To warm a lonely night
Am7
 I love you baby
D7 G
 Trust in me when I say
E7 ↓ ↓ ↓ ↓ Am7
 Oh pretty baby
D7
 Don't bring me down I pray

Oh pretty baby Gmaj7
 Now that I've found you stay G6
 And let me love you, baby Am7 ↓ ↓ ↓ ↓
 Let me love you... Cm7 ↓ ↓ Cm7 ↓ TACET

Verse 3:

You're just too good to be true G G
 Can't take my eyes off of you Gmaj7 Gmaj7
 You'd be like heaven to touch G7 G7
 I wanna hold you so much C C
 At long last love has arrived Cm7 Cm7
 And I thank God I'm alive G G
 You're just too good to be true A
 Can't take my eyes off of you Cm7 G G

Dah dum, dah dum dah du dum-dum-du Am D7
 Dah dum, dah dum daaaaaaaah G E7 E7 ↓

CHORUS:

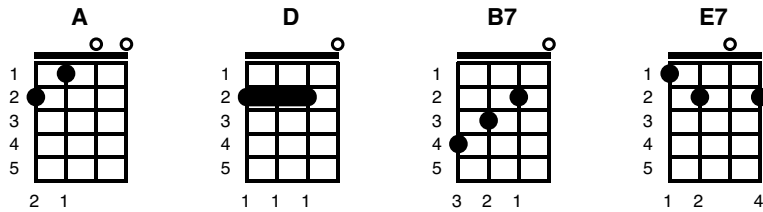
I love you baby Am7
 And if it's quite all right D7
 I need you baby Gmaj7
 To warm a lonely night G6

Am7
 I love you baby
 D7 G
 Trust in me when I say
 E7 ↓ ↓ ↓ ↓ Am7
 Oh pretty baby
 D7
 Don't bring me down I pray
 Gmaj7
 Oh pretty baby
 G6
 Now that I've found you stay
 Am7
 Oh pretty baby
 D7 G
 Trust in me when I say
 E7 ↓ ↓ ↓ ↓ Am7
 I need you baby
 D7
 When will you come my way
 Gmaj7
 Oh pretty baby
 G6
 Now that I've found you stay
 Am7 ↓ ↓ ↓ ↓
 And let me love you, baby
 ↓ ↓ Cm7 ↓ ↓ Cm7 ↓ ↓ Gmaj7 ↓
 Let me love you...

Dear Abby

John Prine

Count 1 2 3. 1 2 3
B7 to E7. slide down
your 2nd finger



INTRO: A /// A /// A /// A ///

Verse 1:

A **D** **A**
Dear Abby, Dear Abby, my feet are too long

My hair's falling out
B7 **E7**
And my rights are all wrong

A
My friends they all tell me
D **A**
They're no friends at all

Won't you write me a letter
E7 **A**
Won't you give me a call
D /// **E7** /// **A** **A** /
Signed Be wildered

Chorus:

A
Bewildered, Bewildered
D **A**
You have no complaint

You are what you are
B7 **E7**
And you ain't what you ain't

A
So listen up buster
D A
And listen up good

Stop wishin' for bad luck
E7 A A/
And knockin' on wood

Verse 2:

A
Dear Abby, Dear Abby
D A
My fountain pen leaks

My wife hollers at me

B7 E7
My kids are all freaks
A
Every side I get up on
D A
Is the wrong side of bed

If it weren't so expensive

E7 A
I'd wish I were dead
D E7 A A/
Signed Unhappy

Chorus:

A
Unhappy, unhappy
D A
You have no complaint

You are what you are
B7 E7
And you ain't what you ain't

A
So listen up buster
D A
And listen up good

Stop wishin' for bad luck
E7 A A/
And knockin' on wood

Verse 3:

A
Dear Abby, Dear Abby
D A
You won't believe this

But my stomach makes noises

B7 E7
Whenever I kiss
A
My girlfriend she tells me
D A
It's all in my head

But my stomach it tells me

E7 A
To write you instead
D E7 A A/
Signed Noisemaker

Chorus:

A
Noisemaker, noisemaker
D A
You have no complaint

You are what you are
B7 E7
And you ain't what you ain't

^A
So listen up buster
^D ^A
And listen up good

Stop wishin' for bad luck
^{E7} ^A ^{A /}
And knockin' on wood

Verse 4:

^A
Dear Abby, Dear Abby
^D ^A
Well I never thought

That me and my girlfriend

^{B7} ^{E7}
Would ever get caught
^A
We were sittin' in the back seat
^D ^A
Just shootin' the breeze

With her hair up in curlers

^{E7} ^A
And her pants to her knees
^D ^{E7} ^A ^{A /}
Signed Just Married

Chorus:

^A
Just Married, Just Married
^D ^A
You have no complaint

You are what you are
^{B7} ^{E7}
And you ain't what you ain't

A
So listen up buster

D A
And listen up good

Stop wishin' for bad luck

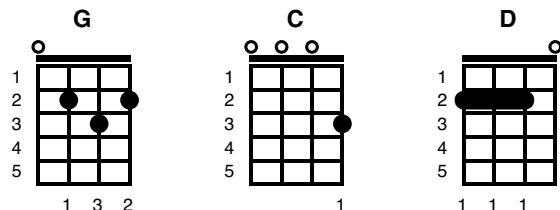
E7 A
And knockin' on wood

D E7 A // D / A /
Signed Dear Abby

Sonny's Dream

Ron Hynes

Key of G



Count 1234

INTRO: G //// G //

Verse 1:

G

Sonny lives on a farm on a wide open space

Where you can take off your sneakers

C

G

And give up the race

D

You could lay down your head by a sweet river bed

C

But Sonny always remembers

G D D ↓

What it was his Mama said

Chorus:

G

Oh, Sonny don't go away, I am here all alone

C

G

And your daddy's a sailor who never comes home

D

And the nights get so long and the silence goes on

C

G

D D ↓

And I'm feeling so tired, I'm not all that strong

Verse 2:

G

Sonny carries a load though he's barely a man

C

G

There ain't all much to do, still he does what he can

^D
And he watches the sea from a room by the stairs
^C
And the waves keep on rollin'
^{G D D ↓}
They've done that for years

Chorus:

^G
Oh, Sonny don't go away, I am here all alone
^{C G}
And your daddy's a sailor who never comes home
^D
And the nights get so long and the silence goes on
^{C G D D ↓}
And I'm feeling so tired, I'm not all that strong

Verse 3:

^G
And it's a hundred miles to town

Sonny's never been there

And he goes to the highway
^{C G}
And stands there and stares
^D
And the mail comes at four and the mailman is old,
^{C G D D ↓}
But he still dreams his dreams, full of silver and gold

^G
Oh, Sonny don't go away, I am here all alone
^{C G}
And your daddy's a sailor who never comes home
^D
And the nights get so long and the silence goes on
^{C G D D ↓}
And I'm feeling so tired, I'm not all that strong

INSTRUMENTAL

Oh, Sonny don't go away, I am here all alone
And your daddy's a sailor who never comes home
And the nights get so long and the silence goes on
And I'm feeling so tired, I'm not all that strong

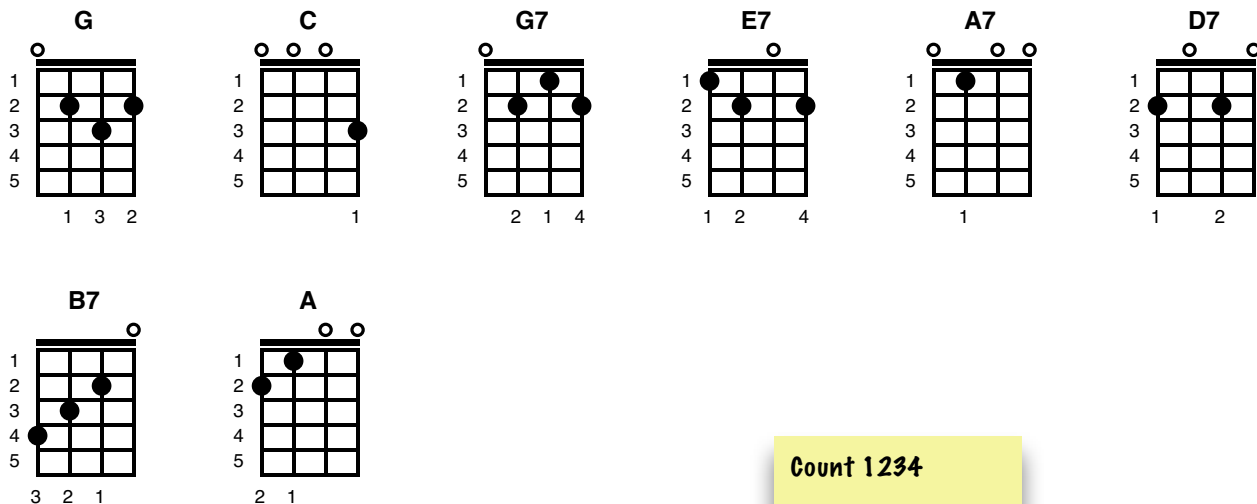
Verse 4:

Sonny's dreams can't be real
They're just stories he's read
They're just stars in his eyes
They're just dreams in his head
And he's hungry inside for the wide world outside
And I know I can't hold him
Though I've tried and I've tried
Oh, Sonny don't go away, I am here all alone
And your daddy's a sailor who never comes home
And the nights get so long and the silence goes on
And I'm feeling so tired, I'm not all that strong

San Francisco Bay Blues

Eric Clapton

Key of G



Count 1234

INTRO: G //// C //// G //// G ////

G
 I got the blues when my baby left me
 C G G7
 By the San Francisco Bay
 C G G7
 The ocean liner gone so far away
 C C
 I didn't mean to treat her so bad
 G E7
 She was the best girl I ever have had
 A7
 She said goodbye, I can take a cry
 D7 D7
 I wanna lay down and die

Verse 2:

G C G G7
 I ain't got a nickel and I ain't got a lousy dime
 C B7 B7
 She don't come back, think I'm going to lose my mind
 C C
 If she ever gets back to stay

It's going to be another brand new day
Walking with my baby down, by the San Francisco Bay

INSTRUMENTAL:

I ain't got a nickel and I ain't got a lousy dime
She don't come back, think I'm going to lose my mind
If she ever gets back to stay
It's going to be another brand new day
Walking with my baby down by the San Francisco Bay

Verse 3:

Sitting down looking from my back door
Wondering which way to go
Woman I'm so crazy about, she don't love me no more
Think I'll catch me a freight train
Cause I'm feeling blue
Ride all the way to the end of the line
Thinking only of you

Verse 4:

Meanwhile livin' in the city
Just about to go insane
Thought I heard my baby, lord

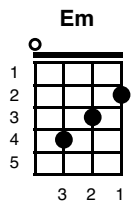
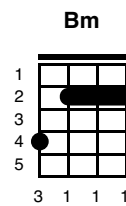
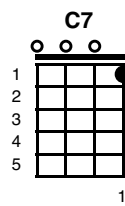
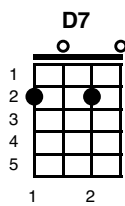
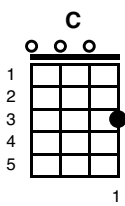
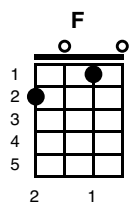
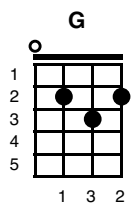
B7 **B7**
The way she used to call my name
C **C**
If I ever get her back to stay
G **E7**
It's going to be another brand new day
A **D7** **G**
Walking with my baby down, by the San Francisco Bay
E7
Hey hey

A7
Walking with my baby
D7 **G** **G**
Down by the San Francisco Bay
A7
Yeah walking with my baby
D7 **G** // // // **C** ↓ ↓ **G** ↓
Down by the San Francisco Bay

A Hard Day's Night

The Beatles

Key of G



Count 1234

INTRO: G // F // G ///

G // F // G ///

It's been a hard day's night

F /// G ///

And I've been working like a dog

G F G

It's been a hard day's night,

F G

I should be sleeping like a log

C

But when I get home to you

D7

I find the things that you do

G C7 G

Will make me feel al- right

G F G

You know I work all day

F G

To get you money to buy you things

G F G

And it's worth it just to hear you say

F G
You're gonna give me everything
 C
So why on earth should I moan,
 D7
'Cause when I get you alone
 G C7 G
You know I feel o kay

BRIDGE:

Chorus:

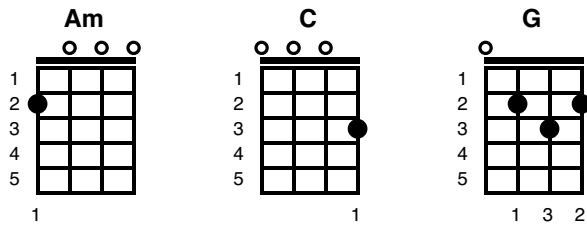
 Bm
When I'm home
Em Bm Bm
Everything seems to be right
 G
When I'm home,
Em C D7
Feeling you holding me tight, tight, yeah

 G F G
It's been a hard day's night,
 F G
And I've been working like a dog
 G F G
It's been a hard day's night,
 F G
I should be sleeping like a log
 C
But when I get home to you
 D7
I find the things that you do
 G C7G
Will make me feel al-right
 G C7G
You know I feel al-right
 G C7G ///
You know I feel al-right

Irish Pub Song

The High Kings

Count 1234



INTRO: Am //// C// G// Am//// Am ↓ ↓ ↓

Verse 1:

Well, you're walkin' through a city street
You could be in Peru
And you hear a distant calling
And you know it's meant for you
And you drop what you were doing
And you join the merry mob
And before you know just where you are
You're in an Irish pub

Chorus:

They've got one in Honolulu
They've got one in Moscow too
They got four of them in Sydney
And a couple in Kathmandu

Am
So whether you sing or pull a pint
C G
You'll always have a job
Am
'Cause wherever you go around the world
G Am
You'll find an Irish pub
Am
'Cause wherever you go around the world
G Am
You'll find an Irish pub

Verse 2:

Am
Now that design is fairly simple
C G
And it usually works the same
Am
You'll have "Razor Houghton" scoring
G
In the Ireland - England game
Am
And you know you're in an Irish pub
C G
The minute you're in the door
Am
For a couple of boys with bodhrans
G Am
Will be murdering Christy Moore

Chorus:

C
They've got one in Honolulu

They've got one in Moscow too
Am
They got four of them in Sydney
G
And a couple in Kathmandu

Am
So whether you sing or pull a pint
C G
You'll always have a job
Am
'Cause wherever you go around the world
G Am
You'll find an Irish pub
Am
'Cause wherever you go around the world
G Am
You'll find an Irish pub

Verse 3:

Am
Now the owner is Norwegian
C G
And the manager comes from Cork
Am
And the lad that's holding up the bar
G
Says 'Only Edjits Work'
Am
He was born and bred in Bolton
C G
But his mammy's from Kildare
Am
And he's going to make his fortune soon
G Am
And move to County Clare

Chorus:

C
They've got one in Honolulu

They've got one in Moscow too
Am
They got four of them in Sydney
G
And a couple in Kathmandu

Am
So whether you sing or pull a pint
C G
You'll always have a job
Am
'Cause wherever you go around the world
G Am
You'll find an Irish pub
Am
'Cause wherever you go around the world
G Am
You'll find an Irish pub

Verse 4:

Am
Now it's time for me to go
C G
I have to catch me train
Am
So I'll leave you sitting at the bar
G
And face the wind and rain
Am
For I'll have that pint you owe me
C G
If I'm not gone on the dry
Am
When we meet next week in Frankfurt
G Am
In the fields of Athenry

Chorus:

C
They've got one in Honolulu

They've got one in Moscow too
Am
They got four of them in Sydney
G
And a couple in Kathmandu

Am
So whether you sing or pull a pint
C G
You'll always have a job
Am
'Cause wherever you go around the world
G Am
You'll find an Irish pub
Am
'Cause wherever you go around the world
G Am
You'll find an Irish pub

C
They've got one in Honolulu

They've got one in Moscow too
Am
They got four of them in Sydney
G
And a couple in Kathmandu
Am
So whether you sing or pull a pint
C G
You'll always have a job
Am
'Cause wherever you go around the world
G Am
You'll find an Irish pub

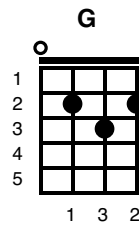
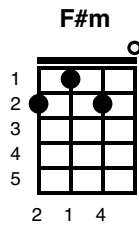
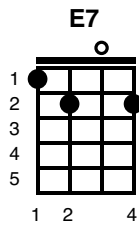
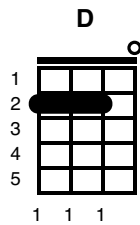
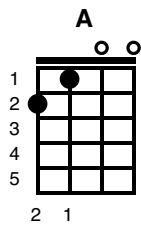
Outro:

Am
'Cause wherever you go around the world
G Am ↓
You'll find an Irish pub

Ramblin' Man

The Allman Brothers

Count 1234



INTRO: A//// G// D// A//// A/ ///

Chorus:

A G// D// A A

Lord I was born a ramblin' man

A D E7 E7

Tryin' to make a living and doing the best I can

D A F#m D

When it's time for leaving I hope you'll understand

A E7 A A

That I was born a ramblin' man

Verse:

A D A A

My father was a gambler down in Georgia

A D E7 E7

And he wound up on the wrong end of a gun

D A F#m D

And I was born in the back seat of a Greyhound bus

A E7 A A

Rolling down Highway forty-one

Chorus:

A G// D// A A

Lord I was born a ramblin' man

A D E7 E7

Tryin' to make a living and doing the best I can

D A F#m D

When it's time for leaving I hope you'll understand

A E7 A A
That I was born a ramblin' man

Verse:

A D A A
I'm on my way to New Orleans this morning
A D E7 E7
Leavin' out of Nashville, Tennessee
D A F#m D
They're always havin' a good time down on the Bayou, Lord
A E7 A A
Them delta women think the world of me

Chorus:

A G D A A
Lord I was born a ramblin' man
A D E7 E7
Tryin' to make a living and doing the best I can
D A F#m D
When it's time for leaving I hope you'll understand
A E7 A A
That I was born a ramblin' man

Outro:

FADING OUT

A G // D // A A
Lord I was born a ramblin' man
A G // D // A A
Lord I was born a ramblin' man
A G // D // A A
Lord I was born a ramblin' man
A G // D // A A
Lord I was born a ramblin' man
A /// G ↓ ↓ D ↓ ↓ A ↓

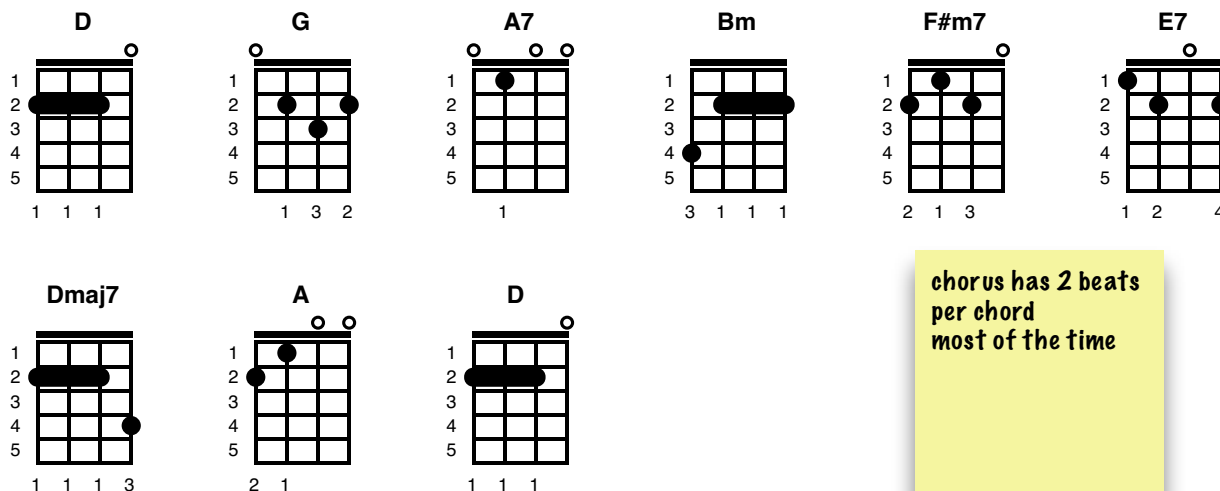
BREAK TIME!

GRAB A DRINK       and order your
dinner

SEE YOU IN 20 minutes 

Downtown

Key of D



chorus has 2 beats
per chord
most of the time

INTRO: D //// D ////

D G A7
When you're alone and life is making you lonely

D
You can always go

G ↓ ↓ A7 ↓ ↓
Down town

D G A7
When you've got worries, all the noise and the hurry

D
Seems to help, I know

G ↓ ↓ A7 ↓ ↓
Down town

D Bm
Just listen to the music of the traffic in the city

D Bm
Linger on the sidewalk where the neon signs are pretty

F#m7
How can you lose

G
The lights are much brighter there

E7
You can forget all your troubles, forget all your cares, and go

Chorus 1:

D Dmaj7

Downtown

G A7

Things'll be great when you're

D Dmaj7

Downtown

G A7

You'll find a place for sure

D Dmaj7

Downtown

G A D /// D ///

Everything's waiting for you

Verse 2:

D

G

A7

Don't hang around and let your problems surround you

D

There are movie shows

G ↓ ↓ A7 ↓ ↓

Downtown

D

G

A7

Maybe you know some little places to go to

D

Where they never close

G ↓ ↓ A7 ↓ ↓

Down town

D

Bm

Just listen to the rhythm of the gentle Bossa Nova

D

Bm

You'll be dancing with 'em too before the night is over

F#m7

Happy again

G

The lights are much brighter there

E7

You can forget all your troubles, forget all your cares, and go

D Dmaj7
Downtown
G A7
Where all the lights are bright
D Dmaj7
Downtown
G A7
Waiting for you tonight
D Dmaj7
Downtown
G A7 D /// D ///
You're gonna be all right now

Verse 3 (melody here is same as 2nd half of each verse)

D Bm
And you may find somebody kind to help and understand you
D Bm
Someone who is just like you and needs a gentle hand to
F#m7
Guide them along
G
So maybe I'll see you there
E7
We can forget all our troubles, forget all our cares, let's go

Chorus 3:

D Dmaj7
Downtown
G A7
Things'll be great when you're
D Dmaj7
Downtown
G A7
Don't wait a minute more
D Dmaj7
Downtown

G A7 D /// D ///

Everything's waiting for you

OUTRO:

D Dmaj7 G A7 D Dmaj7 G A7

Downtown , downtown,

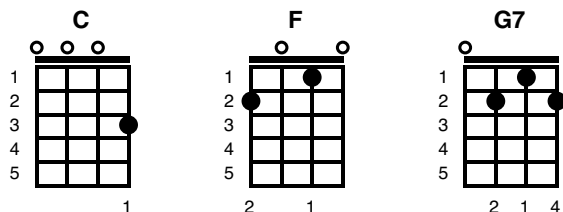
D Dmaj7 G A7 D

Downtown

The Lion Sleeps Tonight

Harry Belafonte

Key of C



Count 1234. 1234

INTRO: C //// F //// C //// G7 ////

CHORUS:

C F
A-wimoweh, a-wimoweh, a-wimoweh, a -wimoweh
C G7
A-wimoweh a-wimoweh, a-wimoweh , a-wimoweh
C F
A-wimoweh, a-wimoweh,a-wimoweh, a-wimoweh
C G7
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C F
In the jungle, the mighty jungle
C G7
The lion sleeps tonight
C F
Near the jungle, the quiet jungle
C G7
The lion sleeps tonight

Chorus

C F
A-wimoweh, a-wimoweh, A-wimoweh, a-wimoweh
C G7
A-wimoweh, a-wimoweh, A-wimoweh, a-wimoweh
C F
A-wimoweh, a-wimoweh, A-wimoweh, a-wimoweh

C G7
A-wimoweh, a-wimoweh, A-wimoweh, a-wimoweh

C F
In the village, the peaceful village

C G7
The lion sleeps tonight

C F
Near the village, the quiet village

C G7
The lion sleeps tonight

C F
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C G7
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C F
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C G7
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C F
Hush my darling, don't fear my darling

C G7
The lion sleeps tonight

C F
Hush my darling, don't fear my darling

C G7
The lion sleeps tonight

C F
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C G7
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

SOFTER

C F
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C G7
A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

EVEN SOFTER

C

F

A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

C

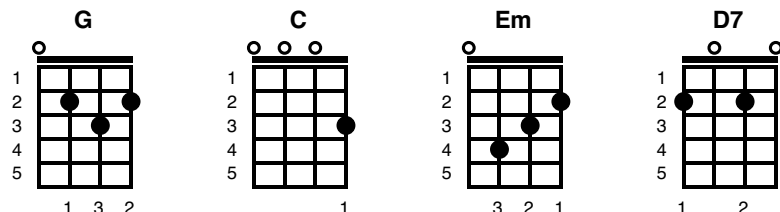
G7

C ↓

A-wimoweh, a-wimoweh, a-wimoweh, a-wimoweh

Doo Wah Diddy

Manfred Mann



Count 1 2 3 4. 1 2 3 4
Men echo

INTRO: G //// G ////

G / C / G /
There she was just a walkin' down the street singing

G C G
Do wah diddy diddy dum diddy do

G C G
Snappin' her fingers and shufflin' her feet singin'

G C G Tacet
Do wah diddy diddy dum diddy doo

She looked good (looked good!),

She looked fine (looked fine!)

She looked good, she looked fine,

And I nearly lost my mind

G C G
Before I knew it she was walkin' next to me singing

G C G
Do wah diddy diddy dum diddy do

G C G
Holdin' my hand just as natural as can be singin'

G C G Tacet
Do wah diddy diddy dum diddy do

We walked on (walked on!) to my door (my door!)

We walked on to my door, then we kissed a little more

Bridge:

G **Em**
Whoaoa Whoa, I knew we was fallin' in love

C
Yes I did,

D7
And so I told her all the things I've been dreamin' of

G **C** **G**
Now we're together nearly every single day, singin'

C **G**
Do wah diddy diddy dum diddy do

G
Uh, we're so happy

C **G**
And that's how we're gonna stay, singin'

C **G** **Tacet**
Do wah diddy diddy dum diddy do

I'm hers (I'm hers!) She's mine (she's mine!)

I'm hers, she's mine, wedding bells are gonna' chime

Bridge:

G **Em**
Whoaoa, I knew we was fallin' in love

C
Yes I did,

D7

And so I told her all the things I've been dreamin' of

G C G
Now we're together nearly every single day, singin'

G C G
Do wah diddy diddy dum diddy do

G
Oh, we're so happy and that's

C G
How we're gonna stay, singin'

G C G Tacet
Do wah diddy diddy dum diddy do

I'm hers (I'm hers!) She's mine (she's mine!)

I'm hers, she's mine, wedding bells are gonna' chime

G C G
Do wah diddy diddy dum diddy do

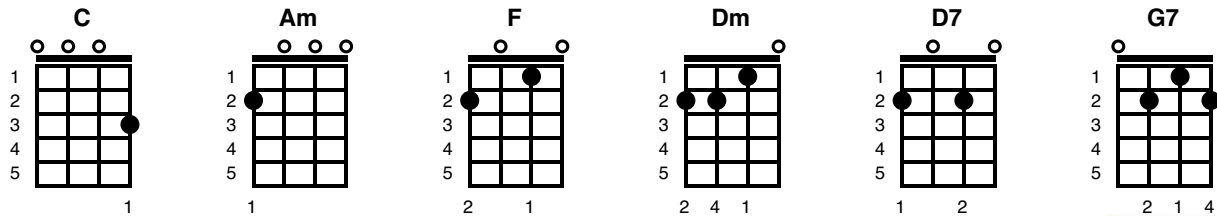
G C G
Do wah diddy diddy dum diddy do

G C G /
Do wah diddy diddy dum diddy do

Locomotion

Little Eva

Key of C



INTRO: C //// C ////

Count 1234

C **Am**
 Everybody's doin' a brand-new dance now
C **Am**
 (Come on baby, do the Locomotion)
C **Am**
 I know you'll get to like it if you give it a chance now
C **Am**
 (Come on baby, do the Locomotion)
F **Dm**
 My little baby sis-ter can do it with ease
F **D7**
 It's easier than learning your A-B-C's
C **G7** **C**
 So come on, come on and do the Locomotion with me

You gotta swing your hips, now

F
Come on, baby

C
Jump up, Jump back

G7
Well, I think you've got the knack

Who-o-oah

C Now that you can do it, Am let's make a chain now
C (Come on baby, Am do the Loco-motion)
C A chug-a chug-a motion like a Am railroad train, now
C (Come on baby, Am do the Loco-motion)
F Do it nice and easy now, Dm don't lose control
F A little bit of rhythm and a D7 lot of soul
C So G7 come on, come on and C do the Loco-motion with me

You gotta swing your hips, now
F Come on, baby
C Jump up, jump back
G7 Well, now, I think you've got the knack
Who-o-oah

C Move around the floor in a Am Locomotion
C (Come on baby, Am do the Locomotion)
C Do it holding hands if Am you get the notion
C (Come on baby, Am do the Locomotion)
F There's Dm never been a dance that's so easy to do
F It D7 even makes you happy when you're feeling blue

^C So ^{G7} come on, come on and ^C do the Locomotion with me

You gotta swing your hips, now

^F

Come on, baby

^C

Jump up, jump back

^{G7}

Well, now, I think you've got the knack

^C ↓

Who-o-oah