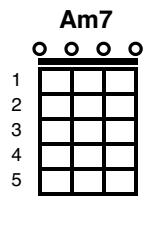
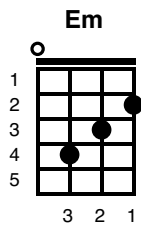
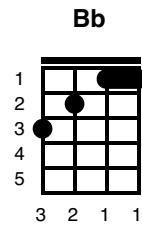
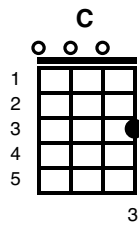
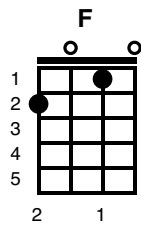
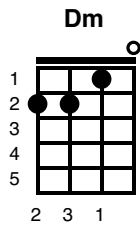
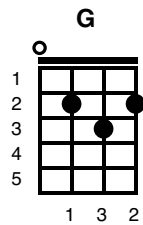
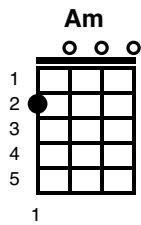


Five Days in May

Blue Rodeo

Key of Am



INTRO: Am 8/ G 8/ Dm 8/ F 8/

Am

They met in a hurricane

G

Standing in the shelter out of the rain

Dm

F F

She tucked a note into his hand

Am

Later on they took his car

G

Drove on down where the beaches are

Dm

F F

He wrote her name in the sand

C

Bb

F

GG

Never even let go of her hand

Am

Somehow they stayed that way

G

For those five days in May

Dm

F

F

Made all the stars around them shine

Original is in Em for those with OnSong app who wish to learn it along with YouTube
Am8/ means 8 beats

Am

Funny how you can look in vain

G

Living on nerves and such sweet pain

Dm

F F

The loneliness that cuts so fine

C

Bb

F

G G

To find the face you've seen a thousand times

Chorus:

F

Sometimes the world begins

To set you up on your feet again

Em

G

G

And oh it wipes the tears from your eyes

F

How will you ever know

The way that circumstances go

Em

G

G

Always going to hit you by surprise

Dm

But I know my past

C

You were there

F

Am7 Am7 ↓

In everything I've done

Am

You are the one

INSTRUMENTAL:

Am //// Am //// G //// G ////

Dm //// Dm //// F //// F ////

Am //// Am //// G //// G ////

Dm //// Dm //// F //// F ////

C //// Bb //// F //// G ////

G //// Am //// Am //// Am ////

Am

Looking back it's hard to tell

G

Why they stood while others fell

Dm F F

Spend your life working it out

Am

All I know is one cloudy day

G

They both just ran away

Dm F F

Rain on the windshield heading south

C Bb F G G

Oh, she loved the lines around his mouth

Chorus:

F

Sometimes the world begins

To set you up on your feet again

Em G G

And oh, it wipes the tears from your eyes

F

How will you ever know

The way that circumstances go

Em G G

Always going to hit you by surprise

Dm

But I know my past

C

You were there

F Am7 Am7 ↓

In everything I've done

Am Am G G

You are the one

Outro:

Am //// **Am** //// **G** //// **G** ////

Am //// **Am** //// **G** //// **G** ////

Am ↓