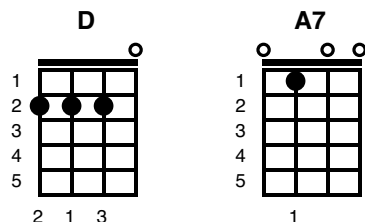


Sweet Surrender

John Denver

Key of D



INTRO: D //// D ////

D
Lost and alone on some forgotten highway
Traveled by many, remembered by few **A7**
Lookin' for something that I can believe in
Lookin' for something
That I'd like to do with my life **D** **D**
D
There's nothin' behind me
And nothin' that ties me to
Something that might have been true yesterday **A7**
Tomorrow is open, right now it seems
To be more than enough
To just be here today **D** **D**
A7 **D**
Sweet, sweet surrender
A7 **D**
Live, live without care

A7 **D**
Like a fish in the water
A7 **D** **D**
Like a bird in the air

D
And I don't know

What the future is holdin' in store

A7
I don't know where I'm goin' I'm not sure where I've been

There's a spirit that guides me, a light that shines for me
D **D**
My life is worth the livin', I don't need to see the end

A7 **D**
Sweet, sweet surrender

A7 **D**
Live, live without care

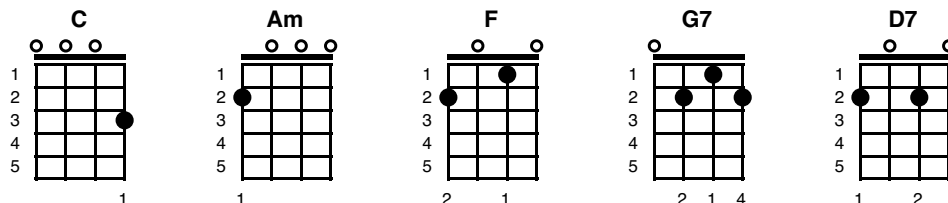
A7 **D**
Like a fish in the water

A7 **D** **G // D /**
Like a bird in the air

Wonderful World

Sam Cooke

Key of C



INTRO: C //// Am //// C //// Am ////

C **Am**
Don't know much about history
F **G7**
Don't know much biology
C **Am**
Don't know much about a science book,
F **G7**
Don't know much about the French I took
C **F**
But I do know that I love you
C **F**
And I know that if you love me too
G7 **C** **C**
What a wonderful world this would be

C **Am**
Don't know much about geography
F **G7**
Don't know much trigonometry
C **Am**
Don't know much about algebra
F **G7**
Don't know what a slide rule is for
C **F**
But I do know one and one is two
C **F**
And if this one could be with you
G7 **C** **C**
What a wonderful world this would be

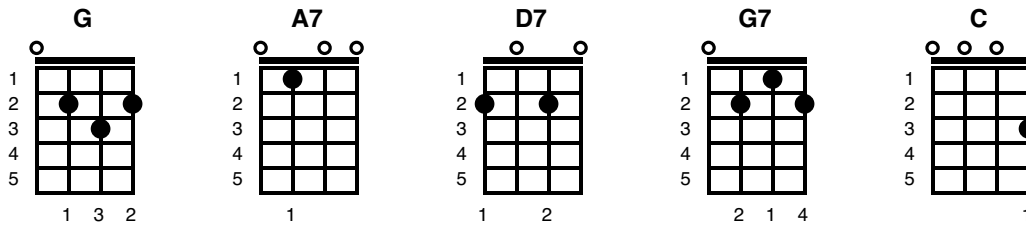
G7 **C**
 Now I don't claim to be an 'A' student
G7 **C**
 But I'm tryin' to be
D7
 For maybe by being an 'A' student baby
G7 **G7**
 I could win your love for me

C **Am**
 Don't know much about the middle ages
F **G7**
 Looked at the pictures and I turned the pages
C **Am**
 Don't know nothin' 'bout no rise and fall
F **G7**
 Don't know nothin' 'bout nothin' at all
C **F**
 But I do know that I love you
C **F**
 And I know that if you loved me too
G7 **C** **G7**
 What a wonderful world this would be

C **Am** **F** **G7**
 La-la, la la la history Mmm, mmm bi- ology
C **Am** **F** **G7**
 Ta-ta, ta ta ta science book Mmm, mmm the French I took
C **F** **C** **F**
 But I do know that I love you And I know that if you love me too
G7 **C** **C** / / / **chachacha strum**
 What a wonderful world this would be

Hey Good Lookin'

Hank Williams



INTRO: A7 //// D7 //// G //// G ///

G

Hey good lookin', whatcha got cookin'?

A7 **D7** **G**
How's about cookin' something' up with me?

G

Hey sweet baby, don't you think maybe

A7 **D7** **G** **G7**
We could find us a brand new recipe?

C

G

I got a hot rod Ford and a two dollar bill

C

G

And I know a spot right over the hill

C

G

There's soda pop and the dancing is free

A7

D7

So if you wanna have fun, come a long with me

G

Say hey good lookin', whatcha got cookin'?

A7 **D7** **G**
How's about cookin' somethin' up with me?

G

I'm free and I'm ready, so we can go steady

A7 **D7** **G**
How's about savin' all your time for me?

G

No more lookin', I know I've been taken

A7

D7

G

G7

How's about keeping' steady company?

C

G

I'm gonna throw my date book over the fence

C

G

And buy me one for five or ten cents

C

G

I'll keep it till it's covered with age

A7

D7

'Cause I'm writin' your name on every page!

G

I said, Hey good lookin', watcha got cookin'?

A7

D7

How's about cookin' something' up

A7

D7

How's about cookin' something' up

A7

D7

How's about cookin' something' up

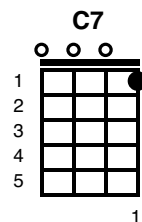
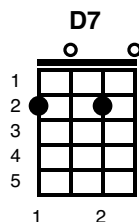
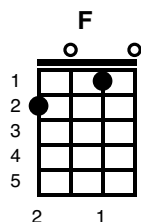
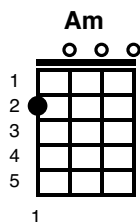
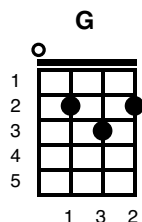
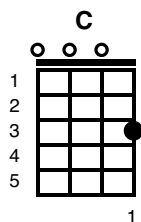
G///// D7// G/

With me?"

Don't Think Twice, It's Alright

Bob Dylan

Key of C



INTRO: C //// G //// Am //// Am ////

C **G** **Am** **Am**
 It ain't no use to sit and wonder why, babe
F **G** **G**
 If'n you don't know by now
C **G** **Am** **Am**
 It ain't no use to sit and wonder why, babe
D7 **G** **G**
 It doesn't matter any-how
 C **C7**
 When your rooster crows at the break of dawn
F **D7**
 Look out your window and I'll be gone
C **G** **Am** **F**
 You're the reason I'm travelin' on
C **G** **C** **C**
 Don't think twice, it's alright

C //// G //// Am //// Am ////
F //// G //// C //// C ////

C **G** **Am** **Am**
 It ain't no use in turnin' on your light, babe
F **G** **G**
 The light I never knewed
 C **G** **Am** **Am**
 Ain't ain't no use in turnin' on your light, babe
D7 **G** **G**
 I'm on the dark side of the road

C **C7**
 Yet I wish there was somethin' you would do or say
F **D7**
 To try and make me change my mind and stay
C **G** **Am** **F**
 We never did too much talkin' any-way
C **G** **C** **C**
 Don't think twice, it's alright

C /// G /// Am /// Am ///
F /// G /// C /// C ///

C **G** **Am** **Am**
 Now, it ain't no use in callin' out my name, gal
F **G** **G**
 Like you never did be-fore
C **G** **Am** **Am**
 An' it ain't no use in callin' out my name, gal
D7 **G** **G**
 I can't hear you any-more
C **C7**
 I'm thinkin' an' wonderin' walkin' way down the road
F **D7**
 Once loved a woman, a child I'm told
C **G** **Am** **F**
 Gave her my heart but she wanted my soul
C **G** **C** **C**
 Don't think twice, it's alright

C /// G /// Am /// Am ///
F /// G /// C /// C ///

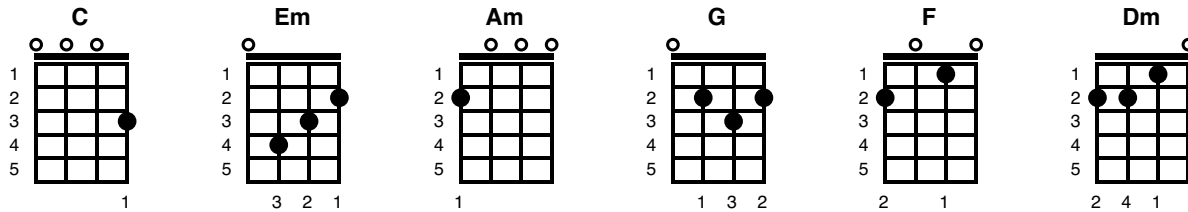
C **G** **Am** **Am**
 Well so long honey baby
F **G** **G**
 Where I'm bound, I cannot tell
C **G** **Am** **Am**
 Goodbye's too good a word, babe

D7 **G** **G**
So I'll just say fare thee well
C **C7**
Now I ain't sayin' you treated me unkind
F **D7**
You could have done better but I don't mind
C **G** **Am** **F**
You just kinda wasted my precious time
C **G** **C** **C**
Don't think twice, it's alright
C **G** **C** **C ///**
Don't think twice, it's alright

Count On Me

Bruno Mars

Key of C



Count 1234

tap tap tap

INTRO C /// C ///

C **Em Em**
If you ever find yourself, stuck in the middle of the sea

Am G F F
I'll sail the world to find you

C **Em Em**
If you ever find yourself lost in the dark and you can't see

Am G F F
I'll be the light to guide you

Dm Em Em
Find out what we're made of

F G
When we are called to help our friends in ↓ need

<tap, tap, tap>

C Em
You can count on me like 1 2 3

Am /// G ///
I'll be there

F C Em
And I know when I need it I can count on you like 4 3 2

Am /// G ///
And you'll be there

F C ///
Cause that's what friends are supposed to do, oh yeah

/// Em /// /// Am /// G /// F /// G ///
Oooooo Ooooo oo yeaah yeah

C
 If you're tossin and you're turnin
Em Em
 And you just can't fall a-sleep
Am G F F
 I'll sing a song beside you
C EmEm
 And if you ever forget how much you really mean to me
Am G F
 Every day I will remind you
Dm Em Em
 Find out what we're made of
F G
 When we are called to help our friends in ↓ need

<tap, tap, tap>

C Em
 You can count on me like 1 2 3
Am /// G ///
 I'll be there
F
 And I know when I need it
C Em
 I can count on you like 4 3 2
Am /// G ///
 And you'll be there
F C ///
 Cause that's what friends are supposed to do, oh yeah
/// Em /// /// Am /// G /// F /// G ///
 Oooooo Ooooo oo yeaah yeah

Dm Em Am Am G G
 You'll always have my shoulder when you cry
Dm Em F F G
 I'll never let go, never say good bye you know

C Em
 You can count on me like 1 2 3

Am /// G ///

I'll be there

F

C

Em

And I know when I need it I can count on you like 4 3 2

Am /// G ///

And you'll be there

F

C ///

Cause that's what friends are supposed to do, oh yeah

/// Em /// /// Am /// G ///

Oooooo Ooooo oo

F

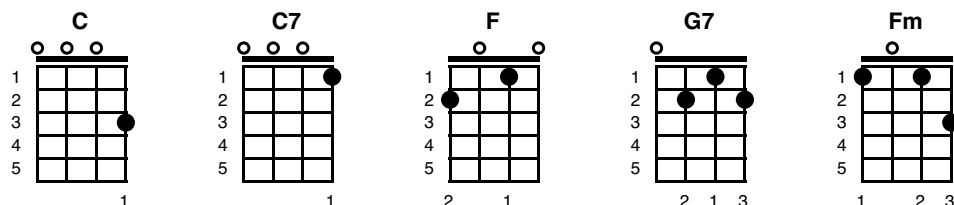
C /

You can count on me 'cause I can count on you

Could I Have This Dance

Key of C

Recorded by Anne Murray



Intro: C //// C ////

Verse 1:

C **C7** **F** **G7**
I'll always remember the song they were playing
F **G7** **C**
the first time we danced and I knew
C **C7** **F** **G7**
As we swayed to the music and held each other
F **G7** **C**
I fell in love with you

Chorus:

C **C7** **F**
Could I have this dance for the rest of my life?
G7 **F** **G7**
Would you be my partner ev'ry night?
C **C7** **F** **Fm**
When we're together, it feels so right
C **G7** **C**
Could I have this dance for the rest of my life?

Verse 2:

C **C7** **F** **G7**
I'll always remember that magic moment
F **G7** **C**
when I held you close to me
C **C7** **F** **G7**
As we moved together, I knew forever

F **G7** **C**
you're all I'll ever need

Chorus:

C **C7** **F**
Could I have this dance for the rest of my life?

G7 **F** **G7**
Would you be my partner ev'ry night?

C **C7** **F** **Fm**
When we're together, it feels so right

C **G7** **C**
Could I have this dance for the rest of my life?

C **C7** **F**
Could I have this dance for the rest of my life?

G7 **F** **G7**
Would you be my partner ev'ry night?

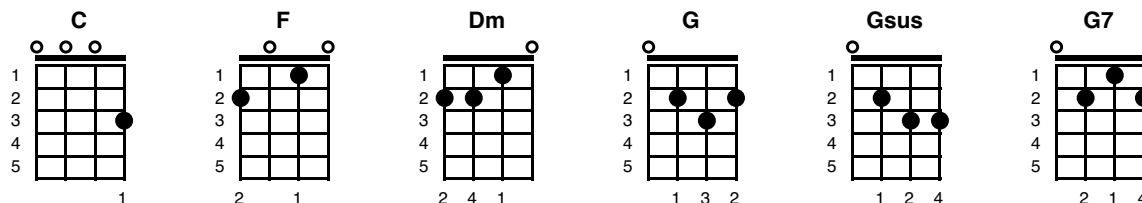
C **C7** **F** **Fm**
When we're together, it feels so right

C **G7** **C** **C /**
Could I have this dance for the rest of my life?

Brave Mountaineers

Gordon Lightfoot

Key of C



INTRO: C //// C ////

C **F** **Dm** **Dm**

Born in the country and I like that country smile

G **F** **C**
Of the little girls and boys, they remind me of a child

F **Dm** **Dm**
That I knew and a big harvest moon

G **F** **C**
That shone by supertime in the dusty afternoon

Chorus 1:

F **F**
And I need to be there

C
When the autumn wind goes singing

G
Through the trestle we would climb

C **F** **F**
Like brave mountaineers

C **Gsus** **Gsus** **G7** **G7**
We never were much bothered by time

C **F** **Dm** **Dm**

Born in the country and I like that country song

G **F** **C**
We played for just a nickel every time we got to town

F **Dm** **Dm**
And I bought you a dime diamond ring

G **F** **C**
In the hayloft we would play, we were princesses and kings

Chorus 2:

F **F**
And I need to be there
C
When the world gets too heavy
G
And the shadows cross my mind
C **F** **F**
Like brave mountaineers
C **Gsus Gsus G7 G7**
We never were much bothered by time

C **F** **Dm Dm**
Born in the country and I like that country way
G
Of the uncles, aunts and cousins
F **C**
And the card games they would play
F **Dm Dm**
While the young ones slept overhead
G
Beneath the quilts that mother made
F **C**
When all the prayers were said

Chorus 1:

F **F**
And I need to be there
C
When the autumn wind goes singing
G
Through the trestle we would climb
C **F** **F**
Like brave mountaineers
C **Gsus Gsus G7 G7**
We never were much bothered by time

Instrumental

C **F** **Dm Dm**

Born in the country and I like that country way

G

Of the uncles, aunts and cousins

F

C

And the card games they would play

F

Dm Dm

While the young ones slept overhead

G

Beneath the quilts that mother made

F

C

When all the prayers were said

Chorus 2:

F

F

And I need to be there

C

When the world gets too heavy

G

And the shadows cross my mind

C

F

F

Like brave mountaineers

C

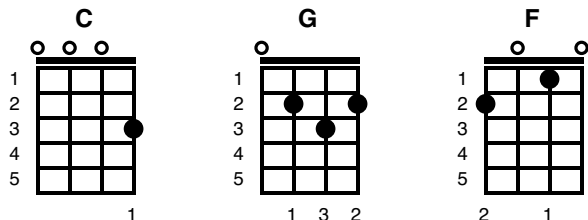
Gsus Gsus G7 G7 C /

We never were much bothered by time

I Ain't Ever Satisfied

Steve Earle

Key of C



INTRO: C /// F // C /

C **C // F // G // C //**
I was born by the railroad tracks
C **C // F // G // C //**
Well, the train whistle wailed & I wailed right back
C **C // F // G // C //**
Well, Papa left Mama when I was quite young
C **C // F // G // C //**
Said now, one of these days you're gonna follow me, Son

Chorus:

Am /// F // G //
Oh oh oh oh oh oh
Am // F // G // C //
I ain't ever satisfied
Am /// F // G //
Oh oh oh oh oh oh
Am // F // G // C //
I ain't ever satisfied

C **C // F // G // C //**
Well I had me a woman, she was my world
C **C // F // G // C //**
Ya, but I ran off off with my back street girl
C **C // F // G // C //**
Now my back street woman could not be true
C **C // F // G // C //**
She left me standin' on the boulavard thinkin' 'bout you

Chorus:

Am //// F // G //

Oh oh oh oh oh oh

Am // F // G // C //

I ain't ever satisfied

Am //// F // G //

Oh oh oh oh oh oh

Am // F // G // C //

I ain't ever satisfied

Bridge:

G / Tacet F // G / Tacet

I got an empty feeling deep inside

G / Tacet F // G G

I going over to the other side

Instrumental:

Am //// F // G //

Oh oh oh oh oh oh

Am // F // G // C //

I ain't ever satisfied

Am //// F // G //

Oh oh oh oh oh oh

Am // F // G // C //

I ain't ever satisfied

Echo part sings "I ain't ever satisfied," at end of each line of next verse

C

C // F // G // C //

Last night I dreamed I made it to the promised land

C

C // F G // C //

I was standing at the gate, I had the key in my hand

C

C // F // G // C //

Saint Peter said, "Come in boy, you're finally home"

C

C // F // G // C //

I said , "No thanks Pete, I just be moving along."

Chorus:

Am //// F // G //

Oh oh oh oh oh oh

Am// F// G// C//

I ain't ever satis fied

Am//// F// G//

Oh oh oh oh oh oh

Am// F//G//C//

I ain't ever satisfied

Chorus:

Am//// F// G//

Oh oh oh oh oh oh

Am// F// G// C//

I ain't ever satis fied

Am//// F// G//

Oh oh oh oh oh oh

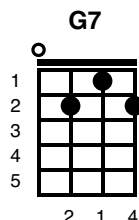
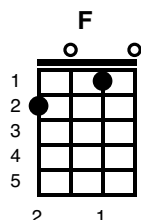
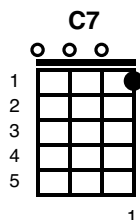
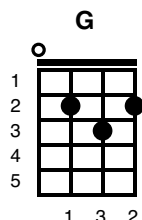
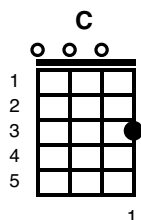
Am// F//G//C/

I ain't ever satisfied

Goodnight Irene

Recorded by Johnny Cash

Key of C



INTRO: C /// C /// G7 /// C /

C **G**
Last Saturday night I got married
C
Me and my wife settled down
C7 F
Now me and my wife are parted
G7 C
Gonna take a long stroll downtown

C G C
Irene, goodnight, Irene, goodnight
C7 F
Goodnight Irene, goodnight, Irene
G C
I'll see you in my dreams

C G
Sometimes I live in the country
C
Sometimes I live in town
C7 F
Sometimes I take a fool notion
G C
To jump into the river and drown

C G C
Irene, goodnight, Irene, good-night

C7 **F**
Goodnight Irene, goodnight, Irene
 G **C**
I'll see you in my dreams

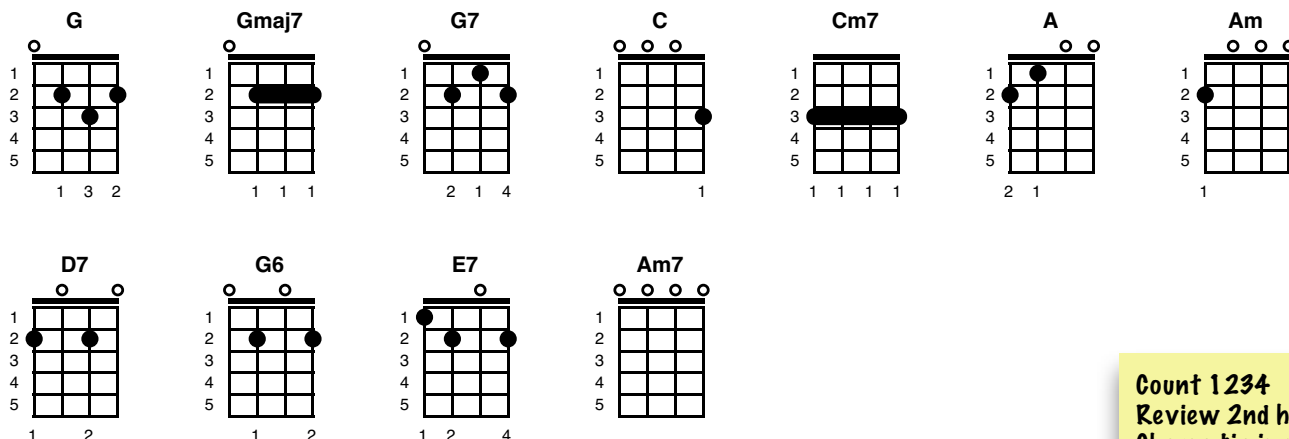
C **G**
Stop you're ramblin', stop you're gamblin'
 C
Stop staying out late at night
 C7 **F**
Go home to your wife and family
 G **C**
Stay there by the fireside bright

C **G** **C**
Irene, goodnight, Irene, goodnight
 C7 **F**
Goodnight Irene, goodnight, Irene
 G **F /// F /// C /**
I'll see you in my dre ams

Can't Take My Eyes Off Of You

Key of G

Bob Crewe and Bob Gaudio (as recorded by Frankie Valli 1967)



Count 1234
Review 2nd half of
Chorus timing

INTRO: G //// G //

Verse 1:

You're just too good to be true **G** **G**
 Can't take my eyes off of you **Gmaj7** **Gmaj7**
 You'd be like heaven to touch **G7** **G7**
 I wanna hold you so much **C** **C**
 At long last, love has arrived **Cm7** **Cm7**
 I thank God I'm alive **G** **G**
 You're just too good to be true **A**
 Can't take my eyes off of you **Cm7** **G** **G**

Verse 2:

Pardon the way that I stare **G** **G**
 There's nothing else to compare **Gmaj7** **Gmaj7**

G7 **G7**
The sight of you leaves me weak
C **C**
There are no words left to speak
Cm7 **Cm7**
But if you feel like I feel
G **G**
Please let me know that it's real
A
You're just too good to be true
Cm7 **G** **G**
Can't take my eyes off of you

Am **D7**
Dah dum, dah dum dah du dum-dum-du
Gmaj7 **G6**
Dah dum, dah dum dah du dum-dum-du
Am **D7**
Dah dum, dah dum dah du dum-dum-du
G **E7** **E7 ↓**
Dah dum, dah dum daaaaaaaah

CHORUS:

Am7
I love you baby
D7
And if it's quite all right
Gmaj7
I need you baby
G6
To warm a lonely night
Am7
I love you baby
D7 **G**
Trust in me when I say
E7 ↓ ↓ ↓ ↓ **Am7**
Oh pretty baby
D7
Don't bring me down I pray

Gmaj7
 Oh pretty baby
G6
 Now that I've found you stay
Am7 ↓ ↓ ↓ ↓
 And let me love you, baby
 ↓ ↓ **Cm7** ↓ ↓ **Cm7** ↓ **TACET**
 Let me love you...

Verse 3:

G **G**
 You're just too good to be true
Gmaj7 **Gmaj7**
 Can't take my eyes off of you
G7 **G7**
 You'd be like heaven to touch
C **C**
 I wanna hold you so much
Cm7 **Cm7**
 At long last, love has arrived
G **G**
 And I thank God I'm alive
A
 You're just too good to be true
Cm7 **G** **G**
 Can't take my eyes off of you

Am **D7**
 Dah dum, dah dum dah du dum-dum-du
G **E7** **E7** ↓
 Dah dum, dah dum daaaaaaaah

CHORUS:

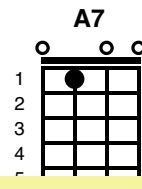
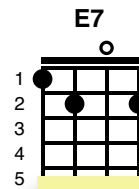
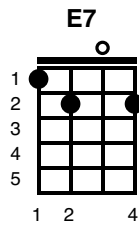
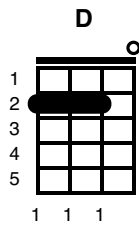
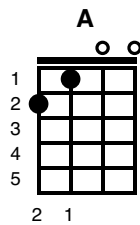
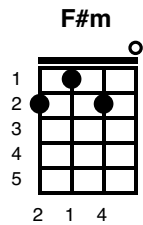
Am7
 I love you baby
D7
 And if it's quite all right
Gmaj7
 I need you baby

G6
 To warm a lonely night
Am7
 I love you baby
D7 **G**
 Trust in me when I say
E7 ↓ ↓ ↓ ↓ **Am7**
 Oh pretty baby
D7
 Don't bring me down I pray
Gmaj7
 Oh pretty baby
G6
 Now that I've found you stay
Am7
 Oh pretty baby
D7 **G**
 Trust in me when I say
E7 ↓ ↓ ↓ ↓ **Am7**
 I need you baby
D7
 When will you come my way
Gmaj7
 Oh pretty baby
G6
 Now that I've found you stay
Am7 ↓ ↓ ↓ ↓
 And let me love you, baby
 ↓ ↓ **Cm7** ↓ ↓ **Cm7** ↓ ↓ **Gmaj7** ↓
 Let me love you...

Spookin' The Horses

Fred Eaglesmith

Key of F#m



Most chords have
12 beats

Tacet

INTRO: A /// D /// A /

F#m

You're spookin' the horses

A

They're wild and they're scared

F#m

That bright coloured makeup

A

And those clothes that you wear

A7 ///

D

And I seen you dancing

F#m

Last night 'neath the trees

A

You're spookin' the horses

E7

A /// D /// A / TACET

And you're scaring me

F#m

Where the road meets the highway

A

Those bright city lights

F#m

Must have shone though your windshield

A

And got into your eyes

A7 /// D F#m
 And I guess you thought...that they'd set you free
A
 You're spookin' the horses
E7 A /// D /// A / Tacet
 And you're scaring me

Bridge:

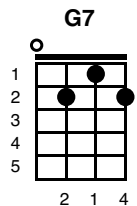
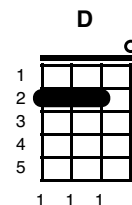
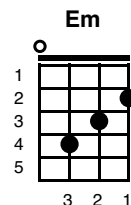
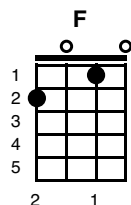
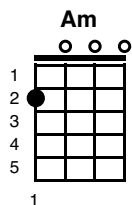
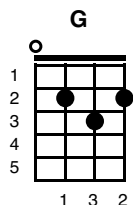
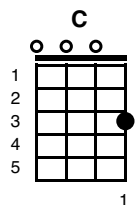
A7 D A
 You're not tying your hair ... back anymore
E7 A
 And you're wearing dresses...like you never before
A7 /// D F#m
 And you're driving faster than I've ever seen
A
 You're spookin' the horses
E7 A /// D /// A / Tacet
 And you're scaring me

F#m
 I can hear the gears grinding
A
 Where you make the turn
F#m
 And up on the skyline
A
 Those headlights just burn
A7 /// D
 And the horses go running
F#m
 And my heart just screams
A
 You're spookin' the horses
E7 A
 And you're scaring me
A7 E7
 You're spookin' the horses
E7 F#m /// F#m ///
 And you're scaring me
D /// D /// A /

City Of New Orleans

Steve Goodman

Key of C



Intro: C//// G//// Am//// Am////

C **G** **C** **C**
 Riding on the City of New Orleans
Am **F** **C** **G**
 Illinois Central Monday morning rail
C **G** **Am** **Am**
 Fifteen cars and fifteen restless riders
F **G** **C** **C**
 Three conductors and twenty-five sacks of mail

Am
 Out on the south bound Odyssey
Em
 The train pulls out of Kankakee
G **D** **D**
 Rolls along past houses farms and fields
Am
 Passing trains that have no name
Em
 Freight yards of old black men
G **G7** **C** **C**
 And the graveyards of the rusted automobiles

F **G** **C** **C**
 Good morning America, How are you?
Am **F** **C** **G**
 Don't you know me, I'm your native son
C **G** **Am** **Am**
 I'm the train they call the City of New Orleans
Bb // **Am //** **G** **C** **G**
 I'll be gone five hundred miles when the day is done

C **G** **C** **C**
 Dealing card games with the old men in the club car
Am **F** **C** **G**
 Penny a point ain't no one keeping score
C **G** **Am** **Am**
 Pass the paper bag that holds the bottle
F **G** **C** **C**
 Feel the wheels rumbling 'neath the floor

Am
 And the sons of Pullman porters
Em
 And the sons of engineers
G **D** **D**
 Ride their father's magic carpets made of steel
Am
 Mothers with their babes asleep
Em
 Go rocking to the gentle beat
G **G7** **C** **C**
 And the rhythm of the rails is all they feel

F **G** **C** **C**
 Good morning America, How are you?
Am **F** **C** **G**
 Don't you know me, I'm your native son

C **G** **Am** **Am**
 I'm the train they call the City of New Orleans
Bb // **Am //** **G** **C** **G**
 I'll be gone five hundred miles when the day is done

C **G** **C** **C**
 Night time on the City of New Orleans
Am **F** **C** **G**
 Changing cars in Memphis, Tennessee
C **G** **Am** **Am**
 Half way home we'll be there by morning
F **G** **C** **C**
 Through the Mississippi darkness, rolling to the sea

Am
 But all the towns and people
Em
 Seem to fade into a bad dream
G **D** **D**
 And the steel rail, still ain't heard the news
Am
 The conductor sings his songs again
Em
 The passengers will please refrain
G **G7** **C** **C**
 This train's got the disappearing railroad blues

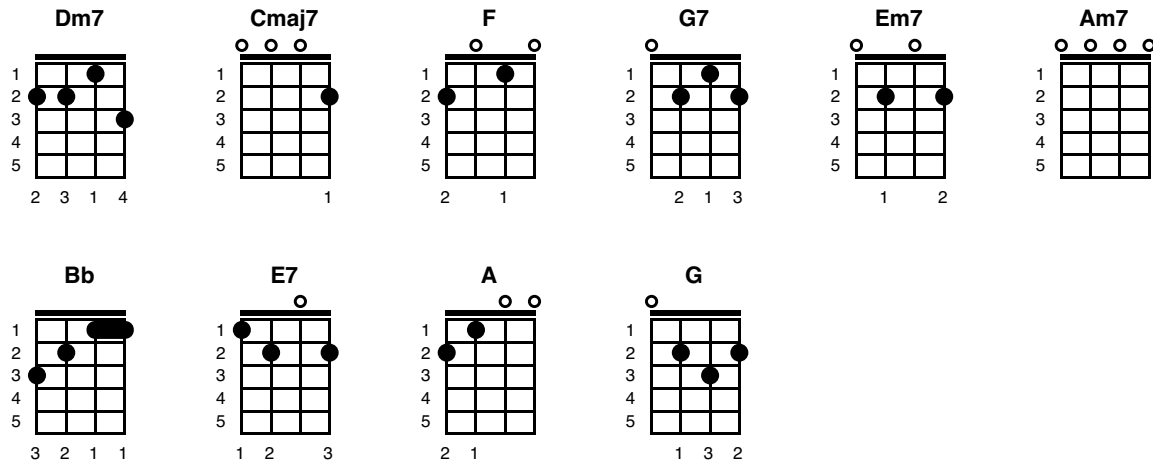
F **G** **C** **C**
 Good morning America, How are you?
Am **F** **C** **G**
 Don't you know me, I'm your native son
C **G** **Am** **Am**
 I'm the train they call the City of New Orleans
Bb // **Am //** **G** **C** **G**
 I'll be gone five hundred miles when the day is done

F **G** **C** **C**
 Good night America, How are you?
 Am **F** **C** **G**
 Say, Don't you know me, I'm your native son
 C **G** **Am** **Am**
 I'm the train they call the City of New Orleans
 Bb // **Am //** **G** **C** **C**
 I'll be gone five hundred miles when the day is done
 Bb // **Am //** **G** **C ////** **C ///**
 I'll be gone five hundred miles when the day is done

By The Time I Get To Phoenix

Recorded by Glen Campbell

Key of Dm



INTRO: Dm7 //// Dm7 //// Cmaj7 //// Cmaj7 ////

Dm7 **Cmaj7**
 By the time I get to Phoenix, she'll be rising
Dm7 **Cmaj7**
 She'll find the note I left hanging on her door
F **G7**
 She'll laugh when she reads the part
Em7 **Am7** **Dm7**
 That says I'm leaving Cause I left that girl
Dm7 **Bb** **G7**
 So many times before

Dm7 **Cmaj7**
 By the time I make Albuquerque she'll be working
Dm7 **Cmaj7**
 She'll probably stop at lunch and give me a call
F **G7** **Em7** **Am7**
 But she'll just hear that phone keep on ringing
Dm7 **Dm7** **Bb** **G7**
 Off the wall that's all

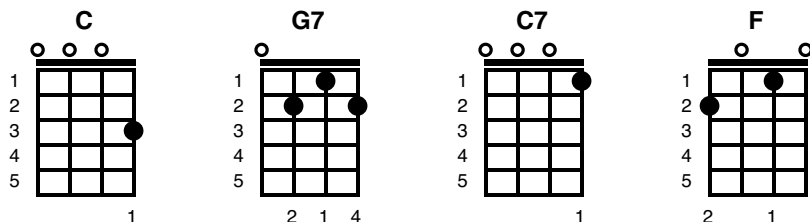
Dm7 **Cmaj7**
 By the time I make Oklahoma she'll be sleeping

Dm7 **Cmaj7**
 She'll turn softly and call my name out low
F **G7** **Em7** **Am7**
 She'll cry just to think, I'd really leave her
Dm7 **G7** **Cmaj7** **F**
 Though time and time, I've tried to tell her so
Dm7 **E7** **A** **G** **A /**
 She just didn't know I would really go

Blame It On The Bossa Nova

Key of C

Eydie Gorme



echo part

INTRO: C//// C//// G7//// C/Tacet

Verse 1:

I was at a dance when he caught my eye
 Standin' all alone lookin' sad and shy
 We began to dance swaying' to and fro
 And soon I knew I'd never let him go

Chorus:

Blame it on the bossa nova with its magic spell
 Blame it on the bossa nova that he did so well
 Oh, it all began with just one little dance
 But soon it ended up a big romance
 Blame it on the bossa nova
 The dance of love

Chorus 2:

Now was it the moon? (No, no, the bossa nova)
 Or the stars above? (No, no, the bossa nova)

G7
Now was it the tune? (Yeah, yeah, the bossa nova)
C // **F //** **C Tacet**
The dance of love

Verse 2:

C **G7**
Now I'm glad to say I'm his bride to be
C
And we're gonna raise a family
C7 **F**
And when our kids ask, how it came about
C **G7** **C** **C /Tacet**
I'm gonna say to them without a doubt

Chorus:

G7 **C**
Blame it on the bossa nova with its magic spell
G7 **C** **C7**
Blame it on the bossa nova that he did so well
F
Oh, it all began with just one little dance
C
But soon it ended up a big romance
G7
Blame it on the bossa nova
C **C /Tacet**
The dance of love

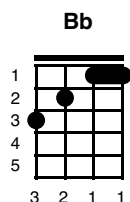
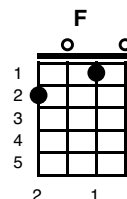
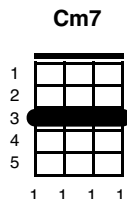
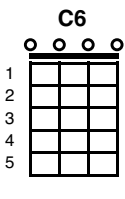
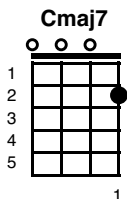
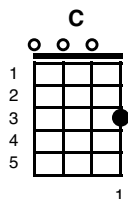
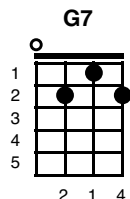
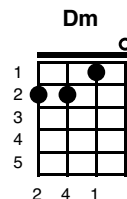
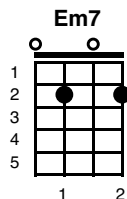
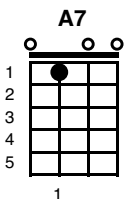
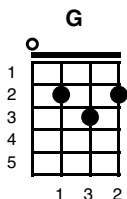
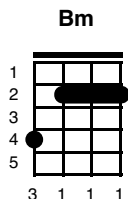
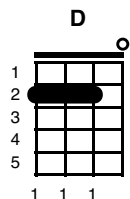
G7
Now was it the moon? (No, no, the bossa nova)
C
Or the stars above? (No, no, the bossa nova)
G7
Now was it the tune? (Yeah, yeah, the bossa nova)
C // **F //** **C /**
The dance of love

3 quick strums ///

Breakin' Up is Hard to Do

Neil Sedaka

Key of D



INTRO: D // Bm // G // A7 // D // Bm // G // A7 //

D Bm G A7
Down doobydoo down, down, comma comma

D Bm G A7
Down dooby doo down down, comma comma

D Bm G
Down dooby doo down down

A7
Breaking up is

D Em7 D ↓ Tacet
Hard to do

D Bm G A7
Don't take your love a-way from me

D Bm G A7
Don't you leave my heart in misery

D /// **Bm ///**
If you go then I'll be blue

G
'Cause breaking up is
Em7 A7 ↓ Tacet
Hard to do

D Bm G A7
Remember when you held me tight
D Bm G A7
And you kissed me all through the night
D /// **Bm ///**
Think of all that we've been through
G A7 D ↓ Tacet
And breaking up is hard to do

Bridge:

Dm G7 Dm G7
They say that breaking up is hard to do
C Cmaj7 C6 Cmaj7
Now I know, I know that it's true
Cm7 F Cm7 F
Don't say that this is the end
Bb
Instead of breaking up I wish
A7 A7 ↓ Tacet
That we were making up again

D Bm G A7
I beg of you, don't say good-bye
D Bm G A7
Can't we give our love a-nother try
D /// **Bm ///**
Come on baby, let's start anew
G A7 D ↓ Tacet
'Cause breaking up is hard to do

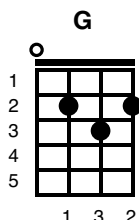
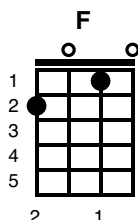
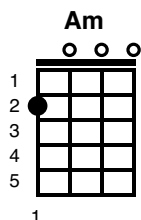
Bridge:

Dm G7 Dm G7
They say that breaking up is hard to do

Dreams

Fleetwood Mac

Key of Am



Play along with
YouTube as this
song is in the same
key

INTRO: Am //// G //// F //// G ////

Am

Now here you go again

F

Am

You say you want your freedom

Am

G

Am

Am

Well who am I to keep you down

Am

G

It's only right that you should

F

G

Play the way you feel it

F

G

F

But listen carefully to the sound

G

Of your loneliness

F

G

Like a heartbeat, drives you mad

F

G

In the stillness of remembering

F

G

F

G

What you had and what you lost

F

G

F

G

And what you had and what you lost

Chorus:

Am

G

Am

G

Oh, thunder only happens when it's raining

Am

G

F

G

Players only love you when they're playing

Am G Am G
Say, women they will come and they will go
Am G F G
When the rain washes you clean, you'll know
Am Am G G Am Am G G
You'll know

Am F Am
Now here I go again, I see the crystal visions
Am F F
I keep my visions to myself
Am G
It's only me

F G
Who wants to wrap around your dreams and
F G F
Have you any dreams you'd like to sell?
G
Dreams of loneliness
F G
Like a heartbeat, drives you mad
F G F G
In the stillness of remembering what you had
F G
And what you lost
F G F G
What you had, ooh what you lost

Chorus:

Am G Am G
Oh, thunder only happens when it's raining
Am G F G
Players only love you when they're playing
Am G Am G
Women they will come and they will go
Am G F G
When the rain washes you clean, you'll know

Chorus:

Am **G** **Am** **G**
Oh, thunder only happens when it's raining
Am **G** **F** **G**
Players only love you when they're playing
Am **G** **Am** **G**
Say women they will come and they will go
Am **G** **F** **G**
When the rain washes you clean, you'll know
F **G** **F**
You'll know, you will know
G **Am** /
Woh-oh-oh, you'll know

BREAK TIME!

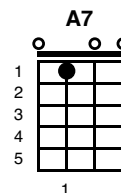
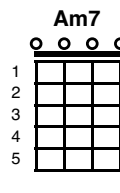
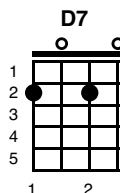
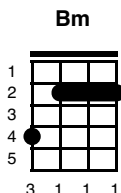
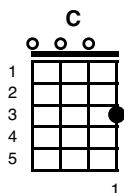
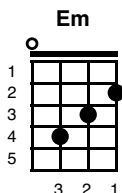
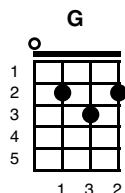
GRAB A DRINK       and order your
dinner

SEE YOU IN 20 minutes 

Someday Soon

Recorded by Judy Collins

Key of G



INTRO: G //// G ////

G **Em** **C** **G**
 There's a young man that I know, his age is twenty-one
Bm **C** **D7**
 Comes from down in southern Colorado
G **Em** **C** **G**
 Just out of the service, and he's lookin' for his fun
Am7 **D7** **G** **G**
 Someday soon, goin' with him someday soon

G **Em** **C** **G**
 My parents can not stand him 'cause he rides the rodeo
Bm **C** **D7**
 My father says that he will leave me cryin'
G **Em** **C** **G**
 I would follow him right down the toughest road I know
Am7 **D7** **G** **G**
 Someday soon, goin' with him someday soon

D7
 And when he comes to call,
C **G**
 My pa ain't got a good word to say
Em
 Guess it's 'cause he's just as wild

A7 **D7 D7**
In the younger days

G **Em** **C** **G**
So blow, you old Blue Northern, blow my love to me
Bm **C D7**
He's ridin' in tonight from California
G **Em** **C** **G**
He loves his damned old rodeo as much as he loves me
Am7 **D7** **G**
Someday soon, goin' with him someday soon

Instrumental

G **Em** **C** **G**
So blow, you old Blue Northern, blow my love to me
Bm **C D7**
He's ridin' in tonight from California
G **Em** **C** **G**
He loves his damned old rodeo as much as he loves me
Am7 **D7** **G**
Someday soon, goin' with him someday soon

D7 **C** **G**
And when he comes to call, my pa ain't got a word to say
Em
Guess it's 'cause he's just as wild
A7 **D7 D7**
In the younger days

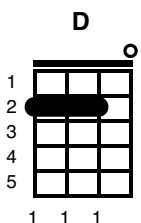
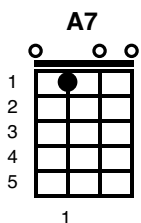
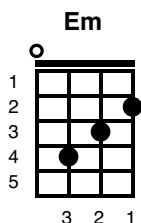
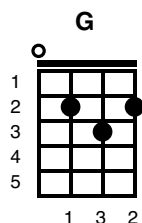
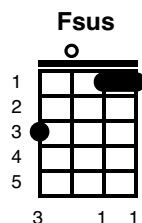
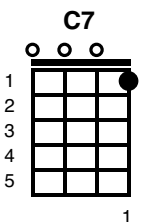
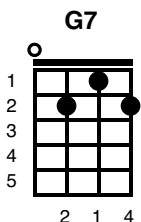
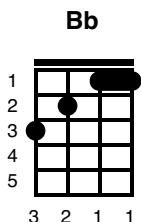
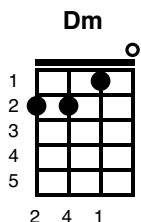
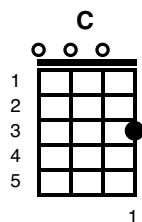
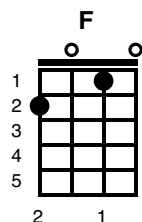
G **Em** **C** **G**
Blow, you old Blue Northern, blow my love to me
Bm **C D7**
He's drivin' in tonight from California
G **Em** **C** **G**
He loves his damned old rodeo as much as he loves me
Am7 **D7** **G** **Em**
Someday soon, goin' with him someday soon

Am7 **D7** **G** **G ///**
Someday soon, goin' with him someday soon

Some Days Are Diamonds

John Denver

Key of F



INTRO: F /// C /// Dm /// F ///

When you ask how I've been here without you
 I like to say, "I've been fine," and I do
 But we both know the truth is hard to come by
 And if I told the truth, that's not quite true

Chorus:

Some days are diamonds, some days are stones
 Sometimes the hard times
 Won't leave me alone
 Sometimes the cold wind blows a chill in my bones
 Some days are diamonds
 Some days are stones

F Fsus F Fsus

F C Dm Dm
Now the face that I see in my mirror

Bb F F
More and more is a stranger to me

Bb F Dm
More and more I can see there's a danger

Dm G7 C C Tacet
In becoming what I never thought I'd be

Chorus:

F Bb F F
Some days are diamonds, some days are stones

Dm
Sometimes the hard times

G7 C C
Won't leave me alone

F Bb F Dm
Sometimes the cold wind blows a chill in my bones

F
Some days are diamonds
C F G G // Tacet

Some days are stones

Chorus:

G C G G
Some days are diamonds, some days are stones

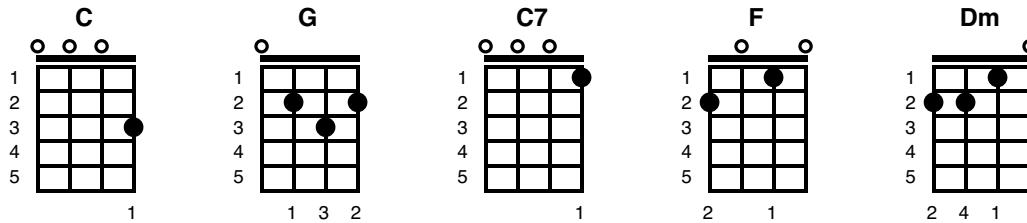
Em A7 D D
Sometimes the hard times won't leave me alone

G C G Em
Sometimes the cold wind blows a chill in my bones

G D C G /
Some days are diamonds, some days are stones

You're So Sweet, Horseflies Keep Hangin' Round Your Face Key of C

Recorded by Neil Diamond



INTRO: C // F // C //

CHORUS:

Tacet C G
 You're so sweet, horseflies keep hangin' 'round your face
C
 Kentucky moonshine could never take your place
C7
 And your eyes could give me goose bumps
F Dm
 Down in my toes
G
 Feel like the only rooster in the hencoup
C // F // C //
 I guess it shows

Tacet C
 Mary Lou Jane, (oh Mary Lou Jane)
F
 Oh what a fine name (what a fine name)
G
 And you're nothing, like them females
C
 From Dover City (nothin' at all)
 Front teeth missin' (hee, you got your front teeth missin')
F
 And that's fine for kissin' (oh, feels so good)

G
You're more loyal than my dog, Sam
C // **F //** **C //** **Tacet**
And twice as pretty (and that's goin' some)

CHORUS:

C **G**
You're so sweet, horseflies keep hangin' 'round your face
C
Kentucky moonshine could never take your place
C7
And your eyes could give me goose bumps
F Dm
Down in my toes
G
Feel like the only rooster in the henhouse
C // **F //** **C //**
I guess it shows

Tacet C **F**
I can't forget (oh, no) when we first met (first)
G **C //**
Well, it was bull wrestling time at the county fair rode-o

F // **C**
(Or is it ro-de-o?)
F
And I almost cried (wept) when you took first prize

(First prize, sweetheart)
G
Well, you just looked them critters in the face
C // **F //** **C //** **Tacet**
And down they'd go (they never had a chance)

CHORUS:

C **G**
You're so sweet, horseflies keep hangin' 'round your face

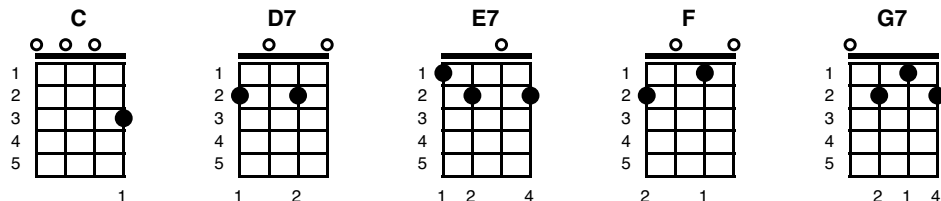
Kentucky moonshine could never take your place **C**
And your eyes could give me goose bumps **C7**
Down in my toes **F Dm**
Feel like the only rooster in the henhouse **G**
C // F // C // Tacet
I guess it shows

CHORUS:

You're so sweet, horseflies keep hangin' 'round your face **C G**
Kentucky moonshine could never take your place **C**
And your eyes could give me goose bumps **C7**
Down in my toes **F Dm**
Feel like the only rooster in the henhouse **G**
C // F // C ///
I guess it shows

Bad Bad Leroy Brown

Jim Croce



INTRO: C //// C ////

C

Well the South side of Chicago

D7

Is the baddest part of town

E7

F

And if you go down there, you better just beware

G7

C // G7

Of a man named Leroy Brown

C

Now Leroy more than trouble

D7

You see he stand 'bout six foot four

E7

F

All the downtown ladies just call him Treetop Lover

G7

C

All the men just call him Sir

C

And he's bad, bad Leroy Brown

D7

The baddest man in the whole damn town

E7

F

Badder than old King Kong

G7

C // G7 //

Meaner than a junkyard dog

C **D7**
Now Leroy, he a gambler, and he like his fancy clothes
E7 **F**
And he like to wave his diamond rings
G7 **C**
In front of everybody's nose
C **D7**
He got a custom Continental, he got an Eldorado too
E7 **F**
He got a 32 gun in his pocket for fun
G7 **C // G7 //**
He got a razor in his shoe

C
And he's bad, bad Leroy Brown
D7
The baddest man in the whole damn town
E7 **F**
Badder than old King Kong
G7 **C // G7 //**
Meaner than a junkyard dog

C **D7**
Well Friday, 'bout a week ago, Leroy shootin' dice
E7 **F**
And at the edge of the bar, sat a girl named Doris
G7 **C // G7 //**
And ooh that girl looked nice
C **D7**
Well he cast his eyes upon her, and the trouble soon began
E7 **F**
And Leroy Brown learned a lesson 'bout messin'
G7 **C**
With the wife of a jealous man

C
And he's bad, bad Leroy Brown
D7
The baddest man in the whole damn town
E7 **F**
Badder than old King Kong
G7 **C // G7 //**
Meaner than a junkyard dog

C
Well the two men took to fightin'
D7
And when they pulled them from the floor
E7 **F**
Leroy looked like a jigsaw puzzle
G7 **C**
With a couple of pieces gone

C
And he's bad, bad Leroy Brown
D7
The baddest man in the whole damn town
E7 **F**
Badder than old King Kong
G7 **C // G7 //**
Meaner than a junkyard dog

C
And he's bad, bad Leroy Brown
D7
The baddest man in the whole damn town
E7 **F**
Badder than old King Kong
G7 **C / F / C /**
Meaner than a junkyard dog