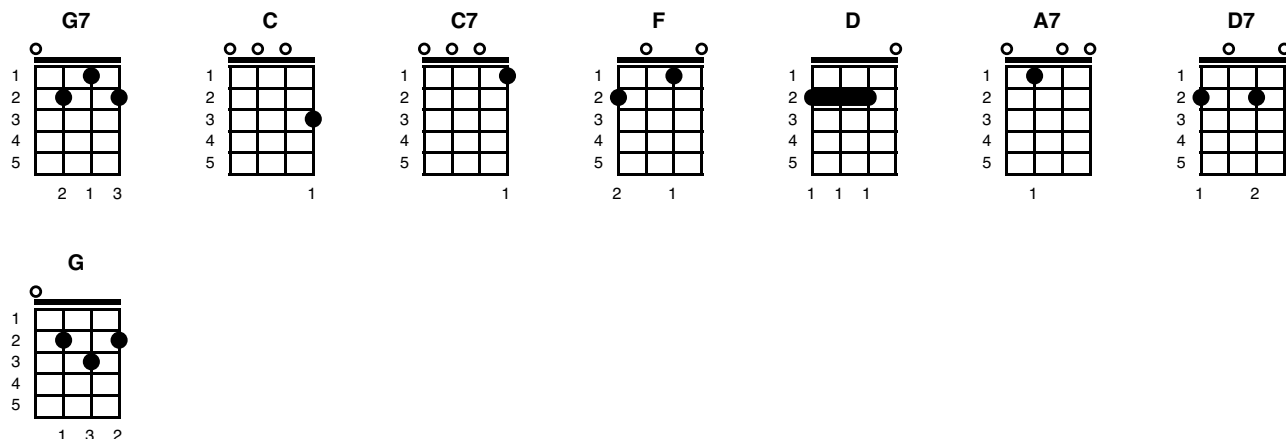


# I Walk the Line

Johnny Cash

Key of G  
51 BPM



INTRO: C /// C /// C /// C /

**G7** **C** **C**  
 I keep a close watch on this heart of mine  
**G7** **C** **C7**  
 I keep my eyes wide open all the time  
**F** **C** **C**  
 I keep the ends out for the tie that binds  
**G7** **C**  
 Because you're mine, I walk the line

**C** **G7** **C** **C**  
 I find it very, very easy to be true  
**G7** **C** **C7**  
 I find myself alone when day is through  
**F** **C** **C**  
 Yes, I'll admit that I'm a fool for you  
**G7** **C**  
 Because you're mine, I walk the line

**C**                **G7**                                **C**        **C**  
 As sure as night is dark and day is light  
                  **G7**                                **C**        **C7**  
 I keep you on my mind both day and night  
                  **F**                                **C**        **C**  
 And happiness I've known proves that it's right  
                  **G7**                                **C**        **D**  
 Because you're mine, I walk the line

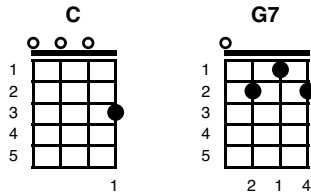
**D**                **A7**                                **D**        **D**  
 You've got a way to keep me on your side  
                  **A7**                                **D**        **D7**  
 You give me cause for love that I can't hide  
                  **G**                                **D**        **D**  
 For you I know I'd even try, to turn the tide  
                  **A7**                                **D**  
 Because you're mine, I walk the line

**D**                **A7**                                **D**        **D**  
 I keep a close watch on this heart of mine  
                  **A7**                                **D**        **D7**  
 I keep my eyes wide open all the time  
                  **G**                                **D**  
 I keep the ends out for the tie that binds  
**D**                **A7**                                **D**  
 Because you're mine, I walk the line  
**D**                **A7**                                **D**        **D ///**  
 Because you're mine, I walk the line

# Achy Breaky Heart

Billy Ray Cyrus

Key of C



INTRO: C //// C ////

C

You can tell the world, you know there was no girl

G7

You can burn my clothes when I am gone

Or you can tell your friends just what a fool I've been

C

And laugh and joke about me on the phone

C

You can tell my arms, go back into the farm

G7

You can tell my feet to hit the floor

Or you can tell my lips to tell my fingertips

C

They won't be reaching out for you no more

C

But don't tell my heart, my achy breaky heart

G7

I just don't think it'd under-stand

And if you tell my heart, my achy breaky heart

C

He might blow up and kill this man

C

You can tell your maw I moved to Arkansas

G7

You can tell your dog that bit my leg

Or tell your brother Cliff who's fist can tell my lip

C

He never really liked me any-way

C

Go tell your aunt Louise tell anything you please

G7

Myself already knows I'm not o-kay

Or you can tell my eye, watch out for my mind

C

It might be walkin' out on me one day

C

But don't tell my heart, my achy breaky heart

G7

I just don't think it'd under-stand

And if you tell my heart, my achy breaky heart

C

He might blow up and kill this man

C

But don't tell my heart, my achy breaky heart

G7

I just don't think it'd under-stand

And if you tell my heart, my achy breaky heart

C

He might blow up and kill this man

**No Ukes only clapping**

But don't tell my heart  
My achy breaky heart  
I just don't think it'd understand  
And if you tell my heart  
My achy breaky heart

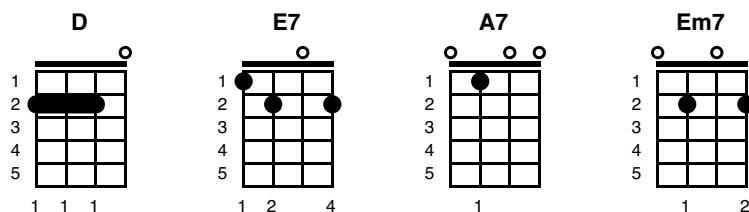
**3 claps here**

He might blow up and kill this man

# If You're Irish, Come Into the Parlor

by Ruby Murray

Key of D



INTRO: D /// D /// /

**D** **E7**  
If you're Irish come into the parlor  
**A7** **D**  
There's a welcome there for you  
**Em7** **D**  
If your name is Timothy or Pat  
**A7** **E7**  
So long as you come from Ireland  
**A7**  
There's a welcome on the mat  
**D** **E7**  
If you come from the Mountains of Mourne  
**A7** **D**  
Or Killarney's lakes so blue  
**A7**  
We'll sing you a song and we'll make a fuss  
**D** **A7**  
Whoever you are, you are one of us  
**D** **A7** **D**  
If you're Irish, this is the place for you

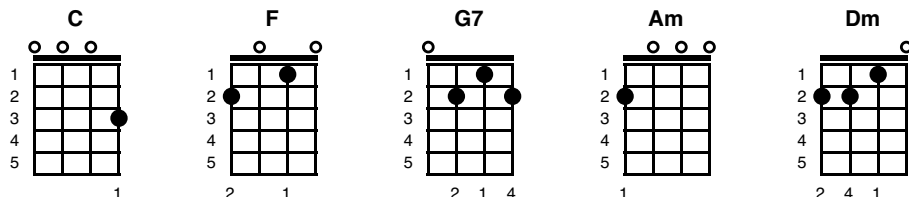
**D** **E7**  
If you're Irish come into the parlor  
**A7** **D**  
There's a welcome there for you  
**Em7** **D**  
If your name is Timothy or Pat

**A7** **E7**  
So long as you come from Ireland  
**A7**  
There's a welcome on the mat  
**D** **E7**  
If you come from the Mountains of Mourne  
**A7** **D**  
Or Killarney's lakes so blue  
**A7**  
We'll sing you a song and we'll make a fuss  
**D** **A7**  
Whoever you are, you are one of us  
**D** **A7** **D ///**  
If you're Irish, this is the place for you

# Black Velvet Band

Key of C

The Dubliners



**INTRO:** Dm /// G7 /// C /// C /

**Verse 1:**

**C**  
In a neat little town they called Belfast  
**F** **G7**  
Apprentice to trade I was bound  
**C** **Am**  
And many an hour's sweet happiness  
**Dm** **G7** **C**  
I spent in that neat little town  
  
'Til sad misfortune came o'er me  
**F** **G7**  
And caused me to stray from the land  
**C** **Am**  
Far away from me friends and relations  
**Dm** **G7** **C** /// **TACET**  
To follow the black velvet band

**Chorus:**

**C**  
Her eyes, they shone like the diamonds  
**F** **G7**  
You'd think she was Queen of the land  
**C** **Am**  
And her hair hung over her shoulder



**Dm G7 C //// TACET**  
Tied up with a black velvet band

**Verse 2:**

**C**  
So come all ye jolly young fellows  
**F G7**  
I'll have you take warning from me  
**C Am**  
Whenever you're out on the liquor me lads  
**Dm G7 C**  
Beware of the pretty colleens  
  
They'll treat you to whiskey and porter  
**F G7**  
'Til you are not able to stand  
**C Am**  
And the very next thing that you know me lads  
**Dm G7 C //// TACET**  
You'll end up in Van Dieman's land

**Chorus:**

**C**  
Her eyes, they shone like the diamonds  
**F G7**  
You'd think she was Queen of the land  
**C Am**  
And her hair hung over her shoulder  
**Dm G7 C //// TACET**  
Tied up with a black velvet band

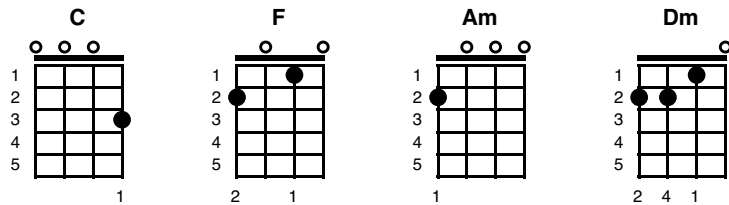
**C**  
Her eyes, they shone like the diamonds  
**F G7**  
You'd think she was Queen of the land  
**C Am**  
And her hair hung over her shoulder

**Dm      G7      C /// C /**  
Tied up with a black velvet band

# Wild Mountain Thyme

Key of C

Traditional



**INTRO :** C // C // C // C //

## Verse 1:

C // Dm // C ///

Oh the summer-time is coming

F /// C ///

And the trees are sweetly blooming

F /// Am ///

And the wild mountain thyme

F // Dm // F ///

Grows around the blooming heather

C // F // C

Will you go lassie go

## Chorus:

F C

And we'll all go to-gether

F Am

To pluck wild mountain thyme

F Dm F

All a-round the blooming heather

C F C C

Will you go lassie go

## Verse 2:

C Dm C

I will build my love a bower

**F** **C**  
By yon crystal flowing fountain  
**F** **Am**  
And on it I will pile  
**F** **Dm** **F**  
All the flowers of the mountain  
**C** **F** **C**  
Will you go lassie go

### **Chorus:**

**F** **C**  
And we'll all go to-gether  
**F** **Am**  
To pluck wild mountain thyme  
**F** **Dm** **F**  
All a-round the blooming heather  
**C** **F** **C** **C**  
Will you go lassie go

### **Verse 3:**

**C** **Dm** **C**  
If my true love she were gone  
**F** **C**  
I would surely find a-nother  
**F** **Am**  
Where wild mountain thyme  
**F** **Dm** **F**  
grows a-round the blooming heather  
**C** **F** **C** **C**  
Will you go lassie go

### **Chorus:**

**F** **C**  
And we'll all go to-gether,  
**F** **Am**  
To pluck wild mountain thyme,

**F**       **Dm**       **F**  
All a-round the blooming heather,  
**C** **F**       **C**  
Will you go lassie go

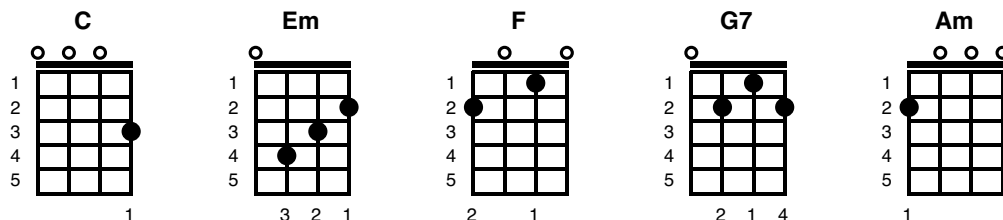
**SLOWLY**

**C //** **F //**       **C /**  
Will you go    lassie go

# If I Had a Hammer

Key of C

Pete Seeger and Lee Hays (1949) Performed by Peter, Paul and Mary



Most chords have  
2 beats demo  
Last verse with  
down arrows  
Count 12. 12

INTRO: C // C // C // C //

**C Em F G7**  
Oooo oooo oooo oooo

**C Em F G7**  
Oooo oooo oooo oooo

**C Em F**  
Oooo oooo oooo

**G7 C Em F**

If I had a hammer

**G7 C Em F**  
I'd hammer in the mo-or- ning

**G7 C Em F**  
I'd hammer in the evening

**G7 G7**  
All over this land

**C C**  
I'd hammer out danger

**Am Am**  
I'd hammer out warning

**F // C //**  
I'd hammer out love between

**F C**  
My brothers and my sisters

**F C G7 C Em F G7**  
All-- -ll over this land

**C Em F**  
Oooo oooo oooo

**G7 C Em F**  
 If I had a bell  
**G7 C Em F**  
 I'd ring it in the mo--or- ning  
**G7 C Em F**  
 I'd ring it in the e--eve-ning  
**G7**  
 All over this land  
**G7 C**  
 I'd ring out danger  
**Am**  
 I'd ring out a warning  
**Am F C**  
 I'd ring out love between  
**F C**  
 My brothers and my sisters  
**F C G7 /// C Em F G7**  
 All-- -ll over this land  
**C Em F**  
 Oooo oooo oooo

**G7 C Em F**  
 If I had a song  
**G7 C Em F**  
 I'd sing it in the mo--or- ning  
**G7 C Em F**  
 I'd sing it in the eve- ning  
**G7**  
 All over this land  
**G7 C**  
 I'd sing out danger  
**Am**  
 I'd sing out warning  
**F C F C**  
 I'd sing out love be-tween my brothers and my sisters  
**F C G7 C Em F G7**  
 All-- -ll over this land  
**C Em F**  
 Oooo oooo oooo

**G7 C Em F**  
Well I've got a ham-mer

**G7 C Em F**  
And I've got a bell

**G7 C↓ G7↓ C↓**  
And I got a song to sing

**F G7 G7**  
All over this land

**C**  
It's the hammer of justice

**Am Am**  
It's the bell of free-ee-dom

**F C**  
It's the song about love be-tween

**F C**  
My brothers and my sisters

**F C G7 C Em F**  
All-- -ll over this land

**G7 C**  
It's the hammer of justice

**Am Am**  
It's the bell of free-ee-dom

**F C**  
It's the song about love be-tween

**F C**  
My brothers and my sisters

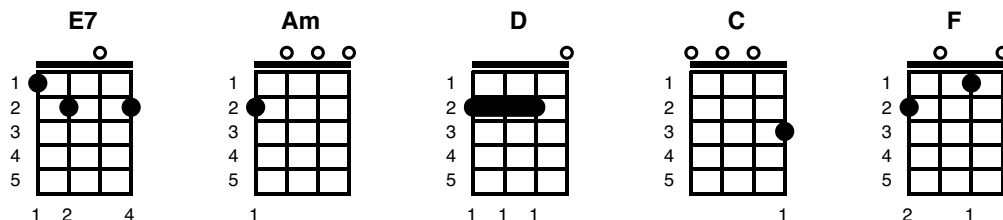
**F C G7 C//F// C/ F/C/**  
All-- -ll over this la.....a.....and



# Sweet Pea

Amos Lee

Key of C



**INTRO: C /// C ///**

**C ///** **E7 ///**  
Sweet pea, apple of my eye  
**Am ///** **D //** **F //**  
I don't know when and I don't know why  
**C //** **Am //**  
You're the only reason  
**F //** **G7 //** **C ///** **G7 ///**  
I keep on coming home

**C ///** **E7 ///**  
Sweet pea, what's this all about  
**Am ///** **D //** **F //**  
Don't get your way, all you do is fuss and pout  
**C //** **Am //**  
You're the only reason  
**F //** **G7 //** **C ///** **C ///**  
I keep on coming home

## Bridge:

**E7 ///** **E7 ///**  
Like the Rock of Gibraltar, I always seem to falter  
**Am ///** **Am ///**  
And the words just get in the way  
**D ///** **D ///**  
I know I'm gonna crumble, I'm trying to stay humble  
**G7 Tacet**  
But I never think before I say

**C ///** **E7 ///**  
 Sweet pea, what's this all about  
**Am ///** **D //** **F //**  
 Don't get your way, all you do is fuss and pout  
**C //** **Am //**  
 You're the only reason  
**F //** **G7 //** **C ///** **C ///**  
 I keep on coming home

### Bridge:

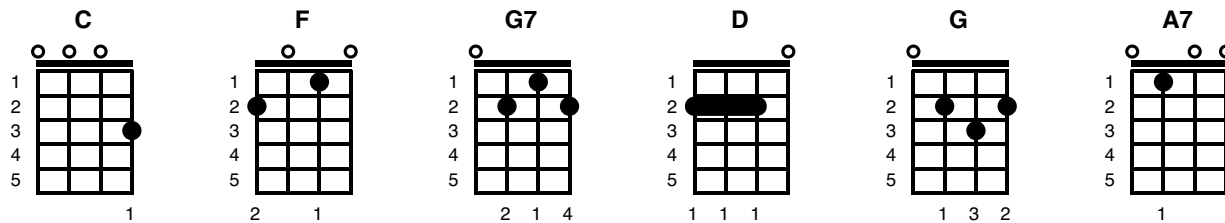
**E7** **E7**  
 Like the Rock of Gibraltar, I always seem to falter  
**Am** **Am**  
 And the words just get in the way  
**D** **D**  
 I know I'm gonna crumble, I'm trying to stay humble  
**G7 Tacet**  
 But I never think before I say

**C** **E7**  
 Sweet pea, keeper of my soul  
**Am** **D** **F**  
 I know sometimes I'm out of control  
**C //** **Am //** **F //** **G7 //**  
 You're the only reason I keep on coming  
**C //** **Am //** **F //** **G7 //**  
 You're the only reason I keep on coming  
**C //** **Am //**  
 You're the only reason  
**F //** **G7 //** **C ///** **C ///**  
 I keep on coming home

# Blue Moon of Kentucky

Recorded by Patsy Cline

Key of C



INTRO C//// C////

**C** **F** **F**  
 Blue moon of Kentucky keep on a-shining  
**C** **G7** **G7**  
 Shine on the one that's gone and left me blue  
**C** **F** **F**  
 Blue moon of Kentucky keep on a-shining  
**C** **G7** **C** **C**  
 Shine on the one that's gone and left me blue

**F** **C**  
 It was on one moonlight night stars shining bright  
**F** **F** **C TACET** **G7**  
 Whispered on high love said goodbye  
**C** **F** **F**  
 I said blue moon of Kentucky keep on shining  
**C** **G7** **C //// D**  
 Shine on the one that's gone and left me blue

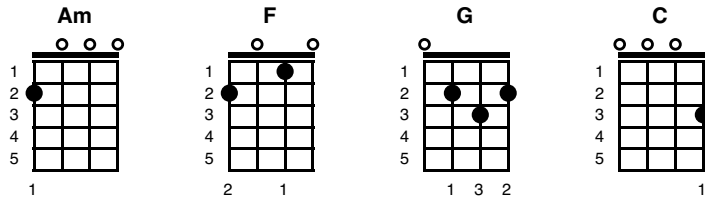
**G**  
 I said blue moon of Kentucky keep on a-shining  
**D** **A7** **A7**  
 Shine on the one that's gone and left me blue  
**D** **G**  
 Blue moon of Kentucky keep on a-shining  
**D** **A7** **D** **D**  
 Shine on the one that's gone and left me blue

**G** **D**  
 It was on one moonlight night stars shining bright  
**G** **G** **D TACET** **A7**  
 Whispered on high love said goodbye  
**D** **G**  
 I said blue moon of Kentucky keep on a-shining  
**D** **A7** **D ///**  
 Shine on the one that's gone and left me blue  
**A7** **D** **A7** **D** **D ///**  
 Left me blue, left me blue

# Heart of Gold

Neil Young

Key of Am  
74 BPM



Watch 3 beats on  
G in intro and on F  
chord

## Intro:

Am /// Am /// G /// Am ///  
Am /// Am /// G /// Am ///

Am F G C  
I wanna live, I wanna give,  
Am F G C  
I've been a miner for a heart of gold  
Am F G C  
It's these expressions I never give  
Am C  
that keep me searchin' for a heart of gold  
F F /// C ///  
And I'm gettin' old  
Am C  
Keep me searchin' for a heart of gold  
F F /// C ///  
And I'm gettin' old

Am F G C  
I've been to Hollywood, I've been to Redwood  
Am F G C  
I'd cross the ocean for a heart of gold  
Am F G C  
I've been in my mind, it's such a fine line  
Am C  
that keeps me searchin' for a heart of gold  
F F /// C ///  
And I'm gettin' old,  
Am C  
Keeps me searchin' for a heart of gold

**F**

**F /// C ///**

## Outro:

Am

**G**

Am

Keep me searchin' for a heart of gold

**G**

Am

You keep me searchin' and I'm growin' old

C

Am

Keep me searchin' for a heart of gold

**G //**

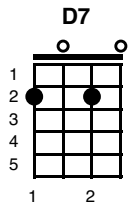
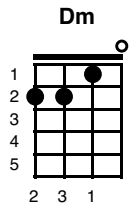
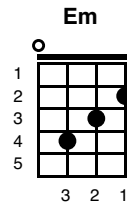
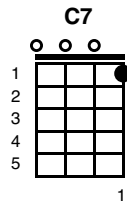
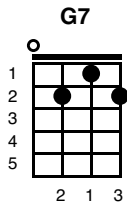
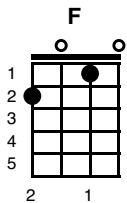
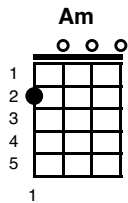
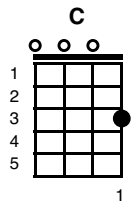
**F/**

I've been a miner for a heart of gold

# All I Have To Do

Everly Brothers

Key of C



On the verses, each  
chord has 2 beats

INTRO: C // Am // F // G7 //

C // Am // F // G7 //

**C**      **Am**    **F**              **G7**  
Dre-e-e-e-am    dream dream dream

**C**      **Am**    **F**              **G7**  
Dre-e-e-e-am    dream dream dream

**C**    **Am** **F**              **G7**  
When I want you    in my arms

**C**    **Am** **F**              **G7**  
When I want you    and all your charms

**C**    **Am**              **F**              **G7**  
Whenever I want you all I have to do

**C**    **Am**    **F**              **G7**  
Is dre-e-e-e-am    dream dream dream

**C**              **Am** **F**              **G7**  
When I feel blue    in the night

**C**              **Am** **F**              **G7**  
And I need you    to hold me tight

**C**    **Am**              **F**              **G7**  
Whenever I want you all I have to do

**C F C C7**

Is dream

**F Em**

I can make you mine, taste your lips of wine

**Dm G7 C C7**

Anytime night or day

**F Em**

Only trouble is gee whiz

**D7 G7**

I'm dreaming my life away

**C Am F G7**

I need you so that I could die

**C Am F G7**

I love you so and that is why

**C Am F G7**

Whenever I want you all I have to do

**C Am F G7**

Is dre-e-e-e-am dream dream dream

**C F C /**

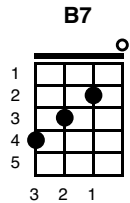
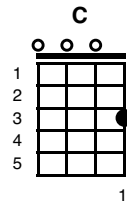
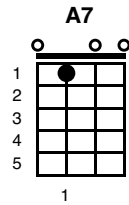
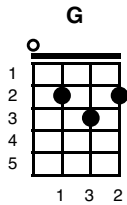
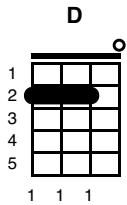
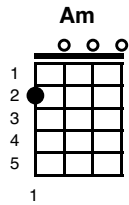
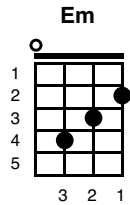
Dre-e-e-e- -eam



# Movin' Out

Billy Joel

Key of Em



**INTRO: Em /// Am /// D /// G ///**

**Em** **Am**  
Anthony works in the grocery store

**D** **G**  
Savin' his pennies for someday

**Em** **Am**  
Mama Leone left a note on the door

**D** **G**  
She said, Sonny, move out to the country

**Em**  
Aahh workin' too hard can give you

**A7**  
A heart attack-ack-ack-ack-ack-ack

**C** **D**  
You oughta know by now

**Em** **Am**  
Who needs a house out in Hackensack

**D** **G**  
Is that all you get for your money

**C** **D**  
And it seems such a waste of time

**B7** **Em**  
 If that's what it's all about  
**C**  
 Mama if that's movin' up  
**B7 / Tacet tap tap tap tap tap tap tap**  
 Then I'm  
**Em Am D**  
 Movin' out I'm movin out  
**G**  
 Ba ba ba ba ba ba ba  
**Em Am**  
 Ba ba ba ba ba ba ba  
**D G**  
 Ba ba ba ba ba ba ba ba

**Em Am**  
 Sergeant O'Leary is walkin' the beats  
**D G**  
 At night he becomes a bartender  
**Em**  
 He works at Mister Cacciatore's down  
**Am**  
 On Sullivan Street  
**D G**  
 Across from the medical centre  
**Em A7**  
 Ya, he's tradin' in his Chevy for a Cadillac-ac-ac-ac-ac-ac  
**C D**  
 You oughta know by now  
**Em**  
 And if he can't drive  
**Am**  
 With a broken back  
**D G**  
 At least he can polish the fenders  
  
**C D**  
 And it seems such a waste of time  
**B7 Em**  
 If that's what it's all about

**C**  
Mama if that's movin' up  
**B7 / Tacet tap tap tap tap tap tap tap**

Then I'm

**Em Am D**  
Movin' out I'm movin out

**G**  
Ba ba ba ba ba ba ba

**Em Am**  
Ba ba ba ba ba ba ba

**D G**  
Ba ba ba ba ba ba ba

**Em A7**  
You should never argue with a crazy mi-mi-mi-mi-mi-mind

**C D**  
You oughta know by now

**Em Am**  
You can pay Uncle Sam with the overtime

**D G**  
Is that all you get with your money

**C D**  
And if that's what you have in mind

**B7 Em**  
Ya, if that's what you're all about

**C**  
Good luck movin' up

**B7 / Tacet tap tap tap tap tap tap tap**  
'Cause I'm

**Em Am D**  
Movin' out I'm movin out

**G**  
Ba ba ba ba ba ba ba

**Em Am**  
Ba ba ba ba ba ba ba

**D G**  
Ba ba ba ba ba ba ba

**Fading out gradually to the end**

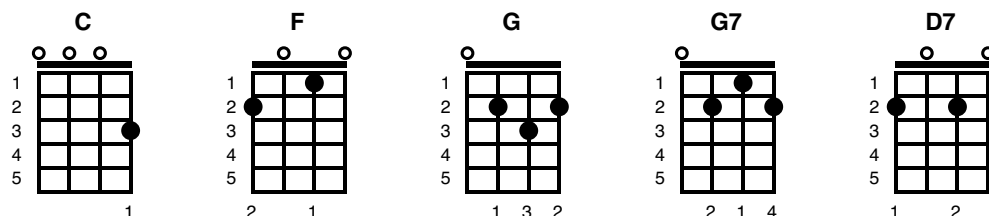
**Em**                    **Am**  
Ba ba ba ba ba ba ba  
**D**                    **G**  
Ba ba ba ba ba ba ba

**Em**                    **Am**  
Ba ba ba ba ba ba ba  
**D**                    **G**  
Ba ba ba ba ba ba ba  
**G /**  
Ba

# Song For the Mira

Recorded by Anne Murray

Key of C



Start note sing g

INTRO: C /// C ///

## Verse 1:

C F C  
Out on the Mira on warm afternoons  
G C F G7  
Old men go fishing with black line and spoons  
C F C  
And if they catch nothing they never complain  
C G7 C  
I wish I was with them again

C F C  
The boys in their boats call to girls on the shore  
G C F G7  
Teasing the ones that they dearly adore  
C F C  
And into the evening the courting begins  
C G7 C  
And I wish I was with them again

## CHORUS:

F C  
Can you imagine a piece of the universe  
G C  
More fit for princes and kings?  
F C  
I'll trade you ten of your cities

**D7** **G7**  
For Marion Bridge and the pleasure it brings

**Verse 2:**

**C** **F** **C**  
Out on the Mira on soft summer nights  
**G** **C** **F** **G7**  
Bonfires blaze to the children's delight  
**C**  
They dance round the flames  
**F** **C**  
Singing songs with their friends  
**G7** **C**  
And I wish I was with them again

**CHORUS:**

**F** **C**  
Can you imagine a piece of the universe  
**G** **C**  
More fit for princes and kings?  
**F** **C**  
I'll trade you ten of your cities  
**D7** **G7**  
For Marion Bridge and the pleasure it brings

**Verse 3:**

**C** **F** **C**  
Now I'll conclude with the wish you go well  
**G** **C** **F** **G7**  
Sweet be your dreams and your happiness swell  
**C** **F** **C**  
I'll leave you here, for my journey begins  
**G7**  
I'm going to be with them  
**C** **G7**  
Going to be with them

**C**                      **G7**                      **C**  
I'm going to be with them again

### **CHORUS:**

**F**                                      **C**  
Can you imagine a piece of the universe

**G**                                      **C**  
More fit for princes and kings?

**F**                                      **C**  
I'll trade you ten of your cities

**D7**                                      **G7**  
For Marion Bridge and the pleasure it brings

**C**                      **G7**  
I wish I was with them

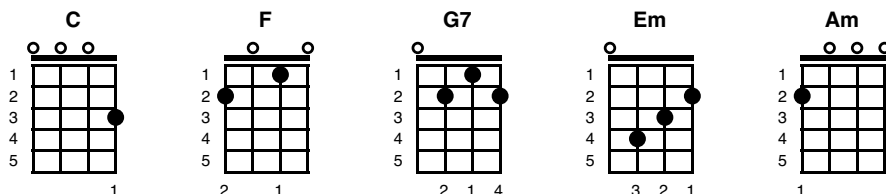
**C**                      **G7**  
Wish I was with them

**C**                      **G7**                      **C**      **C /**  
I'm going to be with them again

# Rhythm of the Rain

Key of C

The Cascades



**INTRO: C /// Am /// C /// G7 ///**

**C** **F**  
Listen to the rhythm of the falling rain  
**C** **G7**  
Telling me just what a fool I've been  
**C** **F**  
I wish that it would go and let me cry in vain  
**C //** **G7 //** **C //** **G7 //**  
And let me be alone again

**C** **F**  
The only girl I care about has gone away  
**C** **G7**  
Looking for a brand new start  
**C** **F**  
Little does she know that when she left that day  
**C** **G7** **C**  
Along with her she took my heart

## Bridge

**F** **Em**  
Rain please tell me now does that seem fair  
**F** **C**  
For her to steal my heart away, when she don't care  
**Am** **F**  
I can't love another when my heart's  
**G7** **C** **G7**  
Somewhere far away



**C** **F**  
 The only girl I cared about has gone away  
**C** **G7**  
 Looking for a brand new start  
**C** **F**  
 Little does she know that when she left that day  
**C** **G7** **C**  
 Along with her she took my heart

### Instrumental

**C** **F**  
 The only girl I cared about has gone away  
**C** **G7**  
 Looking for a brand new start  
**C** **F**  
 Little does she know that when she left that day  
**C** **G7** **C**  
 Along with her she took my heart

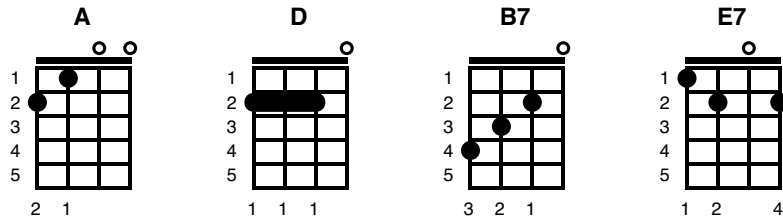
**F** **Em**  
 Rain won't you tell her that I love her so  
**F** **C**  
 Please ask the sun to set her heart aglow  
**Am** **F** **G7** **C** **G7**  
 Rain in her heart and let the love we knew start to grow

**C** **F**  
 Listen to the rhythm of the falling rain  
**C** **G7**  
 Telling me just what a fool I've been  
**C** **F**  
 I wish that it would go and let me cry in vain  
**C** **G7** **C**  
 And let me be alone again  
**C** **G7** **C / F / C /**  
 And let me be alone again

# Dear Abby

John Prine

Key of A  
71 BPM in 3/4



B7 to E7 slide down  
your 2nd finger

**INTRO:** A /// A /// A /// A ///

## Verse 1:

**A** **D** **A**  
Dear Abby, Dear Abby, my feet are too long

My hair's falling out

**B7** **E7** **E7**  
And my rights are all wrong

**A**  
My friends they all tell me

**D** **A**  
They're no friends at all

Won't you write me a letter

**E7** **A**  
Won't you give me a call

**D** /// **E7** ↓ **A** **A** **A**  
Signed Be wildered

## Chorus:

**A**  
Bewildered, Bewildered

**D** **A**  
You have no complaint

You are what you are

**B7** **E7** **E7**  
And you ain't what you ain't

**A**  
So listen up buster  
**D A**  
And listen up good  
  
Stop wishin' for bad luck  
**E7 A D E7 A A A A**  
And knockin' on wood

### Verse 2:

**A**  
Dear Abby, Dear Abby  
**D A**  
My fountain pen leaks  
  
My wife hollers at me  
**B7 E7 E7**  
My kids are all freaks  
**A**  
Every side I get up on  
**D A**  
Is the wrong side of bed  
  
If it weren't so expensive  
**E7 A**  
I'd wish I were dead  
**D E7 ↓ A A A A**  
Signed Unhappy

### Chorus:

**A**  
Unhappy, Unhappy  
**D A**  
You have no complaint  
  
You are what you are  
**B7 E7 E7**  
And you ain't what you ain't

**A**  
So listen up buster  
**D A**  
And listen up good  
  
Stop wishin' for bad luck  
**E7 A D E7 A A A A**  
And knockin' on wood

### Verse 3:

**A**  
Dear Abby, Dear Abby  
**D A**  
You won't believe this  
  
But my stomach makes noises  
**B7 E7 E7**  
Whenever I kiss  
**A**  
My girlfriend she tells me  
**D A**  
It's all in my head  
  
But my stomach it tells me  
**E7 A**  
To write you instead  
**D E7 ↓ A A A A**  
Signed Noisemaker

### Chorus:

**A**  
Noisemaker, Noisemaker  
**D A**  
You have no complaint  
  
You are what you are  
**B7 E7 E7**  
And you ain't what you ain't

**A**  
So listen up buster  
**D A**  
And listen up good  
  
Stop wishin' for bad luck  
**E7 A D E7 A A A A**  
And knockin' on wood

#### Verse 4:

**A**  
Dear Abby, Dear Abby  
**D A**  
Well I never thought  
  
That me and my girlfriend  
**B7 E7 E7**  
Would ever get caught  
**A**  
We were sittin' in the back seat  
**D A**  
Just shootin' the breeze  
  
With her hair up in curlers  
**E7 A**  
And her pants to her knees  
**D E7 ↓ A A A A**  
Signed Just Married

#### Chorus:

**A**  
Just Married, Just Married  
**D A**  
You have no complaint  
  
You are what you are  
**B7 E7 E7**  
And you ain't what you ain't

**A**  
So listen up buster

**D**      **A**  
And listen up good

Stop wishin' for bad luck

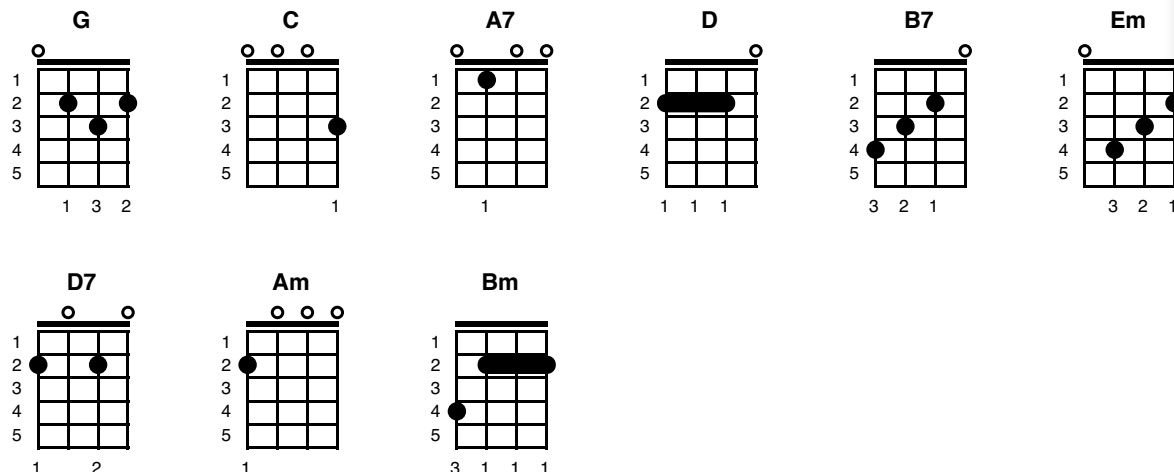
**E7**      **A**  
And knockin' on wood

**D** **E7** ↓      **A** //      **D** /      **A** /  
Signed Dear Abby

# The Longest Time

Billy Joel

review chorus



INTRO: G //// G ////

## Chorus:

G //// D // G // C ////

Whoa, oh oh oh

D7 //// G ////

For the longest time

D // G // C //// D7 ////

Whoa oh oh, for the longest...

G C G  
If you said goodbye to me tonight

G A7 D  
There would still be music left to write

B7 Em  
What else could I do?

D7 G  
I'm so inspired by you

C Am D G G  
That hasn't happened for the longest time

G C G  
Once I thought my innocence was gone

**G** **A7** **D7**  
 Now I know that happiness goes on  
**B7** **Em**  
 That's where you found me  
**D7** **G**  
 When you put your arms around me  
**C** **Am** **D** **G**  
 I haven't been there for the longest time

### Chorus:

**G**//// **D**// **G**// **C**////  
 Whoa, oh oh oh  
**D7**//// **G**////  
 For the longest time  
**D**// **G**// **C**//// **D7**////  
 Whoa oh oh, for the longest...

**G** **C** **G**  
 I'm that voice you're hearing in the hall  
**G** **A7** **D7**  
 And the greatest miracle of all  
**B7** **Em**  
 Is how I need you  
**D7** **G**  
 And how you needed me too  
**C** **Am** **D** **G**  
 That hasn't happened for the longest time

### Bridge:

**D** **Em**  
 Maybe this won't last very long  
**A7** **G**  
 But you feel so right, and I could be wrong  
**Bm** **Em**  
 Maybe I've been hoping too hard  
**A7** **C** **D7**  
 But I've gone this far and it's more than I hoped for  
**G** **C** **G**  
 Who knows how much further we'll go on?



A7 D  
 Maybe I'll be sorry when you're gone  
 B7 Em  
 I'll take my chances  
 D7 G  
 I forgot how nice romance is  
 C Am D G  
 I haven't been there for the longest time

### Bridge:

D Em  
 I had second thoughts at the start  
 A7 G  
 I said to myself, "Hold on to your heart."  
 Bm Em  
 Now I know the woman that you are  
 A7 C D7  
 You're wonderful so far and it's more than I hoped for

G C G  
 I don't care what consequence it brings  
 G A7 D  
 I have been a fool for lesser things  
 B7 Em  
 I want you so bad  
 D7 G  
 I think you ought to know that  
 C Am D G  
 I intend to hold you for the longest time

### Outro:

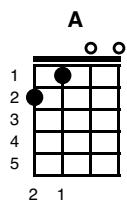
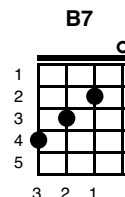
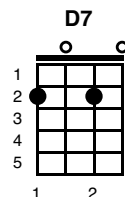
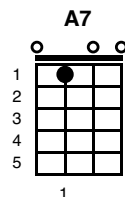
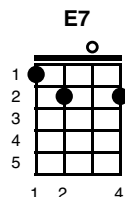
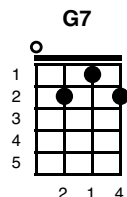
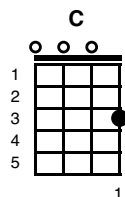
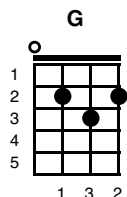
G//// D// G// C////  
 Whoa, oh oh oh  
 D7//// G////  
 For the longest time  
 D// G// C////  
 Whoa oh oh  
 D7//// G////  
 For the longest time

**D// G// C//// D7//// G ↓**  
Whoa oh oh

# San Francisco Bay Blues

Eric Clapton

Key of G



**INTRO: G //// C //// G //// G ////**

**G**  
I got the blues when my baby left me

**C** **G** **G7**

By the San Francisco Bay

**C** **G** **G7**

The ocean liner gone so far away

**C** **C**

I didn't mean to treat her so bad

**G** **E7**

She was the best girl I ever have had

**A7**  
She said goodbye, I can take a cry

**D7** **D7**

I wanna lay down and die

**Verse 2:**

**G** **C** **G** **G7**

I ain't got a nickel and I ain't got a lousy dime

**C** **B7** **B7**

She don't come back, think I'm going to lose my mind

**C** **C**

If she ever gets back to stay

It's going to be another brand new day  
Walking with my baby down, by the San Francisco Bay

### INSTRUMENTAL:

I ain't got a nickel and I ain't got a lousy dime  
She don't come back, think I'm going to lose my mind  
If she ever gets back to stay  
It's going to be another brand new day  
Walking with my baby down by the San Francisco Bay

### Bridge:

Sitting down looking from my back door  
Wondering which way to go  
Woman I'm so crazy about, she don't love me no more  
Think I'll catch me a freight train  
Cause I'm feeling blue  
Ride all the way to the end of the line  
Thinking only of you

### Verse 4:

Meanwhile livin' in the city  
Just about to go insane

**A7**  
Walking with my baby

**D7** **G** **G**  
Down by the San Francisco Bay

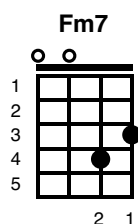
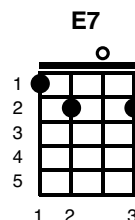
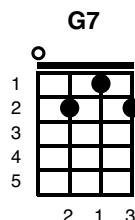
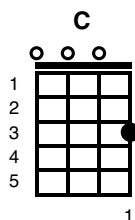
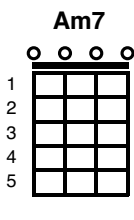
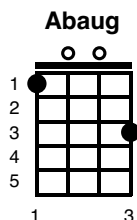
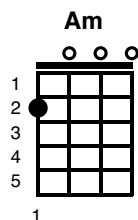
**A7**  
Yeah walking with my baby

**D7** **G** **////** **C** ↓ ↓ **G** ↓  
Down by the San Francisco Bay

# Blue Skies

Recorded by Willie Nelson

Key of Am  
55 BPM



**Fm7 Tip:**  
play C chord with  
first finger  
then add 2nd finger  
at 4th fret to make  
Fm7 chord

**Practise last line of  
chorus**

**Tip:** you can play  
Ab aug with pinkie  
finger on 3rd fret  
for less of a  
stretch

**INTRO:** Am //// Abaug //// Am7 //// Abaug ////

**Am Abaug Am7 Abaug**

Blue skies smiling at me

**C G7 C E7**

Nothing but blue skies do I see

**Am Abaug Am7 Abaug**

Blue birds singing a song

**C G7 C C**

Nothing but blue skies from now on

## Chorus:

**C Fm7 C**

I never saw the sun shining so bright

**Fm7 C G7 C**

Never saw things going so right

**C Fm7 C**

Noticing the days hurrying by

**Fm7** **C** **G7 //** **C7 / E7 /**  
 When you're in love, my how they fly by

### Verse 2:

**Am** **Abaug** **Am7** **Abaug**  
 Blue days, all of them gone  
**C** **G7** **C** **C**  
 Nothing but blue skies from now on

### Chorus:

**C** **Fm7** **C**  
 I never saw the sun shining so bright  
**Fm7** **C** **G7** **C**  
 Never saw things going so right  
**C** **Fm7** **C**  
 Noticing the days hurrying by  
**Fm7** **C** **G7 //** **C7 / E7 /**  
 When you're in love, my how they fly by

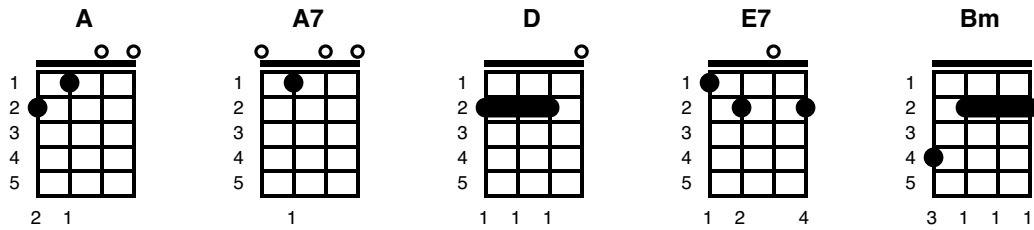
### Verse 3:

**Am** **Abaug** **Am7** **Abaug**  
 Blue skies smiling at me  
**C** **G7** **C** **E7**  
 Nothing but blue skies do I see  
**Am** **Abaug** **Am7** **Abaug**  
 Blue days, all of them gone  
**C** **G7** **C** **C**  
 Nothing but blue skies from now on  
**G7** **C** **C /**  
 Blue skies from now on

# Back Home Again

John Denver

Key of A



**INTRO:** D /// E7 /// A /// A ///

## Verse 1:

There's a storm across the valley, clouds are rolling in  
The afternoon is heavy on your shoulders  
There's a truck out on the four lane, a mile or more away  
The whining of his wheels just makes it colder

## Verse 2:

He's an hour away from ridin' on your prayers up in the skies  
And ten days on the road are barely gone  
There's a fire softly burning, supper's on the stove  
There's a light in your eyes that makes him warm

## Chorus:

Hey, it's good to be back home again  
Sometimes this old farm feels like a long lost friend  
Yes and hey, it's good to be back home again



### Verse 3:

Ther'es all the news to tell him, how'd you spent your time?  
And what's the latest thing the neighbors say  
And your mother called last Friday, sunshine made her cry  
And you felt the baby move just yesterday

### Chorus:

Hey it's good to be back home again  
Sometimes this old farm feels like a long lost friend  
Yes and hey, it's good to be back home again

### Bridge:

Oh the time that I can lay this tired old body down  
Feel your fingers feather soft upon me  
The kisses that I live for, the love that lights my way  
The happiness that living with you brings me

### Verse 4:

It's the sweetest thing I know of, just spending time with you  
It's the little things that make a house a home  
Like a fire softly burning and supper on the stove  
The light in your eyes that makes me warm

### Chorus:

Hey, it's good to be back home again

**D** **E7** **A** **D**  
Sometimes this old farm feels like a long lost friend  
**E7** **A** **A7**  
Yes and hey, it's good to be back home again

**Chorus:**

**D** **E7** **A** **A**  
Hey it's good to be back home again  
**D** **E7** **A** **D**  
Sometimes this old farm feels like a long lost friend  
**E7** **A** **A**  
Hey it's good to be back home again

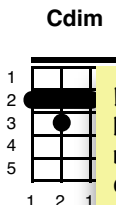
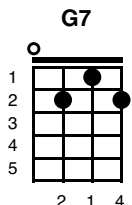
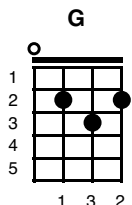
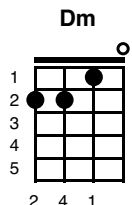
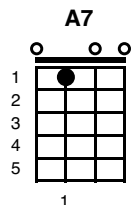
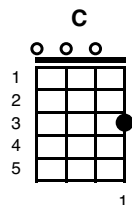
**Outro:**

**E7** **D** **////** **A** ↓  
Hey it's good to be back home again

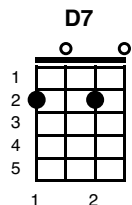
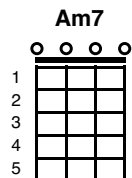
# It's Only A Paper Moon

Ella Fitzgerald

Key of C



Most chords have 2 beats  
review chorus C  
dim: can do Z chord  
count 1 2.1 2



INTRO: C // A7 // Dm // G // C // A7 // Dm // G //

**C A7 Dm G**

Say, it's only a paper moon

**G7 C**

Sailing over a cardboard sea

**A7 Dm G7**

But it wouldn't be make believe

**Dm G7 C G7**

If you believed in me

**C A7 Dm G**

Yes, it's only a canvas sky

**G7 C**

Hanging over a muslin tree

**A7 Dm G7**

But it wouldn't be make believe,

**Dm G7 C C**

If you believed in me

**Bridge:**

**Dm Cdim Am7**

Without your love

**Dm G7 C**

It's a honky tonk parade

**Dm Cdim Am7**

Without your love

**C A7 D7 G7**

It's a melody played in a penny arcade

**C A7 Dm G**

It's a Barnum and Bailey world

**G7 C**

Just as phony as it can be

**C A7 Dm G7**

But it wouldn't be make believe

**Dm G7 C C**

If you believed in me

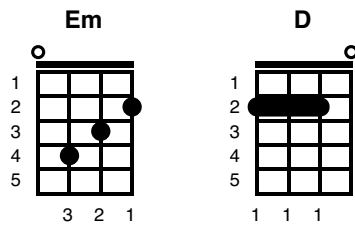
**Dm G7 C / F / C /**

If you believed in me

# Donald, Where's Your Troosers

Andrew Stewart

Key of Em



optional intro, play individual notes:  
Em chord .....  
1st string 2nd fret, then open  
1st string ...3rd fret, 2nd fret, open

Count 1234 1234

INTRO: Em //// Em ////

## Verse 1:

**Em**

I've just come down from the Isle of Skye

**D**

I'm no very big but I'm awful shy

**Em**

The lassies shout as I go by,

**D**

**Em**

**Em**

"Donald, where's your troosers?"

## Chorus:

**Em**

Let the wind blow high and the wind blow low

**D**

Through the streets in my kilt I'll go

**Em**

All the lassies say, "Hello!

**D**

**Em**

**Em**

Donald, where's your troosers?"

## Verse 2:

**Em**

A lassy took me to a ball

**D**

And it was slippery in the hall

**Em**

I was feared that I would fall

**D**

**Em**

**Em**

'Cause I had nae on ma troosers

### **Chorus:**

**Em**

Let the wind blow high and the wind blow low

**D**

Through the streets in my kilt I'll go

**Em**

All the lassies say, "Hello!

**D**

**Em**

**Em**

Donald, where's your troosers?"

### **Verse 3:**

**Em**

I went down to London town

**D**

To have a little fun in the underground

**Em**

The ladies turned their heads around, saying,

**D**

**Em**

**Em**

"Donald, where are your trousers?"

### **Chorus:**

**Em**

Let the wind blow high and the wind blow low

**D**

Through the streets in my kilt I'll go

**Em**

All the lassies say, "Hello!

**D** **Em** **Em**  
Donald, where's your troosers?"

#### **Verse 4:**

**Em**  
To wear the kilt is my delight,  
**D**  
It is not wrong, I know it's right.  
**Em**  
The highlanders would get a fright  
**D** **Em** **Em**  
If they saw me in my troosers

#### **Chorus:**

**Em**  
Let the wind blow high and the wind blow low  
**D**  
Through the streets in my kilt I'll go  
**Em**  
All the lassies say, "Hello!  
**D** **Em** **Em**  
Donald, where's your troosers?"

#### **Verse 5:**

**Em**  
The lassies want me every one  
**D**  
Well, let them catch me if they can  
**Em**  
You canna put the breeks on a highland man  
**D** **Em** **Em**  
'An' I don't wear the troosers."

## Chorus:

**Em**

Let the wind blow high and the wind blow low

**D**

Through the streets in my kilt I'll go

**Em**

All the lassies say, "Hello!

**D**

**Em**

Donald, where's your troosers?

**D**

**Em**

Donald, where's your troosers?

**D**

**Em //**

Donald, where's your troosers?"