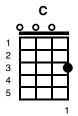
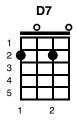
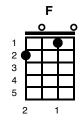
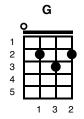
# **Eight Days a Week**

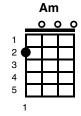
**Beatles** 

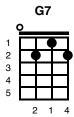


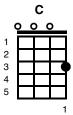












4/4 Time Strum: ddu-udu ddu-udu OR d - du d - du

INTRO: C//// D7//// F//// C ↓ ↓ ↓

## Verse 1:

C D7 F

Ooh I need your love, Babe, guess you know it's true

C

D7

F

C

Hope you need my love, Babe, just like I need you

# **Chorus:**

Am / F / Am / D7 /

Hold me love me, hold me love me

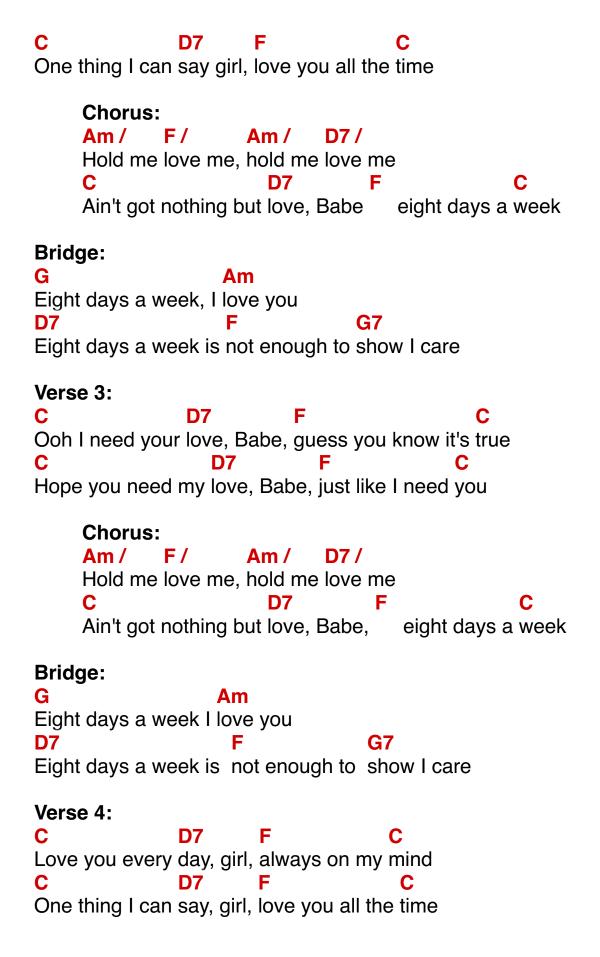
C D7 F C

I ain't got nothing but love, Babe, eight days a week

### Verse 2:

C D7 F

Love you every day girl, always on my mind



```
Chorus:

Am / F / Am / D7 /

Hold me love me, hold me love me

C D7 F C

Ain't got nothing but love, Babe, eight days a week

F C

Eight days a week
```

# **Outro:**

C//// D7//// F////  $C \downarrow \downarrow \downarrow$ 

Eight days a week

## Key of F#m

# **Spookin' The Horses**

Fred Eaglesmith

F#m

**E7** 

**E7** Α7

Most chords have

12 beats

3/4 time Strum d-dudu d-dudud

**Tacet** 

INTRO: A/// D/// A/

You're spookin' the horses

They're wild and they're scared

That bright coloured makeup

And those clothes that you wear

A7 / / /

And I seen you dancing

Last night 'neath the trees

You're spookin' the horses

**E7** 

A/// D/// A/TACET

And you're scaring me

F#m

Where the road meets the highway

Those bright city lights

F#m

Must have shone though your windshield

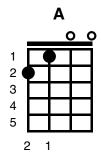


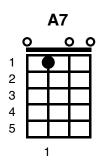
E7 F#m / / F#m / / /
And you're scaring me
D / / / D / / / A /

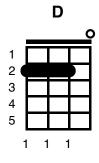
### Key of A

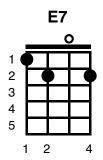
# That's Alright, Mama

Recorded by Elvis also by Paul McCartney









4/4 time Strum: d-dududu d-dududu

INTRO: A//// A//// A//// A ////

Quick strum

Paul McCartney sings it in the same key on YouTube

Α

Well, that's alright, mama

That's alright for you

**A7** 

That's alright mama, just anyway you do

D

Well, that's alright, that's alright

**E7** 

That's al-righ

right now mama

Anyway you do

A

**E7** 

Well, Mama she done told me

Papa done told me too

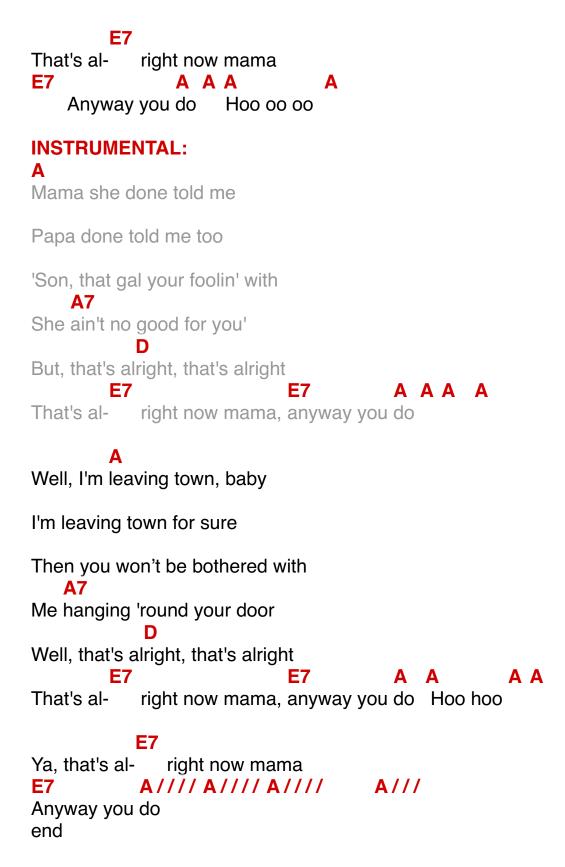
'Son, that gal your foolin' with

**A7** 

She ain't no good for you'

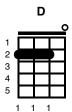
D

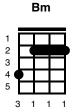
But, that's alright, that's alright

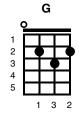


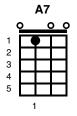
# **Breakin' Up is Hard to Do**

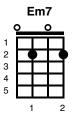
Neil Sedaka

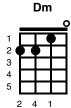


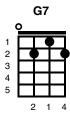


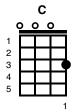


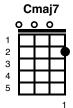


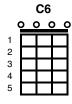


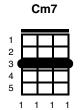


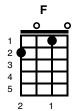












Bb

4/4 Time Strum: d - du d- du

INTRO: D// Bm//G// A7// D//Bm// G //A7//

### **Chorus:**

D Bm

m G A7

Down doobydoo down, down, comma comma

D Bm G A7

Down dooby doo down down, comma comma

D Bm G

Down dooby doo down down

**A7** 

Breaking up is

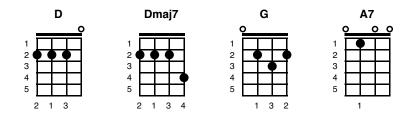
D Em7 D↓ Tacet

Hard to do

#### Verse 1: D Bm G Α7 Don't take your love a-way from me Bm **A7** Don't you leave my heart in misery D//// Bm //// If you go then I'll be blue G 'Cause breaking up is Em7 A7 ↓ Tacet Hard to do Verse 2: D Bm G **A7** you held me tight Remember when D Bm G And you kissed me all through the night D//// Bm / / / / Think of all that we've been through **A7 D** ↓ Tacet And breaking up is hard to do **Bridge:** Dm G7 Dm **G7** They say that breaking up is hard to do Cmaj7 C6 Cmaj7 Now I know, I know that it's true Cm7 F Cm7 Don't say that this is the end Bb Instead of breaking up I wish A7 ↓ Tacet That we were making up again Verse 3: G **A7** Bm don't say goodbye I beg of you, **A7** D Bm G Can't we give our love a-nother try



Gordon Lightfoot



4/4 Time Strum: ddu-udu ddu-udu

INTRO: D//// D////

#### Verse 1:

D Dmaj7 G

I'm sailing down the summer wind

I got whiskers on my chin

Ğ G D

And I like the mood I'm in

G

As I while away the time of day

D A7 A7

In the lee of Christian Island

#### Verse 2:

D Dmaj7 G
Tall and strong she dips and reels

**D** A7

I call her Silver Heels

And she tells me how she feels

And she tells me now she leels

She's a good old boat and she'll stay afloat

D A7 A7

Through the toughest gales and keep smilin'

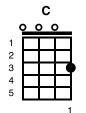
But for one more day she would like to stay

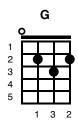
A7 D D

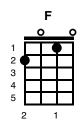
In the lee of Christian Island

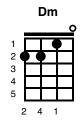
Verse 3:
D Dmaj7 G
I'm sailing down the summer day  A7
Where the fish and seagulls play
I put my troubles all away
And when the gales comes up I'll fill my cup  A7  A7
With the whiskey of the Highlands  G
She's a good old ship and she'll make the trip
From the lee of Christian Island
Verse 4:
Dmaj7 G
Tall and strong she slips along  D  A7
I sing for her a song
G D
And she leans into the wind
She's a good old boat and she'll stay afloat  A7  A7
Through the toughest gales and keep smilin'  G
When the summer ends we will rest again  A7  D  D  ↓  ↓
In the lee of Christian Island

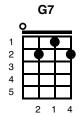
Bob Dylan

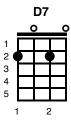












4/4 time Strum d-du d-du

INTRO: C///G/F//// C///G/F////

C///G/F////

If not for you

C/// G/F////

Babe, I couldn't even find the door

C/// G/F////

I couldn't even see the floor

**Dm** ////

I'd be sad and blue

Dm //// C/// G/F////

if not for you

C/// G/ F \

C GF

If not for you

C G F

Babe the night would see me, wide awake

G

The day would surely have to break

Dm

It would not be new

CGFCGF

If not for you

**=** (

If not for you my sky would fall

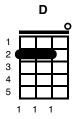
```
G7
Rain would gather too
Without your love I'd be nowhere at all
      D7
                  G////
I'd be lost if not for you
F//// Em//// G7 ↓
             GF
        C
If not for you
                                G F
The winter would hold no spring
                          GF
Couldn't hear a robin sing
I just wouldn't have a clue
             GFCGF
If not for you
F
If not for you my sky would fall
G7
   Rain would gather too
F
    Without your love I'd be nowhere at all
                  G////
      D7
I'd be lost if not for you
F//// Em//// G7 ↓
             GF
If not for you
                                G F
The winter would hold no spring
                              GF
You couldn't hear a robin sing
I just wouldn't have a clue
             G FC G F
If not for you
If not for you
```

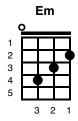
end

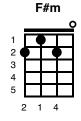
# **Best of My Love**

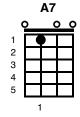
Key of D

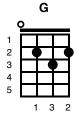
**Eagles** 

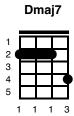


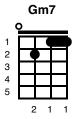












4/4 Time Strum: dudududud

INTRO: D / / / D / / / Em / / / Em / / /

#### Verse 1:

D Em

Every night, I'm lying in bed, holding you close in my dreams

D Em

Thinking about all the things that we said, and coming apart at the seams

Em

We tried to talk it over

F#m G / TACET

But the words come out too rough

D Em D A7

I know you were trying to give me the best of your love

#### Verse 2:

D Em

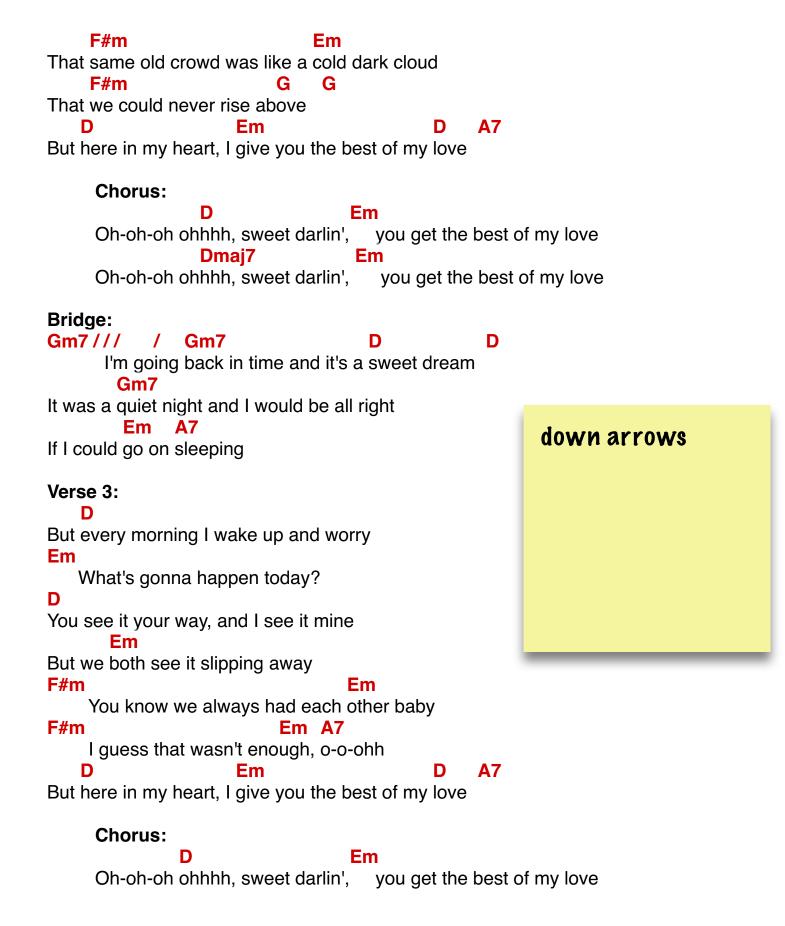
Beautiful faces, and loud empty places, look at the way that we live

Wasting our time on chean talk

Wasting our time on cheap talk and wine

Em

Left us so little to give



Dmaj7 Em Em
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

#### **Outro:**

D Em

Oh-oh-oh ohhhh, sweet darlin', \_ you get the best of my love

Dmaj7 Em

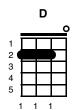
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

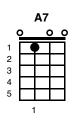
Dmaj7 ↓

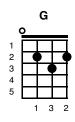
Oh-oh-oh, oh

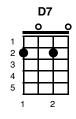
# **Never Ending Song of Love**

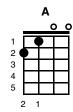
Delaney & Bonnie











4/4 Time Strum: d - dududu d- dududu

INTRO: D / / / D / / / D / / / D /

**CHORUS:** 

A7

I've got a never-ending love for you

From now on that's all I want to do

From the first time we met I knew

D / TACET

I'd have a never-ending love for you

D A7

I've got a never-ending love for you

From now on that's all I want to do

From the first time we met I knew

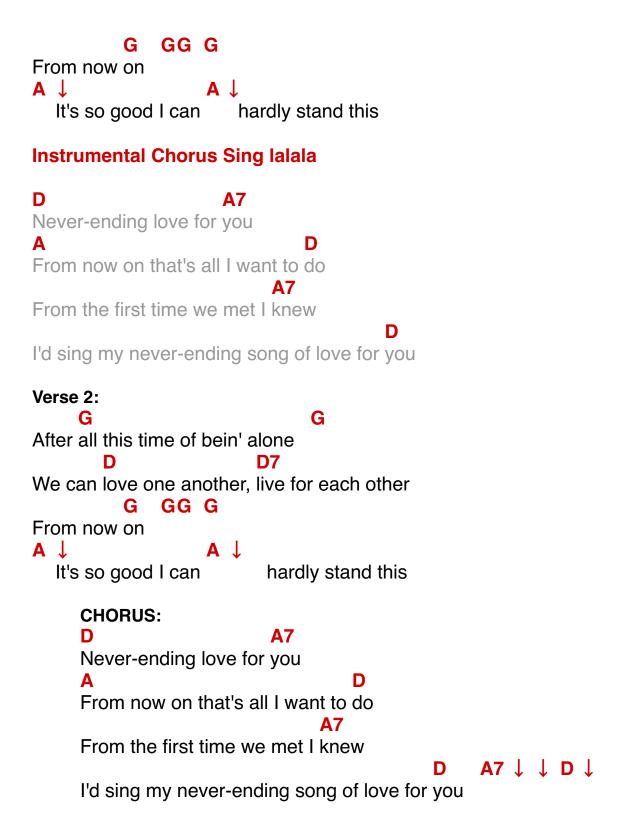
I'd have a never-ending love for you

Verse 1:

**G** 

After all this time of bein' alone

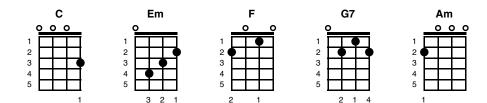
We can love one another, live for each other



### Key of C

# If I Had a Hammer

Pete Seeger and Lee Hays (1949) Performed by Peter, Paul and Mary



4/4 Time Strum: d-du d-du

INTRO: C// C// C//

C Em F G7
O000 0000 0000 0000
C Em F G7
O000 0000 0000 0000
C Em F
O000 0000 0000

#### Verse 1:

G7 // C // Em // F // If I had a hammer **G7** // C // Em // F // I'd hammer in the mo-orning **C** // **Em** // F // I'd hammer in the evening **G7 G7** All over this land I'd hammer out danger Am Am I'd hammer out warning F // **C** // I'd hammer out love between My brothers and my sisters F // C // G7 C // Em // F // G7 // All---II over this land

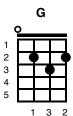
```
C // Em // F //
O000 0000 0000
Verse 2:
 G7
         C
             Em F
If I had a bell
  G7
               C
                   Em F
I'd ring it in the mo--or- ning
  G7
              C Em F
I'd ring it in the e--eve-ning
            G7
All over this land
G7
           C
I'd ring out danger
            Am
I'd ring out a warning
Am
           F
I'd ring out love between
My brothers and my sisters
F C G7
                     Em F G7
                C
All-- - Il over this land
      Em F
O000 0000 0000
Verse 3:
       C
 G7
               Em F
If I had a song
  G7
                   Em F
I'd sing it in the mo--or- ning
               C
                    Em F
I'd sing it in the eve-ning
           G7
All over this land
G7
I'd sing out danger
          Am
I'd sing out warning
I'd sing out love be-tween my brothers and my sisters
```

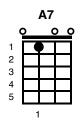
```
C Em F G7
F C G7
All-- - Il over this land
C
      Em F
O000 0000 0000
Verse 4:
    G7
              C
                   Em F
Well I've got a ham-mer
    G7
             C
                  Em F
And I've got a bell
    G7 C↓ G7↓ C
And I got a song to
                      sing
           G7 G7
All over this land
It's the hammer of justice
            Am
                    Am
It's the bell of free-ee-dom
It's the song about love be-tween
                  C
My brothers and my sisters
F C G7
                     Em F
                C
All-- - Il over this land
Outro:
      G7
It's the hammer of justice
            Am
                    Am
It's the bell of free-ee-dom
It's the song about love be-tween
My brothers and my sisters
                C//F//C \downarrow F \downarrow C \downarrow
F C G7
All-- - Il over this la.....and
```

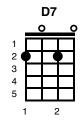
# Divorce Me C.O.D.

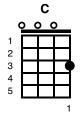
Key of G

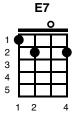
Written by Carl Smith, Recorded by Merle Travis among others











4/4 Time Strum: d-du d-du OR d- dududu d- dududu

INTRO: C//// G// E7// A7// D7// G  $\downarrow \downarrow \downarrow$ 

#### Verse 1:

G

**A7** 

I just bought me a greyhound ticket, I'm gonna use it at 4 pm

So you can call your secret love and tell the news to him

**A7** 

You thought your little romance, was on the strict Q T

C

G // E7 //

If you want your freedom P.D.Q.

A7 // D7 // G

Divorce me C.O. D.

C

G

I won't be round to hear you cry

**A7** 

**D**7

I'm Texas bound and by and by

C

**A7** 

You can reach me down in Dallas, General Delivery

C

G // E7 //

So if you want your freedom P.D.Q.

A7 //

D7 // G

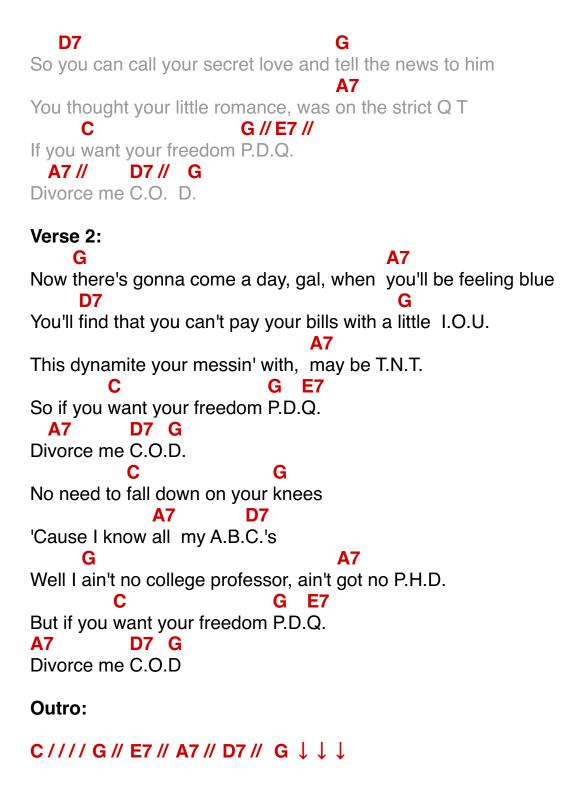
Divorce me C.O. D.

## **INSTRUMENTAL (SING La la la)**

G

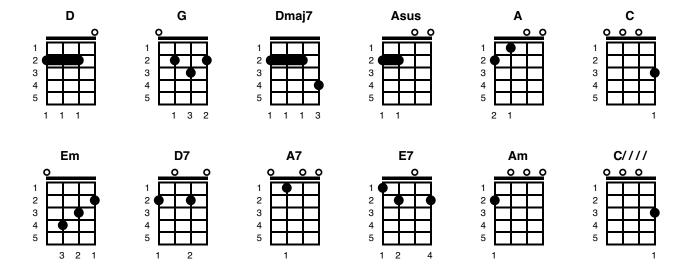
**A7** 

I just bought me a greyhound ticket, I'm gonna use it at 4 pm



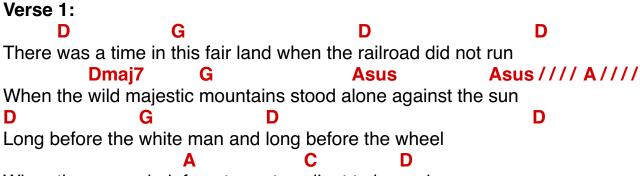
# **Canadian Railroad Trilogy**

Gordon Lightfoot



4/4 Time Strum: d- dududu d- dududu AND d-du d-du

INTRO: D //// D ////



When the green dark forest was too silent to be real

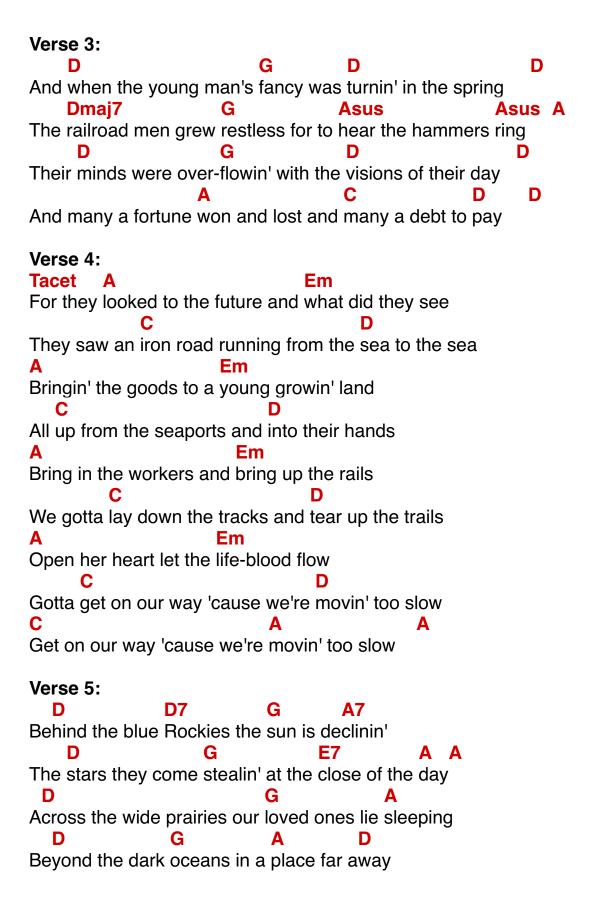
Verse 2:
 D G D D

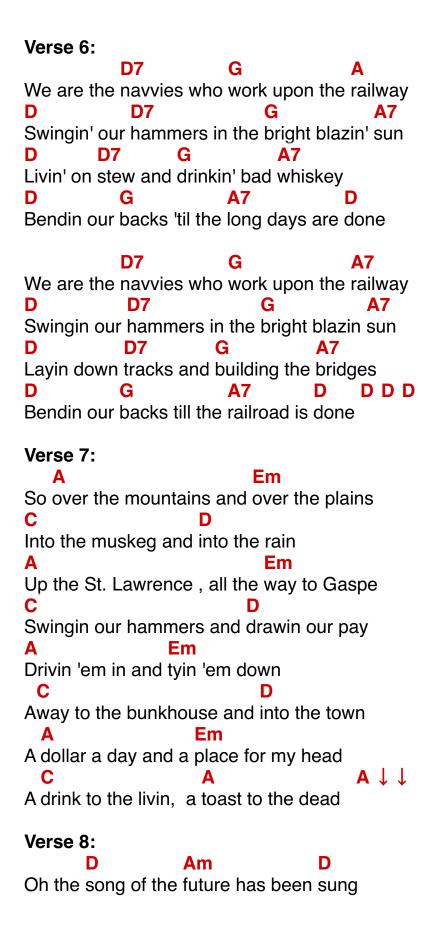
But time has no beginnings and histr'y has no bounds
 Dmaj7 G Asus Asus A

As to this verdant country they came from all around
 D G D D

They sailed upon her waterways and they walked the forests tall
 A C D D

Built the mines mills and the factories for the good of us all

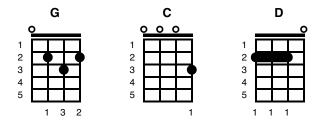




Am D		
All the battles have been we	on	
Am D		
On the mountain tops we st	and	
Am D		
All the world at our commar	nd	
Am D		
We have opened up the soi	il	
Am Tacet	$A  A \downarrow \downarrow$	
With our teardrops and our	toil	
Verse 1 Reprise:		
D G	<del>-</del>	D
Oh there was a time in this	fair land when the railroad did not run	
Dmaj7 G	Asus ASus	A
When the wild majestic mou	untains stood alone against the sun	
D G	D D	
Long before the white man	and long before the wheel	
A	C D D	
When the green dark forest	was too silent to be real	
A	C D D	
When the green dark forest	and the second s	
A	$C////C \downarrow \downarrow TACET$	
And many are the dead me	n, to silent	
$\Box$ D D Am D $\downarrow \downarrow \downarrow$		
To be real		

# Walking On Sunshine

Katrina and the Waves (Kimberley Rew, 1983)



4/4 time Strum d- d- d OR dd- dudu dd- dudu

Repeat

Intro: G / / / C / / / D / / / C / / /

#### Verse 1:

G C [

I used to think maybe you love me

C G CDC

Now baby, I'm sure

G C D

And I just can't wait till the day

C G CDC

When you knock on my door

G C D

Now everytime I go for the mailbox

Gotta hold myself down

G C

'Cos I just can't wait till you write me

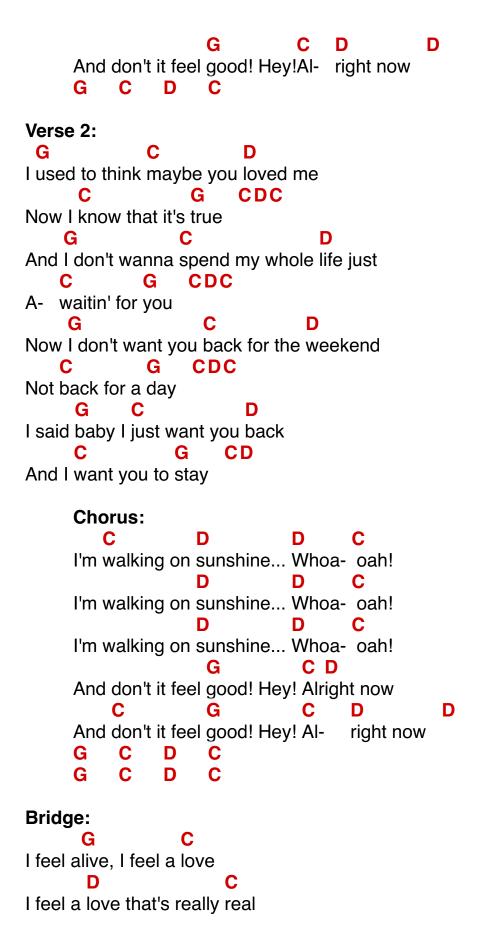
C G C D

You're coming around

### Chorus:

C D D C
I'm walking on sunshine... Whoa- oah!
D D C
I'm walking on sunshine... Whoa- oah!
D D C

I'm walking on sunshine... Whoa- oah!



G C
I feel alive, I feel a love
D C
I feel a love that's really real

#### **Chorus:**

C D D C
I'm walking on sunshine... Whoa- oah!
D D C
I'm walking on sunshine... Whoa- oah!
D D C
I'm walking on sunshine... Whoa- oah!
G C D
And don't it feel good! Hey! Al- right now
C G C D
And don't it feel good! Hey! Al- right now
C G C D
And don't it feel good! Hey! Al- right now
C G C D
And don't it feel good! Hey! Al- right now

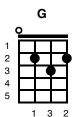
#### **Outro:**

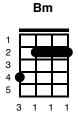
G C D C  $G \downarrow$ 

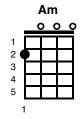
# We're Not the Jet Set

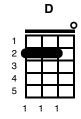
Key of G

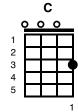
**Bobby Braddock** 

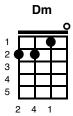


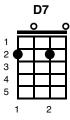


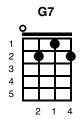












3/4 Time Strum: d-dudu d-dudu

INTRO: G /// Bm /// Am /// D  $\downarrow \downarrow$  TACET

## **Very Slowly**

Verse 1:

Dm

Bm Am

By a fountain back in Rome, I fell in love with you

G

In a small cafe in Athens, you said you loved me too

C

Am

G

And it was April in Paris when I first held you close to me

D7 ↓ TACET

Rome, Georgia, Athens, Texas and Paris

**G**/// **C**/// **G** ↓ **Tacet** 

Tennessee

### **A Tempo**

Verse 2:

CC

No, we're not the jet set

We're the old Chevrolet set
There's no Riviera  G G G7
In Festus, Missouri  C C C
And you won't find Onassis  G G G G G G G G G G G G G G G G G
In Mullinville, Kansas
No, we're not the jet set, we're the old Chevrolet set $G//C//G//G//$
But ain't we got love
C/// C/// D7/// D7/// G/// G/// G \
Verse 3:
No, we're not the jet set
We're the old Chevrolet set
Our steak and martinis  G G G7
Is draft beer with weenies
Our Bach and Tchaikovsky
G G G Is Haggard and Husky
No, we're not the jet set, we're the old Chevrolet set
G C / / G ↓ But ain't we got love
Verse 4:
No, We're not the jet set
G G G We're the old Chevrolet set

D D D

The Jones and Monet set
G GG7

Ain't the flaming Suzette set
C C C

Our Bach and Tchaikovsky
G GG

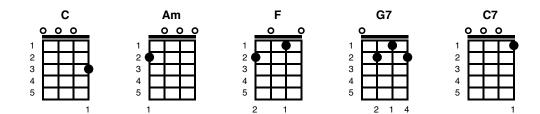
Is Haggard and Husky
D D

No, we're not the jet set, we're the old Chevrolet set
G C G G↓

But ain't we got love

# **Let's Twist Again**

**Chubby Checker** 



Strum d - dududu d - dududu

4/4 Time INTRO: C//// C//// C////

#### Verse 1:

C
Let's twist again like we did last summer
F
G7
Let's twist again like we did last year

C Am
Do you remember when things were really hummin'?

Yeah, let's twist again, twistin' time is here, Yeah!

#### **CHORUS:**

Round and round and up and down we go, again

F

G7

Oh baby, make me know you love me so, and then

#### Verse 2:

C Am

Let's twist again like we did last summer

F G7

Let's twist again like we did last year

C Am

Do you remember when things were really hummin'?

F G7 C C7

Yeah, let's twist again, twistin' time is here

#### **CHORUS:**

F C C7

Round and round and up and down we go, again **G7** 

Oh baby, make me know you love me so, and then

#### Verse 3:

C Am

Let's twist again, like we did last summer

F G7 C C7

Yeah, let's twist again like we did last year F G7 C C7

Let's twist again, like we did last year

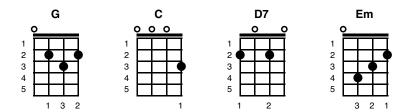
#### **Outro:**

F G7 C

Yeah, let's twist again, twisting time is here

 $F \downarrow \downarrow C \downarrow$ 

**Neil Diamond** 



4/4 time Strum d- dududu d- dududu

INTRO G//// G////

#### Verse 1:

G C

Where it began I can't begin to know it

i D'

But then I know it's growing strong

G C

Was in the spring, and spring became a summer

Who'd have believed you'd come along

# **Chorus:**

G Em

Hands touching hands

D7 C D7
Reaching out touching me touching you

Reaching out touching me touching **G** 

Sweet Caroline (ba ba ba)

D7

Good times never 'seemed so good

G C

I'd been inclined (ba ba ba)

**D7** 

To believe there never would

C / Bm / D7 /

But now I'm

```
Verse 2:
G
  Look at the night
                      and it don't seem so lonely,
                       D7
G
   We fill it up with only two
G
                      Hurting runs off my shoulder
  And when I hurt
G
  How can I hurt when holding you
     Chorus:
           Em
     G
     Warm
             touching warm
     D7
                                                D7
         Reaching out
                          touching me touching you
     G
                                                            D7
     Sweet Caroline (ba ba ba) Good times never seemed so good
                                                     D7 /
     G
     I'd been inclined (ba ba ba) to believe there never would
     C / Bm / D7 /
     Oh no
              no
     Sweet Caroline (ba ba ba)
                                  D7
     Good times never seemed so good
     I'd been inclined (ba ba ba)
     To believe there never would
                      tremolo ending
                    line
     Sweet Caro
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