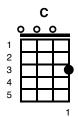
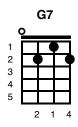
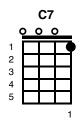
When The Saints Go Marching In

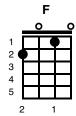
Key of C

Luther Presley









4/4 time Strum: d- dududu

INTRO: C / / / G7 / / / C ↓ TACET

Verse 1:

C

Oh, when the saints go marching in

G7

Oh when the saints go marching in

C C7 F

Oh Lord, I want to be in that number

G7 C C ↓ TACET

When the saints go marching in

Verse 2:

C

Oh when the sun refused to shine

G7

Oh when the sun refused to shine

C

C7

F

Oh Lord, I want to be in that number

C

G7

C

C ↓ TACET

When the sun refused to shine

Verse 3:

C

Oh, when the trumpet sound its call

G7

Oh, when the trumpet sound its call

C (

F

Oh, Lord, I want to be in that number

C G7 C C ↓ TACET

When the trumpet sounds that call

Verse 1 Reprise:

C

Oh, when the saints, go marching in

G7

Oh when the saints go marching in

C7

Oh Lord, I want to be in that number

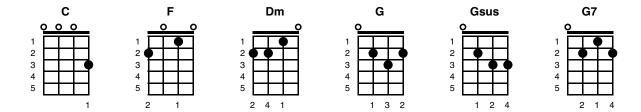
C G7 C F \downarrow \downarrow C

When the saints go marching in

Brave Mountaineers

Key of C

Gordon Lightfoot



4/4 time Strum: d- dududu

INTRO: C//// C////

Verse 1:

C F Dm Dm

Born in the country and I like that country smile
G F C

Of the little girls and boys, they remind me of a child
F Dm Dm

That I knew and a big harvest moon

G F C

That shone by suppertime in the dusty afternoon

CHORUS 1:

F F

And I need to be there

C

When the autumn wind goes singing

G

Through the trestle we would climb

C F

Like brave mountaineers

C Gsus Gsus G7 G7

We never were much bothered by time

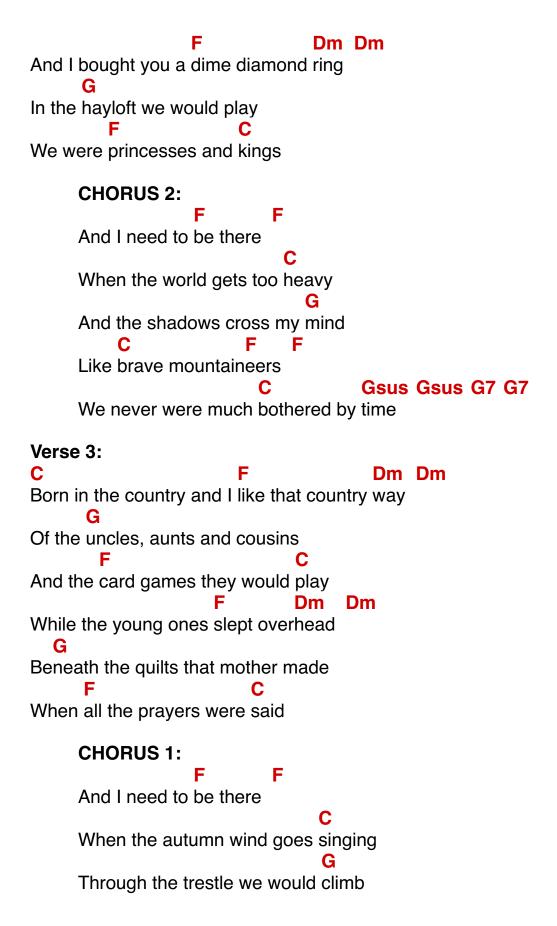
Verse 2:

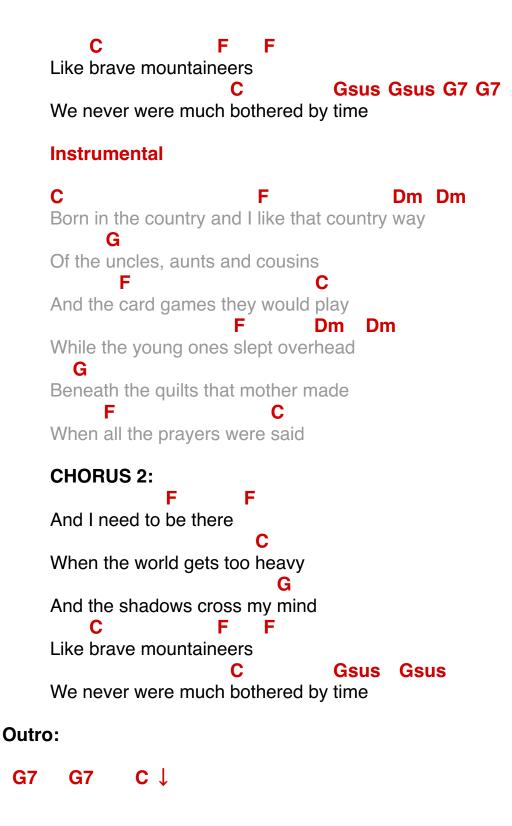
C F Dm Dm

Born in the country and I like that country song

G F

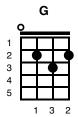
We played for just a nickel every time we got to town

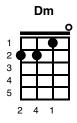


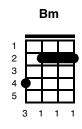


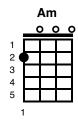
Ferry Cross the Mercey

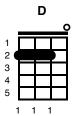
Gerry and the Pacemakers











4/4 time Strum: dudu

INTRO: G // Dm // G // Dm //

Verse 1:

G // Dm // G // Dm // G // Dm // G // Dm // Life goes on day after day **G** // Dm // G // **Dm** // G // Dm // G // Dm // Hearts torn in every way G//// **Bm** //// So ferry cross the Mersey Am //// D//// Cause this land's the place I love G // Dm // G // Dm // And here I'll stay

Verse 2:

G Dm G Dm G Dm G Dm Peo -ple they rush everywhere **DmG** G Dm Dm G Dm Each with their own secret care Bm G So ferry cross the Mersey And always take me there, the place I love

Chorus:

Am // D // G ////
People around every corner

Am // D // G ///
They seem to smile and say,
Am // D // Bm ///
"We don't care what your name is, boy
A7 / A7 / D ////
We'll never turn you away."

Verse 3:

DmG Dm G Dm G Dm G So I'll continue to say, Dm G Dm G Dm G Dm G I always will stay Here Bm So ferry cross the Mersey Cause this land's the place I love G Dm And here I'll stay

Outro:

G Dm G Dm G

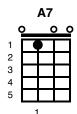
And here I'll stay

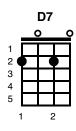
Dm G Dm G Dm G↓

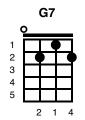
Here I'll stay

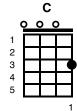
Shine On, Harvest Moon

Nora Bayes and Jack Norworth









4/4 time Strum: d-dududu

INTRO: C / / / C / / / /

A7 D7

Shine on, shine on harvest moon up in the sky

 $\mathsf{G7} \qquad \mathsf{C} \downarrow \mathsf{F} \downarrow \mathsf{C} \downarrow \mathsf{C}$

I ain't had no lovin' since January, February, June or July

A7 D7

Snowtime ain't no time to stay outdoors and spoon

G7 C//

So shine on, shine on harvest moon

F// C

For me and my gal

A7 D7

Shine on, shine on harvest moon up in the sky

 $\mathsf{G7} \qquad \qquad \mathsf{C} \downarrow \qquad \mathsf{F} \downarrow \qquad \mathsf{C} \downarrow \qquad \mathsf{C}$

I ain't had no lovin' since January, February, June or July

A7 D7

Snowtime ain't no time to stay outdoors and spoon

G7 C//

So shine on, shine on harvest moon

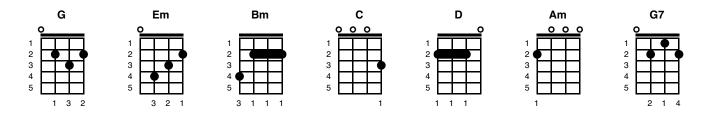
F// $C \downarrow F \downarrow C \downarrow$

For me and my gal

You Belong To Me

Key of G

Recorded by Patsy Cline



4/4 time Strum: d-du

You belong to me

INTRO: Am // D// G// G//

Verse 1:

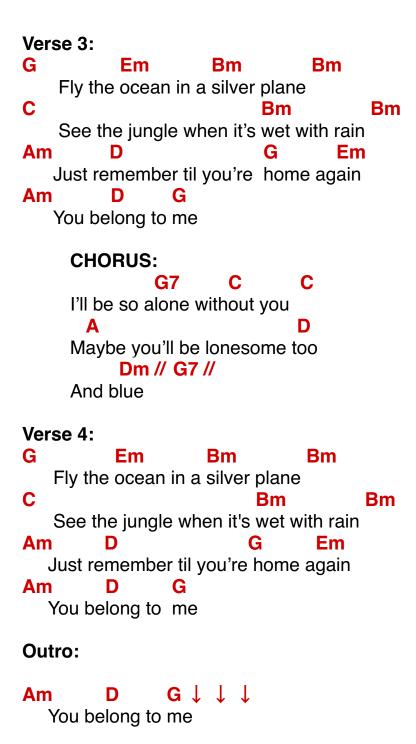
G Em Bm Bm
See the pyramids along the Nile
C Bm Bm
Watch the sunrise on a tropic isle
C D G Em
Just remember that all the while
Am D G G

Verse 2:

G Em Bm Bm
See the market place in old Algiers
C Bm Bm
Send me photographs and souvenirs
C D G Em
Just remember when a dream appears
Am D G
You belong to me

CHORUS:

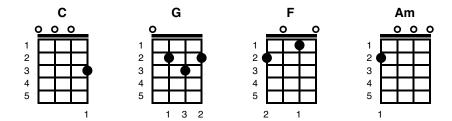
G7 C C
I'll be so alone without you
A D
Maybe you'll be lonesome too
Dm // G7 //
And blue



Key of Am 116 BPM

Have You Ever Seen The Rain

Creedence Clearwater Revival



4/4 time Strum: dudu chuck strum

Intro: Am //// F//// C//// G ////

Verse 1:

C

Someone told me long ago

There's a calm before the storm, I know

And it's been coming for some time

C

When it's over, so they say

C It'll rain a sunny day, I know

Shining down like water

Chorus:

= G

I wanna know

Anr

Have you ever seen the rain

F G I wanna know

C Ar

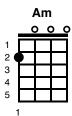
Have you ever seen the rain

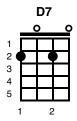
Coming down on a sunny day

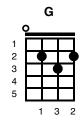
Verse 2: Yesterday and days before Sun is cold and rain is hard, I know Been that way for all my time 'Til forever on it goes Thru the circle fast and slow, I know And it can't stop, I wonder Chorus: I wanna know Have you ever seen the rain I wanna know Have you ever seen the rain C Coming down on a sunny day **Outro:** I wanna know Have you ever seen the rain I wanna know Am Have you ever seen the rain Coming down on a sunny day

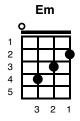
All My Loving

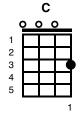
John Lennon and Paul McCartney

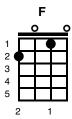


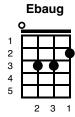












4/4 time Strum: ddu-udu OR d-dududu

INTRO: Am //// D7 //// G //// G ↓

Verse 1:

Am D7

Close your eyes and I'll kiss you,

G Em C Am F D7

Tomorrow I'll miss you, remember I'll always be true

Am D7 G Em

And then while I'm away, I'll write home every day,

C D7 G G Tacet

And I'll send all my loving to you

Verse 2:

Am D7 G Em

I'll pretend that I'm kissing the lips that I'm missing

C Am F
And hope that my dreams will come true

Am D7 G Em

And then while I'm away I'll write home every day

C D7 G G Tacet

And I'll send all my loving to you



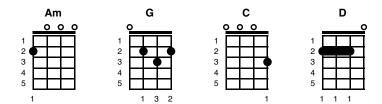
Outro:

Em G All my loving...all my loving Em D7 G G $\downarrow \downarrow \downarrow$ All my lovin, I will send to you

Key of Am

Scarborough Fair

Simon and Garfunkel



3/4 time Strum: d-dududu

INTRO: Am /// Am /// G /// Am ///

CHORUS:

Am G Am Am
Are you going to Scarborough Fair
C Am D Am Am
Parsley sage rosemary and thyme
C G G
Remember me to one who lives there
Am G Am Am Am Am
She once was a true love of mine

Verse 1:

Am G Am Am
Tell her to make me a cambric shirt
C Am D Am Am
Parsley sage rosemary and thyme
C G G
Without no seams nor needle work
Am G Am Am Am Am Am
Then she'll be a true love of mine

Verse 2:

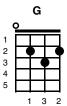
Am G Am Am
Tell her to find me an acre of land
C Am D Am Am
Parsley sage rosemary and thyme
C G G
Between the salt water and the sea strands

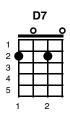
Am G Am Am Am Am Am Then she'll be a true love of mine Verse 3: G Am Am Am Tell her to reap it in a sickle of leather C Am D Am Am Parsley sage rosemary and thyme And gather it all in a bunch of heather Am Am Am Am Am Am Then she'll be a true love of mine **CHORUS:** Am G Am Am Are you going to Scarborough Fair Am D Am Am Parsley sage rosemary and thyme G Remember me to one who lives there Am G Am Am Am Am ↓ She once was a true love of mine end

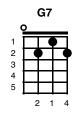
Key of G

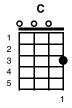
Me and Bobby McGee

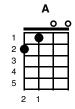
Kris Kristofferson

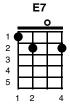


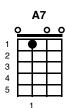


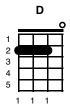












4/4 time Strum: d-dududu

INTRO: G//// G////

Verse 1:

G

Busted flat in Baton Rouge, waiting for a train

D7

When I's feeling nearly as faded as my jeans

Bobby thumbed a diesel down, just before it rained

G

That rode us all the way to New Orleans

Verse 2:

G

I pulled my harpoon out of my, dirty red bandana

G7 C

I's playing soft while Bobby sang the blues

Windshield wipers slappin' time

G

I was holding Bobby's hand in mine

D7 D7 D7

We sang every song that driver knew

CHORUS:					
C					
Freedom's just another word for nothing left to lose D7 G G					
Nothin', it ain't nothing honey, if it ain't free					
And feeling good was easy, Lord G					
When he sang the blues D7					
You know feeling good was good enough for me					
Good enough for me and my Bobby McGee					
Verse 3:					
From the Kentucky coal mines, to the California sun					
Yeah, Bobby shared the secrets of my soul					
Through all kinds of weather					
Through everything we done					
Yeah Bobby, baby, kept me from the cold					
Verse 4:					
One day up near Salinas, Lord, I let him slip away					
He's looking for that home, and I hope he finds it					
But I'd trade all of my tomorrows					
For one single yesterday E7 E7					
To be holding Bobby's body next to mine					
CHODIIS					

Preedom's just another word for nothing left to lose

Freedom's just another word for nothing left to lose

A

Nothing, and that's all that Bobby left me

A

Feeling good was easy, Lord, when he sang the blues

F7

Hey feeling good was good enough for me

A

Good enough for me and my Bobby Mc-Gee

Outro:

La la lah, la lah la lah la , la lah la lah la E7

La la la lah, la la Bobby Mc-Gee yeah

Lah la lah, la lah la lah la, la lah la lah la A A

La la lah la lah la, Bobby Mc-Gee yeah

La la lah, la lah la lah la , la lah la lah la
E7

La la la lah, la la Bobby Mc-Gee yeah

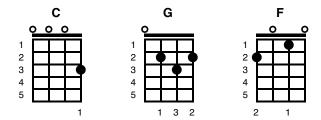
Lah la lah, la lah la lah la, la lah la lah la
A A ↓

La la lah la lah la, Bobby Mc-Gee yeah

Key of C

When You Say Nothing At All

Paul Overstreet and Don Schlitz



4/4 time

Strums: You can strum this song several different ways.

Option 1 (easiest): dd where you see the 2 beats marked.

Option 2: dddd where you see the 2 beats marked.

Option 3: ddd bass strings only- du all strings where you see the 2 beats

marked.

Intro: C //// G //// F //// G////

Verse 1:

C// G// F// G// C// G// F// G//

It's amazing how you can speak right to my heart

C// G// F// G// C//G//F//G//

Without saying a word, you can light up the dark

F//// G////

Try as I may I could never explain

C// G// F// G//// G////

What I hear when you don't say a thing

Chorus:

C// G// F// G//

The smile on your face let's me know that you need me

C // G // F // G //

There's a truth in your eyes saying you'll never leave me

C // G // A touch of your hand says

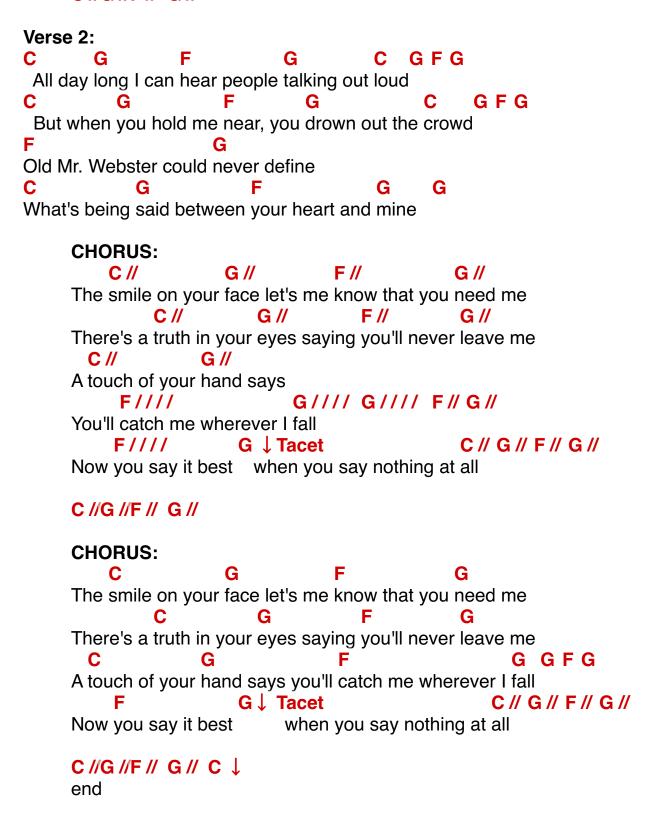
F//// G//// F// G///

You'll catch me wherever I fall

F//// G ↓ Tacet C // G // F // G //

Now you say it best when you say nothing at all

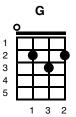
C //G //F // G //

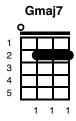


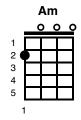
Key of G

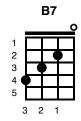
How Can You Mend a Broken Heart

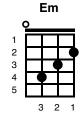
Barry and Robin Gibb (BeeGees)

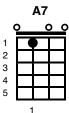


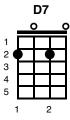


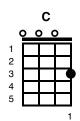












4/4 time Strum: d-du gentle chuck strum

INTRO: G//// Gmaj7////

Verse 1:

G Gmaj7

I can think of younger days when living for my life

Am

Was everything a man could want to do

B7 Ém

I could never see tomorrow

A7 D7 D/D7 ↓ TACET

But I was never told about the sorrow

CHORUS:

D / Gmaj7

And how can you mend a broken heart?

Am

How can you stop the rain from falling down?

C// D7//C// D7//

How can you stop the sun from shining?

C// D7// G

What makes the world go round?

	Gmaj7
	How can you mend this broken man?
	How can a loser ever win? C// D7// C// D7// Please help me mend my broken heart C// D7// G And let me live again
	G/// Gsus4/G/// Da da da da da
Vers	e 2:
G Am	Gmaj7 I can still feel the breeze that rustles through the trees G
	And misty memories of days gone by Em
We c	could never see tomorrow D7 D / D7 ↓ TACET
	ne said a word about the sor row
	CHORUS: D / Gmaj7 And how can you mend a broken heart? Am How can you stop the rain from falling down? C D7 C D7 How can you stop the sun from shining? C D7 G What makes the world go round?
	Gmaj7 How can you mend this broken man? Am How can a loser ever win? C D7 C D7 Please help me mend my broken heart C D7 G And let me live again

Instrumental Gmaj7 How can you mend this broken man? Am How can a loser ever win? C D7 C **D7** Please help me mend my broken heart C **D7 G** And let me live again Gsus4 / G / / / G/// Da da da da da Outro: sing da da da Gmaj7 Gmaj7 ↓

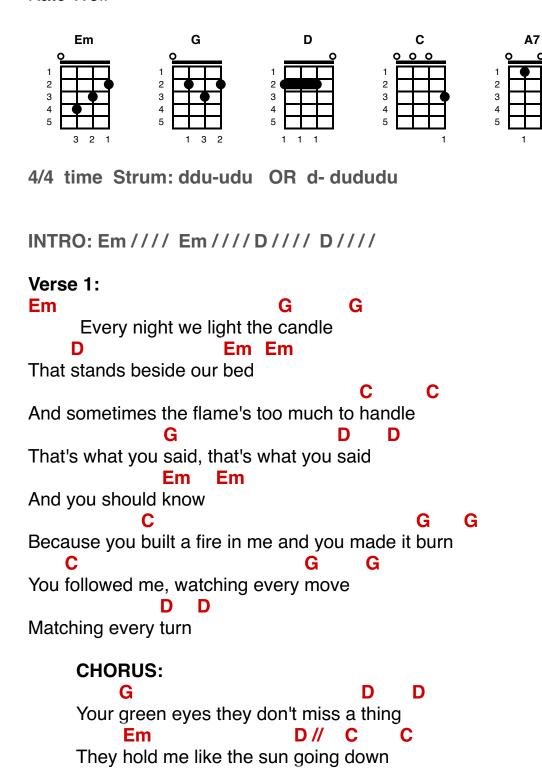
I can think of younger days when living for my life

Green Eyes

A7

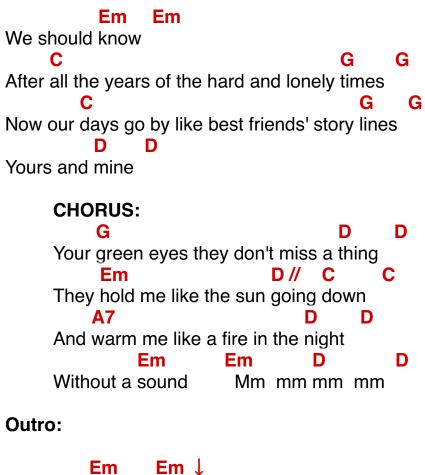
Warm me like a fire in the night

Kate Wolf



D

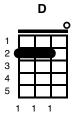
	Em	Em	D	D
	Without a sound	Mm mi	m mm mm	1
Vers	e 2:			
Em		G	G	
	And you were wai	ting 'til I hea	ard Em	Em
Just	as patient as that lo	ve-light in y	our eyes	
You r	never threw away a	word		
Or ev	ver talked in a disgu Em Em	uise		
I oug	ht to know		G G	
You v	were a beacon to a	sailor lost a	at sea G G	ì
_	it in your eyes whe	en you look		
So o	penly			
	CHORUS:		D	В
	Your green eyes the	-	iss a thing	, U
	Em They hold me like	the sun goi		C
	A7	D	D	
	Warm me like a fir Em	e in the nig Em	ht D	D
	Without a sound	Mm m	ım mm mn	n
Vers				
	Em	G	G	
The f	first time I ever saw	your laugh		
D	D		Em Em	İ
brea	k loose inside and t	umble out	.o me	_
My h	eart knew it had for G D I	und what it	was after	O
And i	it came so easily			

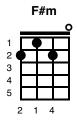


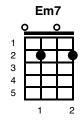
Em Em \
Without a sound

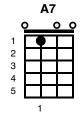
Key of D

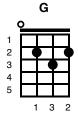
by Bruce Welch and John Rostill

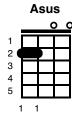


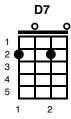












4/4 time Strum: d-dududu

INTRO: D//// F#m//// D//// F#m////

Verse 1:

D

F#m

D F#m

In the corner of the bar there stands a jukebox

D

F#m

Em7 A7

With the best of country music, old and new

Em7

A7

Em7

A7

You can hear your five selections for a quarter

G

A7

Asus

And somebody else's songs when yours are through

Verse 2:

D

F#m

D

F#m

I got good Kentucky whiskey on the counter

D

D7

G

And my friends around to help me ease the pain

D

'Til some button pushin' cowboy plays that love song

And here I am just missin' you again CHORUS: F#m // D // D / / Please Mr., please F#m / / **A7** D Don't play B - Seventeen Em7 **A7** It was our song, it was his song, but it's o-ver D / / F#m / / D / / Please Mr., please F#m // D Δ7 If you know what I mean F#m Em7 **A7** I don't ever wanna hear that song again D F#m Verse 3: F#m F#m D If I had a dime for every time I held you **Em7A7** Though you're far away, you've been so close to me **A7** Em7 Em7 I could swear I'd be the richest girl in Nashville Maybe even in the state of Tennessee Verse 4: F#m F#m But I guess I'd better get myself together D **D7** 'Cause when you left, you didn't leave too much behind Just a note that said "I'm sorry", by your picture Em7 **D** ↓ **TACET** And a song that's weighing heavy on my mind

Em7

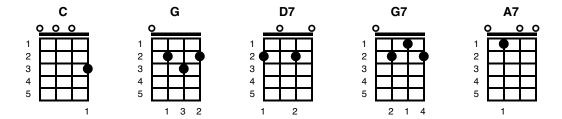
A7

D ↓ TACET

```
CHORUS:
          D// F#m//D//
Please Mr., please
                 A7
F#m / / D
Don't play B - Seventeen
     Em7
                                   GD
It was our song, it was his song, but it's o-ver
          D// F#m//D//
Please Mr., please
F#m // D
                   A7
If you know what I mean
       Em7
                                    F#m
                A7
                               D
I don't ever wanna hear that song again
D F#m
           \mathsf{D}\downarrow
end
```

My Get-Up-and-Go

Originally a poem written around 1940, Music by Pete Seeger



{c: 3/4 time Strum: d (4th string only)- dd (3rd,2nd and 1st strings)

G7

G

INTRO: G / / / D7 / / / G ↓
CHORUS:

C G
How do I know my youth is all spent?

My get-up-and-go has got up and went

But in spite of it all I'm able to grin

And think of the places my get-up has been

Verse 1:

G D7

Old age is golden so I've heard said

G

G7

But sometimes I wonder as I crawl into bed

With my ears in a drawer, my teeth in a cup

My eyes on the table until I wake up

inly eyes on the table until I wake up

Verse 2:

G D7

As sleep dims my vision I say to myself

G G7

Is there anything else I should lay on the shelf?

But though nations are warring and business is vexed

D7 G
I'll still stick around to see what happens next
CHORUS: C G How do I know my youth is all spent? D7 G G7 My get-up-and-go has got up and went C G But in spite of it all I'm able to grin D7 G And think of the places my get-up has been
Verse 3:
G D7
When I was young my slippers were red
G G7 I could kick up my heels right over my head C G When I was older my slippers were blue A7 D7 But still I could dance the whole night through
Verse 4:
G D7
Now I am older, my slippers are black
G G7 I huff to the store and I puff my way back C G But never you laugh, I don't mind at all
D7 G
'Cause I'd rather be huffing than not puff at all
CHORUS: C G How do I know my youth is all spent? D7 G G7 My get-up-and-go has got up and went C G
But in spite of it all I'm able to grin

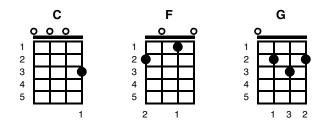
G

D7 G And think of the places my get-up has been Verse 5: **D7** I get up each morning and dust off my wits Open the paper and read the 'obits If I'm not there, I know I'm not dead So I eat a good breakfast and go back to bed **CHORUS:** How do I know my youth is all spent? **D7 G7** My get-up-and-go has got up and went But in spite of it all I'm able to grin And think of the places my **G TREMOLO** Slowly D7 \downarrow D7 \downarrow G Getup has been

Rave On

Key of C

Buddy Holly



4/4 time Strum: d-dududu

INTRO: F//// C//// G7//// C \downarrow \downarrow TACET

Verse 1:

C

Well, little things you say and do

Make me want to be with you

CHORUS:

F

Rave on, it's a crazy feelin'

C

And

I know it's got me reelin'

G

When you say, I love you

C// F//C//G7//

Rave on

Verse 2:

C

The way you dance and hold me tight

The way you kiss and say good ni-i-ght

CHORUS II:

F

Rave on, it's a crazy feelin' and

C

I know it's got me reelin'

```
When you say, I love you
      C// F//C//C7//
      Rave on
      CHORUS III:
           F↓F↓
                          F
     Well, rave on, it's a crazy feelin'
          C \downarrow C \downarrow
     And I know it's got me reelin'
         G \downarrow G \downarrow
                         G
               glad that you're leaving
      I'm so
           C//F//C// C7//
      Your love for me
      CHORUS IV:
     F \downarrow F \downarrow F
     Rave on, rave on and tell me
     C \downarrow C \downarrow C
     Tell me not to be lonely
     G \downarrow G \downarrow
                     G
            me, you love me only
      Tell
     C// F//C//G7//
      Rave on
Verse 1:
Well, little things you say and do
Make me want to be with you
     CHORUS:
      F
           Rave on, it's a crazy feelin'
                  I know it's got me reelin'
      And
            G
     When you say, I love you
     C// F//C//G7//
```

Rave on

G

Verse 2:

C

The way you dance and hold me tight

The way you kiss and say good ni-i-ght

```
CHORUS II:
       Rave on, it's a crazy feelin' and
C
      I know it's got me reelin'
       G
When you say, I love you
C// F//C//C7//
Rave on
CHORUS III:
      F \downarrow F \downarrow
Well, rave on, it's a crazy feelin'
     C \downarrow C \downarrow
          know it's got me reelin'
And I
   G \downarrow G \downarrow
I'm so glad that you're leaving
     C//F//C// C7//
Your love for me
CHORUS IV:
F \downarrow F \downarrow F
Rave on, rave on and tell me
C \downarrow C \downarrow C
Tell me
            not to be lonely
G \downarrow G \downarrow
                G
Tell me, you love me only
C// F//C//G7//
Rave on
```

Outro:

```
C// F// C////
Ah ah ah
```

C// F// C////
Ah ah ah
C// F// C \downarrow C \downarrow \downarrow cha cha cha timing last 3 beats
Ah ah ah