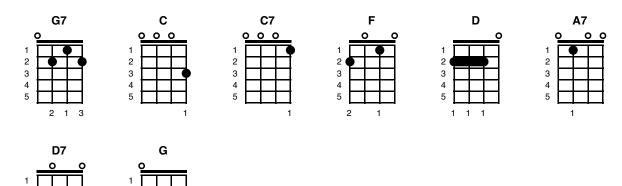
I Walk the Line

Johnny Cash



4/4 time Strum: d-dududu

INTRO: C//// C//// C ↓

Verse 1:

G7 C C

I keep a close watch on this heart of mine
G7 C C7

I keep my eyes wide open all the time
F C C

I keep the ends out for the tie that binds
G7 C C ↓ Tacet

Because you're mine, I walk the line

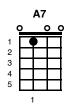
Verse 2:

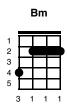
G7 C C
I find it very, very easy to be true
G7 C C7
I find myself alone when day is through
F C C
Yes, I'll admit that I'm a fool for you
G7 C C ↓ Tacet
Because you're mine, I walk the line

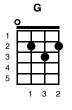


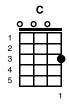
Credence Clearwater Revival

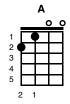


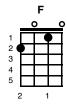












4/4 time Strum: du-du chuck strum

{c: INTRO: C \downarrow \downarrow A \downarrow Tacet C \downarrow \downarrow A \downarrow Tacet C \downarrow \downarrow A \downarrow G \downarrow

 $F \downarrow \downarrow \downarrow D//// D////$

Verse 1:

D

Left a good job in the city

Workin' for the man ev'ry night and day

And I never lost one minute of sleepin'

Worryin' 'bout the way things might have been

CHORUS:

Α7

Big wheel keep on turnin'

Bm

G

Proud Mary keep on burnin'

D

Rollin' rollin' on the river

Verse 2:

D

Cleaned a lot of plates in Memphis

Pumped a lot of pain down in New Orleans

But I never saw the good side of the city

'Til I hitched a ride on a river boat queen

Chorus:

A7

Big wheel keep on turnin'

Bm

G

Proud Mary keep on burnin'

D

Rollin' rollin' rollin' on the river



Verse 3:

D

If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

Chorus:

A7

Big wheel keep on turnin'

Bm

G

Proud Mary keep on burnin'

D

Rollin' rollin' on the river

D

Rollin' rollin' rollin' on the river



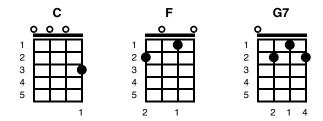
Outro:

D ↓ ↓ ↓

Please ignore chords below C A G F

Watching The Apples Grow

Stan Rogers



4/4 time Strum: d- dududu

INTRO: C / / / C / / /

Verse 1:

C

It's early up, Ontario farm, chicken crow for day

C I wish I grew Annapolis apples, up above Fundy's Bay

F ↓ C / / G7 / / C C

Oh it seems so far a way

C
On the ridge above Acadia's town, to the valley down below

C Am

The evening shadow falls upon the family, listening to the radio

F ↓ C G7 C

And watching the apples grow

CHORUS:

F C

Down on the farm, back among the family

= (

Away from Ontario

. (

Hear the ladies singing to their men

Am↓

Dancing it heel and toe

F ↓ **C** // **G** 7 // **C**

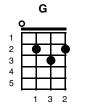
And watching the apples grow

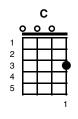
```
Verse 2:
Ontario, y'know I've seen a place I'd rather be
Your scummy lakes and city of Toronto, don't do a damn thing for me
F ↓ C//
               G7// C
I'd
     rather live by the sea
I've watched the V's of geese go by, the fox foot in the snow
I've climbed the ridge of Gaspereaux Mountain, looking to the valley below
F ↓ C
And watching the apples grow
      CHORUS:
     Down on the farm, back among the family
     Away from Ontario
     Hear the ladies singing to their men
     Dancing it heel and toe
     F ↓ C / /
                       G7// C
     And watching the apples grow
      CHORUS Repeat:
      Down on the farm, back among the family
      Away from Ontario
     Hear the ladies singing to their men
     Dancing it heel and toe
     F ↓ C / /
                       G7//C \downarrow \downarrow \downarrow
     And watching the apples grow
```

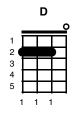
Settin' The Woods On Fire

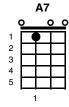
Key of G 78 BPM

Hank Williams Sr.









4/4/ time Strum: d- dududu

INTRO: G / / / G / / /

Verse 1:

G

Comb your hair and paint and powder

C

You act proud and I'll act prouder

D

You sing loud and I'll sing louder

Tonight we're settin' the woods on fire

Verse 2:

G

You're my gal and I'm your feller

C

Dress up in your frock of yeller

D

I'll look swell but you'll look sweller

G

Settin' the woods on fire

CHORUS I:

C

We'll take in all the honkey tonks

G

Tonight we're having fun

Α7

We'll show the folks a brand new dance

D TACET

D////

That never has been done

Verse 3:

G

I don't care who thinks we're silly

C

You be Daffy and I'll be Dilly

D

We'll order up two bowls of chili

 G

Settin' the woods on fire

INSTRUMENTAL

G

I don't care who thinks we're silly

C

You be Daffy and I'll be Dilly

D

We'll order up two bowls of chili

G G

Settin' the woods on fire

Verse 4:

G

I'll gas up my hot rod stocker

C

We'll get hotter than a poker

D

You'll be broke but I'll be broker

Tonight we're settin' the woods on fire

Verse 5:

G

We'll sit close to one another

C

Up one street and down the other

D

We'll have a time, oh brother

G

Setting the woods on fire

CHORUS II:

C

We'll put aside a little time

G

To fix a flat or two

A7

My tires and tubes are doing fine

D TACET

D////

But the air is showing through

Verse 6:

G

You clap hands and I'll start bowing

C

We'll do all the laws allowin'

D

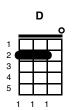
Tomorrow I'll be right back plowing

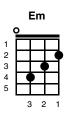
a C↓↓ G

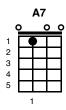
Settin' the woods on fire end

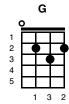
Four Strong Winds

Ian Tyson









4/4 time Strum: d- dududu

INTRO: D //// //

CHORUS:

Four strong winds that blow lonely

Seven seas that run high

A7

A7

All those things that don't change come what may

But our good times are all gone

And I'm bound for moving on

A7

I'll look for you if I'm ever back this way

Verse 1:

Em

Think I'll go out to Alberta

Weather's good there in the fall

A7

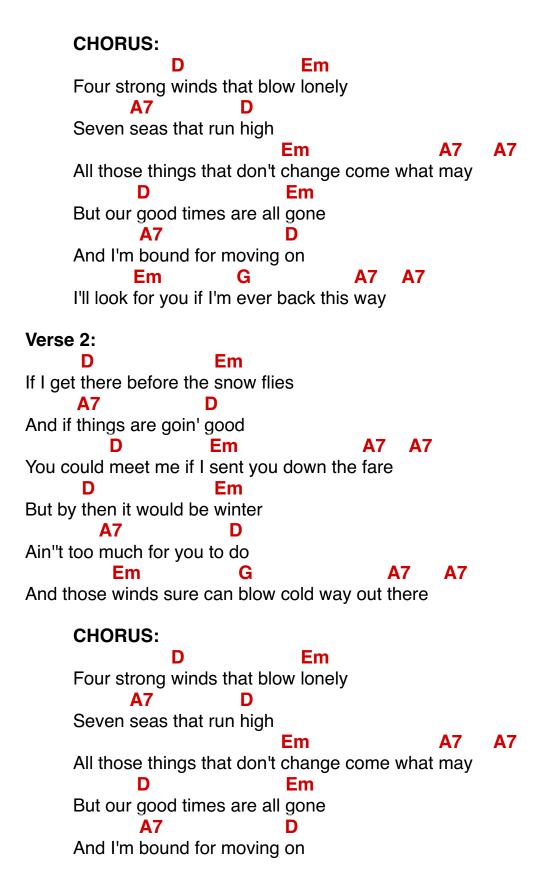
I've got some friends that I can go to working for

Still I wish you'd change your mind

If I asked you one more time

A7

But we've been through that a hundred times or more



Em G A7 A7

I'll look for you if I'm ever back this way

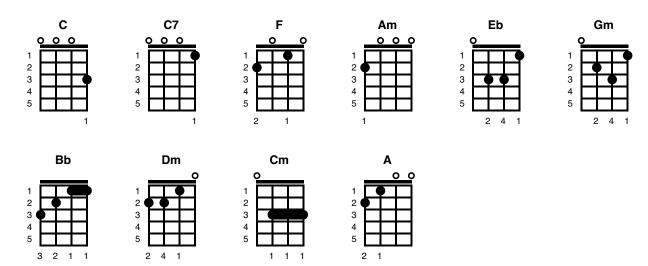
Outro:

Em G A7 A7 D ↓

I'll look for you if I'm ever back this way

Galveston Key of C

Jimmy Webb



4/4 time Strum: dudu

INTRO: C//// F / G7 / C//// C ////

Verse 1:

C F/G7/ C C7 F
Galveston, oh Galvest on, I still hear your sea winds blowin'
Dm // G7 // C F
I still see her dark eyes glowin'
Dm // G7 // Am F
She was twenty- one when I left Galveston
F C // F/G7/

Verse 2:

C F/G7/C C7 F

Galveston, oh Galves ton, I still hear your sea waves crashing

Dm // G7 // C F

While I watch the cannons flashing

Dm // G7 // Am F

I clean my gun and dream of Galveston

F C // F / G7 /

Bridge:

Eb F // Eb Eb // F //

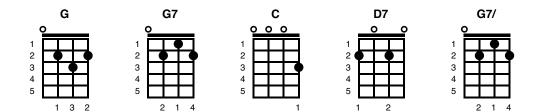
I still see her standing by the water

Gm Eb F // Bb Standing there lookin' out to sea, And is she waiting there for me Cm C // F / G7 / Dm On the beach where we used to run Verse 3: F/G7/ C **C7** F C Galveston, oh Galvest on, I am so afraid of dying Dm // G7 // C Before I dry the tears she's crying Dm // G7 // Am F // Em // Dm Before I watch your sea birds flying in the sun C ↓ C At Galveston, at Galveston

end

Did I Shave My Legs For This?

Deanna Carter



3/4 time Strum: d-dudu

INTRO: G / / / D7 / / G ↓ TACET

Verse 1:

G G7 C G

Flowers and wine, is what I thought I would find

When I came home from working tonight

G G7 C

Well now here I stand, over this frying pan

D7 G G7 ↓

And you want a cold one a-gain

CHORUS:

↓ ↓ **C**I bought these new heels, did my nails

G G7 J

Had my hair done just right

I thought this new dress was a sure bet D7

For romance tonight

G C G

Well it's perfectly clear, between the TV and beer **G D7 D7**

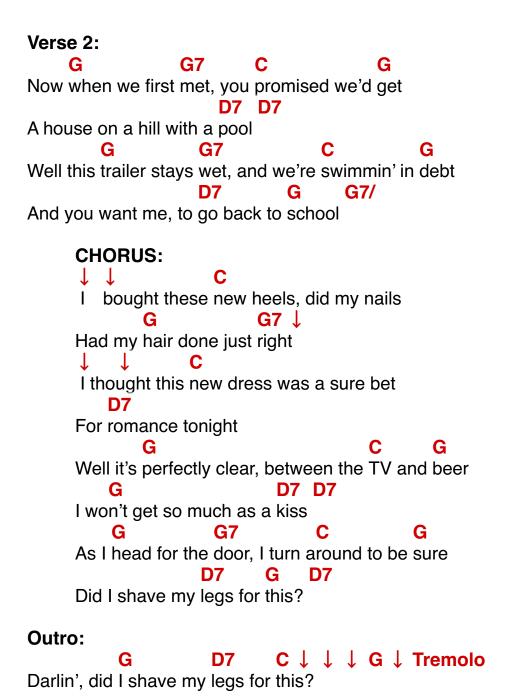
I won't get so much as a kiss

G G7 C G

As I head for the door, I turn around to be sure

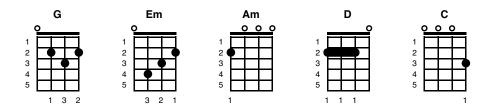
D7 G D7

Did I shave my legs for this?



Lollipop Key of G

by Julius Dixson and Beverly Ross



4/4 time Strum: d- du

Intro: G // Em // Am // D // G // Em // Am // D $\downarrow \downarrow$

CHORUS:

G Em Am D

Lollipop, Lollipop, oh, Lolli, Lolli, Lolli
G Em Am D

Lollipop, Lollipop, oh, Lolli, Lolli, Lolli
G Em Am D

Lollipop, Lollipop, oh, Lolli, Lolli, Lolli
G ↓ tap tap tap

LOLLIPOP! Bada bum bum

G Em Am D
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli
G Em Am D
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli
G Em Am D
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli
G ↓ tap tap tap
LOLLIPOP!

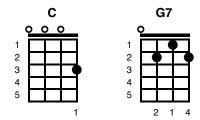
Bada bum bum

```
Verse 1:
G
                  G
Call my baby Lollipop, tell you why
G
                Em
    'Cause he's sweeter than an apple pie
G
                 C
                                G
   And when he does his shaky, rockin' dance
                   G ↓ TACET
Then I haven't got a chance I call him
    CHORUS:
             Em Am
    Lollipop, Lollipop, oh, Lolli, Lolli, Lolli
           Em Am
    Lollipop, Lollipop, oh, Lolli, Lolli, Lolli
             Em
                   Am
    G
    Lollipop, Lollipop, oh, Lolli, Lolli, Lolli
    G \downarrow \downarrow tap tap tap
    LOLLIPOP!
                            Bada bum bum
Bridge:
Sweeter than candy on a stick
Huckleberry, cherry or li-ime
C
If you had a choice, he'd be your pick
   D \downarrow D \downarrow D/D/D/D/D/
But Lolli pop is mi..i.. i... ine
    CHORUS:
                   Am D
            Em
    Lollipop, Lollipop, oh, Lolli, Lolli, Lolli
             Em
                   Am
    Lollipop, Lollipop, oh, Lolli, Lolli, Lolli
```

Em Am Lollipop, Lollipop, oh, Lolli, Lolli, Lolli $G \downarrow \downarrow$ tap tap tap LOLLIPOP! Bada bum bum Verse 2: G G Crazy way he thrills me, tell you why G Em Am D Just like a lightning, from the sky G G He loves to kiss me, till I can't see straight G ↓ TACET G Gee, my Lollipop is great I call him Am G Em D Lollipop, Lollipop, oh, Lolli, Lolli, Lolli Em Am G D Lollipop, Lollipop, oh, Lolli, Lolli, Lolli Em Am Lollipop, Lollipop, oh, Lolli, Lolli, Lolli $G \downarrow \downarrow$ tap tap tap LOLLIPOP! **Outro:** $G \downarrow G \downarrow$ A-Lolli pop!

Molly Malone

James Yorkston



3/4 time Strum: d- dudu

INTRO: C/// G7/// C/// C ↓

Verse 1:

C G7

In Dublin's fair city, where the girls are so pretty

C G7

I first set my eyes on sweet Molloy Malone

Ğ

She wheeled a wheelbarrow, through streets broad and narrow

C G7 C

Crying cockles and mussels, alive, alive-o

CHORUS:

C G7

Alive, alive-o, alive, alive-o

C G7

Crying, cockles and mussels, alive, alive- o

Verse 2:

C G7

She was a fishmonger, and sure 'twas no wonder

C G7

For so were her father and mother before

And they each wheeled their barrow

G7

Through streets broad and narrow

C

G7

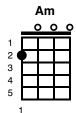
C

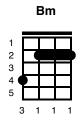
Crying cockles and mussels, alive, alive- o

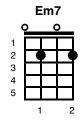
CHORUS: C G7 Alive, alive-o, alive, alive-o **G7 C** Crying, cockles and mussels, alive, alive- o **SLOWLY** with single strums She died of a fever, and no one could save her And that was the end of sweet Molly Malone Now her ghost wheels her barrow Through streets broad and narrow Crying cockles and mussels, alive, alive- o **CHORUS: G7** Alive, alive-o, alive, alive-o C \

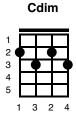
Crying cockles and mussels, alive, alive-

Shapiro and Harry Middlebrooks Jr.









4/4 time Strum: dudu chuck strum

INTRO: Am //// Bm //// Am //// Bm ////

Verse 1:

Am

In the cool of the evening

Bm Am Bm

When everything is gettin' kind of groovy

Am

I call you up and ask you

Bm Am Bm

Would you like to go with me and see a movie

Am

First you say no, you've got some plans for the night

Bm ↓ TACET tap

And then you stop

Cdim ↓ Cdim ↓ Cdim ↓

And say all right

Am

Love is kinda crazy

Bm Am Em7

With a spooky little gal like you

Verse 2:

Am

You always keep me guessin'

Bm Am Bm

I never seem to know what you are thinkin'

Am And if a fella looks at you Bm It's for sure your little eye will be a-winkin' Am I get confused 'cause I don't know where I stand Bm ↓ tap And then you smile Cdim ↓ Cdim ↓ Cdim ↓ And hold my hand Am Bm Love is kinda crazy with a spooky little gal like you Em7 Spooky
Am Em7 Am Em7
Verse 3: Am If you decide some day Bm
Cdim ↓ Cdim ↓ Cdim ↓ On Hal- lo- ween
Am Love is kinda crazy with a spooky little gal like you Em7 Spooky
Am Bm Am

Love is kinda crazy with a spooky little gal like you

Page 24

Em7

Spooky

Outro:

Am Em7 Am Em7

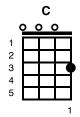
Am Em7 Am Em7 Am ↓

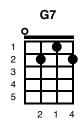
Cdim

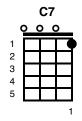
Ignore this chord

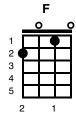
Gary the Ghost

Byant Oden of The Songdrops









4/4 time Strum: dd-4th string only -dd all strings

INTRO: C / / / C / F / G7 / C / / / C ↓ Tacet

Verse 1:

C

Gary the Ghost, he liked to make toast

G7

Even though he couldn't eat it

It smelled really yummy, put a smile in his tummy

C

Even though he couldn't feed it

That first night, I awoke with a fright

C7

F

At the noise that he was making

C

I got out of bed and kept a calm head

G7

C

Tiptoed to the kitchen shaking

 $\mathbf{C} \downarrow \uparrow$

F↓

G7 ↓

C////

C ↓ TACET

Verse 2:

C

Then I turned on the light and saw a strange sight

Ğ7

I wasn't sure what to think

There was a ghost, holding some toast Dripping jam all over the sink He saw me there, said, "I don't mean to scare My name is Gary the Ghost And every night when the moon is bright I like to make some toast $C \downarrow \downarrow F \downarrow G7 \downarrow C//// C \downarrow TACET$ Verse 3: And I don't know why, a light in the sky Would have that effect on me But hey, I'm a ghost, that means I'm supposed C To be full of mystery So tonight I was wishin', for a nice kitchen **C7** I ended up here for a snack If it's not okay, then I'll go away, **G7** And I won't ever come back." $\mathsf{G7} \downarrow \mathsf{C} / / / \mathsf{C} \downarrow \mathsf{TACET}$ $C \downarrow \downarrow F \downarrow$ Verse 4: I said, "Gary, you're not so scary Now that we're face to face

But you made quite a mess, please try to make less

C

The next time you stop by my place."

So that's how we met and he's not done yet

C7

F

Stopping by now and then and I am

C

Mostly okay, except for the way

G7

C

He writes, "Thanks" on my fridge with the jam

Outro:

F

C

Yes, I'm mostly okay, except for the way

G7

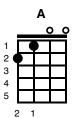
C

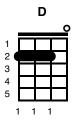
He writes, "Thanks" on my fridge with the jam

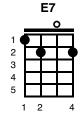
Key of A

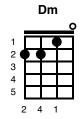
Ding Dong, The Witch is Dead

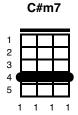
Ella Fitzgerald version, Harold Arlen

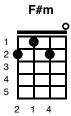


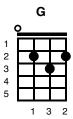


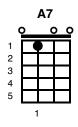


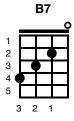












4/4 time Strum: d- dududu

INTRO: A / / / A / / /

A

Once there was a wicked witch

D

In the lovely land of Oz

E7

Dm

And a wickeder, wickeder witch

E7

Λ

There never never was

She filled the folks in Munchkinland

E7

With terror and with dread

D

C#m7

'Til one fine day from Kansas way

A

F#m

A cyclone caught a house that brought

D

A

The wicked witch her doom

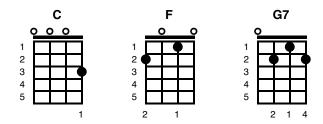
C#m7 C#m7 As she was flying on her broom For the house fell on her head And the coroner pronounced her dead And through the town the joyous news was spread **D** / / **A**// Α Ding-dong the witch is dead B7 / / Which old witch? The wicked witch **G** // Α Ding-dong the wicked witch is dead D// A// Wake up you sleepyhead B7 / / D D Rub your eyes, get out of bed **A7 A7** Wake up, the wicked witch is dead She's gone where the goblins go C#m7 F#m Below, be-low, below **B7 E7** Yo-ho, let's open up and sing $E7 \downarrow E7 \downarrow E7 \downarrow E7 \downarrow$ And ring the bells out D//A//Ding Dong, the merry-oh D// A// D// A// Sing it high, sing it low F#m B7 / / E7 / / Let them know the Wicked Witch is dead



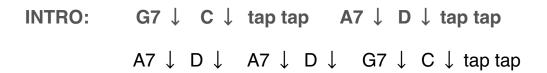
Key of C

The Addams Family Theme

Vic Mizzy



4/4 time Strum: d- du



Verse 1:

C F
They're creepy and they're kooky
G7 C
Mysterious and spooky
F

They're all together ooky

G7

C

The Addams family

Verse 2:

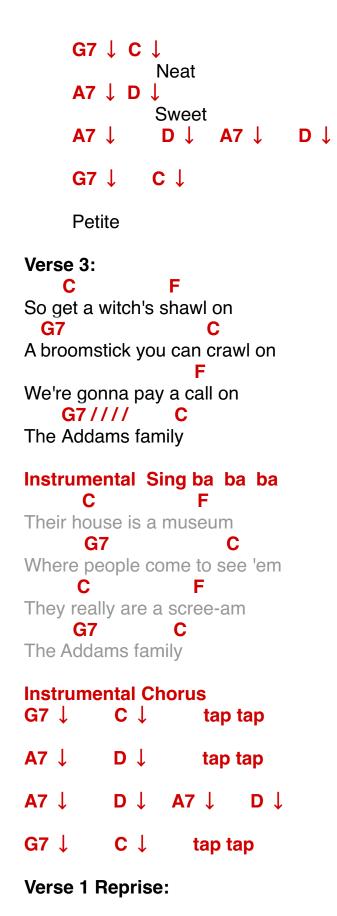
Their house is a museum

Where people come to see 'em

They really are a scree-am

The Addams family

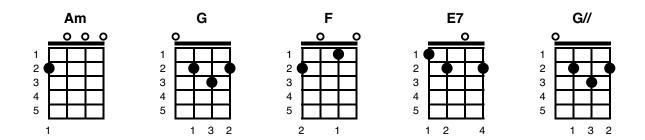
Chorus:



C F
They're creepy and they're kooky
G7 C
Mysterious and spooky
F
They're all together ooky
G7 C
The Addams family

Outro:
G7 ↓ G7 ↓ G7 ↓ C ↓ F ↓ C ↓
The Ad dams fam- i- ly

The Cat Came Back



4/4 time Strum: d- du chuck strum

INTRO: Am // G // F// E7 //

Verse 1:

Am G F E7

Now Old Mr. Johnson had troubles of his own

Am G F E7

He had a yellow cat, who wouldn't leave his home

Am G F E7

He tried and he tried to give the cat a-way

Am G F E7 ↓ ↓ Tacet

He gave it to a man going far, far away

CHORUS:

Am G F E7

But the cat came back the very next day

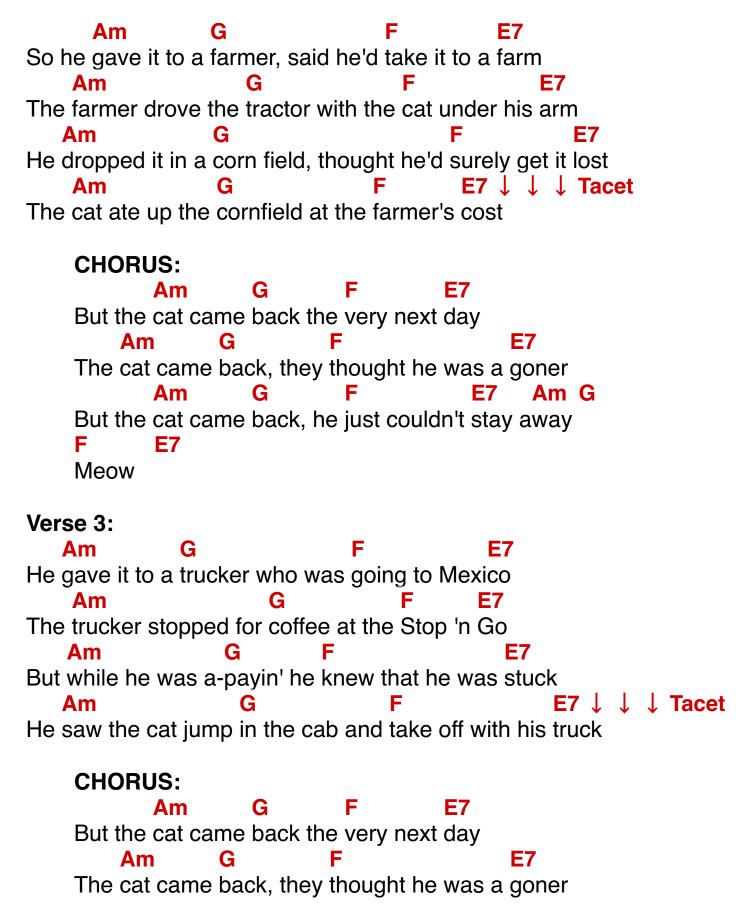
Am G F E7

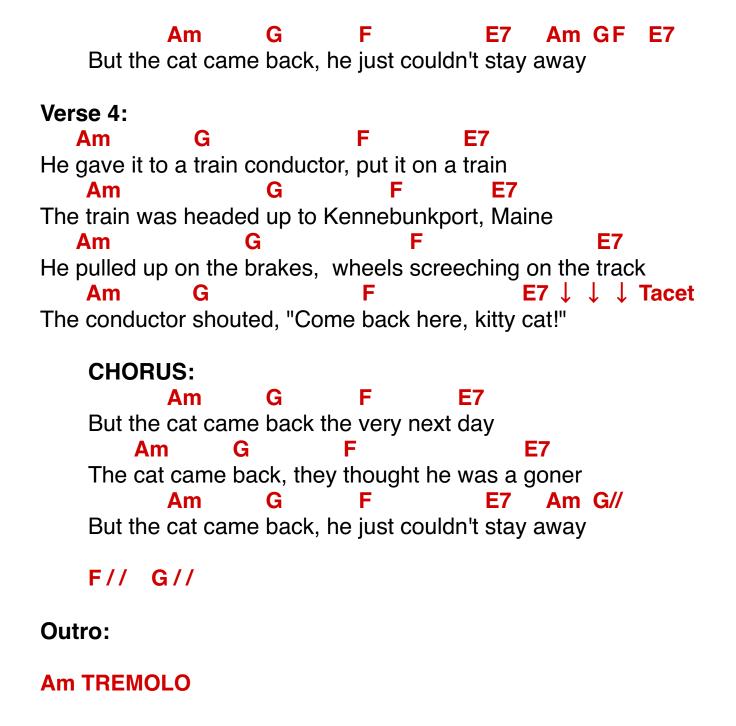
The cat came back, they thought he was a goner

Am G F E7 Am GF E7

But the cat came back, he just couldn't stay away

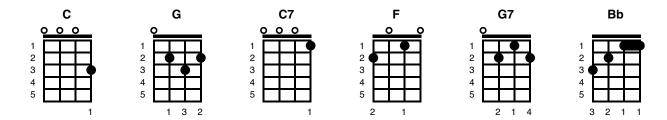
Verse 2:





Key of C

Neil Diamond



4/4 time Strum: d-dududu

INTRO C//// C////

Verse 1:

C G C C
I thought love was only true in fairy tales
C G C C7
Meant for someone else, but not for me
F C F C
Love was out to get me That's the way it seemed
F C G7 G7 ↓ Tacet
Disappointment haunted all my dreams

CHORUS:

Verse 2:

C G C C
I thought love was more or less a givin' thing
C G C C7
It seems the more I gave, the less I got
F C
What's the use in tryin'

```
All you get is pain
                           G7 G7 ↓ Tacet
When I needed sunshine I got rain
  CHORUS:
                     FC
                                         FC
  Then I saw her face
                       now I'm a be-liever
        C FCF
                             C
  Not a trace
               of doubt in my mind
       CF
               CF
                          C////
  I'm in
          love oh I'm a be-liever
           Bb / / / /
                       G7//// G7////
  I couldn't leave her if I tried
  Instrumental
                   G
  I thought love was only true in fairy tales
                     G
  Meant for someone else but not for me Oooh
                    C
     Love was out to get me
  F
                     C
     That's the way it seemed
                                         G7 ↓ Tacet
                    C
                                  G7
     Disappointment haunted all my dreams
  CHORUS:
                 C
                     FC
  Then I saw her face
                       now I'm a be-liever
           FCF
                                  FC
        C
                             C
  Not a trace
               of doubt in my mind
       CF
               C F
                          C////
          love oh I'm a be-liever
  I'm in
           Bb / / / G7 / / / G7 / / / C ↓
  I couldn't leave her if I tried
  end
```

F

F

Bb

Ignore this chord