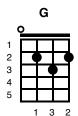
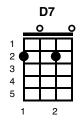
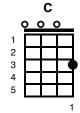
Key of G

All Together Now

The Beatles







4/4 Time Strum: d-du d-du d-du d-du

INTRO: G//// G//// D7//// D7////

Verse 1:

G

One, two, three, four

D7

Can I have a little more?

G

G/G/G/G

Five, six, seven, eight, nine

D7 Tacet G

Ten, I love you

Verse 2:

G

A- B- C -D

D7

Can I bring my friend to tea?

G G/G/G/

E- F- G- H- I

D7 Tacet G G / G / G /

J, I love you, bom bom bom

Verse 3:

C

Bompa bom, sail the ship

G

Bompa bom, chop the tree

C

Bompa bom, skip the rope

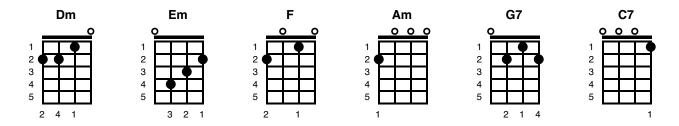
```
D7
                    D7//// D7////
Bompa bom, look at me
D7 ↓
   (All together now)
     CHORUS:
     G
     All together now, (all together now)
     All together now, (all together now)
     D7
     All together now, (all together now)
     All together now
Verse 4:
Black, white, green, red
D7
Can I take my friend to bed?
            G/
                   G/
                           G/
Pink, brown, yellow, orange and
D7 Tacet
Blue, I love you
     CHORUS:
     All together now, (all together now)
     All together now, (all together now)
     D7
     All together now, (all together now)
     G
                      G/ G/ G/
     All together now, bom bom bom
Verse 3 Reprise:
Bompa bom, sail the ship
Bompa bom, chop the tree
```

```
C
Bompa bom, skip the rope
D7
                      D7 / / / / D7 / / / /
Bompa bom, Look at me
D7 ↓
   (All together now)
      CHORUS:
      All together now, (all together now)
      All together now, (all together now)
      D7
     All together now, (all together now)
     All together now
      G
      All together now, (all together now)
     All together now, (all together now)
      D7
     All together now, (all together now)
Outro:
D7 / /
            D7//D7//D7//G////
ΑII
          to
                         ther now
                   ge
G//// G//// G \downarrow \downarrow \downarrow
```

Daydream Believer (Anne Murray version)

Key of C

John Stewart



4/4 time Strum: d- dududu

```
INTRO: C//// Dm//// Em//// F ↓ Tacet
```

Verse 1:

C Dm
Oh, I could hide 'neath the wings

Em F

Of the bluebird as she sings

C Am D G7

The six o'clock alarm would never ring

C Dm

But it rings and we rise

Em I

Wipe the sleep out of our eyes

C// Am// Dm// G7// C C7

The shaving razor's cold and it stings

CHORUS:

F// G7// Em

Cheer up sleepy Jean

F// G7//Am//F//

Oh what can it mean to a

C F

Daydream believer and a

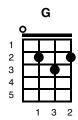
C D G7
Homecoming queen

Verse 2:

```
Dm
I once thought of you
    Em
As a white knight on a steed
                 Am
                             D G7
Now you know how happy we can be
Oh, and our good times started then
      Em
With a dollar one to spend
   C// Am// Dm//G7//C
But how much, baby, do we really need?
     CHORUS:
            G7
                   Em
     Cheer up sleepy Jean
            G7 Am F
     Oh what can it mean to a
          Daydream believer and a
     C
                            G7
          Homecoming queen
     C
                   Dm
     I once thought of you
         Em
     As a white knight on a steed
     CHORUS:
             G7
                   Em
     Cheer up sleepy Jean
            G7 Am F
     Oh what can it mean to a
     C
          Daydream believer and a
     C
          Homecoming queen
Outro:
G7 //// C ↓
```

Brand New Tennessee Waltz

Jesse Winchester



3/4 time Strum: d- dudu

INTRO: G / / / G / / D / / / G ↓ Tacet

Verse 1:

G

Oh my, but you have a pretty face

D (

You favor a girl that I knew

C

I imagine that she's still in Tennessee

And by God, I should be there too

D G G///G///

I've a sadness too sad to be true

Verse 2:

G

But I left Tennessee in a hurry, dear

C D G

The same way that I'm leaving you

Because love is mainly just memories

D G

And everyone's got them a few

D G G G G ↓
So when I'm gone, I'll be glad to love you

CHORUS:

G ↓ G ↓ C G At the Brand New Tennessee Waltz

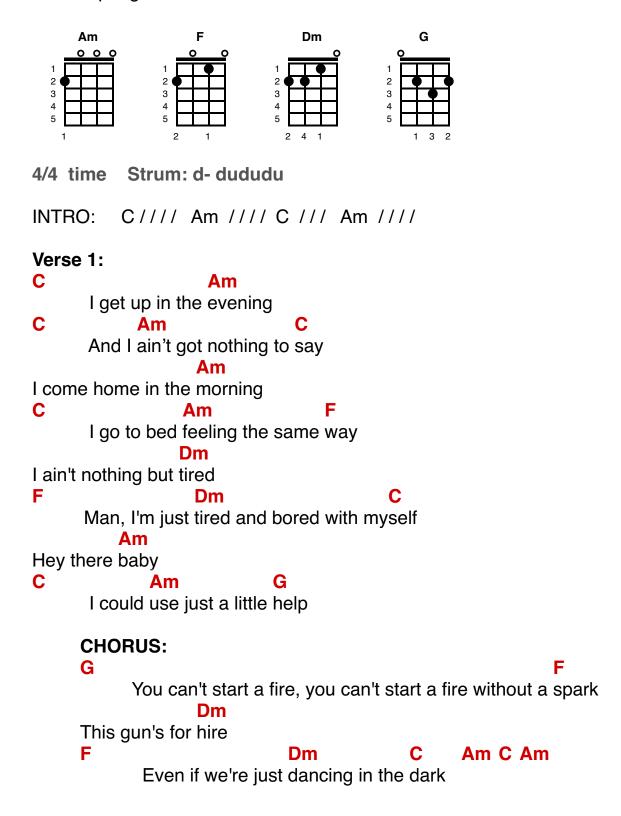


CHORUS: $G \downarrow G \downarrow$ C G At the **Brand New Tennessee Waltz** $D D \downarrow$ You're lit'rally waltzing on air $D \downarrow D \downarrow C$ G **Brand New Tennessee Waltz** At the D G G↓ There's no telling who will be there **Outro CHORUS:** $G \downarrow G \downarrow$ G the **Brand New Tennessee Waltz** Αt $D D \downarrow$ You're lit'rally waltzing on air $D \downarrow D \downarrow C$ At the Brand New Tennessee Waltz There's no telling who will be there

Key of C

Dancing in the Dark

Bruce Springsteen



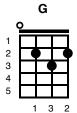
Verse	2 :
C	Am
	Messages keep getting clearer
C	
	Radio's on and I'm moving 'round the place
Lohoo	Am
C	ck my look in the mirror Am F
	Wanna change my clothes, my hair, my face
	Dm
Man,	I ain't getting nowhere
F	Dm C
	I'm just living in a dump like this
-	Am .
	e's something happening somewhere
С	Am G Baby, I just know that there is
	Daby, I just know that there is
	CHORUS:
	G F
	You can't start a fire, you can't start a fire without a spark
	Dm
	This gun's for hire
	F Dm C Am C Am
	Even if we're just dancing in the dark
	C Am C Am
Bridg	e:
Am	C
_	You sit around getting older
F	G Am
	There's a joke here somewhere and it's on me
I'll cha	ake this world off my shoulders
F	G
	Come on baby, the laugh's on me
Verse	
C	Am Stoven the atreats of this town
	Stay on the streets of this town

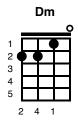
C	Am C
	And they'll be carving you up all right
	Am
They	v say you gotta stay hungry
C	Am F
	Hey baby, I'm just about starving tonight
	Dm
I'm d	ying for some action
F	Dm C
_	I'm sick of sitting round here, trying to write this book
	Am
Inee	ed a love reaction
C	Am G
	Come on, baby, give me just one look
	come on, susy, give me just one look
	CHORUS II:
	G F
	You can't start a fire, sittin' round cryin' over a broken heart
	Dm
	This gun's for hire
	F Dm C
	Even if we're just dancing in the dark
	Even if we re just danoing in the dank
	CHORUS III:
	G F
	You can't start a fire, worried 'bout your little world fallin' apart
	Dm
	This gun's for hire
	F Dm C Am
	Even if we're just dancing in the dark
	Even if we're just dancing in the dark
Outr	'O'
F	Dm C Am
•	Even if we're just dancing in the dark
_	
F	
_	Even if we're just dancing in the dark $ \begin{array}{ccc} \mathbf{Dm} & \mathbf{C} & \mathbf{C} \downarrow \downarrow \downarrow \end{array} $
F	
	Even if we're just dancing in the dark

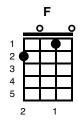
Key of C

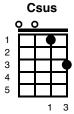
Eighteen Wheels

Fred Eaglesmith









4/4 time

Strums: Option 1 (easiest): d-dududu

Option 2: ddd on strings 3 and 4 only, du all strings

INTRO: C //// C //Csus // C //// C //

Verse 1:

Csus // C C // Csus // C C //
Driving rain, forty miles out of Michigan
Csus // C C G G //
Spiderweb headlights, shut me down
Csus // C C // Csus // C C //
I knocked on the door, I rang the bell
Csus // C C G G

The sign said Vacancy, there was no one around

CHORUS:

Dm Dm F F

Eighteen wheels up against the wall

C C G G

Fifty-six tons of grain alcohol

Dm Dm F F

Danger pay, I'm trying to be strong

C C G G

But my will is gone, my will is gone

C//// C// Csus// C/// C//

My will is gone

Verse 2:

Csus // C C // Csus // C C // Lightning flashing, standing in a phone booth Csus // C C G G // I called her number, I got a machine Csus // C C // Csus // C C // I heard her voice, I heard the tone Csus // C C G G I tried to speak, I couldn't say anything	
CHORUS: Dm Dm F F Eighteen wheels up against the wall C C G G Fifty-six tons of grain alcohol Dm Dm F F Danger pay, I'm trying to be strong C C G G But my will is gone, my will is gone C//// C// Csus// C/// My will is gone	
Verse 3:	
Csus // C C // Csus // C C // Blinding snow, Sioux City, Iowa Csus // C C G G // It dawned on me, she was gone to stay Csus // C C // Csus // C C // I jammed the brakes, I swung it around Csus // C C G G Now I'm headed back, but it's way too late	
CHORUS: Dm Dm F F Eighteen wheels up against the wall C C G G Fifty-six tons of grain alcohol	

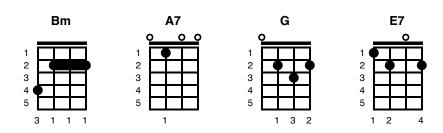
Outro:

 $\mathbf{C} \downarrow$

Csus F

ignore this chord

Bobby Darin



4/4 time Strum: d- dududu

INTRO:: D//// Bm//// D//// A7////

Verse 1:

D

Every night I hope and pray

Bm

A dream lover will come my way

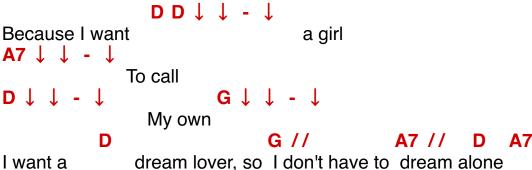
D

A girl to hold, in my arms

Bm

And know the magic of her charms

CHORUS:



Verse 2:

D

Dream lover, where are you?

Bm

With a love, oh so true

D

And a hand, that I can hold

Bm To feel you near, as I grow old **CHORUS:** Because I want a girl To call $G \downarrow \downarrow - \downarrow$ My own D G dream lover, so I don't have to dream alone I want a **Bridge:** G Some day, I don't know how D I hope, she'll hear my plea **E7** Some way, I don't know how **A7** She'll bring her love to me



To call

My own

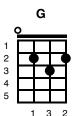
 $G \downarrow \downarrow - \downarrow$

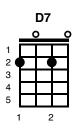
A7

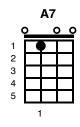
D G A7 D A7
I want a dream lover, so I don't have to dream alone

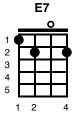
Outro:

by Joe Mailander of the Okee Dokee Brothers









4/4 time Strum: d- dududu

INTRO: E7 //// A7//// D //// D ////

Verse 1:

I used to drive a Cadillac, right down the passin' lane

I drove it round that city, 'til it drove me insane

So I swapped it for a pick-up truck that I could drive out on the range

D7 ↓ Tacet

But when I saw that beautiful country, I sold that truck for change

CHORUS:

Now I just drive cattle, from a leather-seated saddle

Comes equipped with 4-leg drive, long as she can stay alive

I always have the windows down as I go riding around

With the radio ringing or am I just singing?

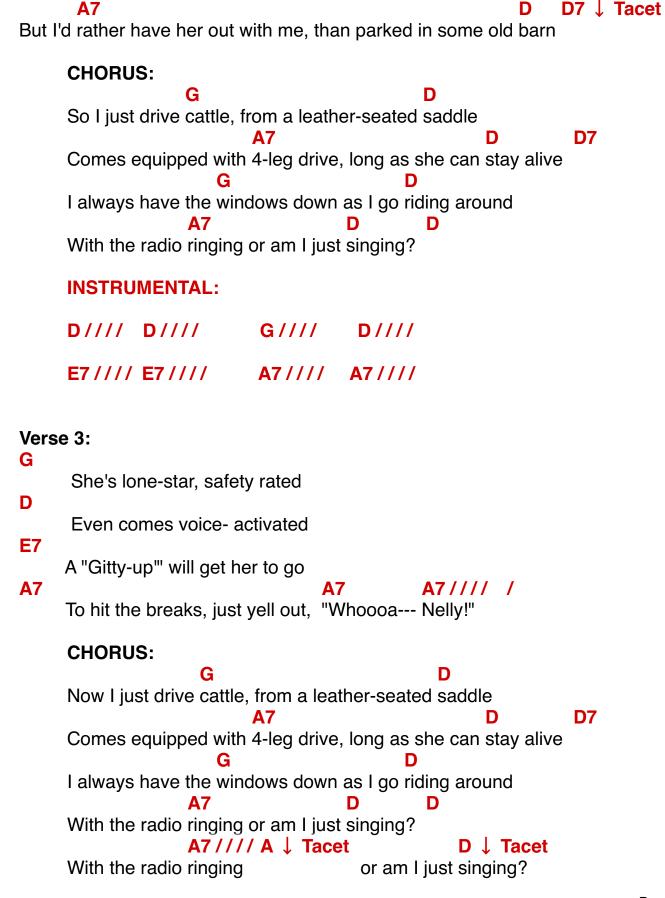
Verse 2:

First gear is walking, second gear is a trot

Lope and gallop are three and four, but we don't use those a lot

D7

She's got a one horsepower engine, and her shocks ain't worth a darn



Outro:

E7

Songs that keep her right on course

G

'Cause she's a high falootin', 'rootin' 'tootin'

Slow commutin', non-pollutin'

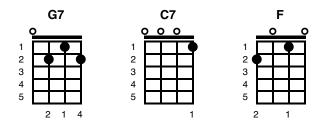
E7 A7 E7// A7// D \downarrow G \downarrow D \downarrow

One horsepower, two miles an hour, one horse power HORSE!

Blame It On The Ukulele

Key of C

Original Song by Cynthia Weil and Barry Mann, Ukulele Lyrics by Susan Nicholls



4/4 time Strum: d- dududu with Latin rhythm

INTRO: C / / / / C / / / C ↓ Tacet

Verse 1:

C G7

I was on my own feeling sad and blue

When I met a friend, who knew just what to do

C7 F

On her little uke, she began to play

C G7 C C ↓ Tacet

And then I knew I'd buy a uke that day

CHORUS I:

G7 G7 ↓ Tacet

Blame it on the uku--lele

C C ↓ Tacet

With its magic spell

G7 G7 ↓ Tacet

Blame it on the uku--lele

C C7

That she played so well

F

Oh, it all began with just one little chord

C

But soon it was a sound we all adored

G7 G7 ↓ Tacet

Blame it on the uku--lele

C C ↓ Tacet

The sound of love

```
G7
     Is it a gui--tar?
     No, no a ukulele
     Or a mando--lin?
     No, no a ukulele
                   G7
     So was it the sound?
     Yeah, yeah the ukulele
                        C ↓ Tacet
               sound of love
     The
Verse 2:
                                    G7
Now I'm glad to say.... I have a fami--ly
Soprano, tenor, bass.....ev'ry ukule--le
All my friends play uke.... and I'm never blue
                                           C ↓ Tacet
So join our band and you can play one too
     CHORUS II:
                                  G7 ↓ Tacet
     Come and play the uku--lele
                          C ↓ Tacet
     With its magic spell
                                   G7 ↓ Tacet
     Come and play the uku--lele
     Makes you feel so well
     Oh it all began with just one little chord
```

C
But soon it was a sound we all adored
G7 G7 ↓ Tacet

Blame it on the uku--lele,
C C ↓ Tacet

The sound of love

G7
Is it a gui--tar?

No, no a ukulele

C
Or a mando--lin?

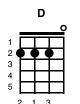
No, no a ukulele

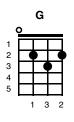
G7
So was it the sound?

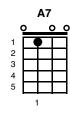
Yeah, yeah the ukulele

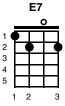
 $\mathbf{C}\downarrow\downarrow\mathbf{F}\downarrow\downarrow\mathbf{C}\downarrow\mathbf{Tacet}\;\mathbf{C}\downarrow\downarrow\downarrow$ with cha-cha-cha rhythm The sound of love

James Pierpont, Gosta Westerberg and Erik Sandstrom









4/4 time Strum: d- dududu

INTRO D//// D////

Verse 1:

D

G

Dashing through the snow in a one horse open sleigh

A7

D

Over the fields we go laughing all the way

G

Bells on Bobtail ring, making spirits bright

A7

What fun it is to ride and sing

D// A7//

A sleighing song tonight, oh

CHORUS:

D

Jingle bells, jingle bells, jingle all the way

G

E7

A7

Oh what fun it is to ride in a one horse open sleigh, hey

D

Jingle bells, jingle bells, jingle all the way

G

D

Δ7

D

Oh what fun it is to ride in a one horse open sleigh

Verse 2:

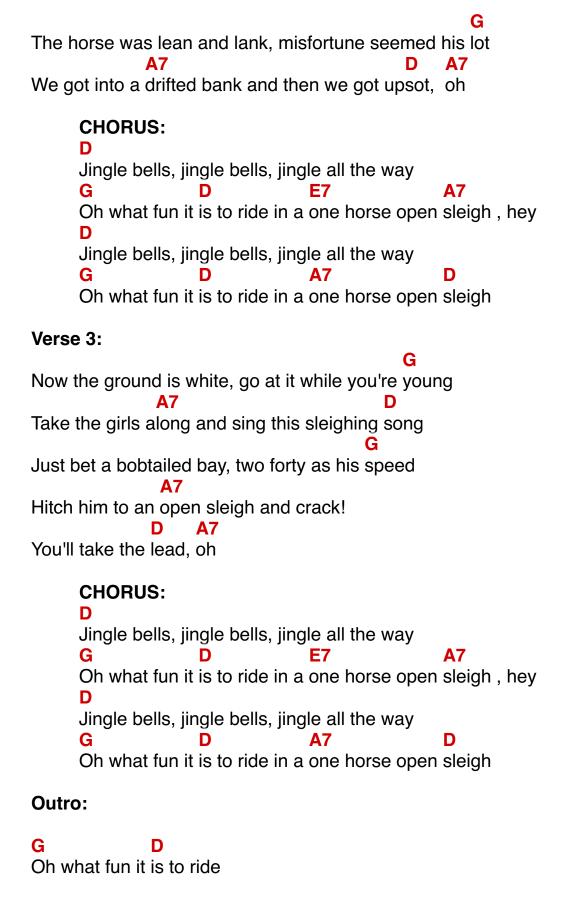
G

A day or two ago, I thought I'd take a ride

A7

D

And soon Miss Fanny Bright was seated by my side

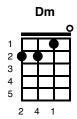


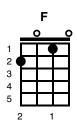
A7// A7// A7// A7// In a one horse open D// G// D \downarrow G \downarrow D \downarrow Slei gh

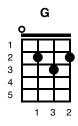
Key of Dm

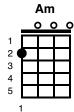
At Last I'm Ready For Christmas

Stan Rogers









4/4 time Strum: d- du

INTRO: Dm //// Am// G // C//// C////

Verse 1:

Dm Am // G //

Last Boxing Day the wife went out

C

The "White Sales" for to see

F C

In trunk-load lots, bought half-price paper

Am // Dm // G

And tinsel for the tree

Dm Am // G //

I packed it up for use this year

C

In a box I marked so plain

F C// Am//

That stuff would sure be handy now

C// G// C

But it's never been seen again

CHORUS:

C F// C//

At last I'm ready for Christmas

Am // G // (

I've even finished the tree

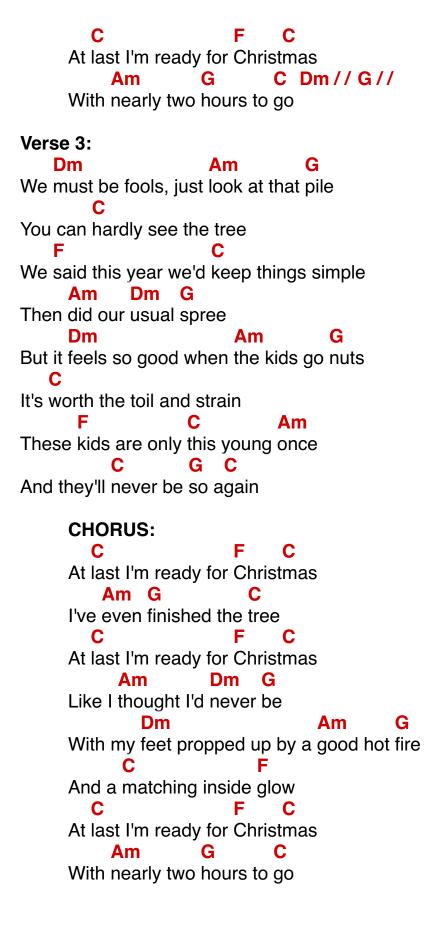
F// C//

At last I'm ready for Christmas

Am // Dm //G

Like I thought I'd never be

With my feet propped up by a good hot fire
C F And a matching inside glow
C F// C// At last I'm ready for Christmas
Am // G // C /// Dm // G // With nearly two hours to go
Verse 2: Dm Am G We swore this year we'd start off early C
No need to rush around F C
The intention was to start in August Am Dm G
When the prices still were down Dm Am G
But it was dentist-this and new-bike-that
And the money melts away F C Am
So I had to wait for Christmas bonus C G C
And did it all yesterday
CHORUS:
At last I'm ready for Christmas Am G C
I've even finished the tree
At last I'm ready for Christmas Am Dm G
Like I thought I'd never be Dm Am G
With my feet propped up by a good hot fire
And a matching inside glow



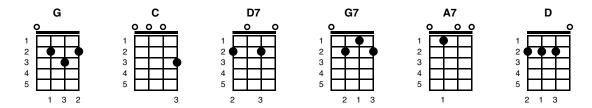
Outro:

C F C
At last I'm ready for Christmas
Am G C \downarrow F \downarrow C \downarrow With nearly two hours to go

Key of G

Santa Claus Is Coming To Town

John Frederick Coots and Haven Gillespie



4/4 time Strum: d- du

INTRO G//// G////

CHORUS:

You'd better watch out, you'd better not cry

You'd better not pout, I'm telling you why

Santa Claus is coming to town

Verse 1:

He's making a list and checking it twice

He's gonna find out who's naughty and nice

Santa Claus is coming to town

Bridge I:

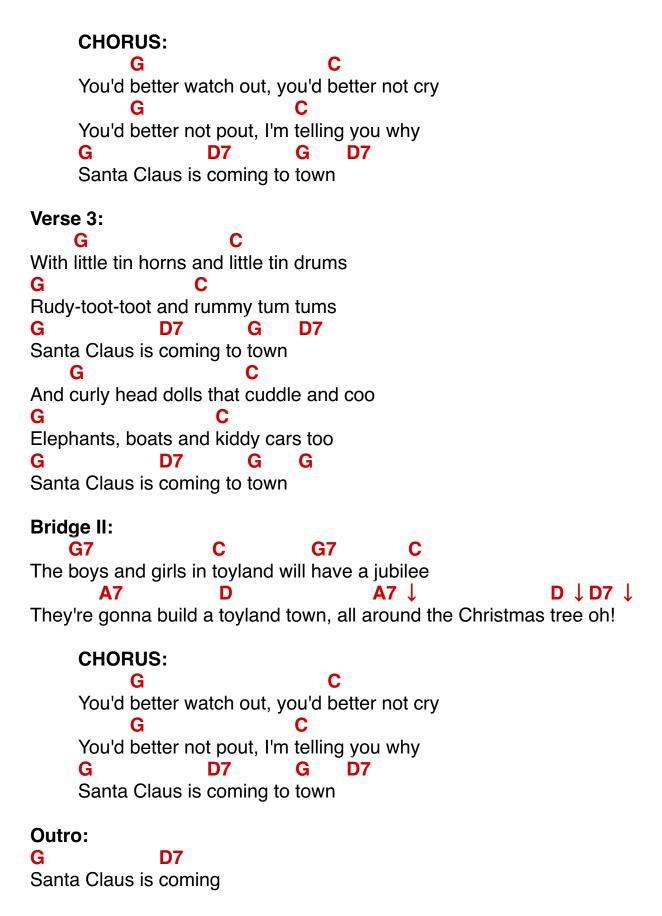
G7

He sees you when you're sleeping

He knows when you're awake

He knows if you've been bad or good

So be good for goodness sake, oh!

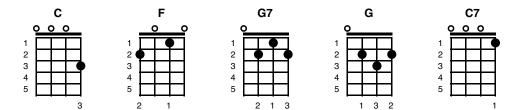


G D7 Santa Claus is coming G D7 G \downarrow C \downarrow J G \downarrow \downarrow Santa Claus is coming to town

Key of C

Up On The Housetop

Benjamin Hanby



4/4 time Strum: d- du

INTRO C//// C////

Verse 1:

C

Up on the housetop reindeer paws

F C G7

Out jumps good ol' Santa Claus

C

Down through the chimney with lots of toys

F C G C

All for the little ones, Christmas joys

CHORUS:

(

Ho, Ho, Ho! Who wouldn't go?

G7 C

Ho, Ho, Ho! Who wouldn't go?

C C7 F↓ ↓ ↓

Up on the housetop, click click click

Down through the chimney with good Saint Nick

Verse 2:

C

First comes the stocking of little Nell

F C G G7 O dear Santa, fill it well

C

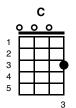
Give her a dolly that laughs and cries

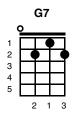
G7 One that can open and shut its eyes CHORUS: Ho, Ho, Ho! Who wouldn't go? **G7** Ho, Ho, Ho! Who wouldn't go? F↓↓ Up on the housetop, click click click C Down through the chimney with good Saint Nick Verse 3: C Look in the stocking of little Bill G **G7** Oh just see what a glorious fill Here is a hammer and lots of tacks C **G7** A whistle, and a ball and a whip that cracks **FINAL CHORUS:** C Ho, Ho, Ho! Who wouldn't go? **G7** Ho, Ho, Ho! Who wouldn't go? F↓↓ Up on the housetop, click click click Down through the chimney with good Saint Nick

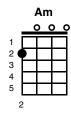
Key of C

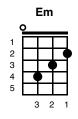
Jolly Old St. Nicholas

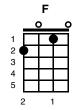
Traditional

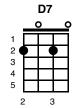


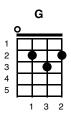












4/4 time Strum: d- dududu

INTRO C//// C////

Verse 1:

C G7

Jolly old St. Nicholas

Am Em

Lean your ear this way

=

Don't you tell a single soul

D7 G7

What I'm going to say

C G7

Christmas Eve is coming soon

Am Em

Now you dear old man

F C

Whisper what you'll bring to me

G7 C C Tell me if you can

Verse 2:

C G7

When the clock is striking twelve

Am Em When I'm fast asleep F C Down the chimney broad and black D7 G7 With your pack you'll creep C G All the stockings you will find Am Em Hanging in a row F C Mine will be the shortest one G7 C C You'll be sure to know
Verse 3: C G7 Bobby wants a pair of skates Am Em Suzy wants a sled F C Nellie wants a picture book D7 G7 Yellow, blue and red C G7 Now I think I'llleave to you Am Em What to give the rest F C Choose for me, dear Santa Claus G7 C C You will know the best
Verse 1 Reprise: C G7 Jolly old St. Nicholas Am Em Lean your ear this way F C Don't you tell a single soul

D7
What I'm going to say
C
G7
Christmas Eve is coming soon
Am
Em
Now you dear old man
F
C
Whisper what you'll bring to me
G7
C
Tell me if you can

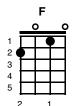
Outro:

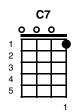
F C
Whisper what you'll bring to me
G7 C ↓ ↓ ↓
Tell me if you can

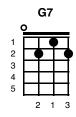
Winter Wonderland

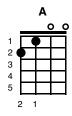
Key of F

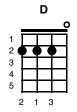
Richard B. Smith

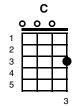












4/4 time Strum: d- dududu

INTRO: F//// F////

Verse 1:

F

Sleigh bells ring are you listening

In the lane snow is glistening

A beautiful sight we're happy tonight

G7 C7

Walking in a winter wonderland

Verse 2:

F

Gone away is the bluebird

Here to stay is a new bird

He sings a love song as we go along

G7 C7 I

Walking in a winter wonderland

Bridge I:

A// D//

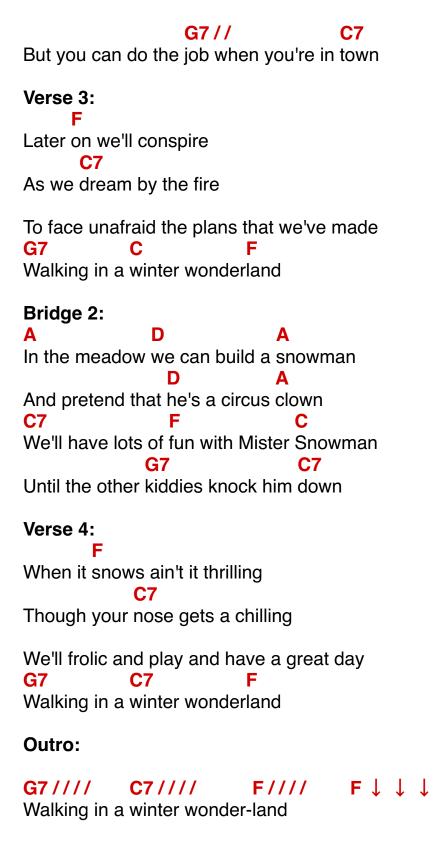
Α

In the meadow we can build a snowman

And pretend that he is Parson Brown

C// F//

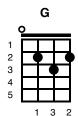
He'll say are you married we'll say no man

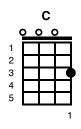


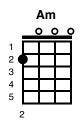
Key of G

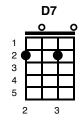
Earl, the Christmas Squirrel

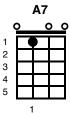
The Moffats











4/4 time Strum: d- du

INTRO G//// G//// D7//// G///

CHORUS:

G//

Earl the Christmas Squirrel

Works from dawn till dusk

D7

Scurrying all around the world

Collecting Christmas nuts

Walnuts, chestnuts, hazelnuts, peanuts

And on his Hawaiian cruise

G

He goes nuts over coconuts and macadamias too

Verse 1:

G

Long ago one winter day Santa was riding on his sleigh

A7

D7

And he saw Earl jumping through the trees

He stopped and watched for a little while

His rosy cheeks took on a smile

And he said, "Earl, would you do that for me?"

"Oh, yeah!"
CHORUS: G C// G// Earl the Christmas Squirrel C Am Works from dawn till dusk D7 Scurrying all around the world G Collecting Christmas nuts
Walnuts, chestnuts, hazelnuts, peanuts C Am Am And on his Hawaiian cruise D7 G G He goes nuts over coconuts and macadamias too
Verse 2: C So if you see a squirrel up in a tree G
You never know, it just might be A7 D7 Earl gathering nuts for Christmas Eve
Now he's a part of Santa's crew
Just like the elves and Rudolph too A7 D7 Working all year long for you and me
CHORUS: G C// G// Earl the Christmas Squirrel C Am Works from dawn till dusk D7 Scurrying all around the world

G

Collecting Christmas nuts

Walnuts, chestnuts, hazelnuts, peanuts

C Am Am

And on his Hawaiian cruise

D7 G G

He goes nuts over coconuts and macadamias too

OUTRO:

D7

He goes nuts over coconuts

D7// D7//D7// D7// G/// D7 \downarrow \downarrow G \downarrow

And ma-- ca-- da--mias too