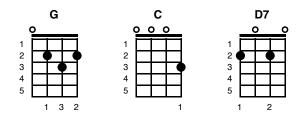
King of the Road

Roger Miller



4/4 time Strum: d-du

INTRO: G//// D7//// G//// G \downarrow \downarrow TACET

Verse 1:

G C D7 G
Trailers for sale or rent, rooms to let fifty cents
C D7 Tacet

No phone, no pool, no pets I ain't got no cigarettes
G C

Ah, but.. two hours of pushin' broom
D7 G

Buys an eight by twelve four-bit room
C

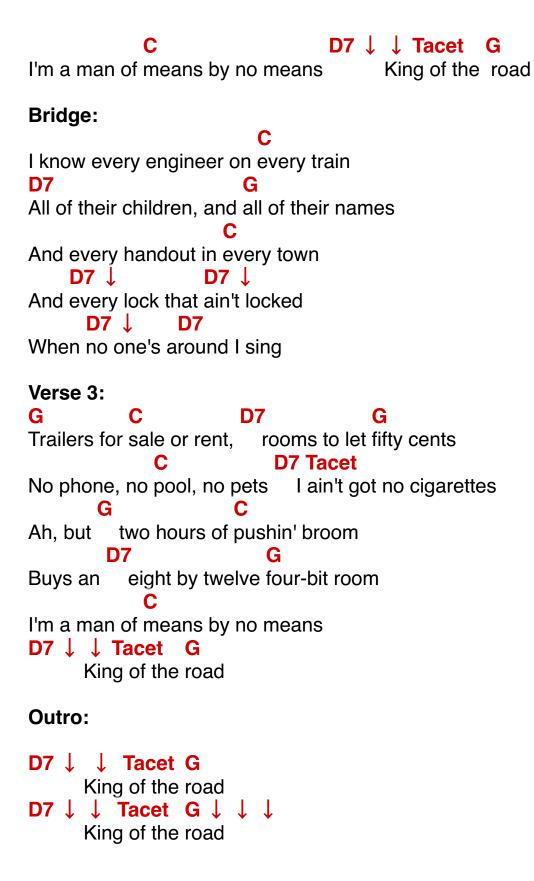
I'm a man of means by no means

Verse 2:

D7 ↓ ↓ Tacet

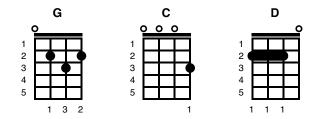
King of the road

G C D7 G
Third boxcar, midnight train, Destination Bangor, Maine C D7 Tacet
Old worn out suit and shoes, I don't pay no union dues G C
I smoke old stogies I have found D7 G
Short, but not too big around



Ring Of Fire

Johnny Cash



4/4 time Strum: d- dududu

INTRO: G//// C// G//// G////

Verse 1:

G C// G C//GG

Love is a burning thing

C G C//GG

And it makes a firery ring

C G C//GG

Bound by wild desire

C G C//GG

I fell into a ring of fire

CHORUS:

D C G

I fell into a burning ring of fire

I went down, down, down

C G

And the flames went higher

And it burns, burns, burns

C// G

The ring of fire

C// G GGG

The ring of fire

Verse 2: C//GG G The taste of love is sweet C//GG G When hearts like ours meet G C//GG I fell for you like a child G C//GG Ohh, but the fire went wild **CHORUS:** I fell into a burning ring of fire I went down, down, down And the flames went higher And it burns, burns, burns The ring of fire G The ring of fire **CHORUS Reprise:** I fell into a burning ring of fire I went down, down, down And the flames went higher And it burns, burns, burns The ring of fire

Outro:

The ring of fire

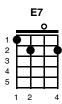
 $\begin{array}{cccc} \mathbf{C} & \mathbf{G} & \mathbf{G} \downarrow & \downarrow & \downarrow \\ \text{The ring of fire} & & & & \end{array}$

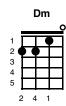
Key of C

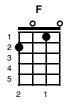
On The Road Again

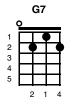
Willie Nelson













4/4 time strum: d- dududu

INTRO: F//// G7//// C ↓ TACET

Chorus:

Tacet C

On the road again

E7

Just can't wait to get on the road again

Dn

The life I love is makin' music with my friends

C

And I can't wait to get on the road again

Tacet C

On the road again

E7

Goin' places that I've never been

Dm

Seein' things that I may never see again

F

G7

C

And I can't wait to get on the road again

CHORUS:

Tacet

On the road again

C

Like a band of gypsies we go down the highway

F

We're the best of friends

C

Insisting that the world be turnin' our way

G7

And our way

Tacet C

Is on is on the road again

E7

Just can't wait to get on the road again

Dm

The life I love is makin' music with my friends

F

G7

C

C7

And I can't wait to get on the road again

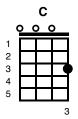
Outro:

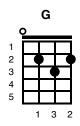
F G7 C F \downarrow C \downarrow

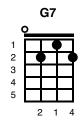
I can't wait to get on the road again

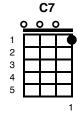
Key of C

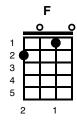
John Lennon, Paul McCartney

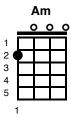












4/4 time Strum: du-du chuck strum

INTRO: C / / / C / / / /

Verse 1:

C

G

Desmond has a barrow in the marketplace

G7 C

Molly is the singer in a band

7 F

Desmond says to Molly girl I like your face

G7

C

And Molly says this as she takes him by the hand

CHORUS:

C

G Am

Ob la di ob la da life goes on bra

F

7 Č

La la how the life goes on

C

G Am

Ob la di ob la da life goes on bra

F

G7

C

La la how the life goes on

Verse 2:

C

G

Desmond takes a trolley to the jeweler's store

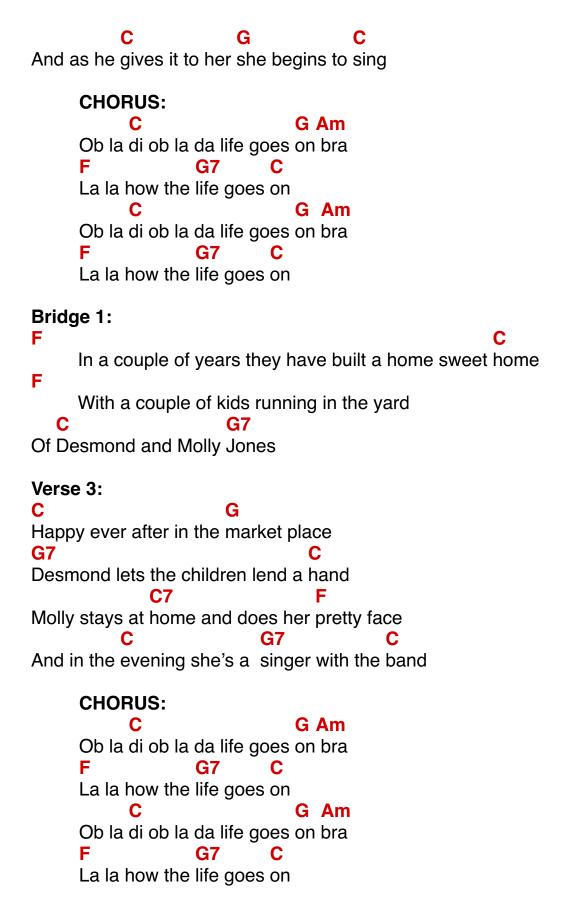
G7

C

Buys a twenty carat golden ring

7

Takes it back to Molly waiting at the door

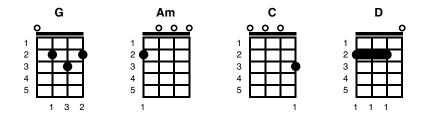


Bridge 2: In a couple of years they have built a home sweet home F With a couple of kids running in the yard Of Desmond and Molly Jones **Verse 3 Reprise:** Happy ever after in the market place **G7** Desmond lets the children lend a hand Molly stays at home and does her pretty face And in the evening she's a singer with the band **CHORUS:** G Am C Ob la di ob la da life goes on bra La la how the life goes on G Am Ob la di ob la da life goes on bra La la how the life goes on **Outro:** $F \downarrow G7 \downarrow C \downarrow$

And if you want some fun, sing ob la di bla da

Rainy Day People

Gordon Lightfoot



4/4 time Strum: du-du

INTRO: G //// G ////

Verse 1:

G
Rainy day people always seem to know, When it's time to call
C
D
G
G
Rainy day people don't talk, They just listen 'til they've heard it all
C
D
C
G
Rainy day lovers don't lie when they tell you, They been down like you
C
D
C
G
Rainy day people don't mind if you're cryin', A tear or two

Verse 2:

G Am Am

If you get lonely, all you really need, Is that rainy day love

C D G G

Rainy day people all know there's no sorrow, They can't rise above

C D C G

Rainy day lovers don't love any others, That would not be kind

C D C G

Rainy day people all know how it hangs, On their peace of mind

Instrumental (Sing la la la)

G

If you get lonely, all you really need

Am Aı

Is that rainy day love

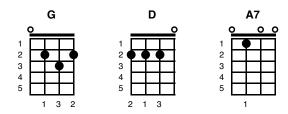
Rainy day people all know there's no sorrow

G	G				
They can't rise above	е				
C	D		C		G
Rainy day lovers dor	n't lie when t	hey tell you,	They've b	een dow	n there too
C	D		C	G	
Rainy day people do	n't mind if yo	ou're cryin', /	A tear or tv	VO	
Verse 3:					
G				Am	Am
Rainy day people alv	ways seem t	o know , Wh	nen you're	feeling bl	lue
C	D		-	G	G
High stepping strutte	ers who land	in the gutter	r , Sometin	nes need	one too
C	D	C		G	
Take it or leave it, or	try to believ	e it, If you've	e been dov	vn too lor	ng
C	D		C	G	
Rainy day lovers dor	n't hide love	inside, They	y just pass	it on	
Outro:					
C	D		C	G	↓
Rainy day lovers dor	n't hide love	inside, They	y just pass	it on	

Key of G

Pineapple Princess

Bob and Dick Sherman



4/4 time Strum: d- dududu

INTRO: D//// D//// D//// D/

CHORUS:

G

Pineapple Princess

D

He calls me Pineapple Princess all day

A7

D// G//

As he plays his ukulele on the hill a-bove the bay

G

Pineapple Princess

D

I love you, you're the sweetest girl I've seen

A7

O//G//D

Someday we're gonna marry and you'll be my Pineapple Queen

Verse 1:

G I

I saw a boy on O'ahu Isle

A7

floating down the bay on a crocodile

G E

He waved at me and he swam ashore

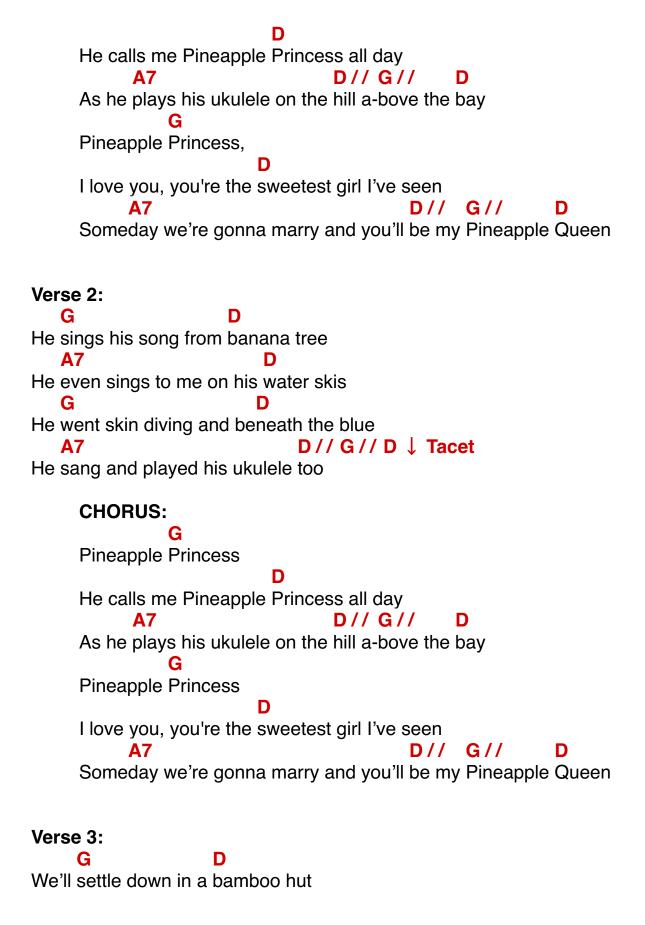
A7 D// G// D ↓ Tacet

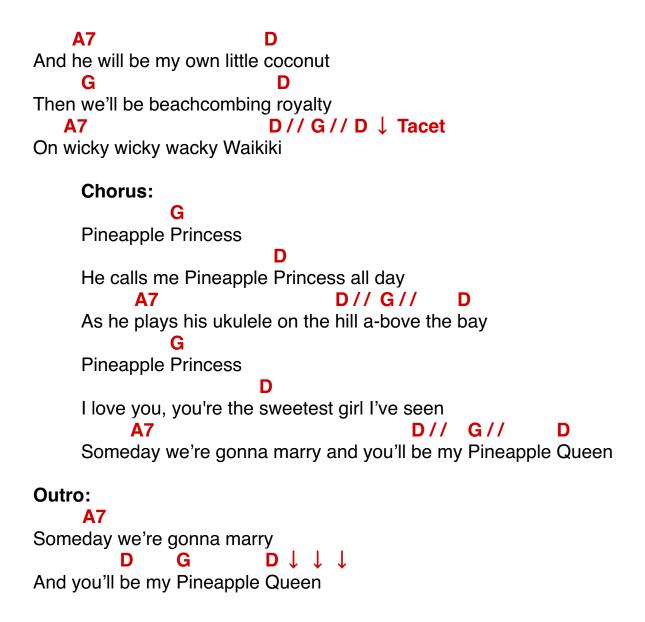
and I knew he'd be mine forever more

CHORUS:

G

Pineapple Princess

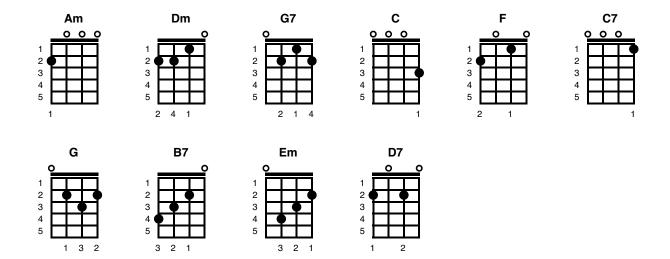




Key of Am

Put Your Head On My Shoulder

Paul Anka



4/4 time Strum: du- du

INTRO: C / / F / / C ↓ Tacet

Verse 1:

Am

Put your head on my shoulder

Dm// G7// C// Am//

Hold me in your arms, baby

Dm // G7 // C // Am //

Squeeze me, oh, so tight, show me

Dm // G7 // C // F // C ↓ Tacet

That you love me too

Verse 2:

Am

Put your lips next to mine, dear,

Dm G7 C Am
Won't you kiss me once haby

Won't you kiss me once, baby **Dm G7 C**

Just a kiss goodnight, and maybe

Dm G7 C F C C7

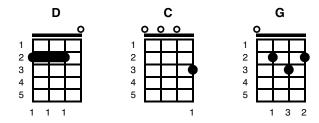
You and I will fall in love

Bridge: G People say that love's a game G A game you just can't win If there's a way, I'll find it someday G G G7 ↓ **D7** And then this fool will rush in Verse 3: Am Put your head on my shoulder Dm **G7** C Am Whisper in my ear, baby C Am **G7** Dm Words I want to hear, tell me Dm **G7** C F C - Tacet Tell me that you love me too **Verse 3 Reprise:** Am Put your head on my shoulder Dm **G7** C Am Whisper in my ear, baby **Am** Dm **G7** Words I want to hear, baby Outro: (Slowly) C// F// C↓ Dm / / G7 / /

Put your head on my shoulder

The Highway Callin' Me

Fred Eaglesmith and the Flying Squirrels



4/4 time Strum: d- du

INTRO: D////C//// G//// D////

Verse 1:

D

The kettle's on the boil

C

Lord, the night is almost gone

G

The fire is a-dying down

D

And I'm trying to write this song

But time and time again, you know

C

My mind is called away

G

By the highway screaming my name

CHORUS:

D

And I think I might have heard

C

G D

The highway callin' me, in the night

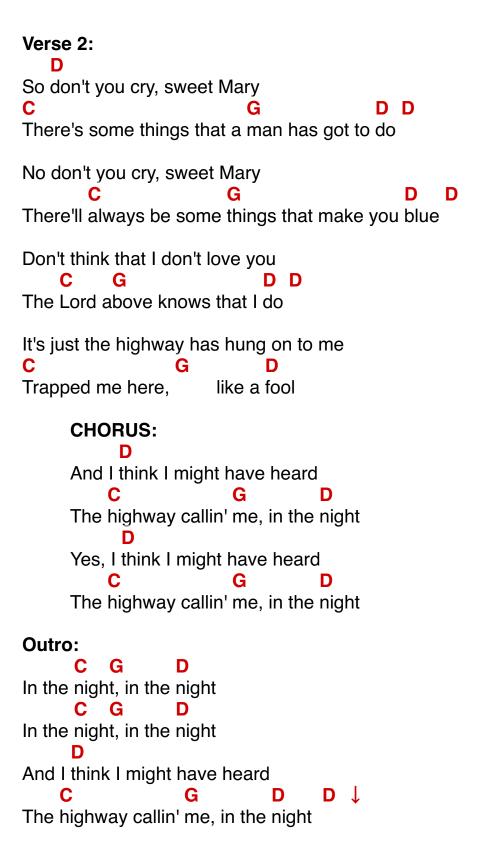
Yes, I think I might have heard

C

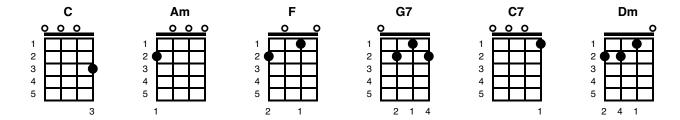
a D

D

The highway callin' me, in the night



Glen Larson



4/4 time Strum: d- du

Note this song has two beats per chord throughout the whole song except where noted.

INTRO: C // Am // F // G7 //

CHORUS:

Am **G7** Twenty- six miles a cross the sea C Am **G7** Santa Catalina is a waitin' for me Am Santa Catalina, the island of Am **G7**

Romance, romance, romance

Verse 1:

G7 Am Water all a round it every where Am Tropical trees and the salty air

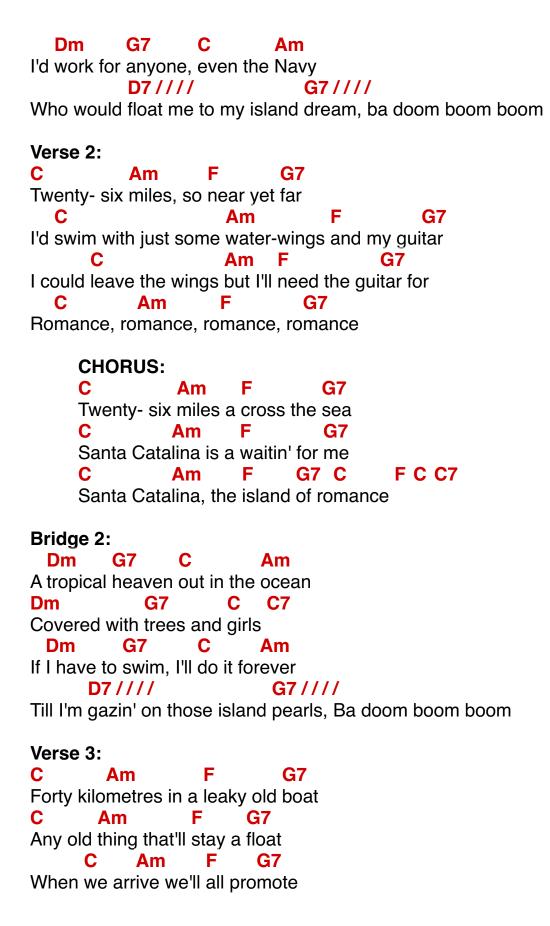
G7 C FCC7 Am

But for me the thing that's a waitin' there romance

Bridge 1:

Dm **G7** Am It seems so distant, twenty-six miles away Dm **G7** C **C7**

Restin' in the water serene

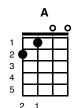


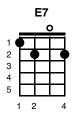
C Am **G7** Romance, romance, romance **CHORUS:** F **G7** Am Twenty- six miles a cross the sea Am Santa Catalina is a waitin' for me Am Santa Catalina, the island of Am **G7** Romance, romance, romance **Outro:** (Fading) Am Romance, romance, romance Am F Romance, romance, romance

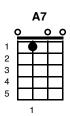
C ↓ Romance

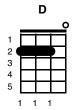
Song Sung Blue

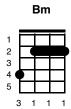
Neil Diamond











4/4 time Strum: d- du

INTRO: A//// A////

Verse 1:

E7

Song sung blue, everybody knows one

Song sung blue, every garden grows one

A7

Me and you are subject to, the blues now and then

But when you take the blues and make a song

You sing them out again

Sing them out again

Verse 2:

E7

Song sung blue, weepin' like a willow

Α

Song sung blue, sleepin' on my pillow

Funny thing, but you can sing it

With a cry in your voice

And before you know it, start to feelin' good

E7 You simply got no choice Verse 2 Reprise: **E7** Song sung blue, weepin' like a willow Song sung blue, sleepin' on my pillow **A7** Funny thing, but you can sing it With a cry in your voice And before you know it start to feelin' good You simply got no choice **Verse 2 One More Time:** Song sung blue, weepin' like a willow Song sung blue, sleepin' on my pillow Funny thing, but you can sing it With a cry in your voice And before you know it start to feelin' good You simply got no choice **Outro:**

 $A \downarrow E7 \downarrow A \downarrow$

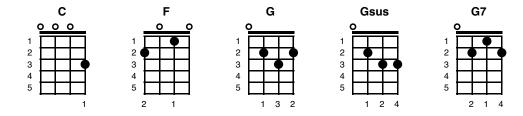
E7

E7

Key of C

Peaceful, Easy Feeling

The Eagles



4/4 time Strum: ddu-udu

INTRO: C//// C////

Verse 1:

I like the way your sparkling earrings lay

C F G G

Against your skin so brown

C F C F

And I want to sleep with you in the desert tonight

C F Gsus G

With a billion stars all around

CHORUS:

'Cause I got a peaceful, easy feeling

F

And I know you won't let me down

C/// Dm/// F

'Cause I'm al- ready standing

G7

C C C

On the ground

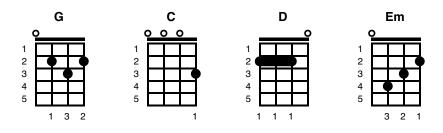
Verse 2:

F C F
And I found out a long time ago
C F G G
What a woman can do to your soul
C F C F
Ah, but she can't take you any way

```
C
                                Gsus G
   You don't already know how to go
     CHORUS:
                                      C
     And I got a peaceful, easy feeling
                                          G
        And I know you won't let me down
               C//// Dm //// F
     'Cause I'm al-
                       readv
                               standing
     G7
                          C
               C
                                   C
        On the ground
Verse 3:
    I get this feeling I may know you
         F
C
    As a lover and a friend
C
    This voice keeps whispering in my other ear
                            Gsus G
Tells me I may never see you again
     CHORUS:
                                         C
     'Cause I get a peaceful, easy feeling
          And I know you won't let me down
               C//// Dm //// F
     'Cause I'm al-
                       ready
                               standing
Outro:
   C//// Dm//// F
                            G7
          ready
I'm al-
                   standing
        C//// Dm //// F
Yes, I'm al-
               ready
                        standing
                 C////
G7
          C
   On the ground
Dm //// G7 //// C \
```

Try a Little Kindness

Curt Sapaugh and Bobby Austin



4/4 Time Strum: d- dududu d- dududu

INTRO: G //// G // F/ C/ G //// G \downarrow \downarrow TACET

Verse 1:

G C G
If you see your brother standing by the road

D C G

With a heavy load from the seeds he sowed

And if you see your sister falling by the way

Just stop and say, "You're going the wrong way"

CHORUS:

You've get to try a little.

You've got to try a little kindness

C G

Yes, show a little kindness

C G I

Just shine your light for everyone to see

And if you try a little kindness

Ġ En

Then you'll overlook the blindness

C D C// D// G////
Of the narrow-minded people on their narrow-minded streets

G// F/ C/ G/// G// F/ C/

Verse 2: Don't walk around the down and out Lend a helping hand instead of doubt And the kindness that you show everyday Will help someone along their way **CHORUS:** You've got to try a little kindness Yes, show a little kindness Just shine your light for everyone to see And if you try a little kindness Then you'll overlook the blindness **C**// Of the narrow-minded people on the narrow-minded streets G// F/ C/ G//// G/ You've got to try a little kindness Yes, show a little kindness Just shine your light for everyone to see And if you try a little kindness Then you'll overlook the blindness Of the narrow-minded people

G//// G// F/ C/ G//// G// F// C/

C// D// G////
On their narrow- minded streets

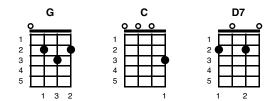
Outro:

G// F/ C/ G//// G// F/ C/

G↓

Key of G 71 BPM

Jeff Barry and Andy Kim (as recorded by The Archies)



4/4 Time Strum: d-du d-du chuck strum

INTRO: G / / / C / / / G / / / C / / /

CHORUS:

G C G // C // D7

Sugar ah Honey Honey , you are my candy girl G C // D7 //

And you've got me wanting you

G C G C G // C // D7

Sugar ah Honey Honey, you are my candy girl

And you've got me wanting you

Verse 1:

G F // G C // G
I just can't believe the loveliness of loving you, I just can't believe it's true
F // G C // D7

I just can't believe the wonder of this feeling too, I just can't believe it's true

CHORUS:

G C

Ah Sugar, bah bah bah bah bah,

Ah, Honey Honey, bah bah bah bah bah

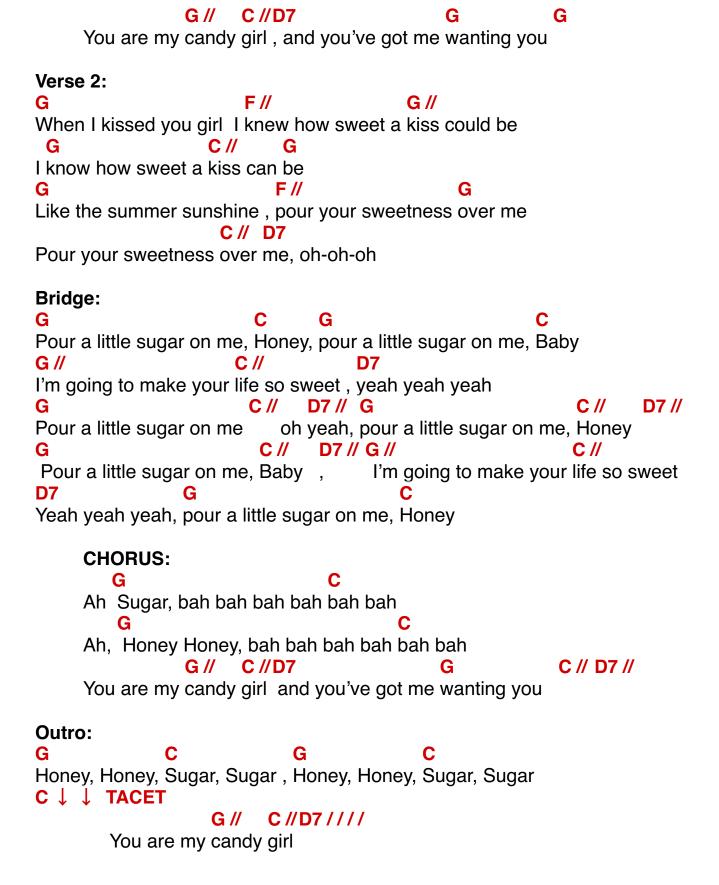
G // C // D7 G C // D7 //

You are my candy girl, and you've got me wanting you

Sugar hah hah hah hah ha

Ah Sugar, bah bah bah bah bah

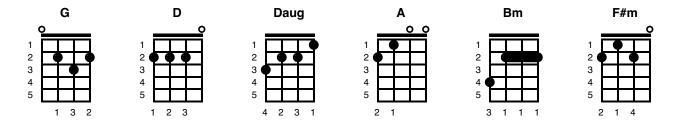
Ah, Honey Honey, bah bah bah bah bah



$G//C//G\downarrow\downarrow\downarrow$

Mamma Mia Key of D

Benny Andersson, Bjorn Ulvaeus, Stig Anderson (recorded by ABBA)



4/4 time Strum: d-du d-du AND dd-ududu dd-ududu

NOTE: If you play the D chord with fingers 1,2 and 3 in a row, starting with Finger 1 on the 4th string...you don't need to move fingers 2 and 3 when switching to the Daug chord. Of course, you can just omit the Daug chord and stay on D if you wish.

INTRO: D//// Daug//// D//// Daug ////



```
CHORUS:
     D
          Mamma mia, here I go again
     C //G
                         A //
     My my, how can I resist you?
          Mamma mia, does it show again?
     C //G
                                A //
     My my, just how much I've missed you
     D
          Yes, I've been broken-hearted
     Bm
                        F#m
          Blue since the day we parted
     C //
               G // Em // A //
          Why why did I ever let you go?
     D
                        Bm
          Mamma mia,
                             now I really know
              G // Em //
     C //
           My my I could never let you go
     D Daug D Daug
Verse 2:
D //
         A //
                    D //
I've been angry and sad
      A //
                     GG
About things that you do
D // A //
I can't count all the times
         A //
                       G
That I've told you we're through
                  Daug
                       when you slam the door
And when you go,
                Daug
                                         G
                      that you won't be away too long
I think you know
                                 A \downarrow \downarrow
You know that I'm not that strong
G \downarrow D \downarrow A
Just one look and I can hear a bell ring
```

$G \downarrow D \downarrow A$

One more look and I forget everything, whoa-oh-o

FINA D	AL CHORUSES:
C //	Mamma mia, here I go again G A //
<u> </u>	My my, how can I resist you?
D 0 "	Mamma mia, does it show again?
C //	G A // My my, just how much I've missed you
D	Yes, I've been broken-hearted
Bm	F#m
C //	Blue since the day we parted G // Em // A //
	Why why did I ever let you go?
D	Mamma mia, even if I say
C //	G // Em // A //
D	Bye bye, leave me now or never
C //	Mamma mia, it's a game we play G // Em // A //
	Bye bye doesn't mean forever
D	
C //	Mamma mia, here I go again G A //
D	My my, how can I resist you?
_	Mamma mia, does it show again
C //	G A // My my, just how much I've missed you
D	Yes, I've been broken-hearted
Bm	F#m Blue since the day we parted
	Diac since the day we parted

C // G // Em // A //
Why why did I ever let you go?

Outro:

D Bm

Mamma mia, now I really know

C // G // Em // A //

My my, I could never let you go

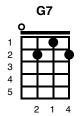
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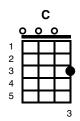
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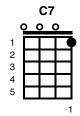
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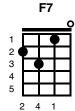
Rock Around The Clock

Max C. Freedman and James E. Myers









4/4 time Strum: d- dududu

INTRO: C ↓ Tacet

Verse 1:

One, two, three o'clock, four o'clock, rock

C |

Five, six, seven o'clock, eight o'clock, rock

C ↓

Nine, ten, eleven o'clock, twelve o'clock, rock

G7

We're gonna rock around the clock tonight

Verse 2:

C

Put your glad rags on and join me, hon,

C7

We'll have some fun when the clock strikes one

F7

We're gonna rock around the clock tonight,

C

We're gonna rock, rock, rock, 'til broad daylight

G7

F7

C

We're gonna rock, gonna rock, around the clock tonight

Verse 3:

C

When the clock strikes two, three and four

C7
If the band slows down we'll yell for more
We're gonna rock around the clock tonight
We're gonna rock, rock, rock, 'til broad daylight G7 F7 C
We're gonna rock, gonna rock, around the clock tonight
Verse 4:
When the chimes ring five, six and seven
We'll be right in seventh heaven
We're gonna rock around the clock tonight
We're gonna rock, rock, rock, 'til broad daylight G7 F7 C
We're gonna rock, gonna rock, around the clock tonight
Verse 5:
When it's eight, nine, ten, eleven too
I'll be goin' strong and so will you
We're gonna rock around the clock tonight
We're gonna rock, rock, rock, 'til broad daylight G7 F7 C
We're gonna rock, gonna rock, around the clock tonight
Verse 6:
When the clock strikes twelve, we'll cool off then
Start a rockin' round the clock again

We're gonna rock around the clock tonight

We're gonna rock, rock, rock, 'til broad daylight **G7**

C

We're gonna rock, gonna rock, around the clock tonight

Outro:

 $C \downarrow \downarrow \downarrow$