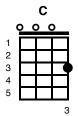
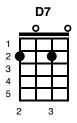
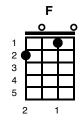
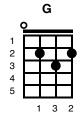
# **Eight Days a Week**

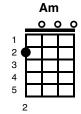
**Beatles** 

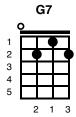


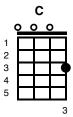












4/4 Time Strum: ddu-udu ddu-udu OR d - du d - du

INTRO: C//// D7//// F//// C ↓ ↓ ↓

# Verse 1:

C D7 F C

Ooh I need your love, Babe, guess you know it's true

C

D7

F

C

Hope you need my love, Babe, just like I need you

# **Chorus:**

 $Am \downarrow F \downarrow Am \downarrow D7 \downarrow$ 

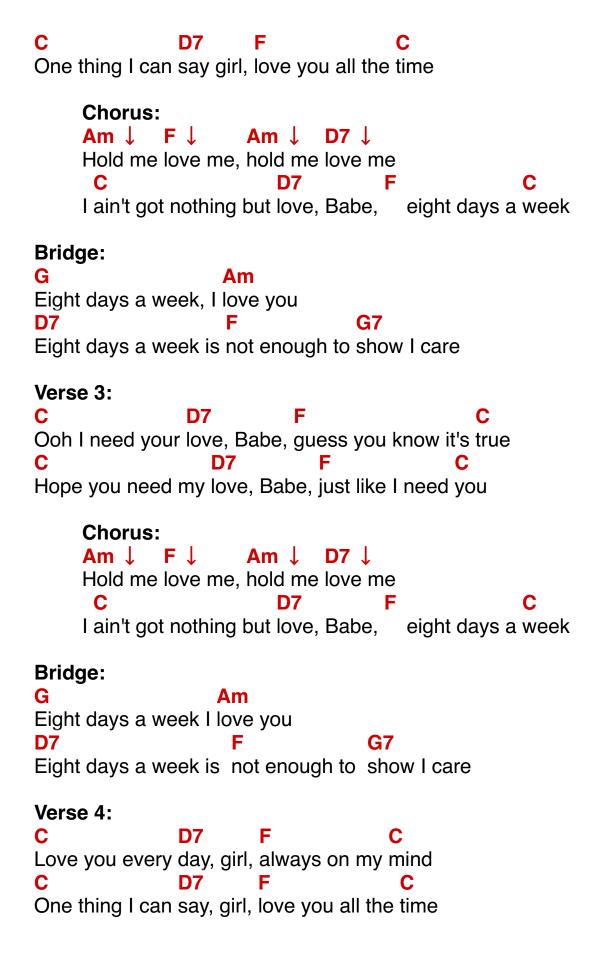
Hold me love me, hold me love me

I ain't got nothing but love, Babe, eight days a week

# Verse 2:

C D7 F (

Love you every day girl, always on my mind



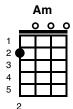
```
Chorus:
Am ↓ F ↓ Am ↓ D7 ↓
Hold me love me, hold me love me
C D7 F C
I ain't got nothing but love, Babe, eight days a week
F C
Eight days a week
F C
Eight days a week
Outro:

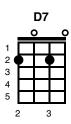
C//// D7//// F//// C↓↓↓
```

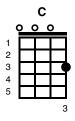
# Key of Am

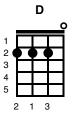
# **Love Potion Number 9**

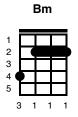
Leiber/Stoller

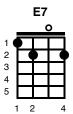












4/4 time Strum: dudududu chuck strum

INTRO: Am //// D7 //// Am //// D7 ////

**Am** 

**D7** 

I took my troubles down to Madam Ruth

**Am** 

**D7** 

You know that Gypsy with the gold-capped tooth

C

**D7** 

She's got a pad down on 34th and Vine

**E7** ↓

Selling little bottles of

Am Am

Love Potion Number 9

Am

**D7** 

I told her that I was a flop with chicks

Am

**D7** 

I've been this way since 19-56

C

**D7** 

She looked at my palm and she made a magic sign

**E7** ↓

She said what you need is

Am Am

Love Potion Number 9

She bent down and turned around and gave me a wink
She said I'm going to make it up, right here in the sink
It smelled like turpentine and looked like India Ink  E7  I ↓ held my nose  E7 ↓ E7 ↓ I closed my eyes I took a drink
Am D7
I didn't know if it was day or night  Am  I started kissing everything in sight  C  D7  Put when I kinged a con down on 24th and Vince
But when I kissed a cop down on 34th and Vine  E7 ↓  He broke my little bottle of  Am Am  Love Potion Number 9
Instrumental
She bent down and turned around and gave me a wink  Bm  She said I'm gaing to make it up, right here in the sink
She said I'm going to make it up, right here in the sink  D  It smelled like turpentine and looked like India Ink  E7
I ↓ held my nose, <b>E7</b> ↓ <b>E7</b> ↓
I closed my eyes I took a drink
Am I didn't know if it was day or night  Am D7 I started kissing everything in sight

C **D7** But when I kissed a cop down on 34th and Vine He broke my little bottle of Love Potion Number 9

## **Outro:**

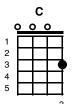
**D7 Am** Love Potion Number 9

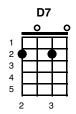
**D7** Love Potion Number 9

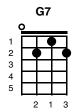
**D7 Am Tremolo** 

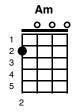
Love Potion Number 9

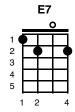
Robert Buckner

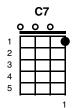


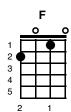


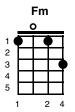












4/4 time Strum: dudu

INTRO: C//// D7//// G7//// C////

## Verse 1:

C

**D7** 

G7

C

Love me tender, love me true, never let me go

You have made my life complete, and I love you so

## **CHORUS:**

C// E7// Am// C7//

Love me tender, love me true

F// Fm// C

All my dreams fulfill

C D7 G7 (

For my darling, I love you and I always will

#### Verse 2:

**D7** 

**G7** 

C

Love me tender, love me long, take me to your heart D7 G7 C

For it's there that I belong, and we'll never part



**CHORUS:** 

C// E7// Am// C7//
Love me tender, love me true
F// Fm// C
All my dreams fulfill
C D7 G7 C
For my darling, I love you and I always will

**Outro:** 

C D7 G7 C ↓ ↓ ↓ For my darling, I love you and I always will

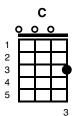
Ignore these chords

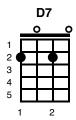
Am E7 C7 F Fm

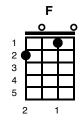
## Key of C

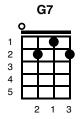
# I Just Fall In Love Again

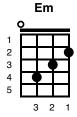
Larry Herbstritt, Steve Dorff, Harry Lloyd, and Gloria Sklerov

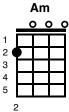


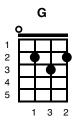












4/4 time Strum: d- dududu

F// G7 // C//// INTRO: D7 / / / C////

#### Verse 1:

**D7** C

Dreamin', I must be dreamin'

**G7** 

Or am I really lying here with you

Baby, you take me in your arms

**D7** And though I'm wide awake I know my dream is coming true

# **CHORUS:**

Em Am F **G7** 

And oh I just fall in love again

**D7 G7** Am

Just one touch and then it happens every time

Am F Em G Am And there I go and I just fall in love again and when I do

F// G7//

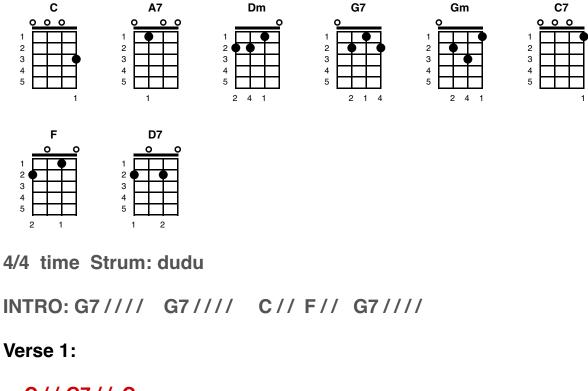
I can't help myself, I fall in love with you



## Key of C

# I Do, I Do, I Do, I Do

Benny Andersson, Björn Ulvaeus and Stig Anderson



```
C//G7//C
Love
       me or leave me
           A7
                        Dm
Make your choice but believe me
                               C G7
I love you, I do, I do, I do, I do, I do
C / / G7 / /
             C
    can't conceal it
          A7
                        Dm
Don't you see, can't you feel it?
                                   C//F//C////
          G7
Don't you too? I do, I do, I do, I do
Oh, I've been dreaming through my lonely past
D7
   Now I just made it, I've found you at last
```

#### Verse 2:

```
C//G7// C
So come on, now let's try it
     A7
                 Dm
I love you, can't deny it
                                 C//F//C////
'Cos it's true, I do, I do, I do, I do, I do
Sing do do do
G7//// G7//// C// F// G7////
INSTRUMENTAL VERSE
Sing la la la
  C//G7//C
Love me or leave me
            A7
                       Dm
Make your choice but believe me
                               C//F//C////
      G7
I love you, I do, I do, I do, I do, I do
Oh, no hard feelings between you and me
D7
                         Dm
   If we can't make it, but just wait and see
Verse 2 Reprise:
         C / / G7 / /
So come on, now let's try it
I love you, can't deny it
                                 C//F//C////
'Cos it's true, Ido, Ido, Ido, Ido, Ido
```

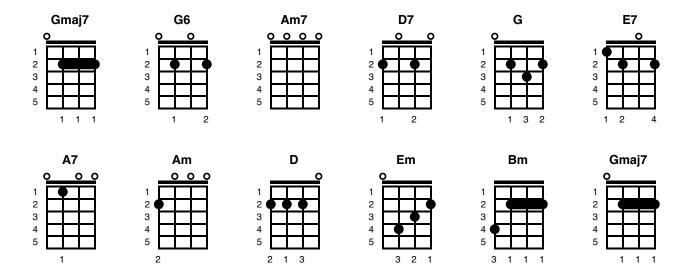
Verse 1 Reprise:

```
C//G7//C
        me or leave me
So, love
           A7
                     Dm
Make your choice but believe me
                           C G7
      G7
I love you, I do, I do, I do, I do, I do
C//G7// C
    can't conceal it
        A7
                      Dm
Don't you see, can't you feel it?
                               C//F//C////
Don't you too? I do, I do, I do, I do
Outro:
Sing do do do
G7//// G7//// C//// C////
G7//// G7//// C// F// C↓↓↓
```

# My Guy

Key of G

**Smokey Robinson** 



4/4 time Strum: dudu

All chords have 2 beats unless otherwise indicated.

INTRO: Gmaj7 // G6 // Gmaj7 // G6 //

#### Verse 1:

Gmaj7 G6 Gmaj7 G6 Nothin' you can say, can tear me away

Gmaj7 G6 Gmaj7 G6

From my guy

Gmaj7 G6 Gmaj7 G6
Nothin' you could do, 'cos I'm stuck like glue

B7///B7///

To my guy

## CHORUS 1:

Am7 D7 Am7 D7 I'm sticking to my guy, like a stamp to a letter

Am7 D7 Am7 Tacet ↓

Like birds of feather we, stick together

```
G
                             E7
      I can tell you from the start
                               G//// Am \downarrow \downarrow Bm \downarrow \downarrow
                       D7
      I can't be torn apart from my guy
Verse 2:
                  G6
Gmaj7
                            Gmaj7
                                            G6
Nothin' you could do, could make me be untrue
   Gmaj7 G6 Gmaj7 G6
To my guy
                             Gmai7
Gmaj7
                  G6
                                             G6
Nothin' you could buy, could make me tell a lie
   B7//// B7////
To my guy
      CHORUS 2:
       Am7
                D7
                        Am7
                                 D7
      I gave my guy my word of honor
      Am7 D7
                   Am7 ↓ Tacet
      To be faithful
                          and I'm gonna
                       E7
                                A7
                                             D7
            G
      You'd best be believing, I won't be deceiving
      G////Am \downarrow \downarrow Bm \downarrow \downarrow
      My guy
Bridge:
                        Am
As a matter of opinion I think he's tops
Am
           D
                       G////
My opinion is, he's the cream of the crop
     Em
               Bm
                        Em Bm
As a matter of taste, to be exact
A7 \downarrow A7 \downarrow A7 \downarrow A7 \downarrow
                               D7 \downarrow D7 \downarrow D7 \downarrow Tacet
He's my ideal, as
                               matter-of-
                                             fact
                        а
Verse 3:
   Gmaj7
                  G6
                              Gmaj7 G6
No muscle-bound man, could take my hand
                G6 Gmaj7 G6
      Gmaj7
From my guy
```

```
B7///B7///
Of my guy
     CHORUS 3:
        Am7
                 D7 Am7 D7
     He may not be a movie star
                                    Am7 ↓ Tacet
               Am7
                              D7
     But when it comes to being happy,
                                               we are
                       E7
                 G
                                             D7
     There's not a man today, who can take me away
          G//// Am \downarrow \downarrow Bm \downarrow \downarrow
     From my guy
Verse 3 Reprise:
   Gmai7 G6
                        Gmai7 G6
No muscle bound man, could take my hand
            G6 Gmai7 G6
     Gmai7
From my quy
          G6
                            Gmaj7 G6
   Gmaj7
No handsome face, could ever take the place
  B7//// B7////
Of my guy
     CHORUS 3:
        Am7
                 D7 Am7 D7
     He may not be a movie star
                              D7 Am7 ↓ Tacet
               Am7
     But when it comes to being happy,
                                               we are
                 G
                       E7
                                     A7
     There's not a man today, who could take me away
          G//// Am \downarrow \downarrow Bm \downarrow \downarrow
     From my guy
Outro:
                  E7
                                A7
                                         D7 Gmaj7 G6 Am Bm Gmaj7
There's not a man today, who could take me away from my guy
```

Gmaj7

No handsome face, could ever take the place

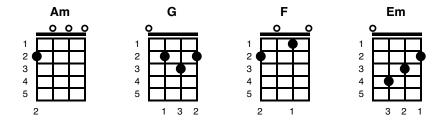
G6

Gmai7 G6

# Key of Am

# Like a Hurricane

**Neil Young** 



4/4 time Strum: du- du

This song is in the same key on YouTube so feel free to play along.

INTRO: Am //// Am //// G //// G //// F //// F //// Em //// G ////

#### Verse 1:

Am G

Once I thought I saw you, in a crowded hazy bar

F Em G

Dancing on the light from star to star

Am G

Far across the moonbeam, I know that's who you are

I saw your brown eyes turning once to fire

#### **CHORUS:**

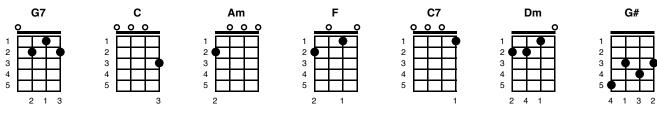
**C**// G//F/// G/ You are like a hurricane **C**// G// F// **G** // There's calm in your eye **C**// G//F/// And I'm gettin' blown away F ↓ F↓  $\mathsf{F} \perp$ To somewhere safer where the feeling stays F ↓ I want to love you but I Am Am G G F F Em G Get so blown away

```
Verse 2:
Am
                      G
I am just a dreamer, and you are just a dream
F
                                    Em G
       You could have been anyone to me
  Am
Before that moment you touched my lips
     That perfect feeling when time just slips
                   Em G
Away, on our foggy trip
     CHORUS:
     C//
               G//F///
                             G/
           You are like a hurricane
     C//
                  G// F//
                             G//
           There's calm in your eye
     C / /
               G//F///
          And I'm gettin' blown away
     F↓
                          F↓
                                                     F↓
           To somewhere safer where the feeling stays,
                                                           I want to love you but I
           F↓
                  Am Am G G
                                     FF
                                            Em G
     Get so blown away
     Sing la la la
     Am Am
                 GG
                          FF
                                   Em G
Verse 2 Reprise:
                      G
I am just a dreamer, and you are just a dream
F
                                    Em G
       You could have been anyone to me
  Am
Before that moment you touched my lips
G
     That perfect feeling when time just slips
Away, on our foggy trip
```

```
CHORUS:
    C//
             G//F/// G/
          You are like a hurricane
                G//F// G//
    C//
         There's calm in your eye
    C//
             G//F/// G/
         And I'm gettin' blown away
    F
          To somewhere safer where the feeling stays
    I want to love you but I
    F \downarrow F \downarrow Am Am
    Get so blown away
Outro:
GG FF Em G Am ↓
```

Blue Moon Key of G

Richard Rodgers and Lorenz Hart



4/4 time Strum: d-du

To play a "Cheater G# chord" play only strings 1,2 and 3. G# is simply a G chord moved up one fret.

All chords have 2 beats unless otherwise indicated.

INTRO: C // Am // F // G7 // C // Am // F //

Verse 1:

G7 C Am
Blue moon
F G7 C Am
You saw me standing alone
F G7 C Am
Without a dream in my heart
F G7 C Am F

Without a love of my own

Verse 2:

G7 C Am

Blue moon

F G7 C Am

You knew just what I was there for

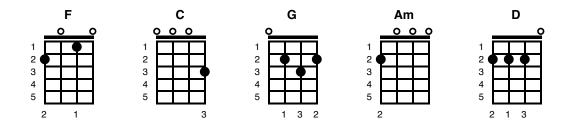
F	G7 C Am	
F	You heard me saying a prayer for G7 C F CC7	
	Someone I really could care for	
	CHORUS:	
	Dm G7 And then there suddenly appeared C Am	
	Before me  Dm G7 C////	
	The only one my arms will ever hold  G#	
	I heard somebody whisper  A#7 Eb ////  "Please adore me"	
	G7 And when I looked  Dm G7 //// The moon had turned to gold	
Verse 3:		
Dluo	C Am e moon	
F	G7 C Am	
F	Now I'm no longer alone  G7  C  Am	
F	Without a dream in my heart  G7 C F C C7	
	Without a love of my own	
	CHORUS:	
	Dm G7 And then there suddenly appeared C Am	
	Before me  Dm G7 C///	
	The only one my arms will ever hold  G#	
	I heard somebody whisper	

A#7 Eb / / / "Please adore me" **G7** And when I looked G7//// Dm The moon had turned to gold **Verse 3 Reprise:** Am C Blue moon G7 C Am Now I'm no longer alone F G7 C Am Without a dream in my heart F Without a love of my own  $C \downarrow \downarrow \downarrow$ Outro:

G# A#7

Ignore this chord

Tom Petty



4/4 time Strum: d- dududu

INTRO: F//// C //// G //// C ////

# 

You belong somewhere you feel free

#### Verse 1:

- F C G C
  Run away, find you a lover
  F C G
- Go away somewhere all bright and new
- F C G C
  I have seen no other
  F C G C

Who compa-ares with you

# **CHORUS II:**

F C G C
You belong among the wildflowers
F C G G

```
F
         You belong with your love on your arm
     F
         You belong somewhere you feel free
     Instrumental
     Sing la la la
     F// C// Am// D// G//// G////
     F//// C//// Am//// Am////
     F// C// Am// D// G//// G////
     F//// C//// Am//// Am////
     Am / / / Am / / /
Verse 2:
            CG
    Run away, go find a lover
F
    Run away, let your heart be your guide
    You deserve the deepest of cover
F
    You belong in that home by and by
     CHORUS III:
         You belong among the wildflowers
     F
         You belong somewhere close to me
     F
         Far away from your trouble and worry
     F
         You belong somewhere you feel free
```

F C G C CCC
You belong somewhere you feel free

#### **Outro:**

Sing la la la

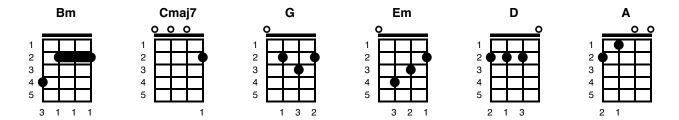
F// C// Am// D// G//// G////
F/// C//// Am/// Am///
F// C// Am// D// G//// G////

F//// C//// Am ↓

Am D

Ignore these chords

Warren Zevon



4/4 time Strum: du- du

INTRO: Bm /// Cmaj7 /// G /// Em ///

#### Verse 1:

Bm Cmai7

If you're all alone and you need someone

G Em

Call me up and I'll come running

Bm// G// D//A// D// G//// G  $\downarrow \downarrow$ 

Re- consider me, reconsider me

#### Verse 2:

Bm Cmaj7

If it's still the past that makes you doubt

G Em

Darlin', that was then and this is now

 $Bm// G// D//A// D// G//// G \downarrow \downarrow$ 

Re- consider me, reconsider me

### **CHORUS I:**

D A// D//

And I'll never make you sad again

G A

'Cause I swear that I've changed since then

D A G A
And I promise that I'll never make you cry

#### Verse 3:

```
G//D//A//D//G///G \downarrow \downarrow
Bm //
Re- consider me, reconsider me
Bm //
           G//D//A//D//G///G \downarrow \downarrow
Re-
       consider me, reconsider me
Bridge:
         G// D//
                              G / /
                                       D//
You can go and be what you want to be
        G// D//
                          G// D//
And it'll be all right if we disagree
       G// D//
                              G //
                                          D / /
I'm the one who cares and I hope you'll see
             G //
                       D / /
                                        G// D//
That I'm the one who loves you, reconsider me
Verse 3 Reprise:
\mathsf{Bm} \downarrow \mathsf{Bm} \downarrow \mathsf{Cmaj7} \downarrow \mathsf{Cmaj7} \downarrow \mathsf{G} \downarrow \mathsf{G} \downarrow \mathsf{Em} \downarrow \mathsf{Em} \downarrow
        Let's let by-
                             gones
                                               be forgotten
           G//D//A//D//G///G \downarrow \downarrow
Bm / /
Re- consider me, reconsider me
      CHORUS II:
      D
                                     A// D//
           And I'll never make you sad again
               G
      'Cause I swear that I've changed since then
           And I'll never make you sorry if you'll try
      CHORUS I:
                                     A// D//
      D
            And I'll never make you sad again
               G
      'Cause I swear that I've changed since then
            And I promise that I'll never make you cry
      Outro:
                 G//D//A//D//G///G \downarrow \downarrow
      Bm //
      Re- consider me, reconsider me
```

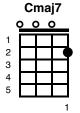
# Bm// G// D//A// D// G $\downarrow$ $\downarrow$ D $\downarrow$ $\downarrow$

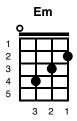
Re- consider me, reconsider me

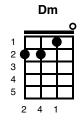
# Key of C

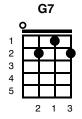
# I Have To Say I Love You in A Song

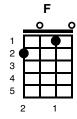
Jim Croche

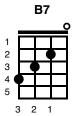


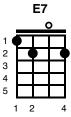


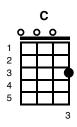


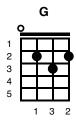


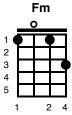












4/4 time Strum: d- dududu

INTRO: Cmaj7 //// Em //// Dm //// Fm// G7 //

### Verse 1:

Cmaj7

Em Dm

G7

Well, I know it's kind of late,

I hope I didn't wake you

Cmaj7

Em Dm

G7

But what I've got to say can't wait,

I know you'd understand

### **CHORUS:**

F

**B7** 

Every time I tried to tell you

**E7** 

Am // F //

The words just came out wrong

C

G

F

So, I'll have to say I love you in a song

## Verse 2:

Camj7

Em

Dm

**G7** 

Yeah, I know it's kind of strange,

but every time I'm near you

Cmaj7

Em Dm

G/

I just run out of things to say,

I know you'd understand



```
Cmaj7/// Em /// Dm /// Fm // G7 //
Cmaj7 /// Em /// Dm /// Fm // G7 //
Cmaj7 ↓
```

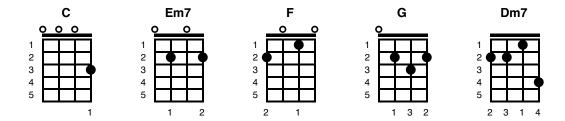
Fm

Ignore this chord

## Key of C

# **Silly Love Songs**

Paul McCartney



4/4 time Strum: du-du chuck

INTRO: C / / / Em7 / / / F / / / F / / /

#### Verse 1:

C

You'd think that people would have had enough

F

F

Of silly love songs

But I look around me and I see it isn't so

C Em7 F

Some people wanna fill the world with silly love songs Em7 ↓ Em7 ↓ Em7 ↓ Em7 ↓

Em7

F

And what's wrong with that

$$F \downarrow F \downarrow F \downarrow F \downarrow$$

I'd like to know

Em  $\downarrow$  Em  $\downarrow$  Em  $\downarrow$  Em  $\downarrow$  G G  $\downarrow$   $\downarrow$  Tap Tap 'Cause here I go a-gain

### **CHORUS:**

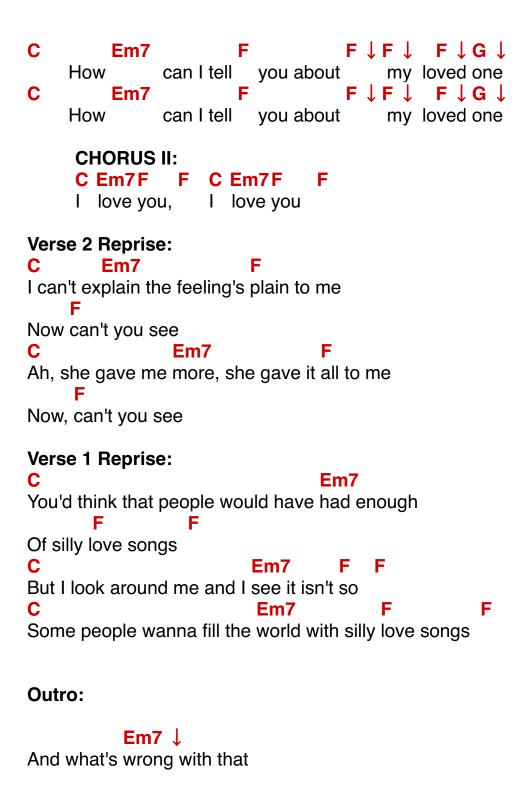
C Em7F F C Em7F F
I love you, I love you
C Em7F F C Em7F F
I love you, I love you

## Verse 2:

C Em7 F

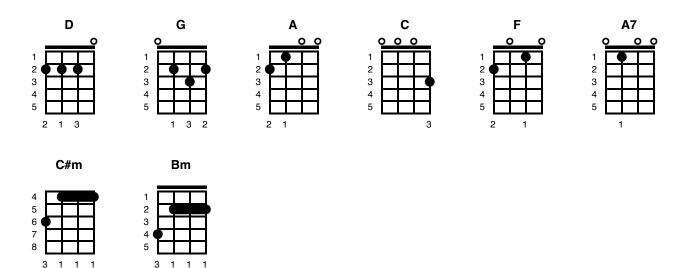
I can't explain the feeling's plain to me

```
F
Now can't you see
                  Em7
Ah, she gave me more, she gave it all to me
Now, can't you see
       Em7 \downarrow Em7 \downarrow Em7 \downarrow Em7 \downarrow
What's wrong with that
   F \downarrow F \downarrow F \downarrow F \downarrow
I'd like to know
       Em \downarrow Em \downarrow Em \downarrow Em \downarrow G G \downarrow \downarrow Tap Tap
'Cause here I go
                                      a-gain
      CHORUS II:
      C Em7F F C Em7 F F
      I love you, I love you
Bridge I:
                      Em7 \downarrow Am \downarrow Am \downarrow
Em7 ↓
        Love doesn't come in a minute
Dm7 ↓
                       Dm7 ↓
        Sometimes it doesn't come it all
Em7 ↓
               Em7 ↓
                                   Am ↓ Am ↓
        I only know that when I'm in it
Dm7
                      Dm7
         It isn't silly, it isn't silly
Dm7
                             Dm7 Dm7
          Love isn't silly at all
Instrumental
C//// Em7//// F//// F////
C//// Em7//// F//// F////
Bridge II:
          Em7
                           F
                                        F \downarrow F \downarrow F \downarrow G \downarrow
                 can I tell you about my loved one
     How
                                        F \downarrow F \downarrow F \downarrow G \downarrow
                           F
C
          Em7
           can I tell you about my loved one
     How
```



# I Can See Clearly Now

Johnny Nash

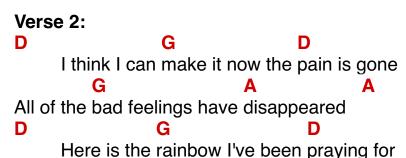


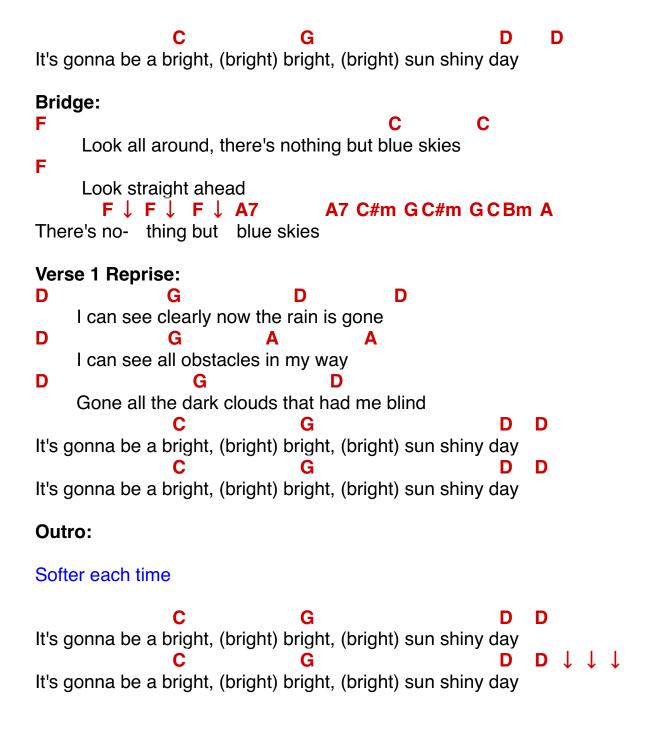
4/4 time Strum: dudu

INTRO: D//// G //// D //// D ////

# Verse 1: D G D D I can see clearly now the rain is gone D G A A I can see all obstacles in my way D G D Gone all the dark clouds that had me blind C G D It's gonna be a bright, (bright) bright, (bright) sun shiny day C G D

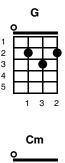
It's gonna be a bright, (bright) bright, (bright) sun shiny day

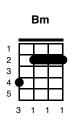


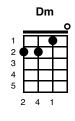


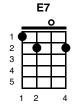
# Tie A Yellow Ribbon 'Round The Ole Oak Tree<sup>Key of G</sup>

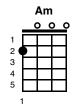
Irwin Levine and L.Russell Brown and Recorded by Tony Orlando and Dawn

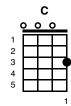




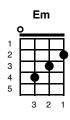


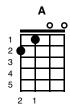


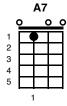


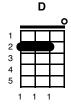


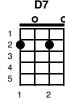


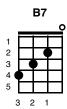












4/4 time Strum: d- dududu

INTRO: G//// G////

# Verse 1:

lf

I'm comin' home, I've done my time

Dm E7 Am Am

Now I've got to know what is and isn't mine

C Cm G Em

If you received my letter tellin' you I'd soon be free

A A7 Cm D

Then you'll know just what to do, if you still want me

Cm ↓ Cm ↓ Cm ↓ D D7

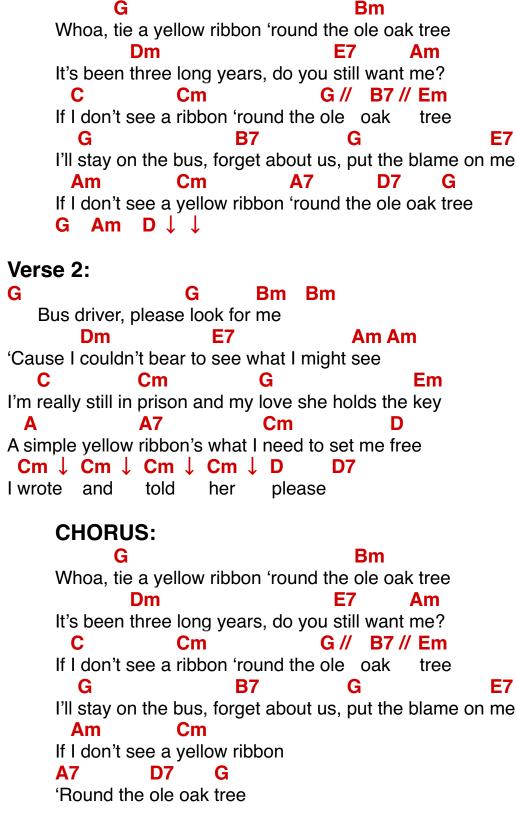
want

me

## **CHORUS:**

still

vou



### **INSTRUMENTAL:**



G
Tie a ribbon round the ole oak tree

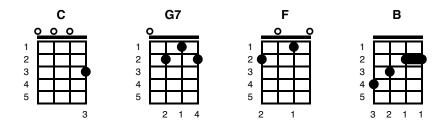
Bm
Tie a ribbon round the ole oak tree

Dm
Tie a ribbon round the ole oak tree

Am //// D ↓ ↓ G Tremolo

# Why Don't You Love Me Like You Used To Do Key of C

Hank Williams



4/4 time Strum: dudu

This is an easy song. The B chord only shows up in the Outro to make a neat ending to the song. After you play the B chord, you can then slide your fingers up from the 2nd fret position to the 3rd fret position (keeping the same fingering shape) to play a C chord variation.

INTRO: C / / / G7 / / C ↓ Tacet

# Verse 1:

C

Well, why don't you love me like you used to do

G7

How come you treat me like a worn-out shoe

C// C7// F

My hair's still curly and my eyes are still blue

Why don't you love me like you used to do

## **CHORUS:**

Ain't had no lovin' like a huggin' and a kissin'

In a long, long while

We don't get nearer or further or closer

G7 G7

Than a country mile

# Verse 2: Why don't you spark me like you used to do **G7** And say sweet nothin's like you used to coo C7 / / I'm the same old trouble that you've always been through G7// C↓ Why don't you love me like you used to do CHORUS: $C7 \downarrow C7 \downarrow C7 \downarrow F$ Ain't had lovin' like a huggin' and a kissin' no G7 / / In a long, long while We don't get nearer or further or closer **G7 G7** Than a country mile Instrumental Why don't you spark me like you used to do **G7** And say sweet nothin's like you used to coo $\mathbf{C}//$ C7 / / I'm the same old trouble that you've always been through G7// C ↓ Why don't you love me like you used to do Verse 3: C Well, why don't you be, just like you used to be **G7** How come, you find so many faults with me **C**// Somebody's changed so let me give you a clue G7// C ↓

Why don't you love me like you used to do

# CHORUS: $C7 \downarrow C7 \downarrow C7 \downarrow F$ Ain't had lovin' like a huggin' and a kissin' no G7 / / In a long, long while We don't get nearer or further or closer G7 Than a country mile Verse 4: Why don't you say the things you used to say What makes you treat me like a piece of clay **C**// C7 / / My hair's still curly and my eyes are still blue Why don't you love me like you used to do **Outro:** G7// C//// Ya, why don't you love me like you used to do C ↓ $B \downarrow C \downarrow$

Ignore this chord