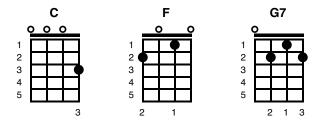
John Prine



3/4 Time Strum: d- dudu

INTRO: C / / / G7 / / / C / / / C

# Verse 1:

C C F C
When I was a child my fam'ly would travel

Down to Western Kentucky where my parents were born

And there's a backwards old town that's often remembered

So many times that my memories are worn

# **CHORUS:**

Down by the Green River where Paradise lay

Well I'm sorry my son but you're too late in asking

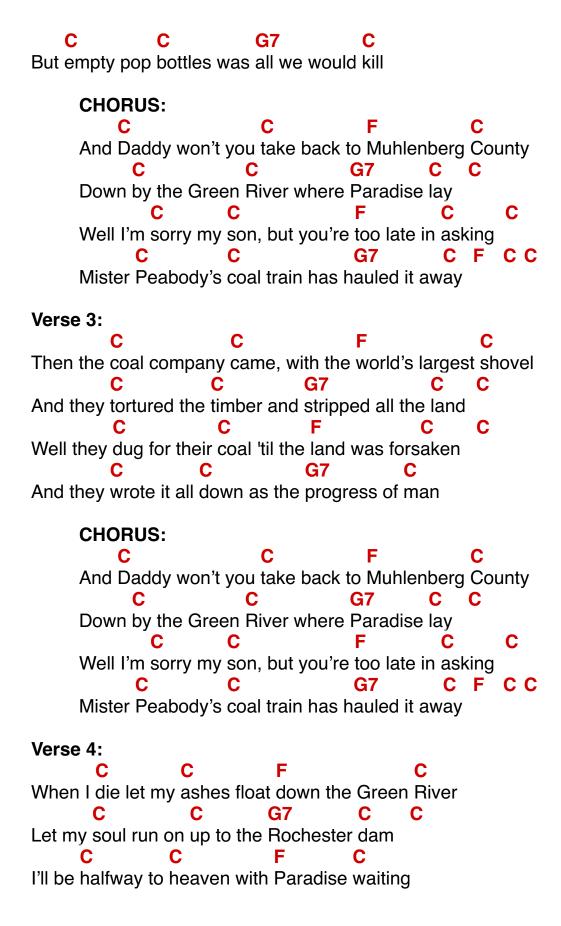
Mister Peabody's coal train has hauled it away

### Verse 2:

C C F C Well, sometimes we'd travel right down the Green River C C G7 C C

To the abandoned old prison down by Aidrie Hill

Where the air smelled like snakes 'nd we'd shoot with our pistols



CHORUS:

C C F C

And Daddy won't you take back to Muhlenberg County

C C G7 C C

Down by the Green River where Paradise lay

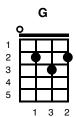
C C F C C

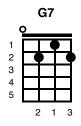
Well I'm sorry my son, but you're too late in asking

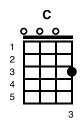
C C G7 C ↓ ↓ ↓ C ↓

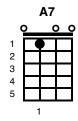
Mister Peabody's coal train has hauled it away

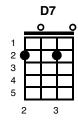
Mac Beattie

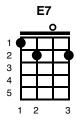












3/4 time Strum: ddd OR d-dudu

INTRO: D7 /// D7 /// G /// G ↓ Tacet

#### Verse 1:

**G7** 

**A7** 

On the moonlit shores of Lake Dore

**D7** 

**D7** 

**D7** 

On a night that was made for romance

G **G7** 

Let me tell of a real true love story

**D7** 

**D7** 

Of a boy and a girl at a dance

### Verse 2:

**G7** 

C

**A7** 

They were only a couple of strangers

**D7** 

G

They were dancing, forgetting all faults

G

**G7** 

But a friendship was made

When the orchestra played

**D7** 

**D7** 

G

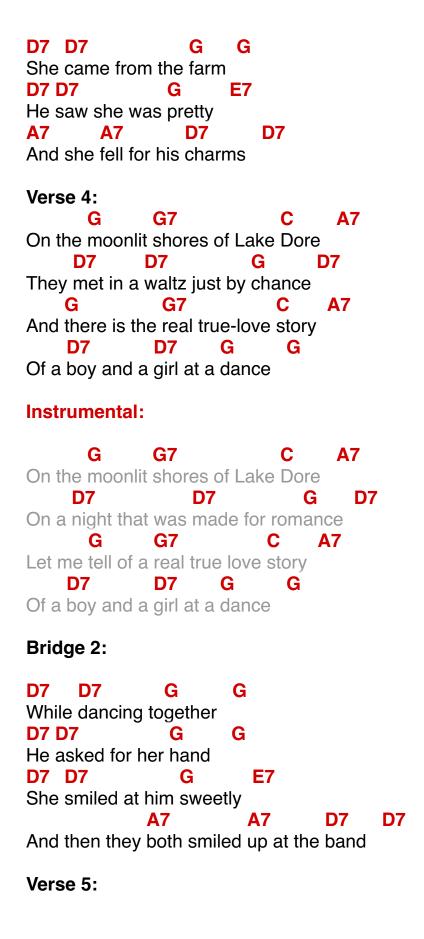
G

The beautiful Lake Dore Waltz

# **Bridge 1:**

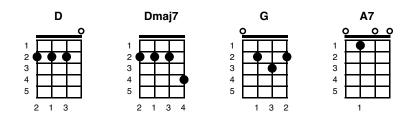
**D7 D7** 

He came from the city



G7 **A7** Now every Saturday night you will find them **D7 D7** G **D7** Dancing, forgetting all faults **A7** G7 And they always stay, just to hear the band play Slowly  $\mathsf{D7} \downarrow \mathsf{D7} \downarrow \mathsf{D7} \downarrow \mathsf{D7} \downarrow \mathsf{D7} \downarrow \mathsf{D7} \downarrow \mathsf{G} \downarrow \downarrow \downarrow \mathsf{G} \downarrow$ The beau-ti-Lake Doful Waltz re

Gordon Lightfoot



4/4 Time Strum: ddu-udu ddu-udu

INTRO: D//// D////

#### Verse 1:

Dmai7 I'm sailing down the summer wind

I got whiskers on my chin

And I like the mood I'm in

As I while away the time of day

In the lee of Christian Island

#### Verse 2:

Dmaj7

Tall and strong she dips and reels

I call her Silver Heels

And she tells me how she feels

She's a good old boat and she'll stay afloat

**A7** 

Through the toughest gales and keep smilin'

But for one more day she would like to stay **A7** 

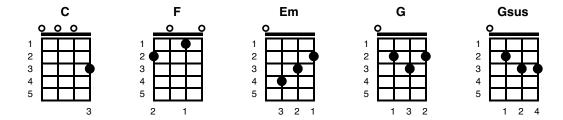
In the lee of Christian Island

Verse 3:
D Dmaj7 G
I'm sailing down the summer day
D A7
Where the fish and seagulls play  G  D
I put my troubles all away  G
And when the gales comes up I'll fill my cup  A7  A7
With the whiskey of the Highlands  G
She's a good old ship and she'll make the trip  A7  D  D
From the lee of Christian Island
Verse 4:
Dmaj7 G
Tall and strong she slips along  D  A7
I sing for her a song
G D
And she leans into the wind  G
She's a good old boat and she'll stay afloat  A7  A7
Through the toughest gales and keep smilin'  G
When the summer ends we will rest again  A7  D  D  ↓  ↓
In the lee of Christian Island

### Key of C

# **Step Inside This House**

Guy Clark, Recorded by Lyle Lovett



4/4 Time Strum: d- dududu

INTRO: C //// Em //// F //// G ////

#### Verse 1:

C

That picture hangin' on the wall

F C

Was painted by a friend

C Em

He gave it to me all down and out

F .... G

When he owed me ten

It doesn't look like much, I guess

F C

But it's all that's left of him

C Em

It sure is nice, from right over here **F G Gsus** 

F G G

When the light's a little dim

#### Verse 2:

C

And this book of poems was given me

F C

By a girl I used to know

C Em

I guess I read it front to back

F G Fifty times or so

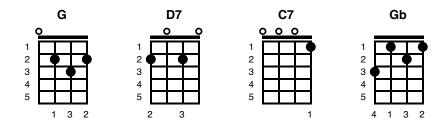
```
C
    It's all about the good life
And stayin' at ease with the world
It's funny how I love that book
And I never loved that girl
      CHORUS:
           Step inside this house, girl
      I'll sing for you a song
                                      Em
          I'll tell you 'bout just where I've been
      F
          It wouldn't take too long
      F
           I'll show you all the things that I own
      My treasures you might say
      It couldn't be more than ten dollars' worth
                                      Gsus
          They brighten up my day
Verse 3:
Now you hold this piece of glass up, to the light
That's shinin' through the door
C
                                 Em
     It's a prism glass, I found it on the road
Can't you see that tiny rainbow
      It's not really a prism, I guess
Just kind of broke a funny way
```

```
I was on my way through Houston
                        G Gsus
And I was headed for L.A.
Verse 4:
     And this guitar was given me
By old man Thomas Gray
       It's not too much to look at
But I play it every day
    It's been across this country
Now four or five times I guess
     Between me and old man Tom
It never got much rest
      CHORUS:
           Step inside this house, girl
     I'll sing for you a song
                                     Em
      C
          I'll tell you 'bout just where I've been
      F
          It wouldn't take too long
      F
          I'll show you all the things that I own
     My treasures you might say
     It couldn't be more than ten dollars' worth
                                     Gsus
          They brighten up my day
```

```
Verse 5:
Well, that's just about all I own
All I care to, I guess
    Except this pair of boots maybe
And that
             funny yellow vest
    And that leather jacket and that leather bag
And that hat hangin' on the wall
    Just so it's not too much to carry, babe
Could I see you again next fall?
      CHORUS:
           Step inside this house, girl
     I'll sing for you a song
                                     Em
          I'll tell you 'bout just where I've been
          It wouldn't take too long
          I'll show you all the things that I own
      My treasures you might say
     It couldn't be more than ten dollars' worth
                                     Gsus
          They brighten up my day
Outro:
           Em//// F// G// C↓
C////
```

# **Luck In My Eyes**

k.d. lang



4/4 time Strum: d-dududu du-du

Cheater Gb for ending...just slide down your G chord and don't play the 4th string.

Chords have 8 beats unless otherwise shown.

INTRO: G //// G ////

#### Verse 1:

G / / / D7

I can feel a mountain rain that'll wash away and shine a-gain

When I empty my pockets that were weighing me down

Sift through my soul to see what's lost and found

Gonna walk away from trouble with my, head held high

Then look closely, you'll see luck in my eyes

#### Verse 2:

G G / / / / **D7** 

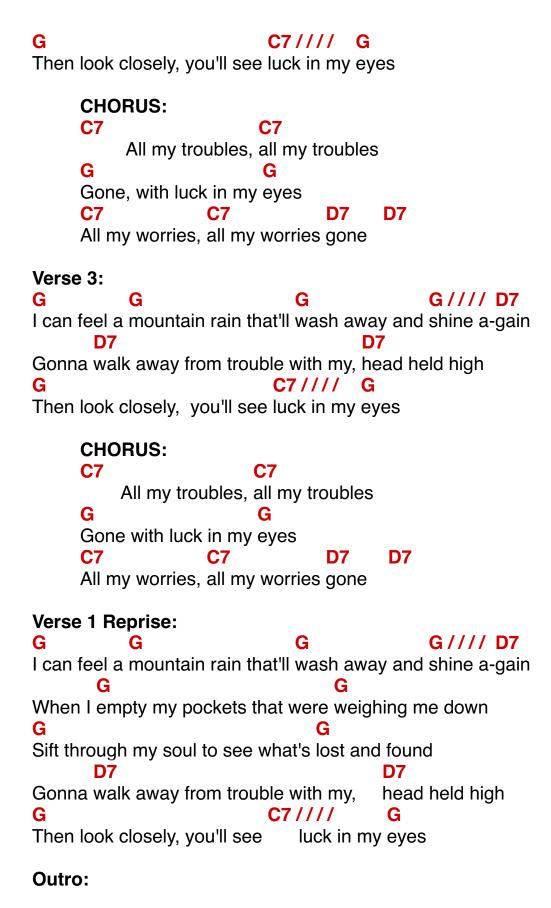
I can hear a howling wind that sweeps away the pain that's been

Take all my sorrows and I'll cast away

The worries tomorrow that I had today

**D7** 

Gonna walk away from trouble with my head held high



G C7//// G  $Gb \downarrow G \downarrow$ 

Then look closely, you'll see luck in my eyes

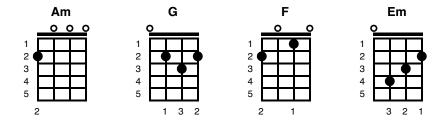
Gb

Ignore this chord

### Key of Am

# Like a Hurricane

**Neil Young** 



4/4 time Strum: du- du

This song is in the same key on YouTube so feel free to play along.

INTRO: Am //// Am //// G //// G //// F //// F //// Em //// G ////

#### Verse 1:

Am Am G G
Once I thought I saw you, in a crowded hazy bar
F F Em G
Dancing on the light from star to star
Am Am G G
Far across the moonbeam, I know that's who you are
F F Em G

I saw your brown eyes turning once to fire

**CHORUS:** 

```
C//
          G//F///
      You are like a hurricane
C//
            G// F//
                        G //
     There's calm in your eye
C//
         G//F///
     And I'm gettin' blown away
F ↓
                    F↓
      To somewhere safer where the feeling stays
F ↓
      I want to love you but I
             Am Am G G F F Em G
Get so blown away
```

```
Verse 2:
     Am
                Am
     I am just a dreamer, and you are just a dream
     F
                                             Em G
             You could have been anyone to me
        Am
     Before that moment you touched my lips
     G
           That perfect feeling when time just slips
                          Em G
     Away, on our foggy trip
     CHORUS:
     C//
                G//F///
                                G/
            You are like a hurricane
     C//
                   G// F//
                                G//
           There's calm in your eye
     C / /
                G//F///
           And I'm gettin' blown away
     F↓
                            F↓
                                                   F J F J
            To somewhere safer where the feeling stays,
                                                               I want to love you but I
     \mathsf{F} \downarrow \mathsf{F} \downarrow \mathsf{Am} \mathsf{Am} \mathsf{G} \mathsf{G} \mathsf{F} \mathsf{F}
                                               Em G
     Get so blown away
     Sing la la la
     Am Am
                   GG FF
                                      Em G
Verse 2 Reprise:
          Am
                        G
I am just a dreamer, and you are just a dream
       You could have been anyone to me
Before that moment you touched my lips
     That perfect feeling when time just slips
                    Em G
Away, on our foggy trip
```

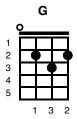
F

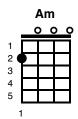
```
CHORUS:
                G//F/// G/
     C//
            You are like a hurricane
     C//
                  G//F// G//
           There's calm in your eye
     C//
               G//F///
           And I'm gettin' blown away
     F
            To somewhere safer where the feeling stays
     F
          I want to love you but I
     \mathsf{F} \downarrow \mathsf{F} \downarrow \mathsf{Am} \mathsf{Am}
     Get so blown away
Outro:
GG FF Em G Am ↓
```

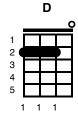
# Navajo Rug

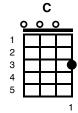
Ian Tyson & Tom Russell

Key of G 152 BPM









start note d

4/4 time Strum: d-dududu d- dududu

Chords have 8 beats each unless otherwise noted.

INTRO: G / / / G / / / Am / / / D / / /

Verse 1:

G Am

Well, it's two eggs up on whiskey toast, homefries on the side

Am D

Wash her down with the roadhouse coffee, it burns up your insides

G An

It's just a Canyon, Colorado diner and a waitress I did love

C D D D ↓ TACET

I sat in the back 'neath an old stuffed bear and a worn-out Navajo rug

Verse 2:

G Am

Now old Jack, the boss, he left at six, then it's, "Katie, bar the door"

m I

And she'd pull down that Navajo rug, and she'd spread it across the floor

G Am

Hey, I saw lightnin' cross the sacred mountains, saw the woven turtle doves

C D D ↓ TACET

When I'se lyin' next to Katie, on that old Navajo rug

**CHORUS:** 

G//// Em //// C //// D ////

Ai-yi-yi, Katie, shades of red and blue

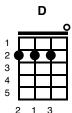
```
G / / / Em / / /
            Katie
Ai-yi-yi,
                                       G////
     C
Whatever became of the Navajo rug and you?
Em //// C ////
                           D////D \downarrow
Katie.
         shades of red and blue
Verse 3:
Well, I saw old Jack about a year ago
             Am
He said "The place burned to the ground
And all I saved was this old bear tooth, and Katie, she's left town
       G
Ah, but Katie she got her a souvenir too,"
Jack spat a tobacco plug
"Well, you should have seen her comin' through the smoke
                      D ↓ TACET
  D
A-draggin' that Navajo rug."
     CHORUS:
          G//// Em ///// C////
                                               D////
                  Katie, shades of red and blue
     Ai-yi-yi,
          G / / / Em / / / /
                  Katie
     Ai-yi-yi,
                                             G////
     Whatever became of the Navajo rug and you?
     Em//// C//// D//// D \
Verse 4:
   G
                                               Am
So every time I cross the sacred mountains, and lightnin' breaks above
  Am
It always takes me back in time to my long-lost Katie love
```

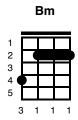
G But everything keeps on a-movin', everybody's on the go  $D \downarrow$ Yeah, you don't find things that last anymore, like an old woven Navajo **CHORUS:** G//// Em//// C//// D//// Katie, shades of red and blue Ai-yi-yi, G//// Em//// Katie Ai-yi-yi, **G**//// Whatever became of the Navajo rug and you? Em //// C //// Katie, shades of red and blue

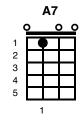
#### **Outro:**

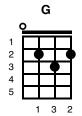
G ↓

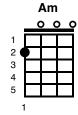
Paul McCartney and John Lennon

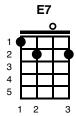


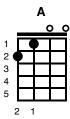


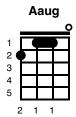












4/4 time Strum: dudududu chuck strum

INTRO: D //// Bm //// D //// Bm ////

#### Intro:

D

Bm

Da-da da da-da dun dun da

D

Bm

Da-da da da-da dun dun da

# Verse 1:

D

Bm

D

Δ7

If there's anything that you want, if there's anything I can do

G

Bm

Just call on me, and I'll send it along

**D**//

A7 // D

With love from me to you

# Verse 2:

D

Bm

D

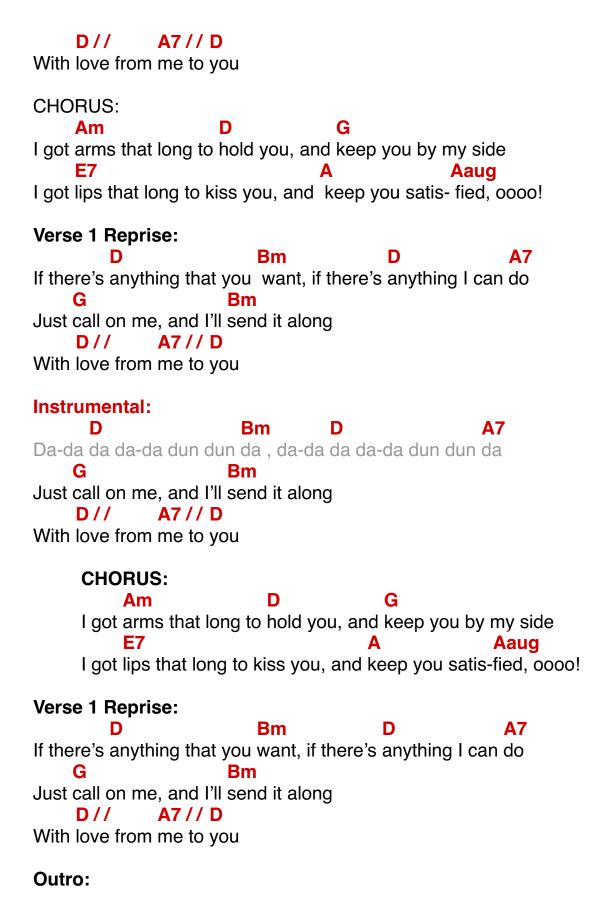
Α7

I got everything that you want, like a heart that's oh so true

G

Bm

Just call on me, and I'll send it along

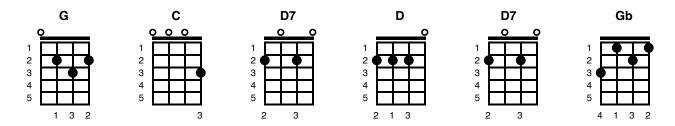


Da-da da da-da dun dun da
D Bm

Da-da da da-da dun dun da

# **Home Grown Tomatoes**

Guy Clark



4/4 time Strum: d- dududu

The Gb chord is played once at the end. You can cheat by sliding down your G chord to the first position and not playing the 4th string.

INTRO: G //// G ////

#### Verse 1:

There ain't nothin' in the world that I like better

Than bacon and lettuce and homegrown tomatoes

**D7 D7** 

Up in the morning, out in the garden

Get you a ripe one, don't get a hard 'un

Plant 'em in the spring, eat 'em in the summer

All winter without 'em's a culinary bummer

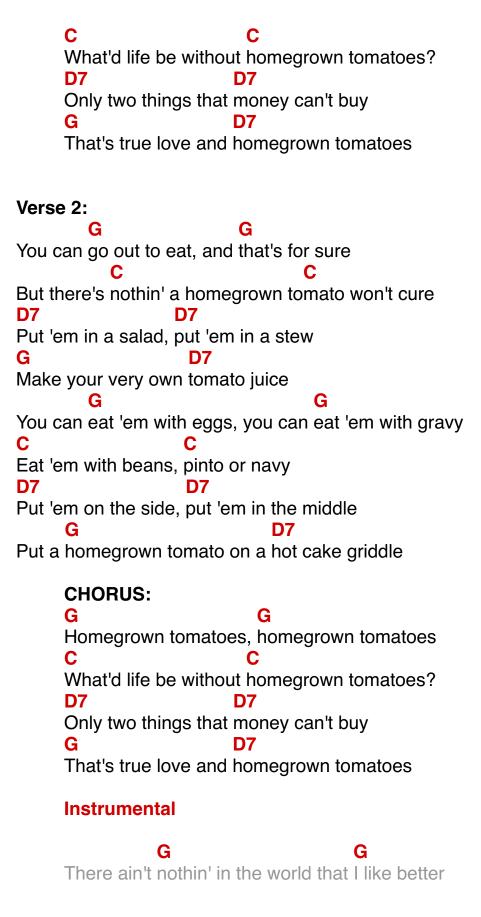
**D7** 

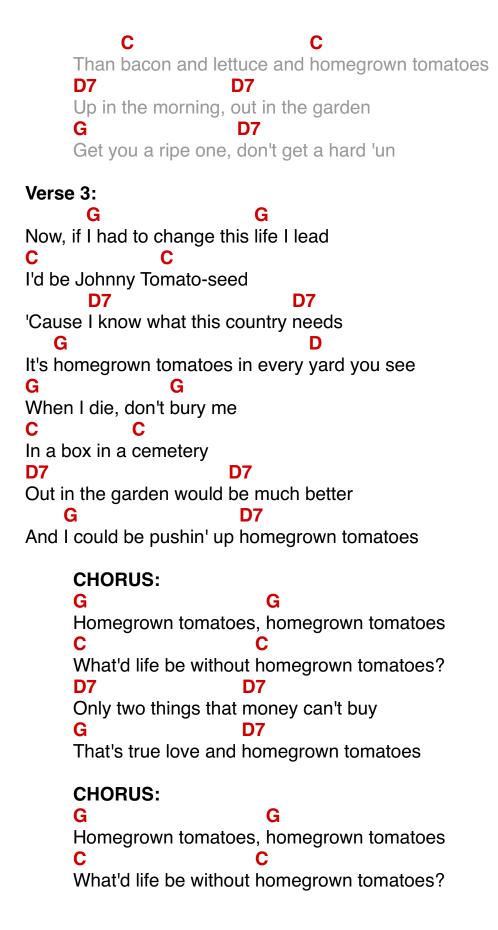
I forget all about the sweatin' an' diggin'

Every time I go out and pick me a big 'un

### **CHORUS:**

Homegrown tomatoes, homegrown tomatoes





D7
Only two things that money can't buy
G
D7

That's true love and homegrown tomatoes

### **Outro:**

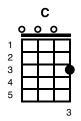
G G C C D7 D7 G

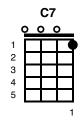
 $G \downarrow Gb \downarrow G \downarrow$ 

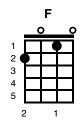
Gb

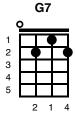
Ignore this chord

Sonny West, Bill Tilghman and Norman Petty









4/4 time Strum: d-du

INTRO: C / / / G7 / / / C / / ↓ ↓ Tacet

#### Verse 1:

C

All of my love, all of my kissin'

**C7** 

You don't know what you been a-missin'

F

Oh Boy (oh boy) when you're with me

C

Oh boy (oh boy), the world can see

Ğ7

F

C // F // C // G7 //

That you were meant for me

#### Verse 2:

C

All of my life I been a-waitin'

**C7** 

Tonight there'll be no hesitatin'

F

Oh Boy (oh boy) when you're with me

C

Oh boy (oh boy) the world can see

G7

F

C // F // C ////

That you were meant for me

# **CHORUS:**

**G7** 

Stars appear and a-shadows a-fallin'

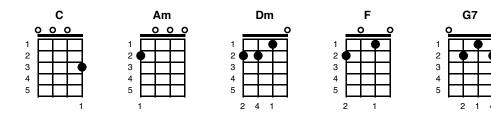
```
C
              You can hear my heart a-callin'
      A little bit of lovin' makes everything a-right
                   \mathbf{G} \downarrow
                           \mathbf{G} \downarrow
      A- I'm gonna see my baby tonight
Verse 1 Reprise:
All of my love, all of my kissin'
You don't know what you been a-missin'
Oh Boy (oh boy) when you're with me
Oh boy (oh boy) the world can see
                         C // F // C // G7 //
That you were meant for me
BRIDGE:
Dum dee dum dum, oh boy, dum dee dum dum, oh boy
Aaahh,
         aaahh
G7
                       G7
Aaahh, aaahh,
                  aaahh
Verse 1 Reprise:
All of my love, all of my kissin'
You don't know what you been a-missin'
Oh Boy (oh boy) when you're with me
Oh boy (oh boy) the world can see
                         C // F // C // G7 //
That you were meant for me
```

# Verse 2 Reprise:

```
All of my life I been a-waitin'
  C7
Tonight there'll be no hesitatin'
Oh Boy (oh boy) when you're with me
Oh boy (oh boy) the world can see
                         C // F // C ////
That you were meant for me
      CHORUS:
      G7
      Stars appear and a-shadows a-fallin'
              You can hear my heart a-callin'
      A little bit of lovin' makes everything a-right
                   G↓
      A- I'm gonna see my baby tonight
Verse 1 Reprise:
All of my love, all of my kissin'
You don't know what you been a-missin'
Oh Boy (oh boy) when you're with me
   C
Oh boy (oh boy) the world can see
That you were meant for me
Outro:
F//C\downarrow\downarrow\downarrow
```

# **Five Hundred Miles**

Performed by Peter, Paul and Mary



4/4 time Strum: d- du

INTRO: Dm //// F//// G7 /// G7 ↓ Tacet

#### Verse 1:

C Am
If you miss the train I'm on

Dm F

You will know that I am gone

Dm F G7 G7

You can hear the whistle blow a hundred miles

C Am

A hundred miles, a hundred miles

Dm F

A hundred miles, a hundred miles

Dm F C C

You can hear the whistle blow a hundred miles

# **CHORUS:**

C An

Lord I'm one, Lord I'm two

Dm I

Lord I'm three, Lord I'm four

Dm F G7

**G7** 

Lord I'm five hundred miles from my home

**A**r

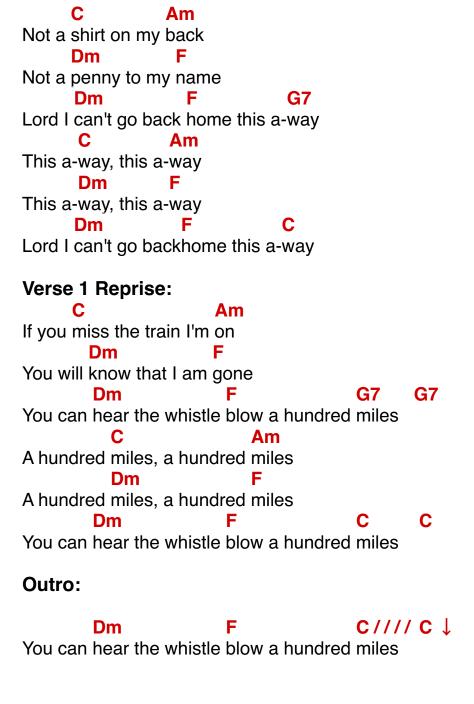
Five hundred miles, five hundred miles

JIII miles five bundred mi

Five hundred miles, five hundred miles

Dm F C

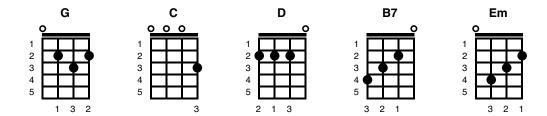
Lord I'm five hundred miles from my home



Verse 2:

# **Crying In The Rain**

Howard Greenfield and Carole King



4/4 Time Strum: du- du

Chords have 2 beats unless otherwise marked.

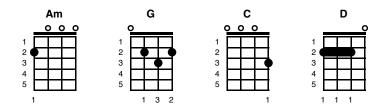
INTRO: G//// G//// Verse 1: D I'll never let you see G The way my broken heart is hurtin' me **B7** I've got my pride and I know how to hide C//// All my sorrow and pain Em //// D//// Em D I'll do my crying in the rain Verse 2: G If I wait for cloudy skies You won't know the rain from the tears in my eyes C **B7** Em G You'll never know that I still love you so **C**//// Though the heartaches remain Em D Em / / / / **D**//// I'll do my crying in the rain

Bridge:
C//// Am///
Raindrops fallin' from heaven  D7 ////  G ////
Could never wash away my misery Em ///
But since we're not together C////
I look for stormy weather
D7//// D7////
To hide these tears I hope you'll never see
Verse 3:
G C D G
Someday when my cryin's done
G C D G
I'm gonna wear a smile and walk in the sun
G C B7 Em
I may be a fool but 'til then darling you'll  C / / / /
Never see me complain
D//// Em///
I'll do my crying in the rain
Outro:
D//// Em///
I'll do my crying in the rain
The do my crying in the Tain
Slowly
D//// Em Tremolo
I'll do my crying in the rain
in do my orymig in the rain

### Key of Am

# Scarborough Fair

Simon and Garfunkel



3/4 time Strum: d- dudu

INTRO: Am /// Am /// G /// Am ///

#### **CHORUS:**

Am Am G Am Am
Are you going to Scarborough Fair
C Am D Am Am
Parsley sage rosemary and thyme
Am C C G G
Remember me to one who lives there
Am G G Am Am Am Am
She once was a true love of mine

#### Verse 1:

Am Am G Am Am
Tell her to make me a cambric shirt
C Am D Am Am
Parsley sage rosemary and thyme
Am C C G G
Without no seams nor needle work
Am G G Am Am Am Am Am
Then she'll be a true love of mine

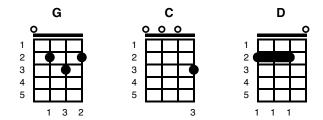
#### Verse 2:

Am Am G Am Am
Tell her to find me an acre of land
C Am D Am Am
Parsley sage rosemary and thyme
Am C C G G
Between the salt water and the sea strands

Am G G Am Am Am Am Am Then she'll be a true love of mine Verse 3: Am G Am Am Am Tell her to reap it in a sickle of leather C Am D Am Am Parsley sage rosemary and thyme C C G And gather it all in a bunch of heather Am Am Am Am Am Am G G Then she'll be a true love of mine CHORUS: Am Am G Am Am Are you going to Scarborough Fair Am D Am Parsley sage rosemary and thyme C C G Remember me to one who lives there Am G G She once was a true love of mine Outro: Am Am Am ↓ Am G She once was a true love of mine

# Walking On Sunshine

Kimberley Rew



4/4 time Strum dddd OR d- dududu OR dd- dudu

**INTRO:** 

G//// C//// D//// C//// G//// C//// D//// C////

#### Verse 1:

G C D

I used to think maybe you love me

C G CDC

Now baby, I'm sure

G C D

And I just can't wait 'til the day

When you knock on my door

Now everytime I go for the mailbox

C G CDC

Gotta hold myself down

G C D

'Cos I just can't wait 'til you write me

C G C D

You're coming around

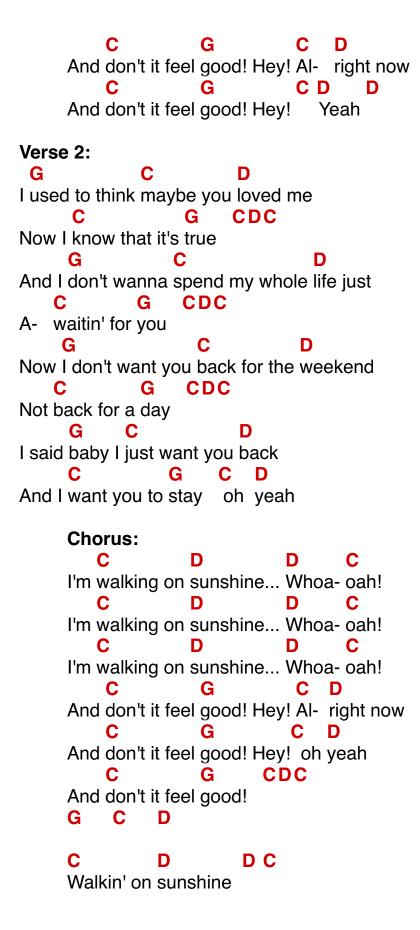
# CHORUS:

Now I'm walking on sunshine... Whoa- oah!

I'm walking on sunshine... Whoa- oah!

C D D C

I'm walking on sunshine... Whoa- oah!

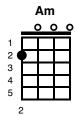


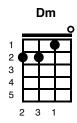
	<b>C</b> Walk	kin' or	<b>D</b> n sunshine	D C				
I feel	G alive D a lov G alive D	e tha	C el a love t's really re C el a love t's really re					
	I'm v I'm v I'm v	valkin valkin valkin C	g on suns D g on suns D g on suns G it feel goo	shine ' shine '	D Whoa- D Whoa- C D	c oah! c oah!	ow	
And	C don't C		G good! Hey G good! Hey	C D		D		
G G .l.	С	D	С		G	С	D	С

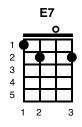
### Key of Am

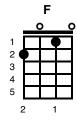
# The Kittyman Sea Shanty

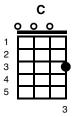
Trailer Park Boys











4/4 time Strum: d- dududu

INTRO: Am //// Am ////

#### Verse 1:

There once was cat with a hungry belly

Dm Am

The name of the cat was Whiskers Jelly

His throat was dry and his bowl was bare

**E7** 

Am

Meow, me furry cats, meow

### **CHORUS:**

Soon may the kittyman come

Am

With birds and mice and some tasty nums

C

One day when the critters come

We'll eat 'til our bellies are full

# Verse 2:

Well, Jelly got his boys and they gathered 'round

Dm

They scattered seeds from a sack they found

In hopes the seeds they spread on the ground Would bring small critters about CHORUS: Soon may the kittyman come Am With birds and mice and some tasty nums One day when the critters come We'll eat 'til our bellies are full Verse 3: Well, the gang was bored and morale had dipped Am 'Tll one of the seeds grew green catnip They sniffed and they snacked and they all got ripped **E7** They all had a meow that night **CHORUS:** Soon may the kittyman come With birds and mice and some tasty nums One day when the critters come We'll eat 'til our bellies are full Verse 4: Well their heads were hung when the morn was nigh Dm The nip was strong and they all got high

Page 42

CHORUS:

F
C
Soon may the kittyman come
Dm
Am
With birds and mice and some tasty nums
F
C
One day when the critters come
E7
Am
We'll eat 'til our bellies are full
Coutro:
E7
Am
We'll eat 'til our bellies are full
E7
Am
We'll eat 'til our bellies are full
E7
Am
We'll eat 'til our bellies are full
E7
Am
We'll eat 'til our bellies are full
E7
Am
Am Am
We'll eat 'til our bellies are full
E7
Am
We'll eat 'til our bellies are full

Their bellies were shrunk and their bowls still dry