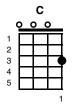
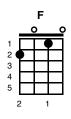
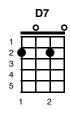
Moonshine Daddy

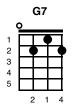
Key of C

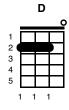
Stompin' Tom

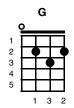


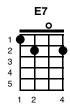


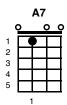












4/4 time Strum: d-dududu

INTRO: C //// G7 // C /

Verse 1:

C

C

We can make our own moonshine, baby

F

C

We can make our own moonshine

C

C

Stop what you're doin', get your mind onto brewin'

D7

G7

Come on down and see me some time

C

C

We can make our own moonshine, baby

F

C

And if you wanna really unwind

C

C

Come see big daddy, you can drive my caddy

C//

G7//

,

And we can make our own moonshine

Verse 2:

C

C

Oh, we can make our own moonshine, baby

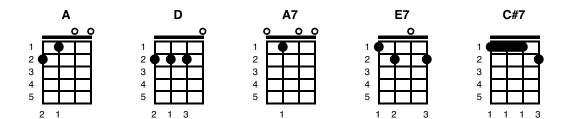
F C
We can make our own moonshine
When no one's lookin', we can just start cookin' O O O O O O O O O O O O O
And we can take our own sweet time
We can make our own moonshine, baby
Moonshine sweeter than wine
C C
We'll spend money like the bees make honey, baby C// G7// C C
We can make our own moonshine
Instrumental
C C C Oh, we can make our own moonshine, baby
F C
We can make our own moonshine
When no one's lookin' we can just start cookin' G7
And we can take our own sweet time
We can make our own moonshine, baby
Moonshine sweeter than wine
C We'll spend money like the bees make honey C// G7// C CD D
Baby, we can make our own moonshine
Verse 3:
We can make our own moonshine, baby
G D
We can make our own moonshine
When the hops are hoppin' and the corks are a poppin'

E7
We can have a high old time
D
D
We can make our own moonshine, baby
G
D
We're gonna make it work so fine
D
D
When a cool cucumber meets a red hot number
D// A7// D
D
We can make our own moonshine

Outro:
D
Come see big daddy, you can drive my caddy
D// A7// D ↓ G ↓ D ↓
And we can make our own moonshine

The Great Pretender

Recorded by the Platters, Written by Buck Ram



INTRO: A // D // A // E7//

Verse 1:

A D A A7

Oh yes I'm the great pretender
D D A A7

Pretending that I'm doing well
D E7 A D

My need is such I pretend too much
A E7 A E7

I'm lonely but no one can tell

Verse 2:

A D A A7

Oh yes I'm the great pretender
D D A A7

Adrift in a world of my own
D E7 A D

I play the game but to my real shame
A E7 A A7

You've let me to dream all alone

CHORUS:

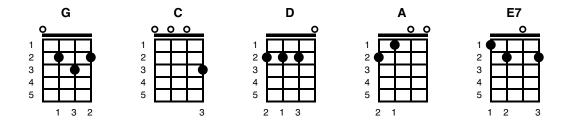
D D A A
Too real is this feeling of make-believe
D D
Too real when I feel
A E7 E7
What my heart can't conceal



East Virginia Blues

Key of G

Traditional, recorded by the Carter Family among others



4/4 time Strum: d- dududu

INTRO:

C / / / / C / / / G / / / G / / / G / / / G / / / G / / J Tacet

Verse 1:

I was born in East Virginia

North Carolina I did go

There I spied a fair young lady

And her age, I did not know

Verse 2:

Oh, her hair was dark and curly

Her cheeks were rosy red

Upon her breast she wore white lilies

Where I longed, to lay my head

Verse 3:

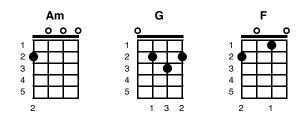
I don't want your green back dollar

I don't want your watch and chain



Summerlea

Fred Eaglesmith



4/4 time Strum: d- dududu

INTRO: Am //// ////

Verse 1:

Am Am

Nighttime's fallin' on the summerlea

G G

And supper's gettin' cold

Am Am G G

It's the second time in as many weeks he hasn't shown

F

He's probably chasin' some old steer

Am Am

Across some prairie storm

G G

And when she asks him, he'll just shrug and say

"That's the way things go."

CHORUS 1:

Am Am

But he only gets in to town twice a month

G

And he gets out as fast as he can

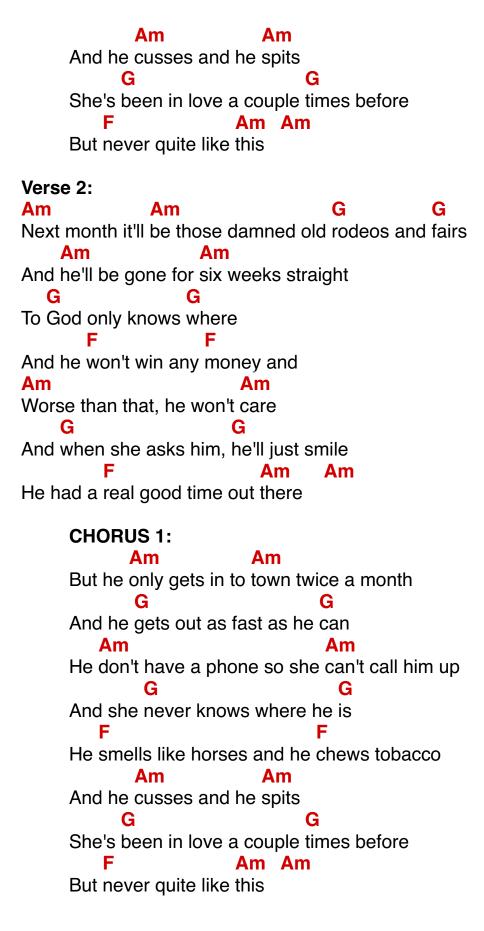
Am Am

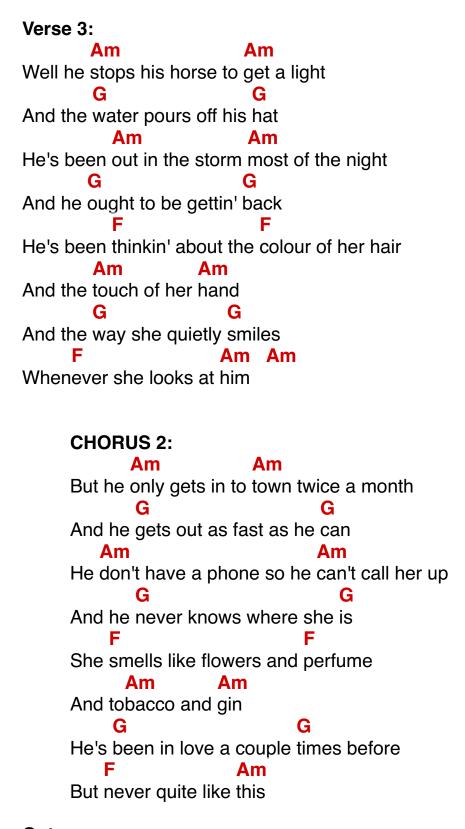
He don't have a phone so she can't call him up

And she never knows where he is

F F

He smells like horses and he chews tobacco



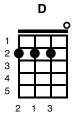


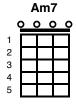
Outro:

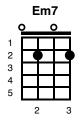
G
He's been in love a couple times before
F
Am
Am
↓
But never quite like this

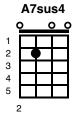
Blossom Key of a

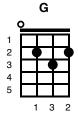
James Taylor

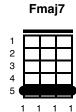


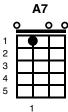


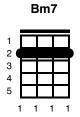


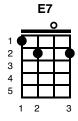


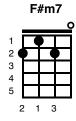


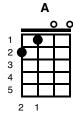


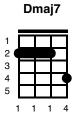












4/4 time Strum: d- du

INTRO: D // Am7 // Em7// A7 //

Verse 1:

D Am7 Em7 A7sus4 G

Blossom, smile some sunshine down my way

D Em7 A7sus4 Lately, I've been lonesome

D Am7 Em7 A7sus4 G

Blossom, it's been much too long a day

D Em7 A7sus4

Seems my dreams have frozen

Fmaj7 Em7 A7sus4 A7

Melt my cares away

CHORUS:

```
G \downarrow A \downarrow Bm7 \downarrow A7 \downarrow G \downarrow F#m7 \downarrow G \downarrow
Send the sun- shine down my way
F#m7 \downarrow Bm7 E7 A7sus4 A7
When ever you call my name
G \downarrow A \downarrow Bm7 \downarrow A7 \downarrow G \downarrow F#m7 \downarrow G \downarrow F#m7 \downarrow Bm7
I know what you mean to say to me
```

E7 A7sus4 A7

Girl, it's all the same

Verse 2:

D Am7 Em7 A7sus4 G

Blossom, there's an empty road be-hind

D Em7 A7sus4

Sit you down beside me

D Am7 Em7 A7sus4 G

Blossom, there's a sweet dream on my mind

D Em7 A7sus4

There's a song inside me

Fmaj7 Em7 A7sus4 A7

Take these chains away

CHORUS:

 $G \downarrow A \downarrow Bm7 \downarrow A7 \downarrow G \downarrow F\#m7 \downarrow G \downarrow$

Send the sun- shine down my way

When ever you call my name

 $G \downarrow A \downarrow Bm7 \downarrow A7 \downarrow G \downarrow F#m7 \downarrow G \downarrow F#m7 \downarrow Bm7$

know what you mean to say to me

E7 A7sus4 A7

Girl, it's all the same

Verse 3:

D Am7 Em7 A7sus4 G

Blossom, smile some sunshine down my way

D Em7 A7sus4

Lately, I've been lonesome

D Am7 Em7 A7sus4 G

Blossom it's been much too long a day

D Em7 A7sus4

Seems my dreams have frozen

Fmaj7 Em7 A7sus4 A7

Melt my cares away

Outro:

D Am7 G A7

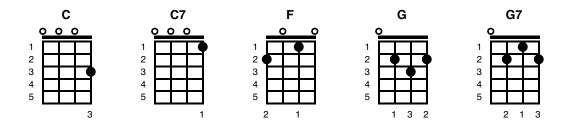
La, la, la-la-la, la, la, la-la la-la

G D Em7 Dmaj7 ↓ La, la la, la-la , la, la la

F#m7 A Dmaj7

Ignore these chords

Buck Owens



4/4 time Strum: d- dududu

INTRO: G //// G7 //// C //// C ////

Verse 1:

C C7 F F
They just don't know how lost I feel without you
G G7 C C
My teardrops never see the light of day
C C7 F F
I laugh and joke each time they talk about you
G G7 C C

But if they heard my heart, they'd hear it say

CHORUS:

C C7 F F Excuse me, I think I've got a heartache G G

There's an achin' deep inside

G7 C

And it just won't be denied

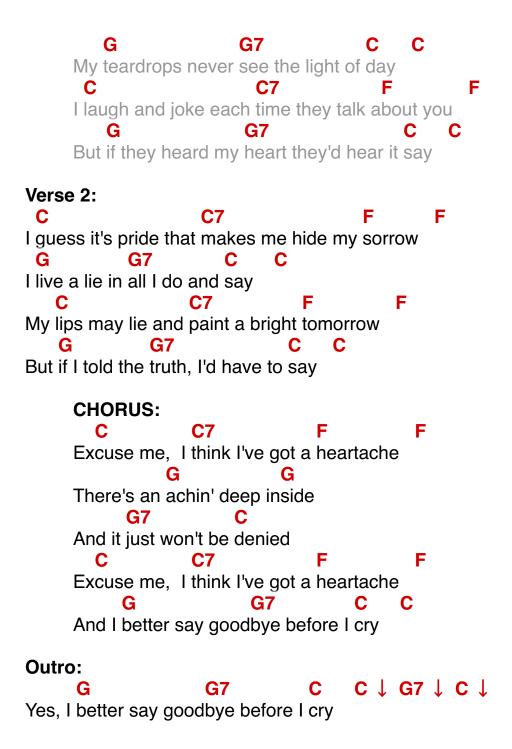
Excuse me, I think I've got a heartache

G G7 C And I better say goodbye before I cry

Instrumental

C C7 F F

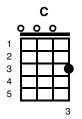
They just don't know how lost I feel without you

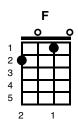


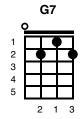
Key of C

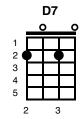
I Wanna Marry a Lighthouse Keeper

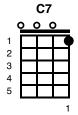
Erika Eigen

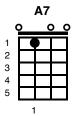


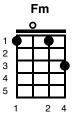


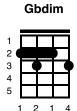












4/4 time Strum: d- du

INTRO: C // C //

A7//A7 // D7// G7//

C// C ↓ Tacet

Verse 1:

C

C C

I wanna marry a lighthouse keeper **G7**

And keep him company

I wanna marry a lighthouse keeper

D7

D7

G7

G7

And live by the side of the sea

C7

I'll polish his lamp by the light of day

Gbdim ↓ ↓ ↓

So ships at night can find their way

I wanna marry a lighthouse keeper

D7

G7 C \downarrow \downarrow \downarrow

Won't that be o-kay

Bridge:

```
Fm
                                  Fm
We'll take walks along the moonlit bay
       C
             C
                      C7
Maybe find a treasure too
                Fm
                           Fm
I'd love livin' in a lighthouse
G7 ↓ Tacet
How 'bout you?
Verse 2:
C
                   C
Dream of livin' in a lighthouse, baby
      G7
            C
Every single day
Dream of livin' in a lighthouse
  D7
            D7
                  G7 G7
A white one by the bay
                          C7
So if you wanna make my dreams come true
                     Gbdim ↓ ↓ ↓
You'll be a lighthouse keeper too
                  A7
We could live in a lighthouse
                     C \downarrow \downarrow \downarrow
    D7
              G7
The white one by the bay
Verse 2 Reprise:
Dream of livin' in a lighthouse, baby
      G7
            C
Every single day
                               C
Dream of livin' in a lighthouse
  D7
            D7
                  G7 G7
A white one by the bay
                          C7
So if you wanna make my dreams come true
                     Gbdim ↓ ↓ ↓
You'll be a lighthouse keeper too
```

C C A7 A7
We could live in a lighthouse
D7 G7 C A7
The white one by the bay, hey hey

Outro:

D7 G7 C A7
Won't that be okay
D7 G7 C ↓ G7 ↓ C ↓
Yada tada ta ta ta

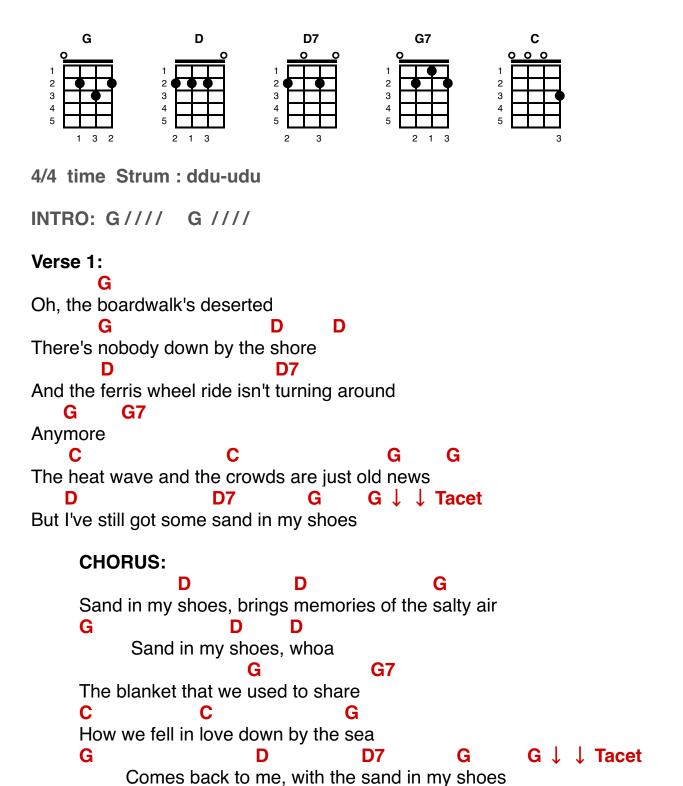
Gbdim

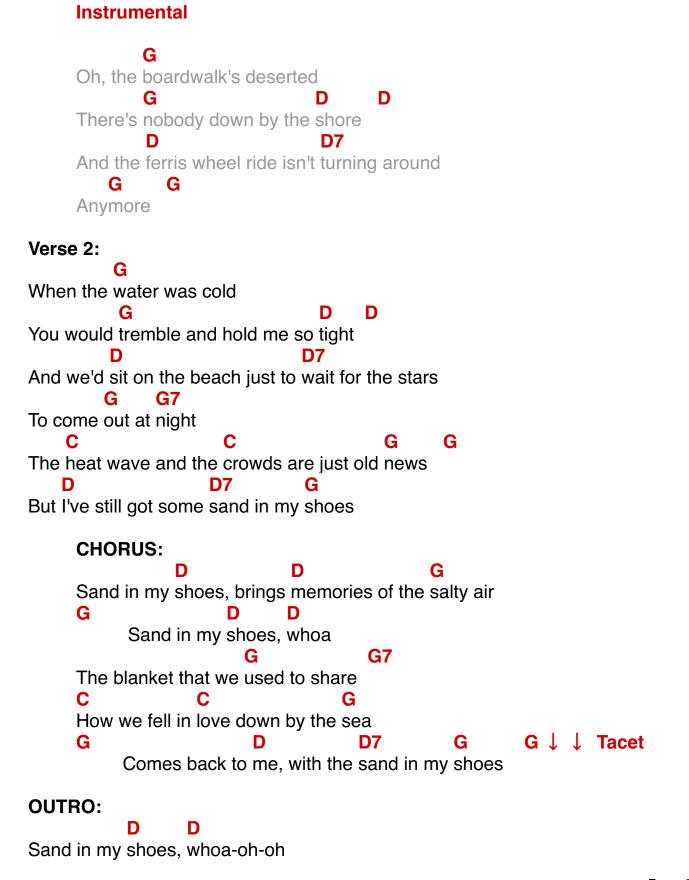
ignore this chord

Key of G

Sand in My Shoes

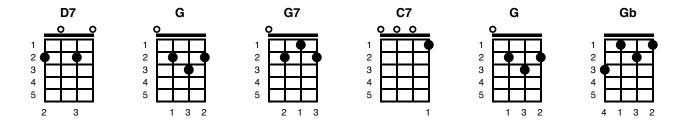
The Drifters





Sweet Little Sixteen

Chuck Berry



The Gb appears only in the Outro.

You can cheat by sliding down your G chord to first position and omitting the 4th string.

4/4 time Strum: d- dududu

INTRO: G / / / G / / / G ↓ Tacet

CHORUS 1:

D7 D7 They're really rockin' in Boston, in Pittsburgh, PA **D7** Deep in the heart of Texas and 'round the Frisco Bay **G7 C7 C7 G7** All over St. Louis, way down in New Orleans G7 All the cats wanna dance with Sweet Little Sixteen

Verse 1:

D7 D7 G she's just got to have Sweet Little Sixteen. G **D7 D7** About half a million, framed autographs **G7 C7** Her wallet's filled with pictures, she gets 'em one by one G **D7** Becomes so excited, watch her, look at her run

Verse	e 2:
G	D7 D7 G
	Oh, Mommy, Mommy, please, may I go?
G	D7 D7 G
	It's such a sight to see, somebody steal the show
G7	C7 C7 G
_	Oh Daddy, Daddy, I beg of you
G	D7 D7 G
	Whisper to Mommy, it's all right with you
	CHORUS 2:
	G D7 D7 G
	'Cause they'll be rockin' on "Bandstand", in Philadelphia, PA
	G Doop in the beaut of Taylor and Iround the Crisco Dov
	Deep in the heart of Texas, and 'round the Frisco Bay
	G7 C7 C7 G7
	All over St. Louis, way down in New Orleans G7 D7 G
	G7 D7 D7 G All the cats wanna dance with Sweet Little Sixteen
	All the cats warma dance with Sweet Little Sixteen
Verse	ے ج د
G	D7 D7 G
	Sweet Little Sixteen, she's got the grown-up blues
G	D7 D7 G
<u>.</u>	Tight dress and lipstick, she's sportin' high heel shoes
G7	C7
	Oh, but tomorrow morning she'll have to change her trend
G7	D7 D7 G
	And be Sweet Sixteen and back in class again
	CHORUS 1:
	G D7 D7 G
	But they'll be rockin' in Boston, in Pittsburgh, PA
	G D7 D7 G
	Deep in the heart of Texas and 'round the Frisco Bay
	G7 C7 C7 G7
	All over St. Louis, way down in New Orleans
	G7 D7 D7 G
	All the cats wanna dance with Sweet Little Sixteen

Outro:

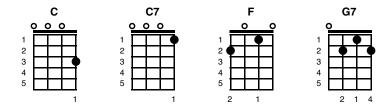
G D7 D7 G $G \downarrow Gb \downarrow G \downarrow$

All the cats wanna dance with Sweet Little Sixteen

Gb Ignore this chord

Walking After Midnight

Alan Block and Donn Hecht



4/4 time Strum d- du chuck strum

INTRO: C//C// C7//C7// F//F// G7 $\downarrow \downarrow \downarrow$ Tacet

Verse 1:

I go out walking after midnight

C7 F F F G7

Out in the moonlight just like we used to do

C C F

I'm always walking after midnight

G7 C FCG7

Searching for you

Verse 2:

I walk for miles along the highway

C7 F F F G7

Well, that's just my way of saying I love you

C C F

I'm always walking after midnight

G7 C F C C7

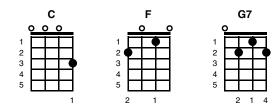
Searching for you

CHORUS:

F F
I stopped to see a weeping willow
F F C C C C7
Crying on his pillow, maybe he's crying for me
F F F F F
And as the skies turn gloomy, night winds whisper to me
C C G7 ↓ ↓ ↓ Tacet
I'm lonesome as I can be

Verse 3: **C7** I go out walking after midnight **C7** Out in the starlight just hoping you may be C Somewhere a-walking after midnight F C C7 **G7** Searching for me **CHORUS:** I stopped to see a weeping willow **C C7** Crying on his pillow, maybe he's crying for me And as the skies turn gloomy, night winds whisper to me G7 ↓ ↓ ↓ Tacet I'm lonesome as I can be **Verse 3 Reprise: C7** C I go out walking after midnight **C7** Out in the starlight just hoping you may be C C Somewhere a-walking after midnight **G7** Searching for me Outro: $\mathbf{C} \downarrow \downarrow \downarrow$

Al Hoffman and Norman Gimbel



4/4 time Strum: d-du

INTRO C// C// C// C//

CHORUS:

C C F C

Got a whale of a tale to tell ya, lads

C G7 G7

A whale of a tale or two

C C F G7

'Bout the flappin' fish and the girls I've loved

C G7 C G7

On nights like this with the moon above C G7 C G7

A whale of a tale and it's all true

C G7 C CCC

I swear by my tattoo

Verse 1:

F F F F

There was Mermaid Minnie

C ↓ Tacet

Met her down in Madagascar

F F F F

She would kiss me

C Tacet ↓

Anytime that I would ask her

FFFFC C G7 G7

Then one evening, her flame of love blew out

C G7 C G7

Blow me down and pick me up



C G7 C G7
On nights like this with the moon above C G7 C G7
A whale of a tale and it's all true

Outro:

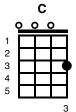
C G7 C \ \ \ \ \ \

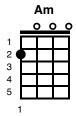
I swear by my tattoo

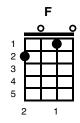
The Boat Song

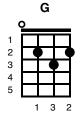
Key of C

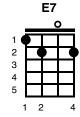
David Heller and JJ Heller

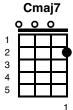


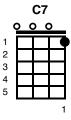


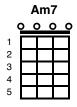












4/4 time Strum: d-dududu

INTRO: C / / / Am / / / F / / / G ↓ ↓ Tacet

Verse 1:

C

Am

If you were a boat, my darling, a boat, my darling

F

G

I'd be the wind at your back

C

Am

If you were afraid, my darling, afraid, my darling

F

G

I'd be the courage you lack

C Am F G

Ah Ah-a

C Am F G ↓ ↓ Tacet

Ah ah

Verse 2:

C

Am

If you were a bird, then I'd be a tree

F

G

And you would come home, my darling, to me

```
If you were asleep, then I'd be a dream
Wherever you are, that's where my heart will be
C
     Am F
                G
Ah-a
          Ah-a
     CHORUS:
                            Am
            O-o-o-oh, do you know we belong together?
                                     Am ↓ G ↓
                            E7
            O-o-o-oh, do you know my heart
                                             is
                                                  yours?
     G G ↓ ↓ Tacet
     Ah
Verse 3:
                              Am
If you were the ocean, I'd be the sand
If you were a song, I'd be the band
                                 Am
If you were the stars, then I'd be the moon
A light in the dark, my darling, for you
    Am F
C
               G
Ah-a
         Ah-a
     CHORUS:
     F
                            Am
            O-o-o-oh, do you know we belong together?
                                     Am ↓ G ↓
     F
                            E7
            O-o-o-oh, do you know my heart
                                             is
     G
     Ah-a
     Instrumental
     C
                Cmaj7
            ah
                       ah
     C7
              Am7
          ah
                    ah
```

CHORUS:

F G Am C
O-o-o-oh, do you know we belong together?

F G E7 Am ↓ G ↓ F

O-o-o-oh, do you know my heart is yours?

CHORUS:

G Am C
O-o-o-oh, do you know we belong together?

F G E7 Am ↓ G ↓ F
O-o-o-oh, do you know my heart is yours?

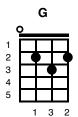
Outro:

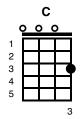
C ↓

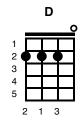
California Blue

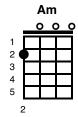
Key of G

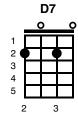
Roy Orbison, Jeff Lynne and Tom Petty

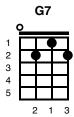


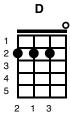












4/4 time Strum: d- dududu

INTRO: G //// G ↓ Tacet

Verse 1:

C

Working all day and the sun don't shine

C D D G

Trying to get by and I'm just killin' time

G G G C

I feel the rain fall the whole night through

Am D G G ↓ Tacet

Far away from you California Blue

CHORUS:

C C G
California Blue, dreaming all alone
G D7 D7 G
Nothing else to do, California Blue
G7 C C G
Everyday I pray I'll be on my way
G D7 D7 G G
Saving love for you, California Blue

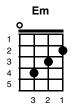


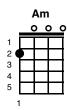
```
G Am D G
Still missing you California Blue
G Am D D D G G ↓
Still missing you California Blue
```

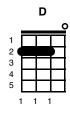
Cha-cha-cha rhythm on last 3 strums

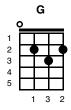
 $G \downarrow \downarrow \downarrow$

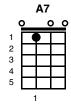
Billy Joel

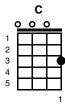


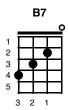












4/4 time Strum: du- du

INTRO: Em //// Am //// D //// G ////

Verse 1:

Em

Am

Anthony works in the grocery store

D

G

Savin' his pennies for someday

Em

Am

Mama Leone left a note on the door

D

G

She said, Sonny, move out to the country

Em

Aahh workin' too hard can give you

A7

A heart attack-ack-ack-ack-ack

C

D

You oughta know by now

Em

Am

Who needs a house out in Hackensack?

D

G

Is that all you get for your money?

And it seems such a waste of time Em If that's what it's all about Mama if that's movin' up B7 ↓ Tacet Then I'm tap tap tap tap tap tap Em Am Movin' out I'm movin out Ba ba ba ba ba ba Em Am Ba ba ba ba ba ba D Ba ba ba ba ba ba ba Verse 2: Em Am Sergeant O'Leary is walkin' the beats At night he becomes a bartender He works at Mister Cacciatore's down Am On Sullivan Street Across from the medical centre **A7** Ya, he's tradin' in his Chevy for a Cadillac-ac-ac-ac-ac You oughta know by now Em And if he can't drive

CHORUS:

Am With a broken back At least he can polish the fenders **CHORUS:** D And it seems such a waste of time **B7** Em If that's what it's all about Mama if that's movin' up B7 ↓ Tacet Then I'm tap tap tap tap tap tap Em Am I'm movin out Movin' out Ba ba ba ba ba ba Em Am Ba Verse 3: Em **A7** You should never argue with a crazy mi-mi-mi-mi-mind You oughta know by now Em You can pay Uncle Sam with the overtime Is that all you get with your money **CHORUS:** And it seems such a waste of time

B7 Em

If that's what it's all about
C

Mama if that's movin' up
B7 ↓ Tacet

Then I'm

tap tap tap tap tap tap tap

Em Am
Movin' out I'm movin out
G

Ba ba ba ba ba ba ba
Em Am
Ba ba ba ba ba ba ba ba
D
G
Ba ba ba ba ba ba ba ba

Outro:

Fading out

Em Am
Ba ba ba ba ba ba ba
C G
Ba ba ba ba ba ba ba ba ba

Em Am
Ba ba ba ba ba ba ba

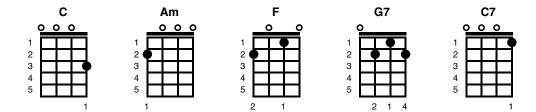
D G
Ba ba ba ba ba ba ba ba

G ↓
Ba

Key of C

Let's Twist Again

Chubby Checker



Strum d - dududu d - dududu

4/4 Time INTRO: C//// C//// C////

Verse 1:

C C Am Am

Let's twist again like we did last summer
F F G7 G7

Let's twist again like we did last year
C C Am Am

Do you remember when things were really hummin'?
F G7 C C7

Yeah, let's twist again, twistin' time is here, Yeah!

CHORUS:

F C C7
Round and round and up and down we go, again
F F G7 G7
Oh baby, make me know you love me so, and then

Verse 1 Reprise:

C C Am Am

Let's twist again like we did last summer

F F G7 G7

Let's twist again like we did last year

C C Am Am

Do you remember when things were really hummin'?

F G7 C C7

Yeah, let's twist again, twistin' time is here, Yeah!

CHORUS: F **C7** Round and round and up and down we go, again Oh baby, make me know you love me so, and then **Outro:** C C Am Am Let's twist again, like we did last summer **G7** Yeah, let's twist again like we did last year **G7** C Let's twist again, like we did last year **G7** Yeah, let's twist again, twisting time is here

 $F \downarrow \downarrow C \downarrow$