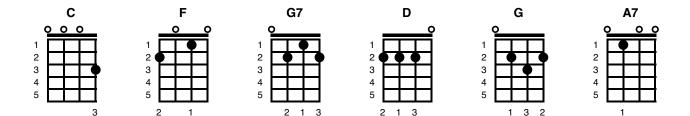
Key of C

Blue Moon of Kentucky

Bill Monroe



4/4 time Strum: d- dududu

INTRO: C//// C////

CHORUS: C C F F Blue moon of Kentucky keep on a-shining C C G7 G7 Shine on the one that's gone and left me blue C C F F Blue moon of Kentucky keep on a-shining C G7 C C

Shine on the one that's gone and left me blue

Verse 1:

F F C C

It was on one moonlight night stars shining bright

F F C ↓ Tacet G7

Whispered on high love said goodbye

C C F F

I said blue moon of Kentucky keep on shining

C G7 C D

Shine on the one that's gone and left me blue

CHORUS:

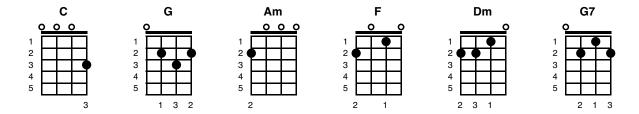
D D G G
I said blue moon of Kentucky keep on a-shining
D D A7 A7
Shine on the one that's gone and left me blue



Key of C

Always On My Mind

Willie Nelson



4/4 Time Strum: du- du

INTRO C// C // G// G//

Verse 1:

C C G G

Maybe I didn't love you

Am C F F

Quite as often as I could have

C C G G

And maybe I didn't treat you

Am C F F

Quite as good as I should have

F C C C

If I made you feel second-best

F C Dm Dm

Girl, I'm sorry I was blind

CHORUS:

G Am / G7 / C C
But you were always on my mind
F G7 C F GG
You were always on my mind

Verse 2:

C C G G

Maybe I didn't hold you

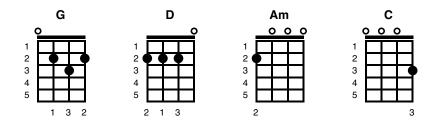
Am C F F

All those lonely, lonely times

```
C
      And I guess I never told you
Am
     I'm so happy that you're mine
F
      Little things I should have said and done
F
                         Dm Dm
      I just never took the time
     CHORUS:
     G
                        Am / G7 / C
           But you were always on my mind
     F
                                  C
           You were always on my mind
Bridge:
    GAm C
Tell
      me
                                Dm F / G7 /
Tell me that your sweet love hasn't died
     GAm Am
C
Give
       me
        F
Give me one more chance to keep you satisfied
  G7
                     C
I'll keep you satisfied
Outro:
      C ↓
```

Rocky Mountain High

John Denver



4/4 time Strum: d- dududu

INTRO: G / / / G / / /

Verse 1:

G G Am // F // D

He was born in the summer of his twenty-seventh year

Comin' home to a place held never been before

Comin' home to a place he'd never been before

He left yesterday behind him

Am // F// D

You might say he was born again

G G Am C

You might say he found a key for every door

Verse 2:

G G

When he first came to the mountains

Am// F// D

His life was far away

G G Am C

On the road and hangin' by a song

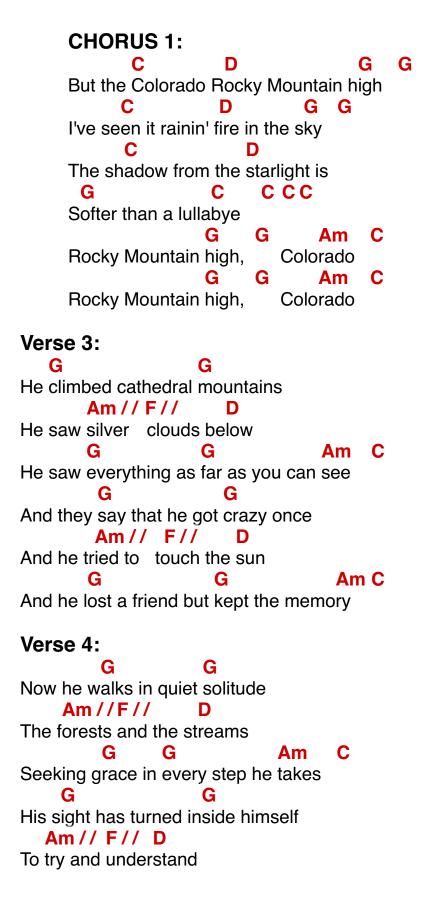
G (

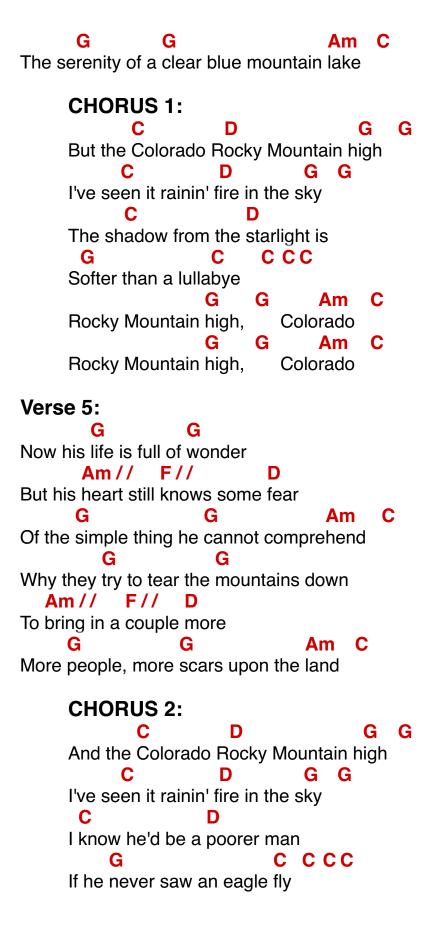
But the string's already broken

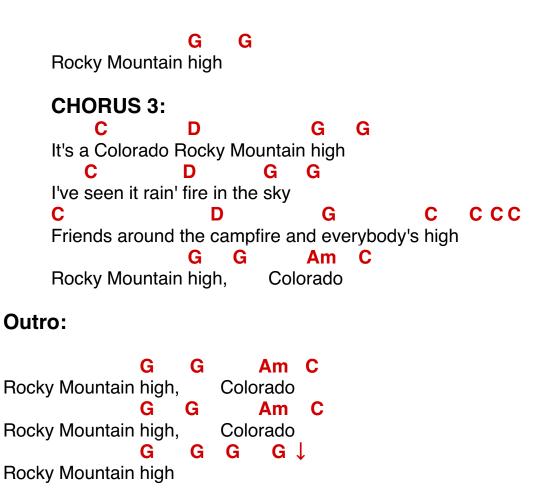
Am //F // D

And he doesn't really care

G G Am C
It keeps changin' fast, and it don't last for long

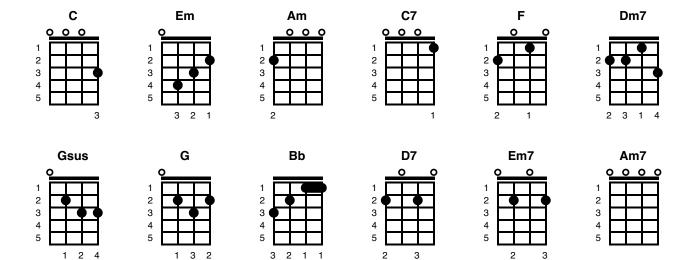






Anywhere Like Heaven

James Taylor



4/4 time Strum: du- du

INTRO: C// Em // Am// C7// F// Dm7// Gsus//G ↓

Verse 1:

C Em Am C7

When I walk along your city streets

F Dm7 Gsus G

And look into your eyes

C Em Am C7

When I see that simple sadness that

F Dm7 Bb F

Upon your features lies

G G F C

If my spirit starts to sink

Am D7 Gsus

It comes as no surprise

CHORUS:

G C C7 F F

It's been a long way from anywhere

Dm7 Dm7 Bb F ↓ Tacet

Like heaven to your town, this town

Verse 2: Em Am **C7** There's a pasture in the countryside Dm7 Gsus G I used to call my own Em Am C7 There's a natural pillow for my head Dm7 Bb The grass has over- grown, yes and no G F I think of that place from time to time D7 Gsus Am When I want to be alone **CHORUS: C7** F It's been a long way from anywhere Dm7 Dm7 Like heaven to your town, this town Bridge: Dm7 C G Now people live from day to day Em7 Em7 Am Am But they do not count the time **Am7 D7** They don't see the days slipping by F CG And neither do I **INSTRUMENTAL:** C Em Am C7 When I walk along your city streets Dm7 Gsus G And look into your eyes Em Am **C7** When I see that simple sadness that Dm7 Bb F Upon your features lies

Bridge: Dm7 C G G Now people live from day to day Am Am Em7 Em7 But they do not count the time C **Am7 D7** They don't see the days slipping by F CG And neither do I **Verse 1 Reprise:** Am C7 C Em When I walk along your city streets Dm7 Gsus G And look into your eyes Em Am **C7** When I see that simple sadness that Dm7 Bb Across your features lies, I see lives G F G C If my spirit starts to sink Am7 **D7** Gsus It comes as no surprise Outro: G **C7** I've come a long way from anywhere

Dm7

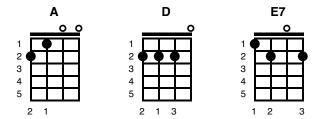
Like heaven

Dm7

 $Bb \downarrow \downarrow F \downarrow$

to this town, your town

Larry Parks and Jay Turnbow, Recorded by The Newbeats



4/4 time Strum: du- du

INTRO: A // D // A // D //





A-he likes toast and jam



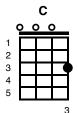


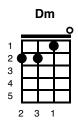
A-with some other man

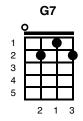
Don't It Make You Wanna Go Home

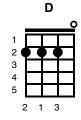
Key of C

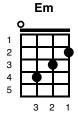
Joe South

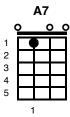












4/4 time Strum: d- dududu

INTRO: C //// Dm //// G7 //// C ////

CHORUS 1:

C

Dm

Don't it make you wanna go home now

G7

C

Don't it make you wanna go home

C

Dm

All God's children get weary when they roam

G7

C

Don't it make you wanna go home

G7

Don't it make you wanna go home

Verse 1:

C

Dm

Oh the whippoorwill roosts on the telephone pole

G7

C

And the Georgia sun goes down

C

Well it's been a long time

Dm

But I'm glad to say that I'm

G7

C

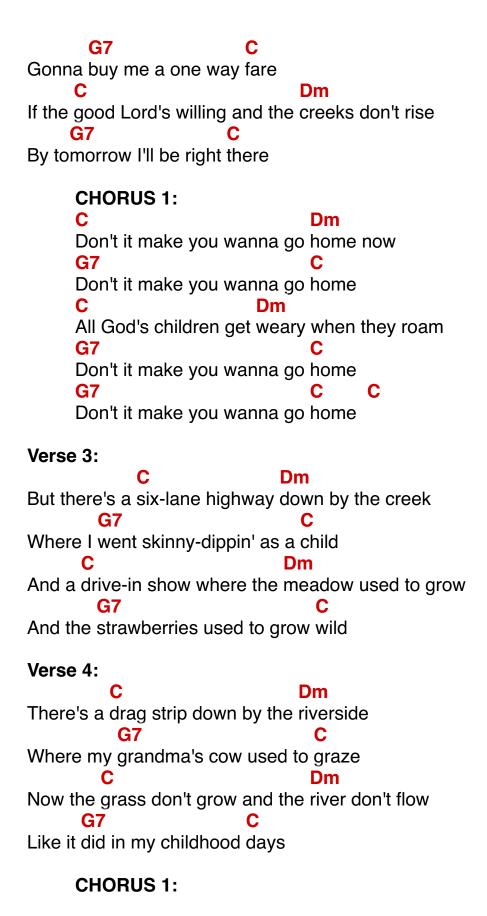
Goin' back down to my home town

Verse 2:

C

Dm

Going down to the Greyhound station



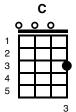
Page 20

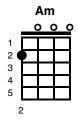
C Don't it make you wanna go home now Don't it make you wanna go home Dm All God's children get weary when they roam Don't it make you wanna go home D Don't it make you wanna go home **CHORUS 2:** Em D Don't it make you wanna go home now Don't it make you wanna go home Em All God's children get weary when they roam Don't it make you wanna go home **Outro: A7** Tell me, don't it make you wanna go home

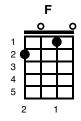
The Boat Song

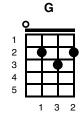
Key of C

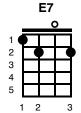
David Heller and JJ Heller

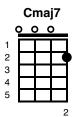


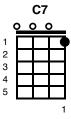


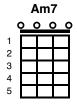












4/4 time Strum: d-dududu

INTRO: C / / / Am / / / F / / / G ↓ ↓ Tacet

Verse 1:

C

Am

If you were a boat, my darling, a boat, my darling

F

G

I'd be the wind at your back

C

Am

If you were afraid, my darling, afraid, my darling

F

G

I'd be the courage you lack

C Am F G

Ah Ah-a

C Am F G ↓ ↓ Tacet

Ah ah

Verse 2:

C

Am

If you were a bird, then I'd be a tree

F

G

And you would come home, my darling, to me

```
If you were asleep, then I'd be a dream
Wherever you are, that's where my heart will be
C
     Am F
                G
Ah-a
          Ah-a
     CHORUS:
                            Am
            O-o-o-oh, do you know we belong together?
                                     Am ↓ G ↓
                            E7
            O-o-o-oh, do you know my heart
                                             is
                                                  yours?
     G G ↓ ↓ Tacet
     Ah
Verse 3:
                              Am
If you were the ocean, I'd be the sand
If you were a song, I'd be the band
                                 Am
If you were the stars, then I'd be the moon
A light in the dark, my darling, for you
    Am F
C
               G
Ah-a
         Ah-a
     CHORUS:
     F
                            Am
            O-o-o-oh, do you know we belong together?
                                     Am ↓ G ↓
     F
                            E7
            O-o-o-oh, do you know my heart
                                             is
     G
     Ah-a
     Instrumental
     C
               Cmaj7
          Ah
                      ah
     C7
              Am7
          Ah
                    ah
```

CHORUS:

F G Am C
O-o-o-oh, do you know we belong together?

F G E7 Am ↓ G ↓ F
O-o-o-oh, do you know my heart is yours?

CHORUS:

G Am C
O-o-o-oh, do you know we belong together?

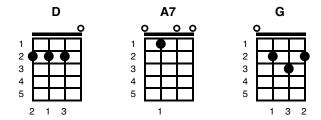
F G E7 Am ↓ G ↓ F
O-o-o-oh, do you know my heart is yours?

Outro:

C ↓

It's So Easy

Buddy Holly



4/4 time Strum: d- du

INTRO: D// A7// G // A7 //

Verse 1:

Α7 **A7** G It's so easy to fall in love

G **A7**

It's so easy to fall in love

A7 G

People tell me love's for fools

Α7 D G

So here I go breaking all of the rules

CHORUS:

It seems so easy (seems so easy)

Umm-hmm so doggone easy (doggone easy)

G

Umm-hmm it seems so easy (seems so easy, seems so easy, seems so easy)

A7 ↓ Tacet A7 ↓ Tacet

Where you're concerned that my heart has learned

Verse 2:

A7 G

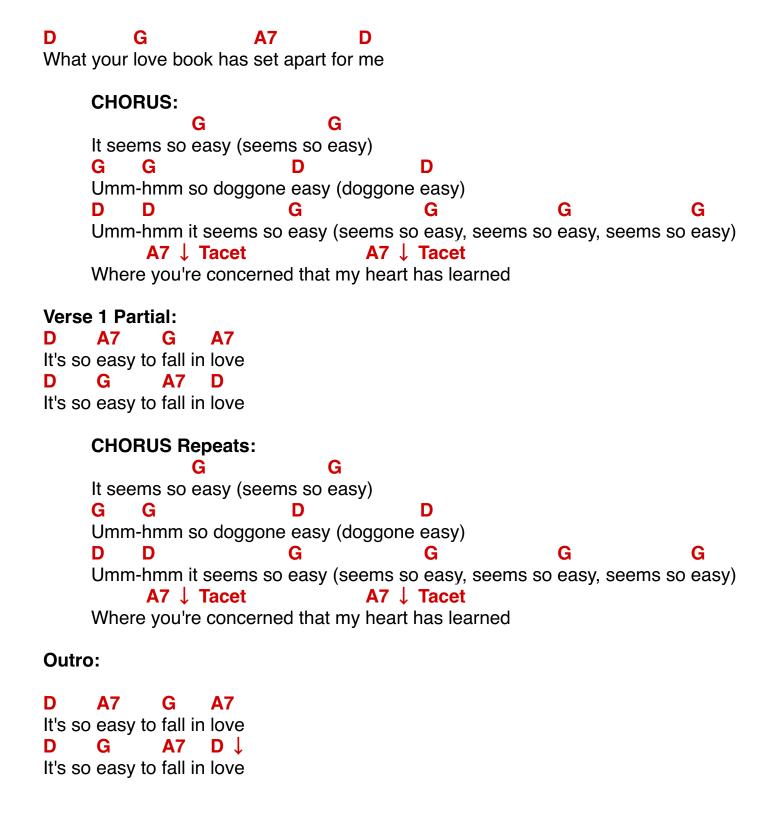
It's so easy to fall in love

G **A7** D

It's so easy to fall in love

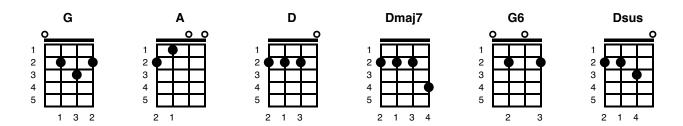
A7

Look into your heart and see



Big Yellow Taxi

Joni Mitchell



4/4 time Strum: dudududu

INTRO: G / / / D / D D sus / / D / D sus / /

Verse 1:

G

They paved paradise

G D/Dsus/// D/Dsus///

Put up a parking lot

G A D // Dsus //

With a pink hotel, a boutique and a swingin' hot spot

D // **Dsus** //

CHORUS:

D Dmaj7

Don't it always seem to go

G6 G6// D//

That you don't know what you've got 'til it's gone

G A D/D///Dsus

They paved paradise, put up a parking lot ooo bop-bop-bop-bop

D Dsus

Oooo bop-bop-bop

Verse 2:

G

They took all the trees

G D / Dsus / / / D / Dsus / / /

Put 'em in a tree museum

G

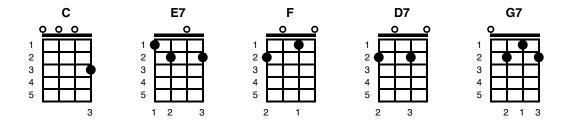
And they charged the people

D // Dsus // D // Dsus // A dollar and a half just to see 'em **CHORUS:** Dmaj7 Don't it always seem to go G6 / / **D** // That you don't know what you've got 'til it's gone D/D///Dsus Α They paved paradise, put up a parking lot ooo bop-bop-bop-bop Dsus Oooo bop-bop-bop-bop Verse 3: G Hey farmer, farmer **Dsus /// D / Dsus ///** Put away that D.D.T. now Give me spots on my apples Dsus // D Dsus // **D** // But leave me the birds and the bees, please CHORUS:: Dmaj7 D Don't it always seem to go G6 / / That you don't know what you've got 'til it's gone D/D///Dsus They paved paradise, put up a parking lot ooo bop-bop-bop-bop D **Dsus** Oooo bop-bop-bop Verse 4: Late last night **Dsus** /// **D** / **Dsus** /// I heard the screen door slam D // Dsus // D // Dsus // And a big yellow taxi took away my old man

CHORUS:
D Dmaj7
Don't it always seem to go
G6 G6 // D //
That you don't know what you've got 'til it's gone
G A D/D///Dsus
They paved paradise, put up a parking lot ooo bop-bop-bop-bop
D Dsus
Oooo bop-bop-bop, I said
OLIOPUC.
CHORUS:
D Dmaj7
Don't it always seem to go G6 // D//
That you don't know what you've got 'til it's gone
G A D/D///Dsus
They paved paradise, put up a parking lot ooo bop-bop-bop-bop
D Dsus
Oooo bop-bop-bop
and the safe safe
Outro:
G
They paved paradise
A D D ///Dsus
Put up a parking lot ooo bop-bop-bop
$G \qquad \qquad D \;\; D \;\; \downarrow \;\; \downarrow$
They paved paradise, put up a parking lot

Abilene Key of C

Bob Gibson, Lester Brown and John D. Loudermilk



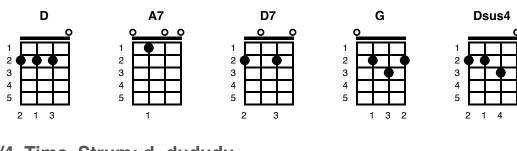
```
4/4 time Strum: d- du d- du Chuck strum
Intro: C/// E7///
                         F////
                                 C////
     CHORUS:
     C
                 E7
         Abilene
                     Abilene
     F
                       C
         Prettiest town I've ever seen
     D7
                           G7
         Women there, don't treat you mean
          C// F// C//G7//
     In Abilene, my Abilene
Verse 1:
             E7
                 most every night
   I sit alone
                     C
   Watch those trains
                        pull out'a sight
D7
                        G7
   Don't I wish they were carryin' me back
     C// F// C//G7//
To Abilene, my Abilene
     CHORUS:
                 E7
     C
         Abilene
                     Abilene
     F
```

Prettiest town I've ever seen

```
D7
                              G7
         Women there, don't treat you mean
           C// F// C//G7//
     In Abilene, my Abilene
     Instrumental
                   E7
           Abilene
                         Abilene
     F
           Prettiest town I've ever seen
     D7
           Women there, don't treat you mean
           C// F// C//G7//
     In Abilene, my Abilene
Verse 2:
C
                   E7
     Crowded city
                         there ain't nothin' free
F
     Nothin' in this,
                        town for me
D7
                          G7
    Wish to the Lord, that I could be
     C// F//
                    C / / G7 / /
In Abilene, sweet Abilene
     CHORUS:
                  E7
     C
         Abilene
                      Abilene
         Prettiest town I've ever seen
     D7
                             G7
         Women there, don't treat you mean
           C// F// C//G7//
     In Abilene, my Abilene
Outro:
D7
                        G7
    Women there, don't treat you mean
                 C \downarrow G7 \downarrow C \downarrow
In Abilene, my Abilene
```

Our Little Town

Blaze Foley



4/4 Time Strum: d- dududu

INTRO: D //// A7 //// D //// D ////

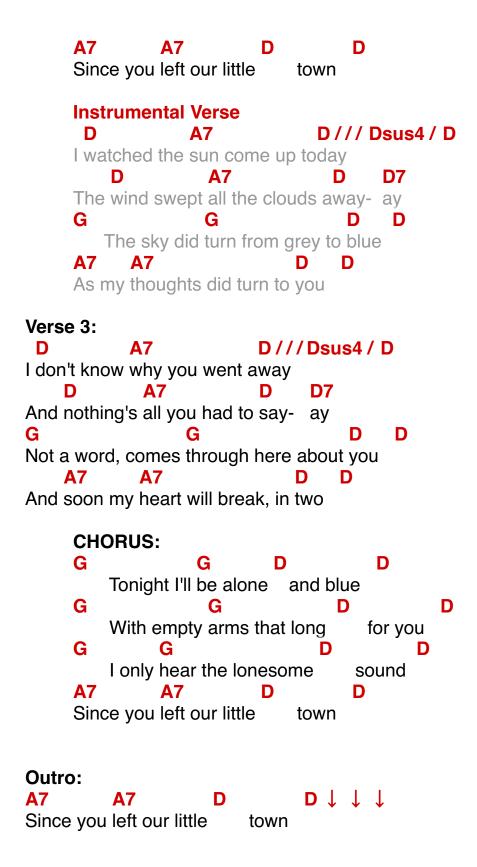
Verse 1: D A7 D /// Dsus4 /D I watched the sun come up today D A7 D D7 The wind swept all the clouds away- ay G G D D The sky did turn from grey to blue A7 A7 D D As my thoughts did turn to you

As my thoughts did turn to you

Verse 2: D A7 D/// Dsus4 / D The birds sang songs we used to sing D A7 D D7 Memories of you to bring, mm-hm G G D D Soft and sweet and clear and high A7 A7 D D

The day is slowly passin' by





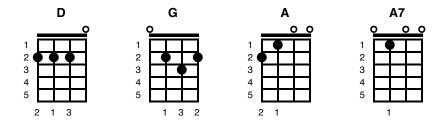
Dsus4

ignore this chord

end

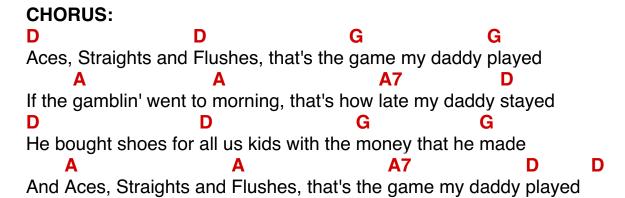
Aces Straights and Flushes

Utah Phillips, chords by Kate Wolf

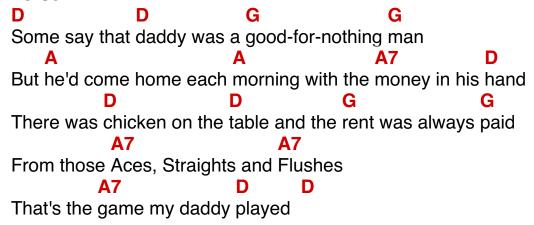


4/4 time Strum: d- dududu

INTRO: A7 //// A7//// D//// D////



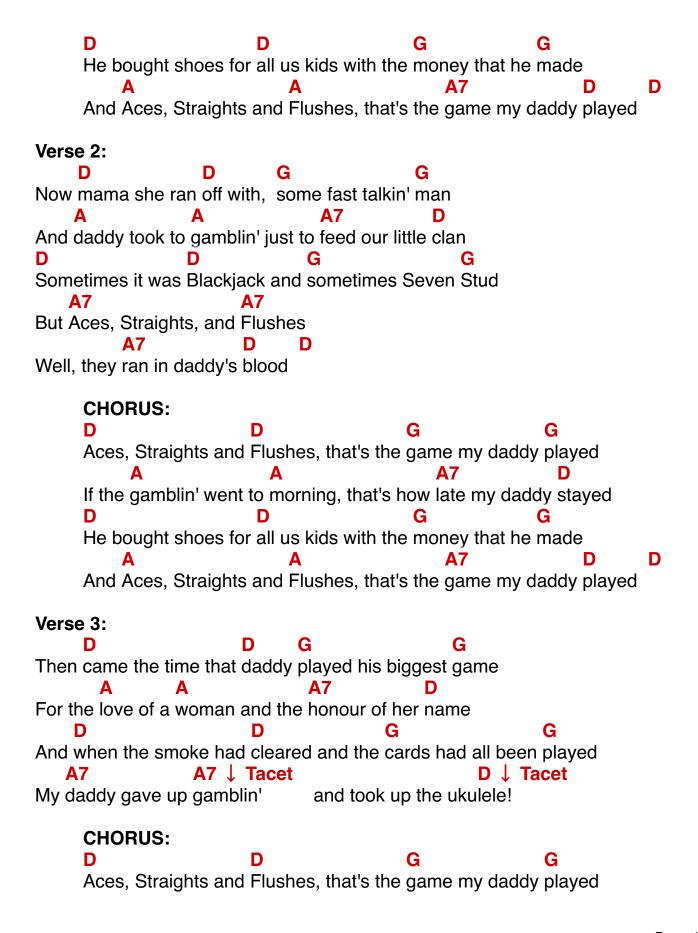




CHORUS:

D G G
Aces, Straights and Flushes, that's the game my daddy played
A A A A D

If the gamblin' went to morning, that's how late my daddy stayed



A A A A D

If the gamblin' went to morning, that's how late my daddy stayed D D G G

He bought shoes for all us kids with the money that he made A A A7 D D

And Aces, Straights and Flushes, that's the game my daddy played

Outro:

A7 A7

Yes, Aces, Straights and Flushes

A7 D A7 ↓ ↓ D ↓

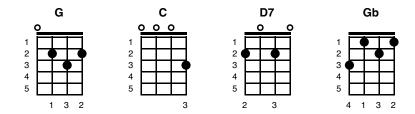
That's the game my daddy played

end

Key of G

King of the Road

Roger Miller



4/4 time Strum: d-du

Gb shows up only in the ending. Cheat by just sliding down your G chord to the first position and not playing the 4th string.

INTRO: G / / / D7 / / / G / / J ↓ ↓ TACET

```
Verse 1:
G
    Trailers for sale or rent
D7
                G
   Rooms to let fifty cents
G
    No phone, no pool, no pets
D7 ↓ Tacet
                        D7 ↓ Tacet
            I ain't got no cigarettes
        G
                         C
Ah, but
            two hours of pushin' broom
        D7
             eight by twelve four-bit room
Buys an
     G
I'm a
        man of means by no means
D7 ↓ ↓ Tacet
                         G
              King of the Road
```

Verse 2:

G C		
Third boxcar, midnight train G		
Destination Bangor, Maine C		
Old worn out suit and shoes D7 ↓ Tacet I don't pay no union dues G C		
I smoke old stogies I have found D7 G Short, but not too big around G C		
I'm a man of means by no means D7 ↓ ↓ Tacet G King of the Road		
Bridge:		
I know ev-er-y engineer on ev-er-y train G		
All of their children, and all of their names		
And ev-er-y handout in ev-er-y town D7 ↓ D7 ↓		
And every lock that ain't locked D7 ↓ D7 ↓		
When no one's around I sing		
Verse 1 Reprise:		
Trailers for sale or rent D7 G		
Rooms to let fifty cents C No phone per peel pe pete		
No phone, no pool, no pets D7 ↓ Tacet I ain't got no cigarettes		

Ah, but two hours of pushin' broom D7 G

Buys an eight by twelve four-bit room C

I'm a man of means by no means D7 \ \dots \dots \ \dots \dots \dots \ \dots \ \dots \ \dots \dots

Outro:

D7 ↓ ↓ Tacet G

King of the Road

D7 ↓ ↓ Tacet G

King of the Road

G ↓ Gb ↓ G ↓

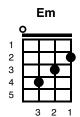
Gb

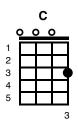
end Ignore this chord

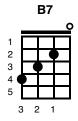
Key of Em

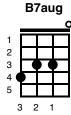
Bench Seat Baby

Fred Eaglesmith









4/4 time Strum: du-du chuck strum

INTRO: Em //// Em ////

Verse 1:

Em

Em

Well, I know you're used to them little sports jobs

C

C

With a console in between

Em

Em

Full-face leather, fancy headrest

B7

B7aug / / B7 /

A pocket for your cold Em

E....

I know you're used to staring at the window

C

C

Watching the world go by

Em

Em

Well it's a different kind of automobile

B7

B7aug / / B7 / /

cream

It's a different kind of ride

CHORUS:

Em

Em

It's got a bench seat, baby

C

It's got a bench seat, baby

Em

It's got a bench seat, baby

B7	Em B7
You don't have to sit	over there
Verse 2:	
Em	Em
And I know you're used to C	them little dance tunes
Cranking out of the player	
Em Em	
Well here's lesson in coun	trv and western
	B7aug / / B7
It's gonna drive you	
Em Ém	•
So undo your jacket, lay b	ack your head
C	
Won't you relax just a little)
Em	Em
And unless you got, some	_
B7 B7aug / /	
Slide over in the mid-	dle
CHORUS:	
Em	Em
It's got a bench seat	
C	C
It's got a bench seat	, baby
Em	. hah
It's got a bench seat B7	, baby Em B7
You don't have to sit	
Tou don't have to sit	. Over there
Bridge:	
C	C
Well, it's five feet from inse	
Em Er	
I had it "Custom Corduroy C	ed" C
And there's no reason why	y it needs to recline B7aug
It was made for a girl and	

CHORUS:

Em Em

It's got a bench seat, baby

•

It's got a bench seat, baby

Em

It's got a bench seat, baby

B7 Em B7

You don't have to sit over there

Outro:

Em

It's got a bench seat, baby

B7 Em Em $\downarrow \downarrow \downarrow$

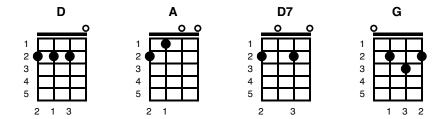
You don't have to sit over there

end

Ignore this chord **B7aug**

Knock Three Times

Tony Orlando and Dawn



4/4 time Strum du-du chuck

INTRO: D//// D////

Verse 1:

D D

Hey girl what ya doin' down there

D D A A

Dancing alone every pight while I live right above you

Dancing alone every night while I live right above you

I can hear your music playing

A A

I can feel your body swaying

A A

One floor below me you don't even know me

D D7

I love you, oh my darling

CHORUS:

G ↓ tap tap G // D D Knock three times on the ceiling if you want me

A tap tap A D

Twice on the pipe if the answer is no

D7 G ↓ tap tap

Oh my sweetness

Tap G // D D

Means you'll meet me in the hallway

A///

tap tap A

Twice on the pipe means you ain't gonna show

D

Verse 2: If you look out your window tonight Pull in the string with the note that's attached to my heart Read how many times I saw you How in my silence I adored you Only in my dreams did that wall between us come apart **D7** Oh my darling **CHORUS:** G ↓ tap tap tap **G** // D Knock three times on the ceiling if you want me tap tap A Twice on the pipe if the answer is no G ↓ tap tap **D7** Oh my sweetness D Tap **G** // Means you'll meet me in the hallway D tap tap A means you ain't gonna show Twice on the pipe **Outro:** G ↓ tap tap tap **G**// Knock three times on the ceiling if you want me **A**/// tap tap A Twice on the pipe if the answer is no $D \downarrow \downarrow \downarrow$

ignor this chird

end