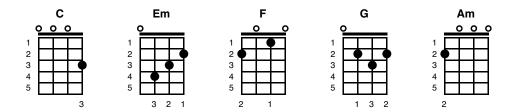
Ronnie Scott and Steve Wolfe



4/4 time Strum: d- du

INTRO: C / / / C / / /

Verse 1:

It's a heartache, nothing but a heartache

Em F

Hits you when it's too late

F C G

Hits you when you're dow-ow-ow-own

C

Em

It's a fool's game, nothing but a fool's game

Em F C

Standing in the cold rain, feeling like a clow-ow-own

Verse 2:

C C Em

It's a heartache, nothing but a heartache

Em F

Love him 'til your arms break

F C G

Then he lets you dow-ow-own

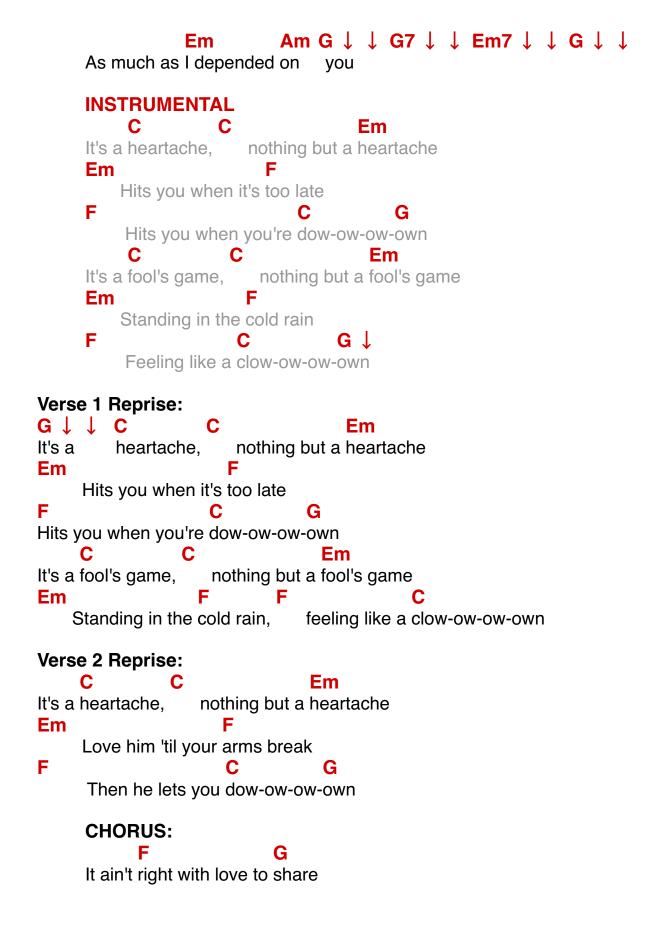
CHORUS:

F G
It ain't right with love to share

Em Am $G \downarrow \downarrow G7 \downarrow \downarrow Em7 \downarrow \downarrow G \downarrow \downarrow$

When you find he doesn't care, for you

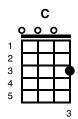
It ain't wise to need someone

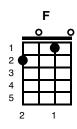


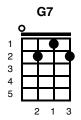
Outro:

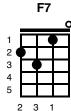
C ↓

Buddy Holly, Jerry Allison and Norman Petty









4/4 time Strum: du-du

INTRO: G7 //// F7 /// C //// G7 ↓ ↓ ↓ Tacet

Verse 1:

C

Think it over, what you've just said

C

Think it over in your pretty little head

F

Are you sure that I'm not the one?

C

C

Is yo

Is your love real or only fun?

Think it over, yes, think it over

C ↓ Tacet

G7

A lonely heart grows cold and old

Verse 2:

C

C

Think it over and let me know

C

C

Think it over, but don't be slow

F

F

Just remember all birds and bees

C

C

Go by two through life's mysteries

G7

F7

You think it over, yes, think it over

C ↓ Tacet

G7

A lonely heart grows cold and old

Instrumental Sing ba ba ba

CCC FF C C G7 F7 C G7 Verse 3: Think it over, and think of me C Think it over and you will see F Happy days when you and I C Think as one and kiss the blues goodbye You think it over, yes, think it over C ↓ Tacet **G7** A lonely heart grows cold and old Outro:

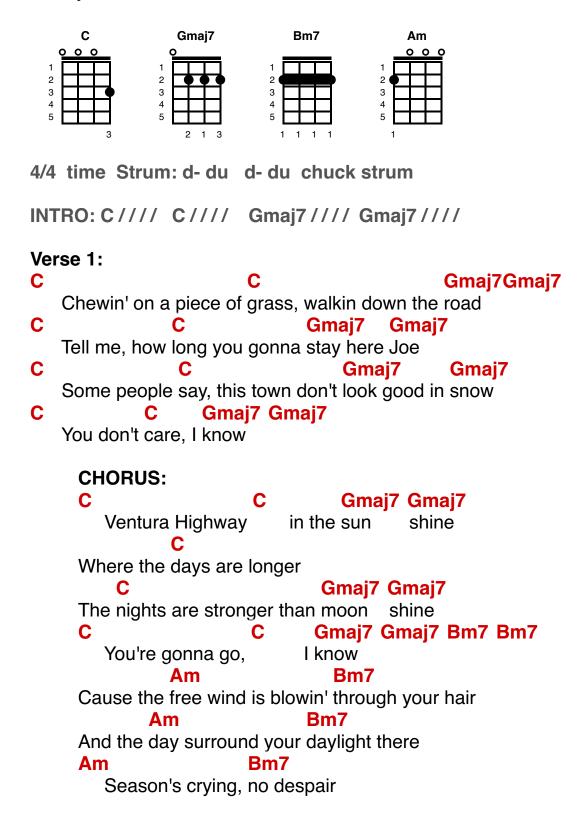
Fading Think it over, over and over Think it over, over and over Think it over, over and over

 $C \downarrow G7 \downarrow C \downarrow$ C

Key of C 61 BPM

Ventura Highway

Dewey Bunnell



	Am Bm7 Bm7 C C Alligator, lizards in the air, in the air
	Gmaj7 Do do do do do do do C C Do
Ve C C C	C Gmaj7 Gmaj7 Wishing on a falling star, waiting for the early train C Gmaj7 Gmaj7 Sorry boy, but I've been hit by the purple rain C Gmaj7 Gmaj7 Aw come on Joe, you can always change your name C Gmaj7 Gmaj7 Thanks a lot son, just the same
	CHORUS: C

Outro:

Gmaj7 Gmaj7

Do do do do do do do

C C

Do do do do do do do

Gmaj7 Gmaj7

Do do do do do do do

C C

Do do do do do do do

Gmaj7 Gmaj7

Do do do do do do do

C C

Do do do do do do do

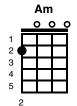
Gmaj7 ↓

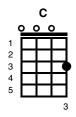
Do

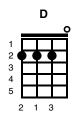
Key of Am

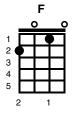
House of the Rising Sun

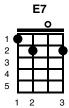
Georgia Turner and Bert Martin











4/4 time Strum: du- du

INTRO: Am // C // D // F //

Verse 1:

Am C D F

There is a house in New Orleans

Am C E7 E7

They call the Rising Sun

Am C D F

And it's been the ruin of many a poor boy

Am E7 Am C

And God I know I'm one

D F Am E7 Am E7

Verse 2:

Am C D F

My mother was a tailor

Am C E7 E7

She sewed my new blue jeans

Am C D F

My father was a gamblin' man

Am E7 Am C Down in New Orleans

D F Am E7 Am E7

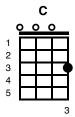
Verse 3:

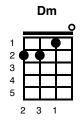
Am C D F

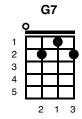
Now the only thing a gambler needs

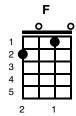


Mitch Murray and Peter Callander









4/4 time Strum: du-du

INTRO: C //// C //

Ba ba ba ba, ba ba ba ba

Ba ba ba ba-ba, ba ba ba ba

Ba ba ba ba, ba ba ba ba

Ba ba ba ba-ba, ba ba ba ba

Verse 1:

A thumb goes up, a car goes by

It's nearly 1 a.m. and here am I Dm G7

Hitchin' a ride, hitchin' a ride

C **G7** by the morning light Gotta get me home

Verse 2:

I got no fare to ride a train

I'm nearly drowning in the pouring rain

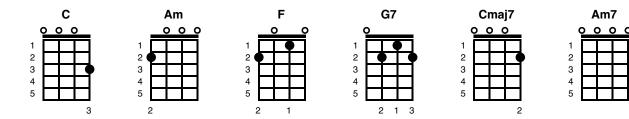
Dm G7 C Hitchin' a ride, hitchin' a ride C Dm G7 C C Gotta get me home to my baby's side
CHORUS: Dm G7 C C Ride, ride, ride, hitchin' a ride Dm G7 C Ride, ride, ride, hitchin' a ride
Verse 3: C
She sounded lonely so I'm on my way Dm G7 C
Hitchin' a ride, hitchin' a ride C Dm G7 C C Gotta get me home, keep her satisfied
Bridge: C F Ba ba ba ba ba ba ba ba C F Ba ba ba ba ba ba ba ba C F Ba ba ba ba ba ba ba ba C F Ba ba ba ba ba ba ba ba C F Ba ba ba ba ba ba ba ba
(Higher) C F Ba ba ba ba ba ba ba ba C F Ba ba ba ba ba ba ba ba C F Ba ba ba ba ba ba ba ba C F C Ba ba ba ba ba ba ba ba

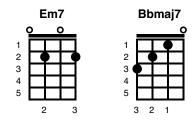
CHORUS: G7 C Dm Ride, ride, ride, hitchin' a ride Dm **G7** Ride, ride, ride, hitchin' a ride Verse 4: C C Ba ba ba ba, ba ba ba ba A thumb goes up, a car goes by Oh, won't somebody stop and help a guy? Dm G7 C Hitchin' a ride, hitchin' a ride Dm G7 C C Been away too long from my baby's side **CHORUS:** Dm **G7** C Ride, ride, ride, hitchin' a ride Dm **G7** C Ride, ride, ride, hitchin' a ride **Outro: Bb**// **F**// C Ride, ride **Bb**// **F**// C Ride, ride **Bb**// **F**// C Ride, ride $C \downarrow \downarrow \downarrow$ C

Try To Remember The Kind Of September

Key of C

Fantasticks





3/4 time Strum: d-dudu

INTRO: C/// Am/// F/// G7///

Verse 1:

C Am F G7

Try to remember the kind of September
Cmaj7 Am7 F G7

When life was slow and oh, so mellow
C Am F G7

Try to remember the kind of September
Cmaj7 Am7 F G7

When grass was green and grain was yellow
Em7 Am7 F G7

Try to remember the kind of September

Cmaj7 F Bbmaj7 G7

When you were a tender and callow fellow

When you were a tender and callow fellow C Am F G7

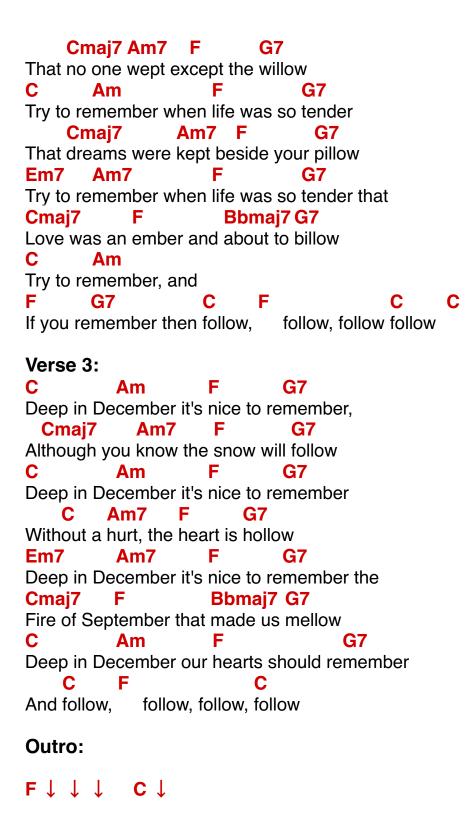
Try to remember and if you remember

Then follow follow, follow, follow

Verse 2:

C Am F G7

Try to remember when life was so tender

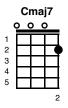


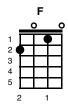
Key of Dm

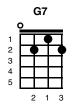
By The Time I Get To Phoenix

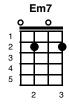
Recorded by Glen Campbell





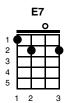


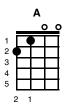


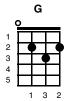












4/4 time Strum: d- dududu

INTRO: Dm7//// Dm7//// Cmaj7//// Cmaj7////

Verse 1:

Dm7 Dm7

Cmaj7Cmaj7

By the time I get to Phoenix, she'll be rising

Dm7

Dm7

Cmaj7 Cmaj7

She'll find the note I left hanging on her door

F

G7

She'll laugh when she reads the part

Em7 Am7

Dm7

That says I'm leaving Cause I left that girl

Dm7

Bb G7

So many times before

Verse 2:

Dm7

Dm7

Cmaj7

Cmaj7

By the time I make Albuquerque she'll be working

Dm7

Dm7

Cmaj7 Cmaj7

She'll probably stop at lunch and give me a call

F

G7

Em7

Am7

But she'll just hear that phone keep on ringing

Dm7

Dm7

Bb

G7

Off the wall

that's all

Verse 3:

Dm7 Dm7 Cmaj7 Cmaj7

By the time I make Oklahoma she'll be sleeping

Dm7 Dm7 Cmaj7 Cmaj7

She'll turn softly and call my name out low

F G7 Em7 Am7

She'll cry just to think, I'd really leave her

Dm7 G7 Cmaj7 F

Though time and time, I've tried to tell her so

Dm7 E7

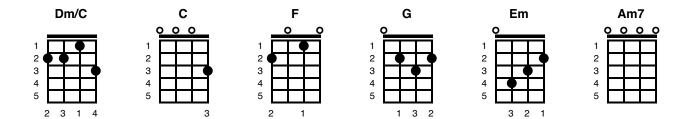
She just didn't know I would really go

Outro:

G A↓

Time After Time

Cyndi Lauper and Rob Hyman



4/4 time Strum: d-du

Verse chords have 2 beats each, Chorus chords have 4 beats each

INTRO: Dm/C // C// Dm/C // C// x2

Verse 1:

Dm/CC Dm/C C Dm/C C Dm/C C Lying in my bed, Ihear the clock tick and think of you Dm/C C Dm/C C Dm/C C cles, confu-Caught up in cirsion is nothing new Em F F G Em Em Flash back, warm nights, almost left behind F G Em Suitcase of memories G Time after...

Verse 2:

Dm/C C Dm/C C Dm/C C Dm/C C Some-times you picture me, I'm walk- ing too far ahead Dm/C C Dm/C C Dm/CC Dm/C C me, I can't hear what you've said You're calling to G Em F F G Em Em Then you say, go slow, I fall behind F G Em

The second hand unwinds

```
CHORUS:
                                    Am7 Am7
                        G
    If you're lost, you can look and you will find me
                F
           Time after time
                 G
                              Am7 Am7
    If you fall I will catch you, I'll be waiting
               F C
           Time after time
                                    Am7
                                           Am7
    If you're lost, you can look and you will find me
              Time after time
                              Am7 Am7
    If you fall I will catch you, I'll be waiting
                      C
              Time after time
Instrumental:
F//// G//// Em//// F////
F//// G//// Em//// F////
Verse 3:
Dm/C C
            Dm/C C
                            Dm/C C
                                           Dm/C
Af- ter my picture fades and dark- ness has turned to grey
Dm/C C
                 Dm/C C
                                  Dm/C C
                                              Dm/C C
Watch-ing through win- dows, you're wondering if I'm o kay
F G Em F F
                               Em Em
                        G
                  from deep inside
Secrets stol-en
          G
                    Em
      The drum beats out of time
    CHORUS Partial:
                                    Am7
    If you're lost, you can look and you will find me
```

```
F
                  F C C
             Time after time
                           Am7 Am7
          G
    If you fall I will catch you, I'll be waiting
              Time after time
Instrumental:
G//// Am7//// F//// G////
C//// G//// Am7//// F//// G////
Verse 2 Partial:
        Em F G
   G
                              Em Em
                        I fall behind
You say, go slow,
               Em
     The second hand unwinds
    CHORUS:
                       G
                                  Am7
    If you're lost, you can look and you will find me
              F
          Time after time
                 G Am7 Am7
    If you fall I will catch you, I'll be waiting
               F
           Time after time
                                  Am7 Am7
    If you're lost, you can look and you will find me
                  F
                      C
                            C
             Time after time
                          Am7 Am7
    If you fall I will catch you, I'll be waiting
                   F C
              Time after time
```

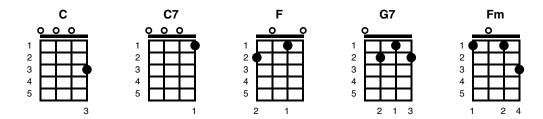
Outro:

F G C C F G C C Time after time

F G C CF G C↓
Time after time Time after time

Could I Have This Dance

Recorded by Anne Murray



3/4 time Strum: d-dudu

Intro: C/// C///

Verse 1:

C C7 F G7
I'll always remember the song they were playing

F G7 C

The first time we danced and I knew

C C7 F G7

As we swayed to the music and held each other

F G7 C (I fell in love with you

CHORUS:

C C7 F F

Could I have this dance for the rest of my life?

G7 G7 F G7
Would you be my partner ev'ry night?

C C7 F Fm

When we're together, it feels so right

C

C

C

C

Could I have this dance for the rest of my life?

Verse 2:

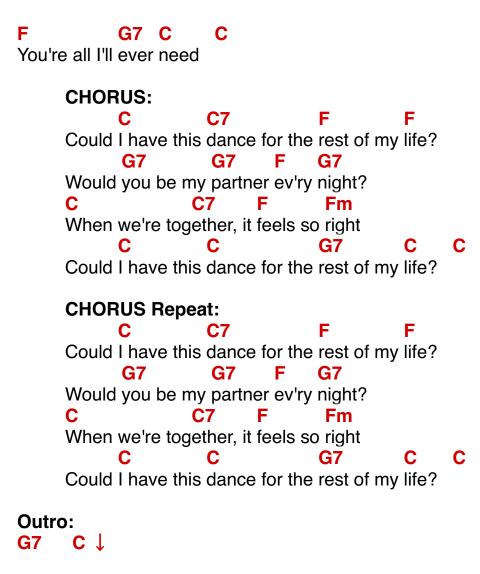
C C7 F G7

I'll always remember that magic moment F G7 C C

When I held you close to me

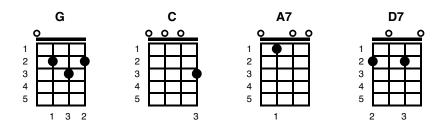
C C7 F G7

As we moved together, I knew forever



Casper, The Friendly Ghost

Mack David and Jerry Livingston



4/4 time Strum: d- dududu

INTRO: G //// G ////

Verse 1:

G G G

Casper, the friendly ghost, the friendliest ghost you know

Though grown-ups might look at him with fright

The children all love him so

Verse 2:

G G G

Casper, the friendly ghost, he couldn't be bad or mean

He'll romp and play, sing and dance all day

The friendliest ghost you've seen

CHORUS:

C G D7 G

He always says hello and he's really glad to meet ya

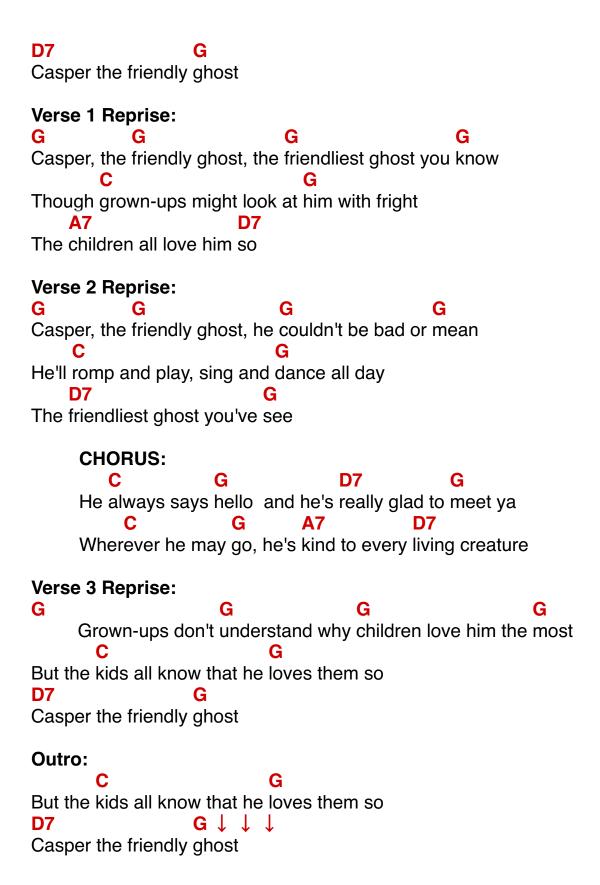
Wherever he may go, he's kind to every living creature

Verse 3:

G G G

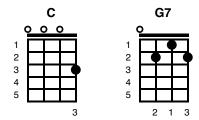
Grown-ups don't understand why children love him the most

But the kids all know that he loves them so



Molly Malone

James Yorkston



3/4 time Strum: d- dudu

INTRO: C/// G7/// C/// C ↓

Verse 1:

C G7 G7 In Dublin's fair city, where the girls are so pretty

C C G7

I first set my eyes on sweet Molloy Malone

C G7 G7
She wheeled a wheelbarrow, through streets broad and narrow

She wheeled a wheelbarrow, through streets broad and har

Crying cockles and mussels, alive, alive- o

CHORUS:

C C G7 G7

Alive, alive-o, alive, alive-o

C

C
// G7/C

Crying, cockles and mussels, alive, alive- o

Verse 2:

C C G7 G7

She was a fishmonger, and sure 'twas no wonder

C C C G7

For so were her father and mother before

And they each wheeled their barrow

G7 G

Through streets broad and narrow

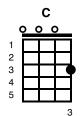
C C C// G7/C

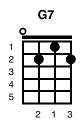
Crying cockles and mussels, alive, alive- o

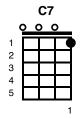
CHORUS: G7 **G7** C Alive, alive-o, alive, alive-o C C// G7/C Crying, cockles and mussels, alive, alive- o **SLOWLY** with single strums **G7 G7** She died of a fever, and no one could save her C And that was the end of sweet Molly Malone Now her ghost wheels her barrow Through streets broad and narrow C// G7/C Crying cockles and mussels, alive, alive- o FINAL CHORUS: **C G7 G7** Alive, alive-o, alive, alive-o C// G7 ↓ C ↓ Crying cockles and mussels, alive, alive-

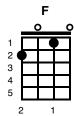
Gary the Ghost

Byant Oden of The Songdrops









4/4 time Strum: dd-4th string only -dd all strings

INTRO: C/// C// F / G7 / C / / / C ↓ Tacet

Verse 1:

Gary the Ghost, he liked to make toast

Even though he couldn't eat it

It smelled really yummy, put a smile in his tummy

G7

Even though he couldn't feed it

That first night, I awoke with a fright

C7

At the noise that he was making

I got out of bed and kept a calm head

G7

Tiptoed to the kitchen shaking

 $C \downarrow \downarrow$

F↓

G7 ↓ C////

C ↓ TACET

Verse 2:

Then I turned on the light and saw a strange sight

I wasn't sure what to think

G7

There was a ghost, holding some toast



The next time you stop by my place."

C

So that's how we met and he's not done yet

C7

F

Stopping by now and then and I am

F

C

Mostly okay, except for the way

G7

C

He writes, "Thanks" on my fridge with the jam

Outro:

F

C

Yes, I'm mostly okay, except for the way

G7

C

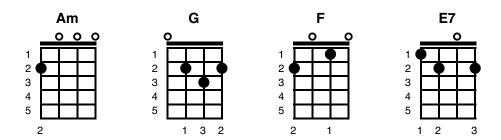
F

C

He writes, "Thanks" on my fridge with the jam

end

The Cat Came Back



4/4 time Strum: d- du chuck strum

INTRO: Am // G // F// E7 //

Verse 1:

Am G F E7

Now Old Mr. Johnson had troubles of his own

Am G F E7

He had a yellow cat, who wouldn't leave his home

Am G F E7

He tried and he tried to give the cat a-way

Am G F E7 ↓ ↓ Tacet

He gave it to a man going far, far away

CHORUS:

Am G F E7

But the cat came back the very next day

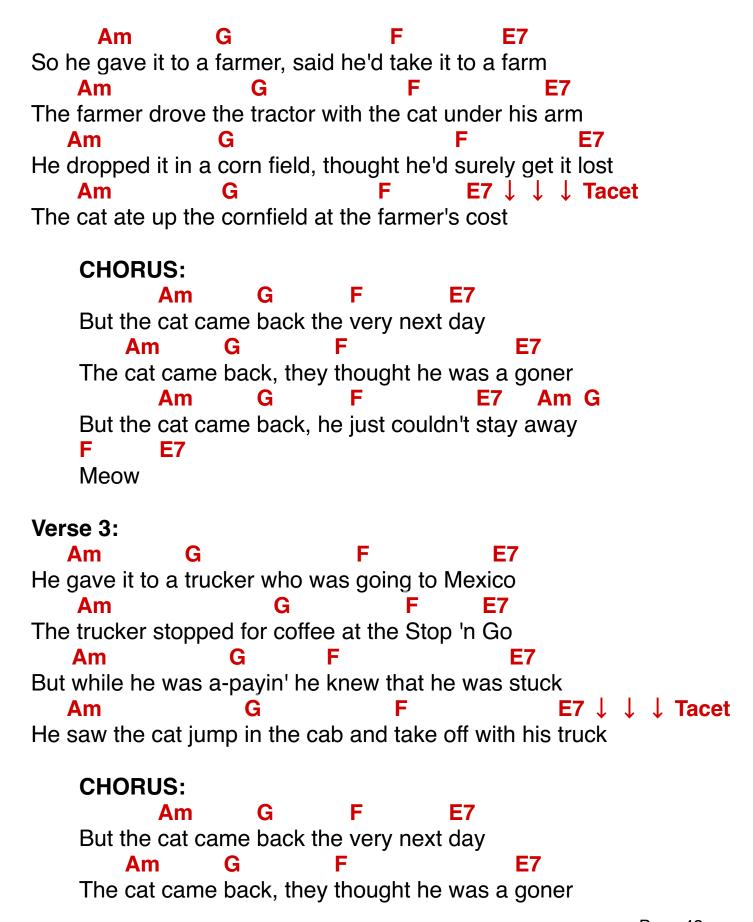
Am G F E7

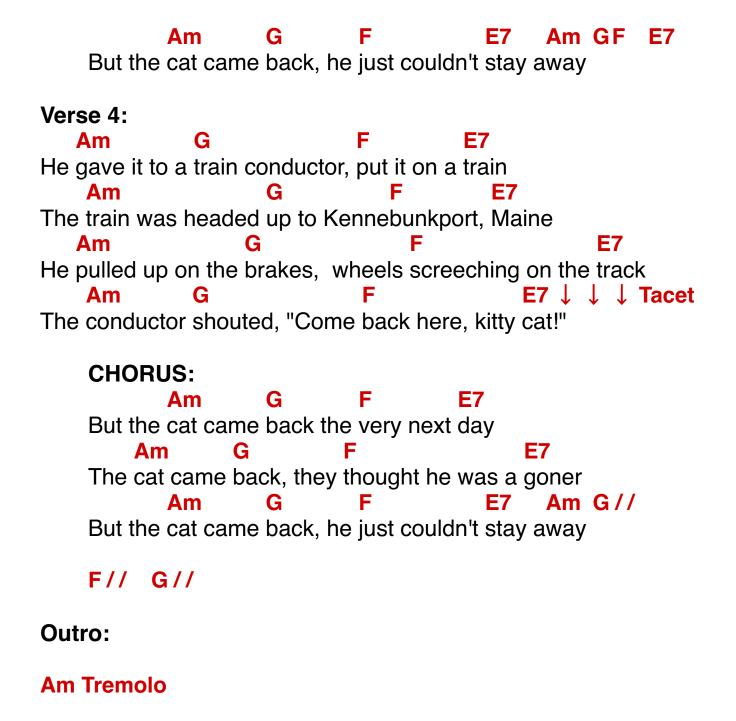
The cat came back, they thought he was a goner

Am G F E7 Am GF E7

But the cat came back, he just couldn't stay away

Verse 2:

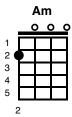


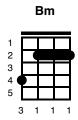


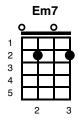
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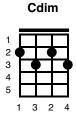
Spooky Key of Am

Shapiro and Harry Middlebrooks Jr.









4/4 time Strum: dudu chuck strum

INTRO: Am //// Bm //// Am //// Bm ////



Verse 1:

Am

In the cool of the evening

Bm Am Bm

When everything is gettin' kind of groovy

Am

I call you up and ask you

Bm Am Bm

Would you like to go with me and see a movie

Am Am

First you say no, you've got some plans for the night

Bm ↓ TACET tap tap tap

And then you stop

Cdim ↓ Cdim ↓ Cdim ↓

And say all right

Am

Love is kinda crazy

Bm Am Em7

With a spooky little gal like you

Verse 2:

Am

You always keep me guessin'

Bm Am Bm

I never seem to know what you are thinkin'

Am And if a fella looks at you Bm It's for sure your little eye will be a-winkin' Am I get confused 'cause I don't know where I stand Bm ↓ tap tap tap And then you smile Cdim ↓ Cdim ↓ Cdim ↓ And hold my hand Am Bm Love is kinda crazy with a spooky little gal like you Em7 Spooky
Am Em7 Am Em7
Verse 3: Am If you decide some day Bm Am Bm To stop this little game that you are playin' Am I'm gonna tell you all the things Bm Am Bm My heart's been a-dyin' to be sayin' Am Am Just like a ghost, you've been a-hauntin' my dreams Bm ↓ Tacet tap tap tap So I'll propose
Cdim ↓ Cdim ↓ Cdim ↓ On Hal- lo- ween
Am Love is kinda crazy with a spooky little gal like you Em7 Spooky
Am Bm Am

Love is kinda crazy with a spooky little gal like you

Em7

Spooky

Outro:

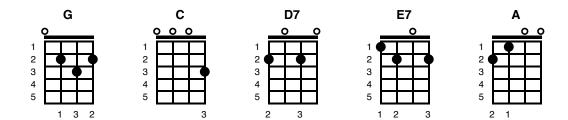
Am Em7 Am Em7

Am Em7 Am Em7 Am ↓

Ignore this chord

The Addams Family Theme

Vic Mizzy



4/4 time Strum: d- du

Each chord has 2 beats unless otherwise noted.

INTRO: D7 \downarrow G \downarrow tap tap E7 \downarrow A \downarrow tap tap E7 \downarrow A \downarrow D7 \downarrow G \downarrow tap tap

Verse 1:

G C D7 G

They're creepy and they're kooky, mysterious and spooky

G

C

D7

G

They're all together ooky, the Addams family

Verse 2:

G C D7 G
Their house is a museum where people come to see 'em

They really are a scree-am, the Addams family

Chorus:

D7
$$\downarrow$$
 G \downarrow Neat , E7 \downarrow A \downarrow Sweet

Verse 3:

G C D7 G

So get a witch's shawl on, a broomstick you can crawl on

G C
We're gonna pay a call on the
D7 ↓ D7 ↓ D7 ↓ D7 ↓ G ↓ C ↓ G ↓
The Ad- dams fam- i- ly

Instrumental Sing ba ba ba
G C D7 G
Their house is a museum where people come to see 'em
G C D7 G ↓

They really are a scree-am, the Addams family

Instrumental CHORUS:

D7 \downarrow G \downarrow tap tap E7 \downarrow A \downarrow tap tap E7 \downarrow A \downarrow E7 \downarrow A \downarrow D7 \downarrow G \downarrow tap tap

Verse 1 Reprise:

G C D7 G
They're creepy and they're kooky, mysterious and spooky
G C D7 G

They're all together ooky, the Addams family

Outro:

 $D7 \downarrow D7 \downarrow D7 \downarrow D7 \downarrow G \downarrow C \downarrow G \downarrow$ The Ad- dams fam- i- ly

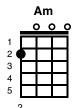
E7 A

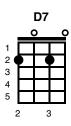
Ignore these chords

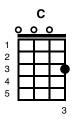
Key of Am

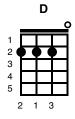
Love Potion Number 9

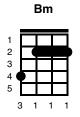
Leiber/Stoller

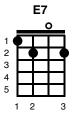












4/4 time Strum: du- du chuck strum

INTRO: Am //// D7 //// Am //// D7 ////

Verse 1:

Am D7

I took my troubles down to Madam Ruth

Am D7

You know that gypsy with the gold-capped tooth

D7

She's got a pad down on 34th and Vine

D7 E7 ↓ Tacet

Selling little bottles of

Am Am

Love Potion Number 9

Verse 2:

Am D7

I told her that I was a flop with chicks

Am Di

I've been this way since 19-56

C D7

She looked at my palm and she made a magic sign

D7 E7 ↓ Tacet

She said what you need is

Am Am

Love Potion Number 9

Bridge:

D D
She bent down and turned around and gave me a wink
Bm Bm
She said I'm going to make it up, right here in the sink
D D
It smelled like turpentine and looked like India Ink
E7 \
•
I held my nose
E7 ↓ E7 ↓ Tacet
I closed my eyes I took a drink
Verse 3:
Am D7
I didn't know if it was day or night
Am D7
I started kissing everything in sight
C D7
But when I kissed a cop down on 34th and Vine
D7 E7 ↓ Tacet
He broke my little bottle of
Am Am
Love Potion Number 9
Lovo i odon ivambor o
Instrumental Bridge
D D
She bent down and turned around and gave me a wink
Bm Bm
She said I'm going to make it up, right here in the sink
_
It smelled like turpentine and looked like India Ink
E7 ↓
I held my nose
E7 ↓ E7 ↓ Tacet
I closed my eyes I took a drink
W 0.D :
Verse 3 Reprise:
Am D7
I didn't know if it was day or night
Am D7
I started kissing everything in sight
0 , 0 0

C
But when I kissed a cop down on 34th and Vine
D7
E7 ↓ Tacet
He broke my little bottle of

Love Potion Number 9

Outro:

E7Love Potion Number 9

E7 Am Tremolo

Love Potion Number 9

end