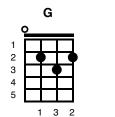
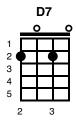
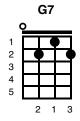
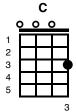
Rockin on the Water

Angus Stewart









4/4 time Strum: du- du

INTRO: D7 //// D7 //// G //// G ////

Verse 1:

G

G

Since I've been away, I gotta say

G

D7

It really isn't working for me

D7

D7

I've been all around about 'n I finally figured out

D7

G

Nothing in life ever comes free

G

G

So I paid my dues, I sang the blues

G7

C

But it's not how it's gonna be

C

G

I'm headin' back to the island, smell the salt air and

D7

1//

Rekindle some old memories

CHORUS 1:

G/G/

G7//

C C

G

Like when we were rockin' on water, we were breathin' fresh air

G

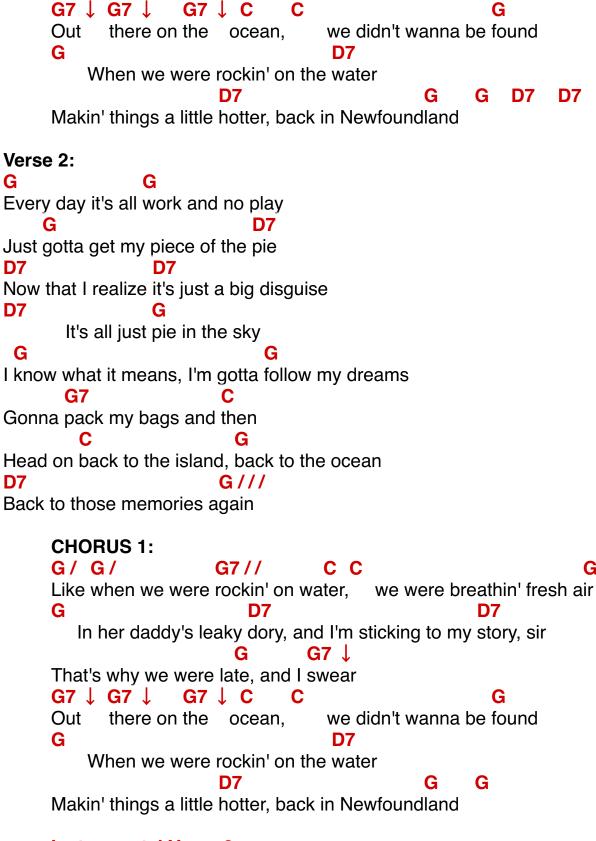
D7

In her daddy's leaky dory, and I'm sticking to my story, sir

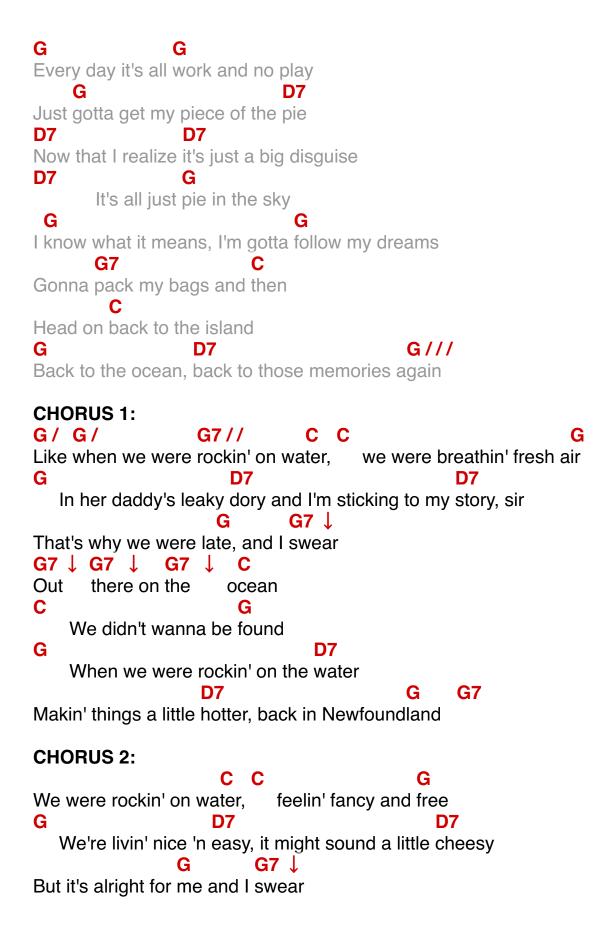
Ġ

G7 ↓

That's why we were late, and I swear



Instrumental Verse 2



G7 ↓ G7 ↓ C C G
Out there on the ocean, we didn't wanna be found G D7
When we were rockin' on the water G
Makin' things a little hotter, back in Newfoundland

Outro:

G D7

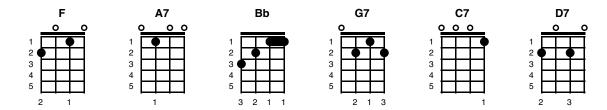
When we were rockin' on the water

D7 (

Making things a little hotter back in Newfoundland

 $G \downarrow D7 \downarrow G \downarrow$

Robert B. Sherman and Richard M. Sherman



4/4 time Strum: du-du-du-du

INTRO: F//// A7//// Bb//// F ↓ ↓ Tacet

Verse 1:

A7 Oooo, you come on like a dream, peaches and cream Bb Lips like strawberry wine

C7

You're sixteen, you're beautiful, and you're mine

Verse 2:

A7 You're all ribbons and curls, ooh, what a girl

Eyes that sparkle and shine

G7 F

You're sixteen, you're beautiful, and you're mine

CHORUS:

A7 A7 you're my pet You're my baby, **D7**

We fell in love on the night we met **G7 G7**

You touched my hand, my heart went pop

Ooh, when we kissed, we could not stop

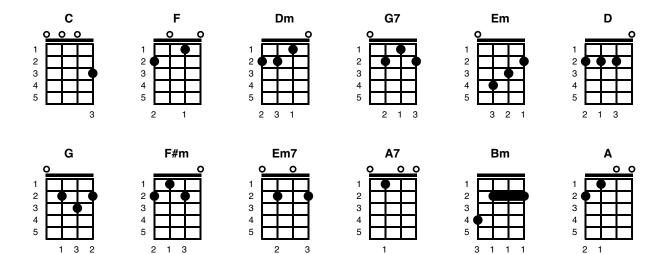
Verse 3:



Key of C 70 BPM

You Were On My Mind

Sylvia Fricker



4/4 time Strum: du- du

INTRO: C / / / ↓ Tacet

CHORUS:

When I woke up this morning

F // G7 // C F // G7 //

You were on my mind

F C Dm G7

And you were on my mind

C F C F

I got troubles whoa-oh-oh, I got worries, whoa-oh-oh

C Dm G7 ↓ Tacet

I got wounds to bind

Verse 1:

C
So I went to the corner

F // G7 // C //Em // F // G7 //

Just to ease my pai-ai- ai- ains

F Em Dm G7

Yeah, just to ease my pains

C F C F
I got troubles, whoa-oh-oh, I got worries, whoa-oh-oh

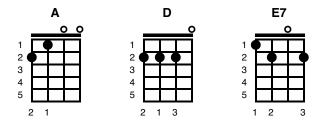
```
Dm G7 ↓ Tacet
I came home again
     CHORUS:
     But I woke up this morning
     F //
                      G7 // C // Em // F // G7 //
        And you were on my mi- i-
                                   i- ind and
                     Dm G7
              Em
     You were on my mind
     I got troubles, whoa-oh-oh, I got worries, whoa-oh-oh
                    Dm G7 ↓ Tacet
     I got wounds to bi- nd
Verse 2:
And I got a feelin'
         A7 // D // F#m // G // A7 //
G //
   Down in my sho-o-
                              oes
                 F#m Em7 A7
Said it's way down in my shoes
I got to ramble, whoa-oh-oh, I got to move on, whoa-oh-oh
                           A7 ↓
I got to walk, away, my blues
     CHORUS:
     But I woke up this morning
     G //
                  A7 // D // F#m // G // A7 //
                                  i- ind and
        You were on my mi- i-
              F#m Em7 A7
     You were on my mind
     Hey I got troubles, whoa-oh-oh, I got worries, whoa-ohoh
                    Em7
     I got wounds to bind
```

Outro:

$\mathsf{D} \quad \mathsf{D} \downarrow \downarrow \downarrow$

Three Little Birds

Bob Marley



4/4 time Strum: dudu chuck strum

INTRO: A//// A////

CHORUS:

A A A A

Don't worry, about a thing

D D A A

'Cause every little thing, gonna be all right

A A A A

Singin' don't worry, about a thing

D D A A

'Cause every little thing, gonna be all right

Verse:

Rise up this mornin', smiled with the risin' sun

E7 A A D

Three little birds, pitch by my doorstep

D A A E7

Singin' sweet songs, of melodies pure and true

E7 D A A

Sayin' this is my message to you-ou-ou

CHORUS:

A A A
Don't worry, about a thing
D D A A

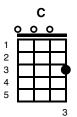
'Cause every little thing, gonna be all right

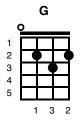


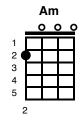
Key of C

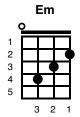
The End of the World

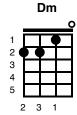
Arthur Kent and Sylvia Dee

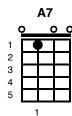


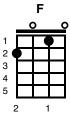


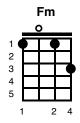


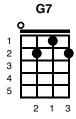












4/4 Strum: d- du

INTRO: C // C // C // C //

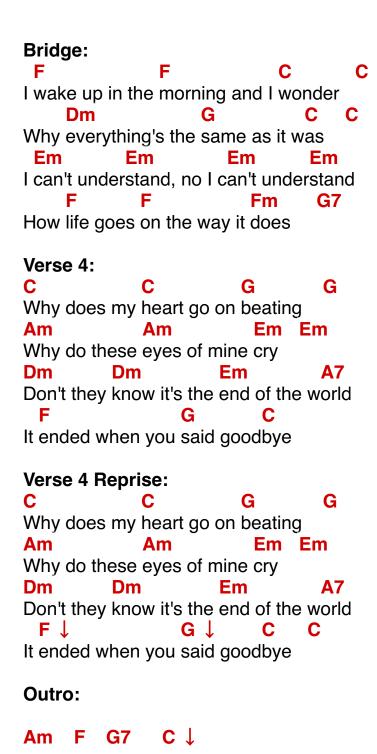
Verse 1:

G C G Why does the sun go on shining Am Am Em Em Why does the sea rush to shore Dm Dm Em **A7** Don't they know it's the end of the world F Fm **G7**

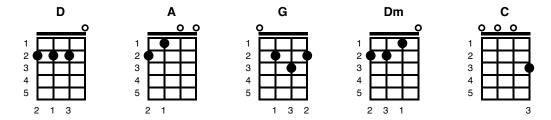
'Cause you don't love me anymore

Verse 2:

C C G G
Why do the birds go on singing
Am Am Em Em
Why do the stars glow above
Dm Dm Em A7
Don't they know it's the end of the world
F G C C
It ended when I lost your love



Neil Young



This is the k.d. Lang version.

4/4 time

Strums: Option 1 (easiest): d-d-d-d

Option 2: ddd on strings 3 and 4 only, du all strings

INTRO: D//// A//// G//// G//// D//// A//// G//// G////

Verse 1:

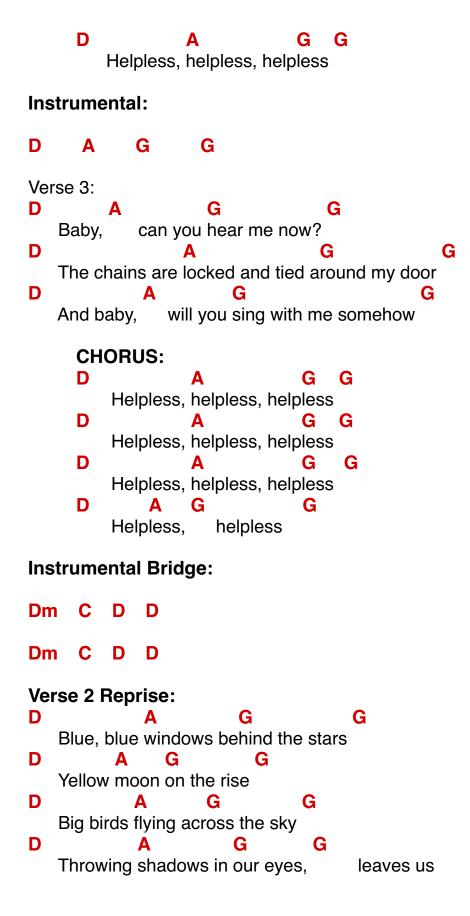
- D G
- There is a town in north Ontario
- G D
- With dreams, comfort, and memories to spare D
- And in my mind I still need a place to go D
 - All my changes were there

Verse 2:

- D Blue, blue window behind the stars
- D
- Yellow moon on the rise
- D And big birds flying across the sky
- D Throwing shadows in our eyes, leaves us

CHORUS:

D G Helpless, helpless, helpless



CHORUS:

D A G G Helpless, helpless

D A G G

Helpless, helpless

D A G Helpless, helpless

Outro:

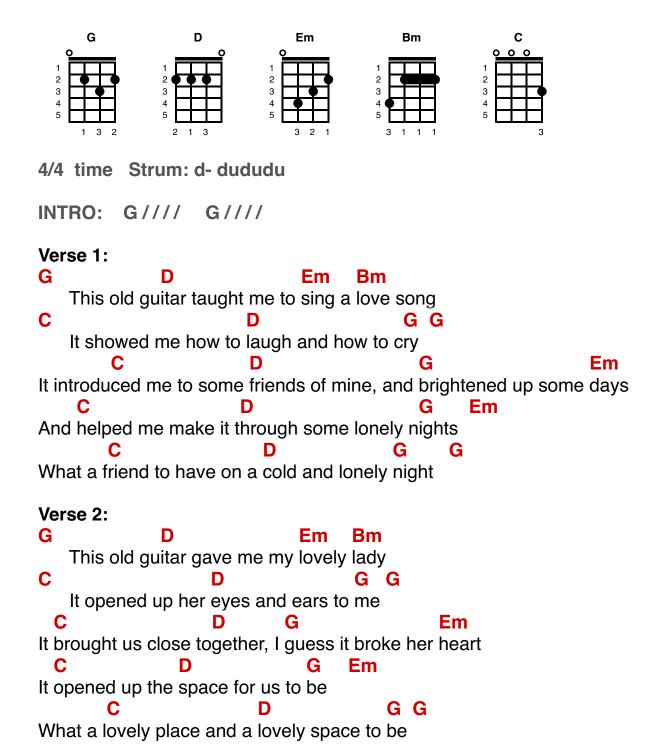
D A G G Helpless, helpless

D A G ↓
Helpless, helpless, helpless

Dm

Ignore this chord

John Denver



Verse 3:

G D Em Bm
This old guitar gave me my life, my living

All the things you know I love to do
C
D
To serenade the stars that shine
G
Em
From a sunny mountain side
C
D
G
Em
And most of all to sing my songs for you
C
D
G
Em
I love to sing my songs for you, yes I do

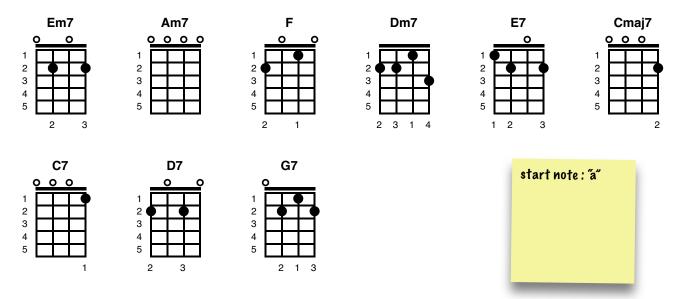
Outo:

C
D
G
G
Em
I love to sing my songs for you, yes I do

Key of Em

What the World Needs Now

Burt Bacharach



3/4 time Strum: d- dudu

To simplify this song, feel free to substitute Dm for Dm7.

INTRO: Em7/// Am7/// Em7/// Am7 ↓ Tacet

CHORUS:

Em7 Am7 Em7 Am7 What the world needs now, is love, sweet love F Em7 D_m7 that there's just too little of It's the only thing, Em7 Am7 Em7 Am7 What the world needs now, is love, sweet love No, not just for some, but for everyone

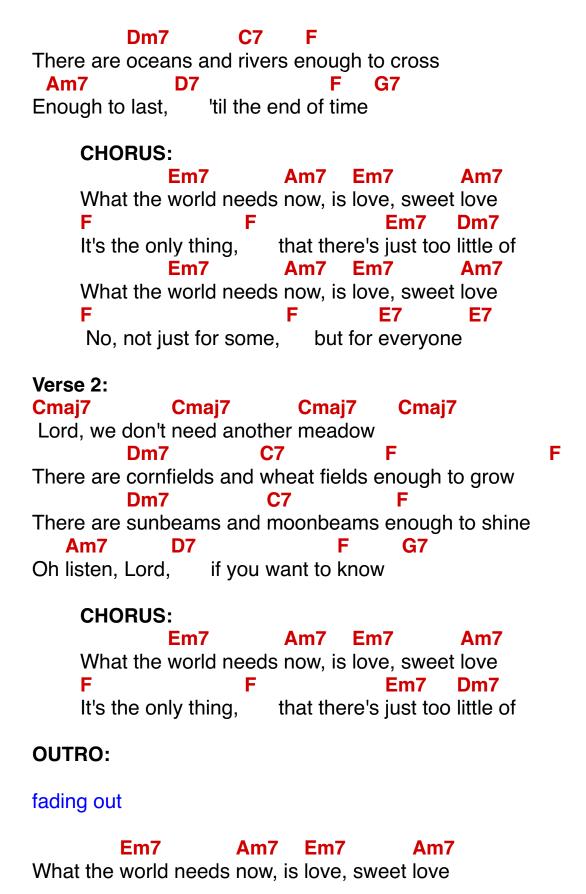
Verse 1:

Cmaj7 Cmaj7 Cmaj7

Lord, we don't need another mountain

Dm7 C7 F F

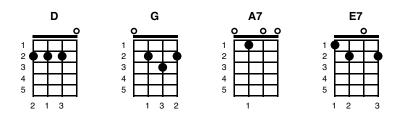
There are mountains and hillsides enough to climb



Em7 Am7 Em7 Am7
What the world needs now, is love, sweet love
Em7 Am7 Em7 Am7 ↓
What the world needs now, is love, sweet love

Key of D

James Pierpont, Gosta Westerberg and Erik Sandstrom



4/4 time Strum: d- dududu

INTRO D//// D////

Verse 1:

D D G
Dashing through the snow in a one horse open sleigh
G A7 A7 D
Over the fields we go laughing all the way
D D G
Bells on Bobtail ring, making spirits bright
G A7
What fun it is to ride and sing
A7 D // A7 //

A sleighing song tonight, oh

CHORUS:

D D D

Jingle bells, jingle bells, jingle all the way

G D E7 A7

Oh what fun it is to ride in a one horse open sleigh, hey

D D D

Jingle bells, jingle bells, jingle all the way

G D A7 D D

Oh what fun it is to ride in a one horse open sleigh

Verse 2:

D D D G
A day or two ago, I thought I'd take a ride
G A7 A7 D
And soon Miss Fanny Bright was soated by my sid

And soon Miss Fanny Bright was seated by my side

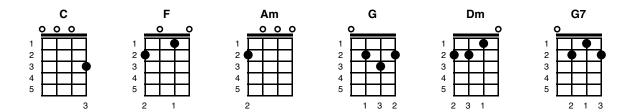
D	D	D		G
The horse was lean ar	nd lank,	misfortune	seemed	his lot
G A7		A7	D //	' A7 / /
We got into a drifted b	ank and	then we g	ot upsot,	oh
CHORUS:				
D D		D	D	
Jingle bells, jingl	e bells,		e way	
G D		E7		A7
Oh what fun it is	to ride i	n a one no	rse open	sieign, ney
D D	a balla	iinala all th	שטע	
Jingle bells, jingl G D	e bells,	ırıgıe alı iri A7	e way	D D
Oh what fun it is	to ride i		rea onan	
On what full it is	to ride i	ii a one no	ise open	Sieigii
Verse 3:				
D D	D		G	
Now the ground is whi	te. go at	t it while vo	<u> </u>	na
G A7	A7	,	D	-9
Take the girls along ar	id sing t	his sleighir	ng song	
D D	Ŭ [)	Ğ	
Just bet a bobtailed ba	ay, two fo	orty as his	speed	
G A7		A7	·	
Hitch him to an open s	leigh an	d crack!		
D// A7	7 / /			
You'll take the lead, of	l			
CHORUS:				
D D		D	D	
Jingle bells, jingl	e bells,		e way	
G D		E7		A7
Oh what fun it is	to ride i	n a one ho	rse open	sleigh, ney
D D	a balla	U iinala all th	שטע	
Jingle bells, jingl	e bells,		e way	Ъ
G D	to rido i	A7	rco opon	cloigh
Oh what fun it is	to nue i	n a one no	ise open	Sieign
Outro:				
G D				
Oh what fun it is to ride	Э			

A7//A7//A7//A7//
In a one horse o- pen D//G// $D \downarrow G \downarrow D \downarrow$ Slei-gh

Key of C

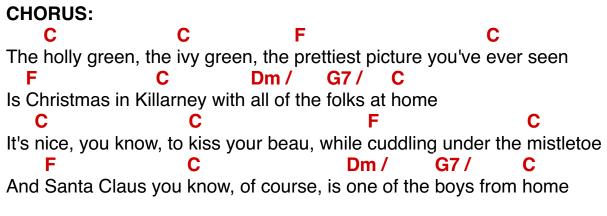
Christmas In Killarney

John Redmond, James Cavanaugh, and Frank Weldon



4/4 time Strum: du-du

INTRO: C// C// C//

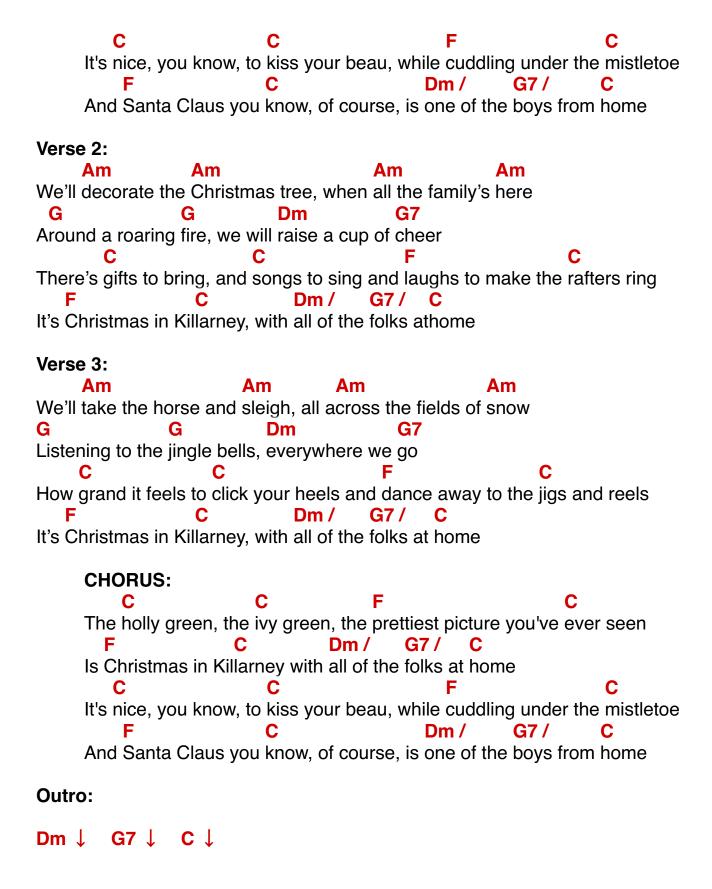


Verse 1:

Am Am Am Am
The door is always open, the neighbors pay a call
G G Dm G7
And Father John, before he's gone, will bless the house and all
C C F C
Our hearts are light, our spirits bright, we'll celebrate our joy tonight
F C Dm / G7 / C
It's Christmas in Killarney, with all of the folks at home

CHORUS:

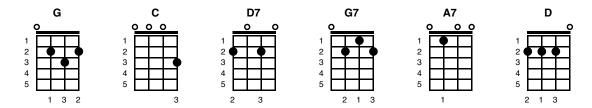
C C F C
The holly green, the ivy green, the prettiest picture you've ever seen F C Dm / G7 / C
Is Christmas in Killarney with all of the folks at home



Key of G

Santa Claus Is Coming To Town

John Frederick Coots and Haven Gillespie



4/4 time Strum: d- dududu

INTRO G//// G////

CHORUS:

G (

You'd better watch out, you'd better not cry

You'd better not pout, I'm telling you why

Tou a better not pout, i'm teiling you w

Santa Claus is coming to town

Verse 1:

à

He's making a list and checking it twice

acono find out whole paughty on

He's gonna find out who's naughty and nice

Santa Claus is coming to town

Bridge I:

G7

He sees you when you're sleeping

G7 C

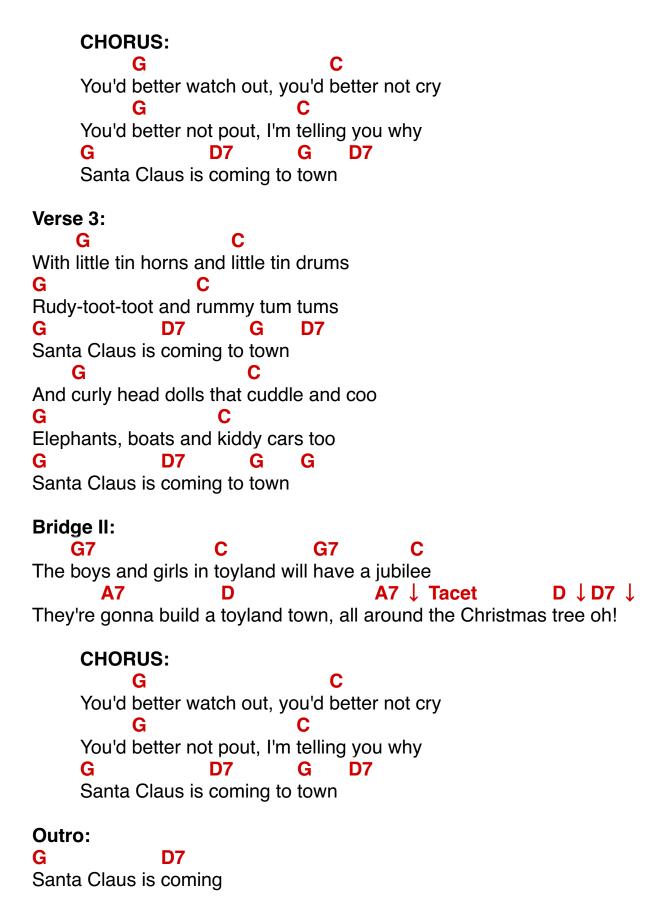
He knows when you're awake

A7 D

He knows if you've been bad or good

A7 ↓ Tacet D ↓ D7 ↓

So be good for goodness sake, oh!

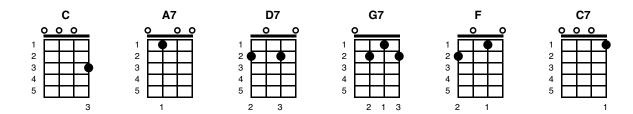


G D7 Santa Claus is coming G D7 G // C // G $\downarrow \downarrow \downarrow$ Santa Claus is coming to town

All I Want for Christmas is Another Ukulele

Key of C

Pat McInnis



4/4 time Strum: d-du

INTRO: C//// A7//// D7// G7 // C $\downarrow \downarrow \downarrow$ Tacet

Verse 1:

C A7

All I want for Christmas is another ukulele

D7// G7// C

In my Christmas stocking hanging on a wall

Just last year I got a couple CDs

D7 G7

Some underwear and that was all

c \downarrow C7 \downarrow

Now I've got nothing 'gainst brand new clothes

F↓ F↓

And I love music as everybody knows

And all I want for Christmas is another ukulele

D7// G7// $C \downarrow \downarrow$

In my Christmas stocking hanging on a wall

Verse 2:

C A7

When I was a kid I had a Lionel train

D7// G7// C

Would roll 'round on the floor

C A7

Had a lot of track, had a lot of cars

D7 G7				
But I always wanted more				
C ↓ C7 ↓				
Oh now that I'm old, no more trains				
I got a-ukuleles on my brain				
C A7				
And all I want for Christmas is another ukulele D7 // G7 // C ↓ ↓ ↓				
My Christmas stocking hanging on a wall				
Verse 3:				
C A7				
Now some might say I got enough ukuleles D7 // G7 // C				
And I really don't need no more C A7 D7 G7				
But eBay calls and I gotta bid, can't stop at three or four C ↓ C7 ↓				
There's a great ukulele that I find				
F \ F \				
I gotta make that ukulele mine				
C A7				
And all I want for Christmas is another ukulele				
D7 // G7 // C ↓ ↓ ↓				
My Christmas stocking hanging on a wall				
,				
Verse 4:				
C A7				
Now I gotta admit I got a lotta ukes and				
D7 // G7 // C				
Some of them are really neat				
C A7				
I got a couple Kamakas, a Martin with a hole D7 G7				
And a pineapple won't be beat C ↓ C7 ↓				
But who's to say can't have any more				
F↓ F				
Let's go down a-ukulele store				

C A7

And all I want for Christmas is another ukulele
D7 // G7 // C

My Christmas stocking hanging on a wall

Outro:

C A7

Yes, all I want for Christmas is another ukulele
D7 // G7 // C ↓ G7 ↓ C ↓

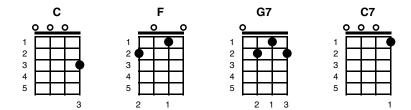
My Christmas stocking hanging on a wall

C7

Ignore this chord

Up On The Housetop

Benjamin Hanby



4/4 time Strum: d- du

INTRO: C// C// C//

Verse 1:

C C C C
Up on the housetop reindeer paws
F C G7 G7
Out jumps good ol' Santa Claus
C C C

Down through the chimney with lots of toys

F C G7 C

All for the little ones, Christmas joys

CHORUS:

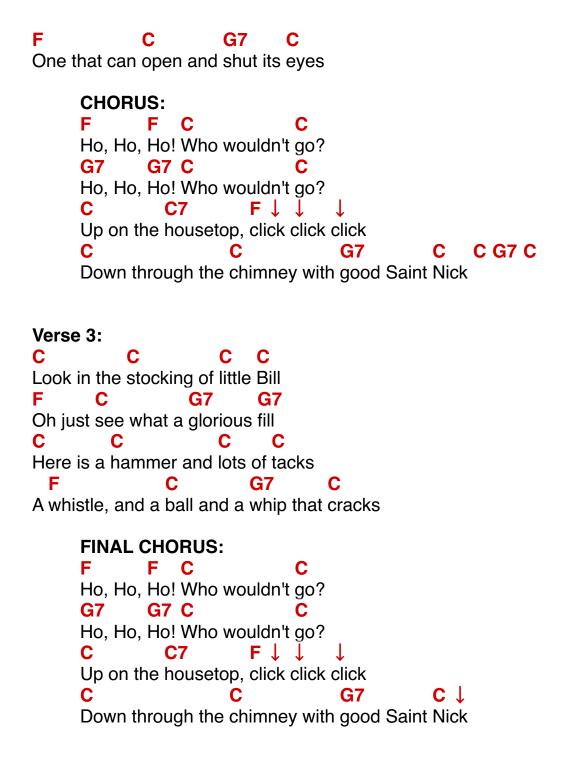
F F C C
Ho, Ho, Ho! Who wouldn't go?
G7 G7 C C
Ho, Ho, Ho! Who wouldn't go?
C C7 F ↓ ↓
Up on the housetop, click click click
C G7 C C G7 C

Down through the chimney with good Saint Nick

Verse 2:

C C C C
First comes the stocking of little Nell
F C G7 G7
O dear Santa, fill it well
C C C C

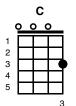
Give her a dolly that laughs and cries

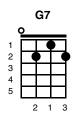


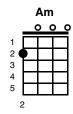
Key of C

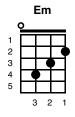
Jolly Old St. Nicholas

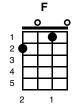
Traditional

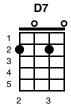


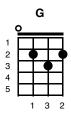












4/4 time Strum: d- dududu

INTRO: C//// C////

Verse 1:

C G7 Am Em

Jolly old St. Nicholas, lean your ear this way

F C D7 G7

Don't you tell a single soul what I'm going to say

C G7 Am Em

Christmas Eve is coming soon, now you dear old man

F C G7 C C

Whisper what you'll bring to me, tell me if you can

Verse 2:

C G7 Am Em

When the clock is striking twelve, when I'm fast asleep

F C D7 G7

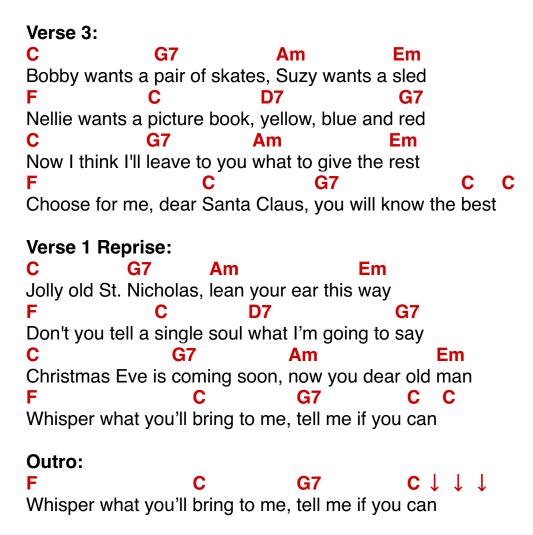
Down the chimney broad and black, with your pack you'll creep

C G Am Em

All the stockings you will find, hanging in a row

F C G7 C C

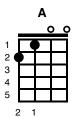
Mine will be the shortest one, you'll be sure to know

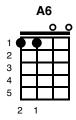


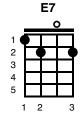
It's A Marshmallow World

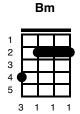
Key of A

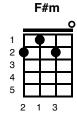
Carl Sigman and Peter DeRose

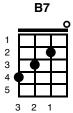


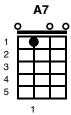


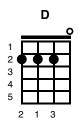


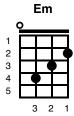












4/4 time Strum: d- du

INTRO: A // A6 // A // A6 //

Verse 1:

A

A6

Α

A6

It's a marshmallow world in the winter

A

A6

E7

E7

When the snow comes to cover the ground

Bm

E7

A

F#r

It's time for play, it's a whipped cream day

B7

B7

7

E7

I wait for it the whole year round

Verse 2:

Α

A6

Δ

A6

Those are marshmallow clouds being friendly

A

A6

E7

E7

In the arms of the evergreen trees

Bm

E7

Α

F#m

And the sun is red like a pumpkin head

B7

E7

Α

It's shining so your nose won't freeze



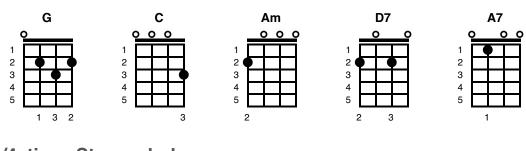


A6 A6 Bm F#m Em

Ignore these chords:]

Earl, the Christmas Squirrel

The Moffats



4/4 time Strum: d- du

INTRO G//// C// G // G/// C// G //

CHORUS:

G C// G//

Earl the Christmas Squirrel

C Am

Works from dawn 'til dusk

D7 D7

Scurrying all around the world

D7 (

Collecting Christmas nuts

G Č

Walnuts, chestnuts, hazelnuts, peanuts

C Am Am

And on his Hawaiian cruise

D7 D7 G G

He goes nuts over coconuts and macadamias too

Verse 1:

C C G

Long ago one winter day Santa was riding on his sleigh

ÄA7 A7 D7 D7

And he saw Earl jumping through the trees

He stopped and watched for a little while

G G

His rosy cheeks took on a smile

A7 A7 D7

And he said, "Earl, would you do that for me?"

Spoken in a "squirrely" voice

D7 ↓ Tacet "Oh, yeah!" CHORUS: **C**// **G**// G Earl the Christmas Squirrel Works from dawn 'til dusk **D7 D7** Scurrying all around the world Collecting Christmas nuts Walnuts, chestnuts, hazelnuts, peanuts Am Am And on his Hawaiian cruise **D7 D7 D7** G He goes nuts over coconuts and macadamias too Verse 2: So if you see a squirrel up in a tree You never know, it just might be Earl gathering nuts for Christmas Eve C Now he's a part of Santa's crew Just like the elves and Rudolph too **A7 A7 D7 D7** Working all year long for you and me **CHORUS: C**// **G**// Earl the Christmas Squirrel Works from dawn 'til dusk

D7
Scurrying all around the world
D7
G
Collecting Christmas nuts
G
G
Walnuts, chestnuts, hazelnuts, peanuts
C
Am
Am
And on his Hawaiian cruise
D7
D7
G
G
He goes nuts over coconuts and macadamias too

Outro:

D7
He goes nuts over coconuts
D7
D7
G
D7
↓
G
↓
And maca--damias too