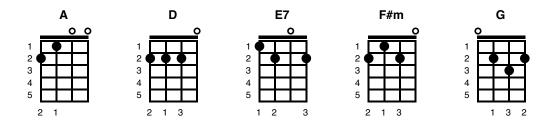
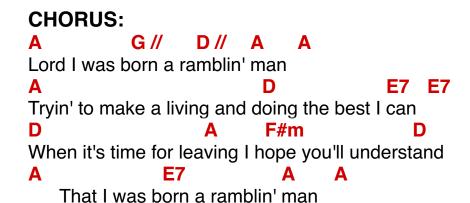
Ramblin' Man

The Allman Brothers



4/4 time Strum: d- dududu

INTRO: A//// G// D// A//// A////



Α



My father was a gambler down in Georgia

A D E7 E7

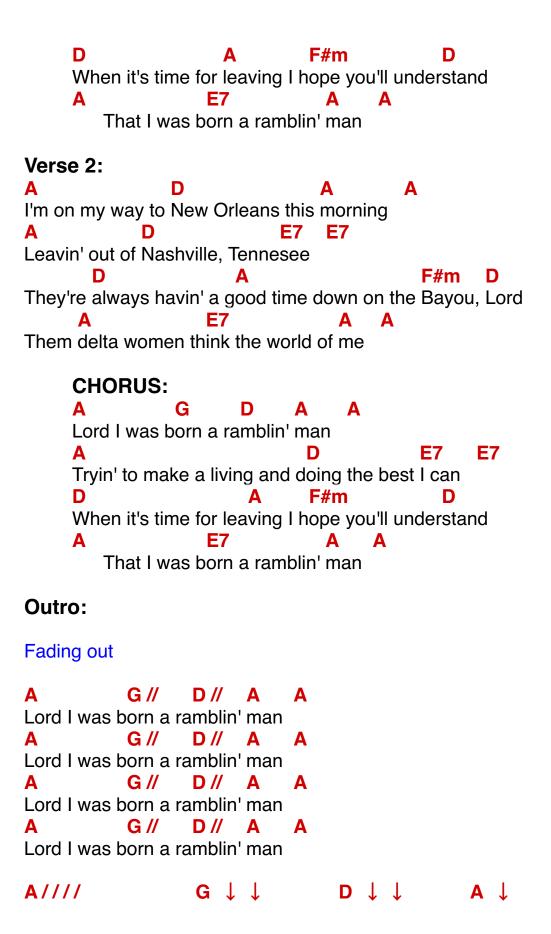
And he wound up on the wrong end of a gun
D A F#m D

And I was born in the back seat of a Greyhound bus
A E7 A A

Rolling down Highway forty-one

CHORUS:

A G // D // A A
Lord I was born a ramblin' man
A D E7 E7
Tryin' to make a living and doing the best I can

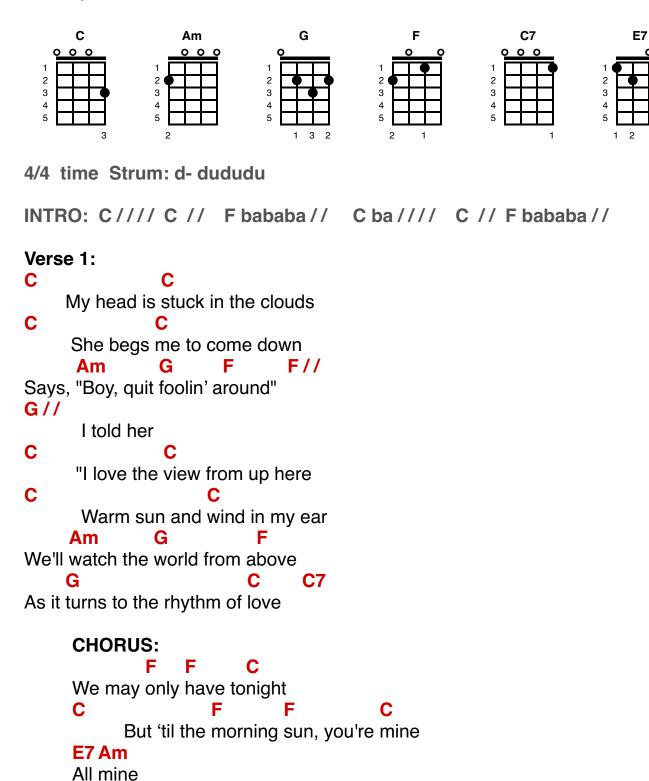


Key of C

Rhythm Of Love

Play the music low

Tim Lopez



```
C//// C// F//
     And sway to the rhythm of love
                                   ba ba ba
     C//// C// F//
                 ba ba ba
Verse 2:
C
       My heart beats like a drum
       A guitar string to the strum
                               F//
 Am
A beautiful song to be
                         sung,
G//
    She's got
C
       Blue eyes deep like the sea
C
       That roll back when she's laughin' at me
    Am G
She rises up like the tide
                              C7
The moment her lips meet mine
     CHORUS:
     We may only have tonight
           But 'til the mornin' sun, you're mine
     E7 Am
     All mine
             G
     Play the music low
         G
                             C////C//F//
     And sway to the rhythm of love
                                  ba ba ba
     C//// C// F//
                ba ba ba
```

Bridge:

```
E7
     When the moon is lo-
                           -ow
E7
            F
                      C
     We can dance in slow motion
           G G
                    will subside
And all your tears
  G ↓ Tacet
                      C
All your tears
                   will dry
                               Ba ba,
                                           ba ba
    Ba ba,
              ba ba
Am
         G
Da, da da dum, da da
                         dum
           C
    Ba ba,
                               Ba ba,
              ba ba
                                           ba ba
Am
Da, da da dum, da da
                         dum
Verse 3:
C
      And long after I've gone
C
                 C
     You'll still be hummin' along
And I will keep you in my mind
                                   C7
The way you make love so
                             fine
     CHORUS:
     We may only have tonight
           But 'til the mornin' sun, you're mine
     E7 Am
     All mine
     Play the music low
     And sway to the rhythm of love
                                   oh-oh
```

Outro:

Am G F

Play the music low
G C C // F // C //

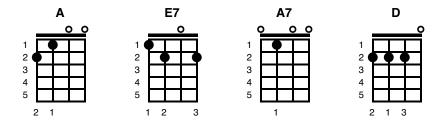
And sway to the rhythm of love ba ba ba ba,
G C C // F // C ↓

Sway to the rhythm of love

Key of A

Blame It On The Ukulele

Original Song by Cynthia Weil and Barry Mann, Ukulele Lyrics by Susan Nicholls



4/4 time Strum: d- dududu with Latin rhythm

INTRO: A//// E7//// A//// A ↓ Tacet

Verse 1:

A A E7
I was on my own feeling sad and blue
E7 E7 E7 A
When I met a friend, who knew just what to do
A A A7 D D
On her little uke, she began to play
A E7 A A ↓ Tacet
And then I knew I'd buy a uke that day

CHORUS I:

The sound of love

E7 E7 ↓ Tacet

Blame it on the ukulele

A A ↓ Tacet

With its magic spell

E7 E7 ↓ Tacet

Blame it on the ukulele

A A7

That she played so well

D D

Oh, it all began with just one little chord

A A

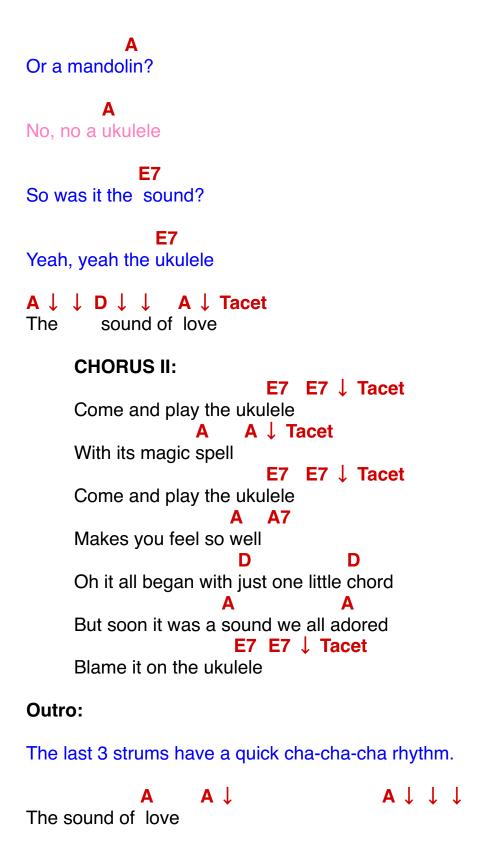
But soon it was a sound we all adored

E7 E7 ↓ Tacet

Blame it on the ukulele

A A ↓ Tacet

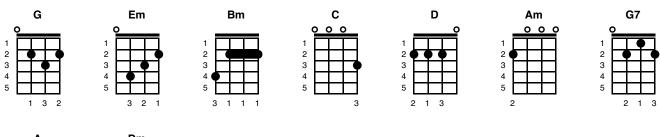
Bridge: E7
Is it a guitar?
E7 No, no a ukulele
Or a mandolin?
A No, no a ukulele
E7 So was it the sound?
E7 Yeah, yeah the ukulele
A ↓ ↓ D ↓ ↓ A ↓ Tacet The sound of love
Verse 2: A A E7 Now I'm glad to say, I have a family E7 E7 E7 A Soprano, tenor, bass, ev'ry ukulele A A A7 D D All my friends play uke and I'm never blue A E7 A A ↓ Tacet So join our band and you can play one too
Bridge: E7 Is it a guitar?
E7 No, no a ukulele

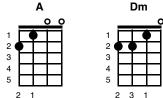


You Belong To Me

Key of G

Chilton Price, Pee Wee King, and Redd Stewart





4/4 time Strum: d-du

INTRO: Am // D// G// G//

Verse 1:

G Em Bm Bm
See the pyramids along the Nile
C C Bm Bm
Watch the sunrise on a tropic isle
C D G Em
Just remember that all the while
Am D G G
You belong to me

Verse 2:

G Em Bm Bm
See the market place in old Algiers
C C Bm Bm
Send me photographs and souvenirs
C D G Em
Just remember when a dream appears
Am D G G
You belong to me

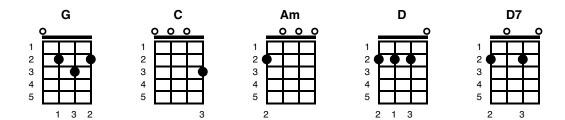


Dm

ignore this chord

Turning Toward the Morning

Gordon Bok



4/4 time Strum: d- dududu

INTRO: G //// G ////

Verse 1:

G G C C
When the deer has bedded down and the bear has gone to ground G Am D D
And the Northern goose has wandered off to warmer bay and sound G G C C
It's so easy in the cold to feel the darkness of the year G Am C G
And the heart is growing lonely for the morning

Verse 2:

When October's growing thin and November's coming home

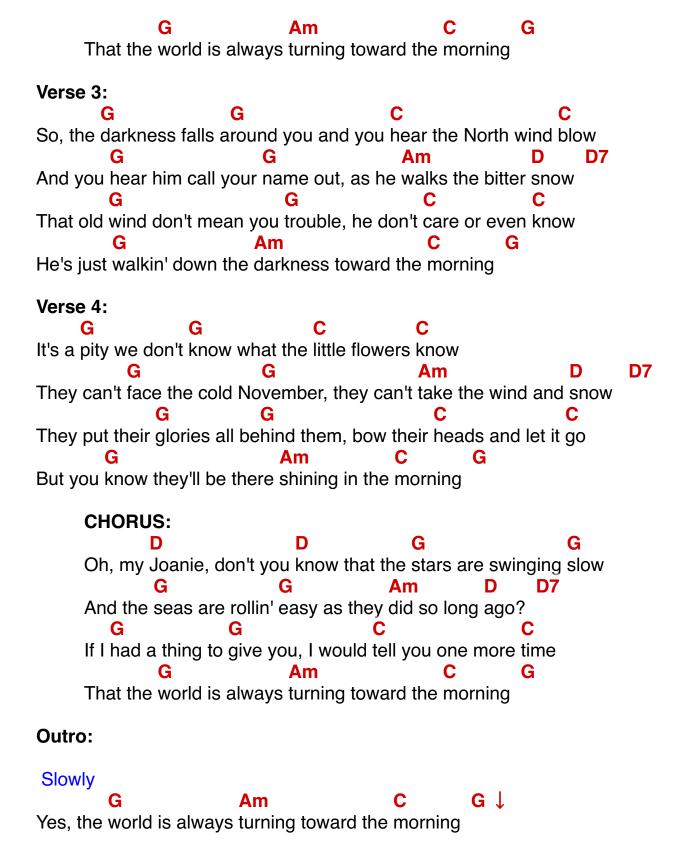
G
G
Am
D
You'll be thinking of the season and the sad things that you've seen

G
C
C
And you hear that old wind walkin', hear him singing high and thin

G
Am
C
G
You could swear he's out there singing of your sorrow

CHORUS:

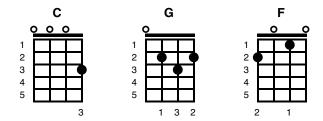
D D G
Oh, my Joanie, don't you know that the stars are swinging slow
G Am D D7
And the seas are rollin' easy as they did so long ago?
G C C
If I had a thing to give you, I would tell you one more time



Key of C

Hickory Wind

Gram Parsons



3/4 time Strum: d- dudu

INTRO: C /// F /// C ///

Verse 1:

G GF CC In South Carolina, there're many tall pines G F GG F I remember the oak tree that we used to climb FG But now when I'm lonesome I always pretend C C That I'm gettin' the feel F C C Of hickory wind

Verse 2:

CC G I started out younger, had most everything GG C G G F G All the riches and pleasures, what else can life bring F G G But it makes me feel better, each time you begin C F F Callin' me home F C G Hickory wind

CGFC CC

Verse 3:

C G G F F C C C C

It's a hard way to find out that trouble is real

C G G F F G G G

In a faraway city with a faraway feel

G F F G C C

But it makes me feel better, each time you begin

C C F F

Callin' me home

G G C F C

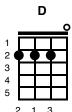
Hickory wind

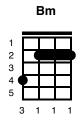
Outro:

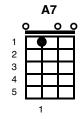
C F F G C F C

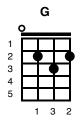
Keeps callin' me home, hickory wind

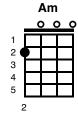
Paul McCartney and John Lennon

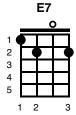


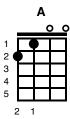


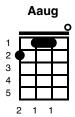












4/4 time Strum: du-du chuck strum

INTRO: D //// Bm //// D //// Bm ////

Intro:

D

Bm

Da-da da da-da dun dun da

D

Bm

Da-da da da-da dun dun da

Verse 1:

D

Bm

D

Δ7

If there's anything that you want, if there's anything I can do

G

Bm

Just call on me, and I'll send it along

D//

A7 // D

With love from me to you

Verse 2:

D

Bm

D

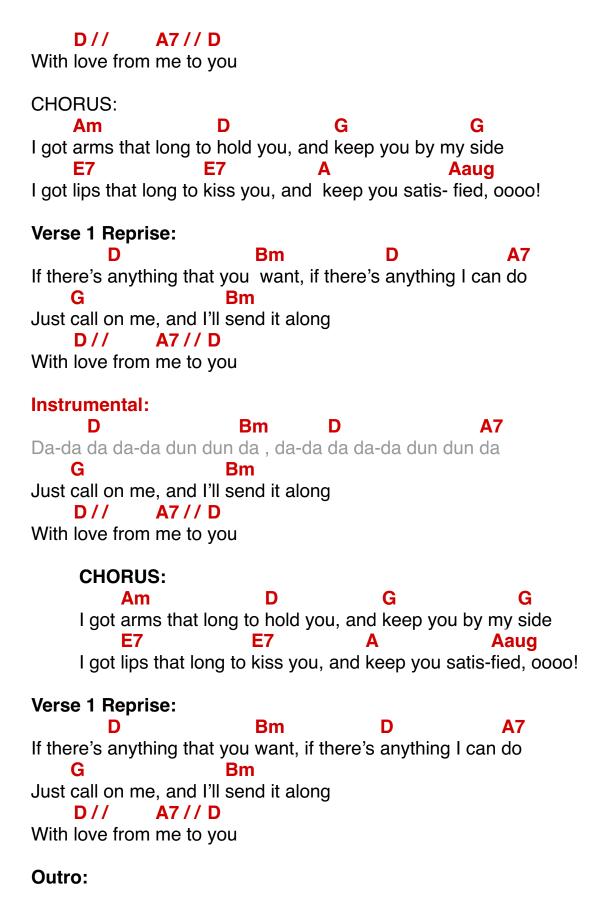
A7

I got everything that you want, like a heart that's oh so true

G

Bm

Just call on me, and I'll send it along



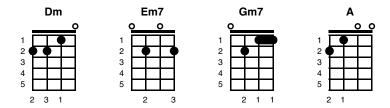
Da-da da da-da dun dun da
D Bm

Da-da da da-da dun dun da

Ignore this chord

Moondance Key of Dm

Van Morrison



4/4 time Strum: du-du

INTRO: Dm // Em7 // Dm // Em7 //

Verse 1:

Dm Em7 Dm Em7

Well, it's a marvelous night for a moondance, with the Dm Em7

Stars up above in your eyes, a fan-Dm Em7

Dm Em7

Dm Em7

Tabulous night to make remande booth the

tabulous night to make romance 'neath the Dm Em7 Dm Em7

Cover of October skies, all the

Dm Em7 Dm Em7

Leaves on the trees are fallin' to the

Dm Em7 Dm Em7

Sound of the breezes that blow, you know

Dm Em7 Dm Em7

I'm tryin' to plead to the calling of your

Dm Em7 Dm Em7

Heart strings that play soft and low, you know

CHORUS:

Gm7 Gm7 Dm Dm

The night's magic seems to

Gm7 Gm7 Dm Dm

Whis-per and hush, you know the

Gm7 Gm7 Dm Dm

Soft moonlight seems to

Gm7 ↓ ↓ ↓ A ↓ ↓ ↓

Shine on your blush

Dm Gm7 Dm Gm7

Can I just have one more moondance
 Dm Gm7 Dm Gm7

With you my love
 Dm Gm7 Dm Gm7

Can I just make some more romance
 Dm Gm7 Dm ↓ A ↓ Tacet

With you my love

Verse 2:

Dm Em7 Dm Em7 Well, I wanna make love to you tonight I can't Dm Em7 Dm Em7 Wait 'til the moment has come, ya I Em7 Dm Em7 Know that the time is just right and straight Dm Em7 Dm Em7 Into my arms you will run, when you Dm Em7 Dm Come my heart will be waiting to make Dm Em7 Dm Em7 Sure that you're never alone, there and Em7 Em7 Dm Dm Then all my dreams will come true dear, there and Em7 Dm Then I will make you my own, and every

FINAL CHORUS:

Gm7 Gm7 Dm Dm I touch you you just Time Gm7 Gm7 Dm Dm Trem-ble inside, then I know Gm7Gm7 Dm Dm How much you want me $A \downarrow \downarrow \downarrow$ Gm7 ↓ ↓ ↓ That you can't hide Dm Gm7 Dm Gm7 Can I just have one more moondance Dm Gm7 Dm Gm7 With you my love

Dm Gm7 Dm Gm7
Can I just make some more romance
Dm Gm7 Dm ↓ ↓ ↓
With you my love

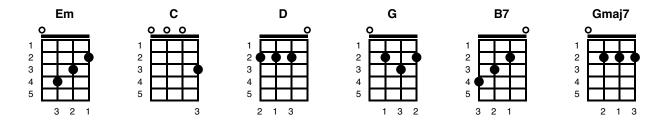
(end)

ignore this chord

Key of Em

I Say a Little Prayer for You

Burt Bacharach, Hal David



G

4/4 time Strum: du- du

INTRO: Em // Em // Em //

Verse 1:

Em Em C The moment I wake up Before I put on my makeup C I say a little prayer for you Em While combing my hair now C C And wond'ring what dress to wear now **B7 B7**

CHORUS:

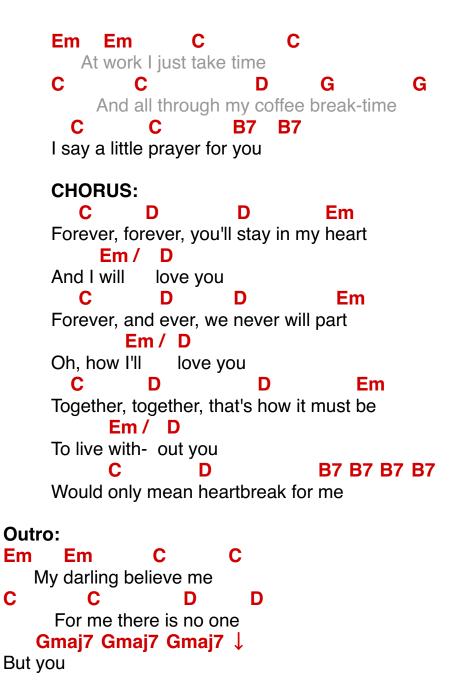
I say a little prayer for you

Forever, forever, you'll stay in my heart Em / And I will love you C D Em Forever, and ever, we never will part Em/D Oh, how I'll love you D Em Together, together, that's how it must be Em / D To live with- out you



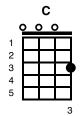
Would only mean heartbreak for me Verse 2: Em Em I run for the bus, dear C While riding I think of us, dear C **B7** I say a little prayer for you Em Em C At work I just take time C C D And all through my coffee break-time C **B7 B7** I say a little prayer for you **CHORUS:** Forever, forever, you'll stay in my heart Em / And I will love you D Forever, and ever, we never will part Em / D Oh, how I'll love you D Together, together, that's how it must be Em/D To live with- out you B7 B7 B7 B7 Would only mean heartbreak for me **INSTRUMENTAL** sing la la la Em Em I run for the bus, dear C D G G While riding I think of us, dear I say a little prayer for you

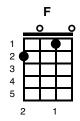
B7 B7 B7 B7

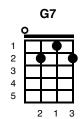


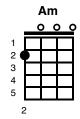
Key of C

Okee Dokee Brothers

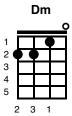








C



4/4 time Strum: d- dududu

INTRO: C //// G7//// C //// C ////

Verse 1:

C C C
Well, a river lives one long life
F F C C
From the raindrops to the sea
C C C
And I am somewhere in the middle

I'm just keeping good company

Verse 2:

C C C
As a baby you were tiny
F F C C
You were curious and free

As you grew up you grew stronger

C G7 C C

You grew beautiful and serene

CHORUS:

Ya, roll on river to the ocean

F

F

C

C

C

C

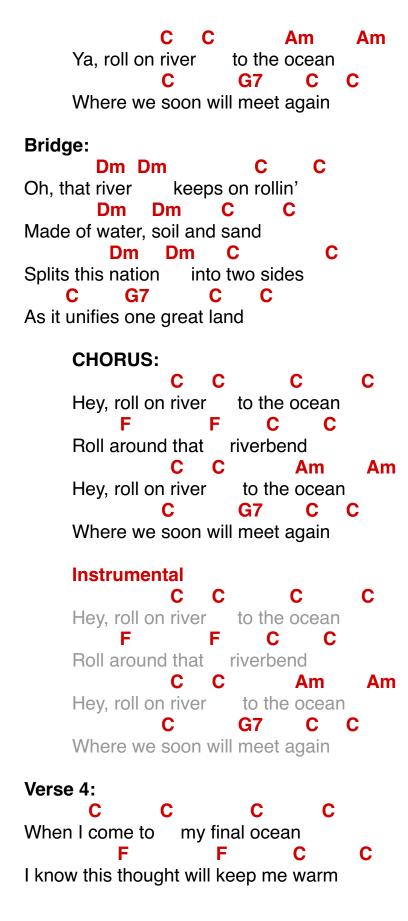
C

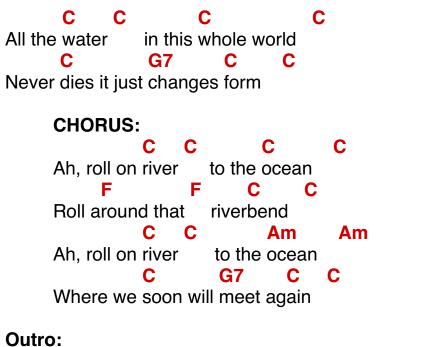
C

C

C

Roll around that riverbend





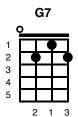
Slowly

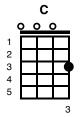
 $\mathsf{G7} \downarrow \mathsf{F} \downarrow \mathsf{F} \downarrow \mathsf{C}$ Tremolo

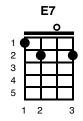
Where we soon will meet again

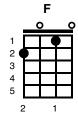
Build Me Up Buttercup

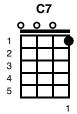
Mike d'Abo and Tony Macaulay

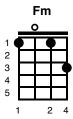


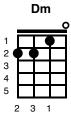


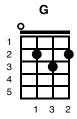


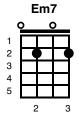


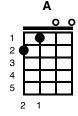


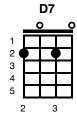


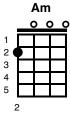


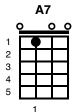


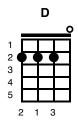


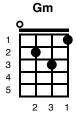


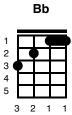












4/4 time Strum: du-du

INTRO: C//// E7 //// F //// G7 ////

CHORUS:

G7

C

E7

Why do you build me up, buttercup, baby

.

G7

Just to let me down and mess me around

C

E7

And then worst of all, you never call, baby

G7

When you say you will but I love you still

C

C7

I need you, more than anyone, darlin'

F

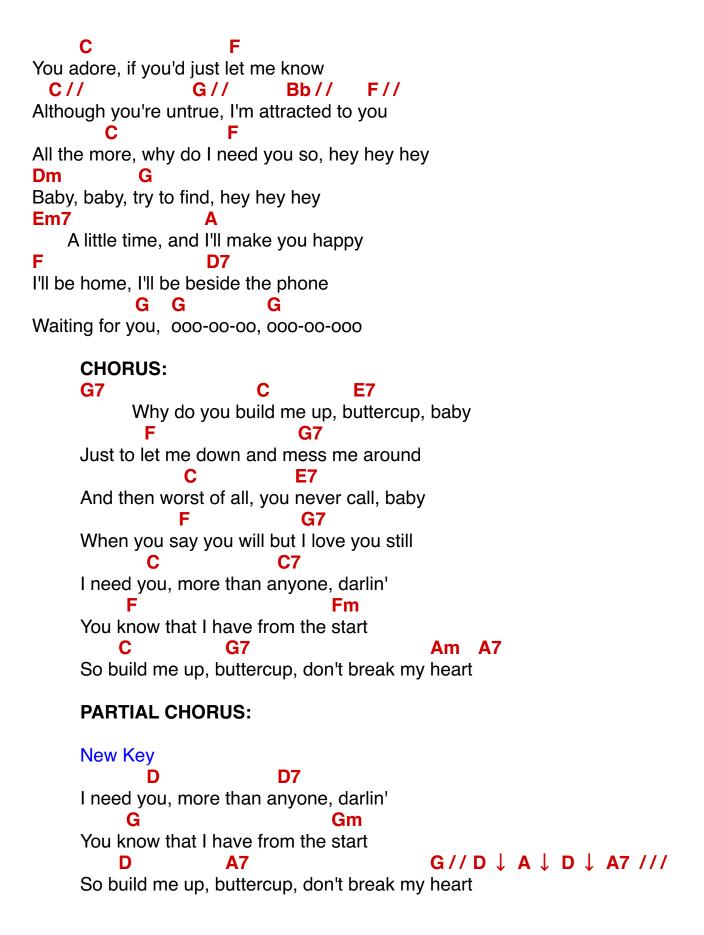
Fm

You know that I have from the start

So build me up, buttercup, don't break my heart Verse 1: C// G// Bb / / F// I'll be over at ten, you told me time and again But you're late, I wait around and then Bb / / **C**// **G**// I run to the door, I can't take any more It's not you, you let me down again, hey hey hey Dm G Baby, baby, try to find, hey hey hey Em7 A little time, and I'll make you happy I'll be home, I'll be beside the phone Waiting for you, Ooo-oo-oo, ooo-oo-oo **CHORUS: G7 E7** Why do you build me up, buttercup, baby Just to let me down and mess me around **F7** And then worst of all, you never call, baby When you say you will but I love you still I need you, more than anyone, darlin' You know that I have from the start $F// C \downarrow G \downarrow C \downarrow G7///$ So build me up, buttercup, don't break my heart Verse 2: $\mathbf{C}//$ G//Bb / / F / / To you I'm a toy but I could be the boy

G7

 $F// C \downarrow G \downarrow C \downarrow G7///$



Outro:

D D7

I need you, more than anyone, darlin'

G Gn

You know that I have from the start

D A7 $G//D\downarrow A\downarrow D\downarrow A\downarrow D\downarrow$

So build me up, buttercup, don't break my heart

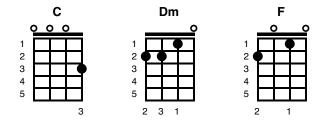
Bb

Ignore this chord

Key of C

Old McCormick

Fred Eaglesmith



4/4 time Strum: d- dududu

INTRO: C / / / C / / / /

Verse 1:

C C

When I was a boy back in school

Dm Dm

Used to work the ground with an old grey mule

F F

One day my Daddy went to town

C ↓ Tacet C ↓ Tacet

And bought a big old tractor to work that ground

CHORUS:

C

That old McCormick had a faulty plug

Dm Dm

But it could pull whatever we dug

F C C

Down by the river where the soil was black as coal

It'd stutter and sputter, blow a little smoke

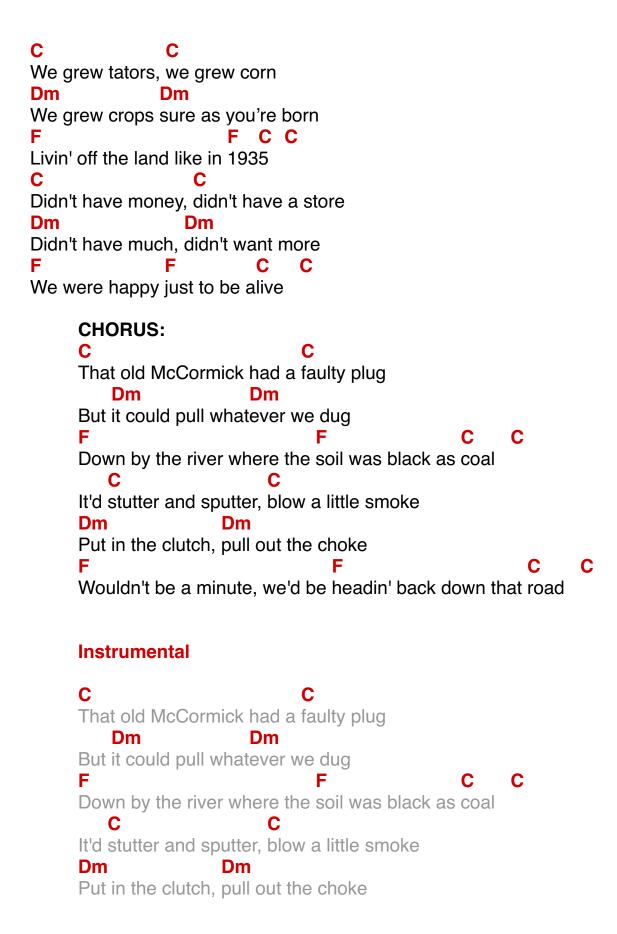
Dm Dm

Put in the clutch, pull out the choke

F C C

Wouldn't be a minute, we'd be headin' back down that road

Verse 2:

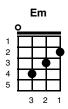


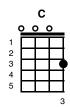
F C C Wouldn't be a minute, we'd be headin' back down that road
Wouldn't be a minute, we'd be headin' back down that road
CHORUS:
C
That old McCormick had a faulty plug
Dm Dm
But it could pull whatever we dug
F C C
Down by the river where the soil was black as coal C C
It'd stutter and sputter, blow a little smoke
Dm Dm
Put in the clutch, pull out the choke
F C C
Wouldn't be a minute we'd be headin' back down that road
Outro:
Slowly
F C C J J J
Wouldn't be a minute we'd be headin' back down that road

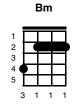
Key of G

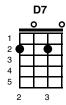
Written by Ian Tyson Recorded by Judy Collins



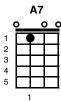












4/4 time Strum: d- dududu

INTRO: G / / / G / / /

Verse 1:

C

Em

C

G

There's a young man that I know, his age is twenty-one

Bm Bm C D7

Comes from down in southern Colorado

G Em

G

Just out of the service, and he's lookin' for his fun

Am7

D7

G (

Someday soon, goin' with him someday soon

Verse 2:

G

Em

C

G

My parents can not stand him 'cause he rides the rodeo

Bm

Bm

D7

My father says that he will leave me cryin'

Ğ

Em

C

G

I would follow him right down the toughest road I know

Am7

D7

G (

Someday soon, goin' with him someday soon

CHORUS:

D7

D7

And when he comes to call

C

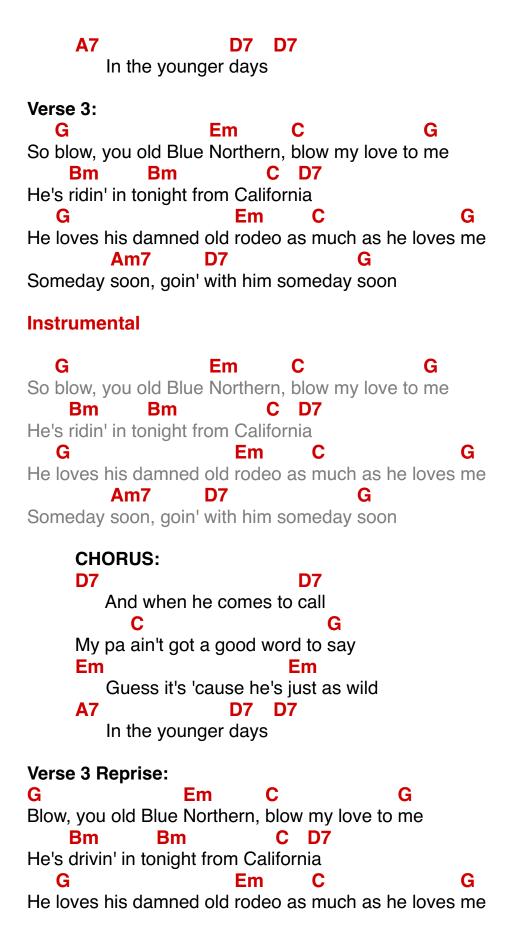
G

My pa ain't got a good word to say

Em

Em

Guess it's 'cause he's just as wild



Am7 D7 G Em

Someday soon, goin' with him someday soon

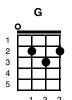
Outro:

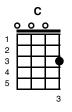
Am7 D7 G G $\downarrow \downarrow \downarrow$

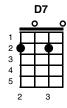
Someday soon, goin' with him someday soon

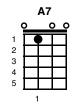
The Longest Time

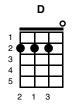
Billy Joel

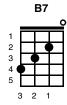


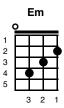


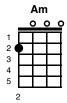


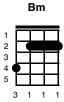












4/4 time Strum: d- dududu

INTRO: G / / / G / / /

CHORUS:

D// **G**// Whoa, oh oh oh **D7** For the longest time **D**// **G**// **D7** C

oh, for the longest Whoa oh

Verse 1:

G C G

If you said goodbye to me tonight **A7**

There would still be music left to write **B7**

What else could I do?

D7

I'm so inspired by you

G C

That hasn't happened for the longest time

Verse 2: G G C G Once I thought my innocence was gone G G A7 D7 Now I know that happiness goes on B7 Em That's where you found me D7 G When you put your arms around me C Am D G I haven't been there for the longest time
CHORUS: G D// G// C Whoa, oh oh oh D7 G For the longest time D// G// C Whoa oh oh, for the longest
Verse 3: G G C G I'm that voice you're hearing in the hall G G A7 D7 And the greatest miracle of all B7 Em Is how I need you D7 G And how you needed me too C Am D G That hasn't happened for the longest time
Bridge 1: D D Em Em Maybe this won't last very long A7 A7 G G But you feel so right, and I could be wrong Bm Bm Em Em Maybe I've been hoping too hard



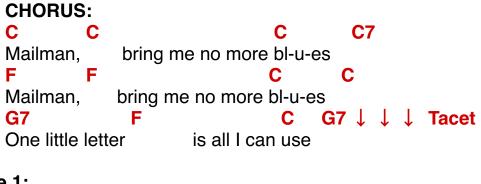
D7 G
For the longest time
D// G// C
Whoa oh oh
D7 G
For the longest time
D// G// C D7 G↓
Whoa oh oh

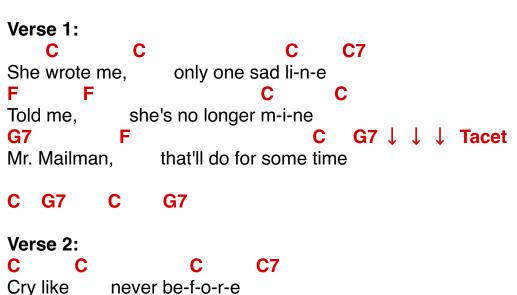
Mailman, Bring Me No More Blues Stanley Clayton, Ruth Roberts, Bill Katz

4/4 time Strum: d-du chuck strum

In the Outro, you may wish to play the C chords with the same shape as the B chord but at the third fret instead of the second fret where the B is played. Then you will just slide your hand down to the second position to play the B chord and back up to play the C chord.

INTRO: C//// G7//// C//// G7////





So hard, couldn't cry no m-o-r-e C G7 ↓ ↓ ↓ Tacet G7 F Shoo shoo, Mailman, stay away from my door **CHORUS:** C C **C7** Mailman, bring me no more bl-u-es C C Mailman, bring me no more bl-u-es G7 One little letter is all I can use Outro: G7 F C
One little letter is all I can use $C \qquad C \downarrow B \downarrow C \downarrow$

ignore this chord