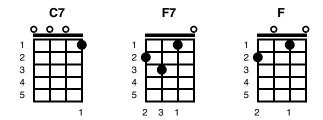
Roy Orbison



4/4 time Strum: d- dududu

INTRO: C7//// C7////

#### **CHORUS I:**

**C7 C7 C7 C7** 

Sweet dreams baby

**C7 C7 C7 C7** 

Sweet dreams baby

**F7 F7 F7 F7** 

Sweet dreams baby

C7 C7

How long must I dream?

#### Verse 1:

**C7 C7** 

Dream baby, got me dreamin' sweet dreams

**C7** 

The whole day through

**C7 C7** 

Dream baby, got me dreamin' sweet dreams

**C7** Night time, too

**F7 F7** 

I love you and I'm dreaming of you

**F7** But that won't do

**C7 C7** 

Dream baby, make me stop my dreamin'

**C7** 

You can make my dreams come true

#### **C7 C7 C7 C7** Sweet dreams, baby, sha-la-la-la, sha-la-la-la **C7 C7** Sweet dreams, baby, sha-la-la, sha-la-la-la **F7** Sweet dreams, baby sha-la-la-la sha-la-la-la C7 C7 How long, must I dream? **Verse 1 Reprise: C7** Dream baby, got me dreamin' sweet dreams **C7 C7** The whole day through **C7 C7** Dream baby, got me dreamin' sweet dreams **C7** Night time, too **F7 F7** I love you and I'm dreaming of you **F7** But that won't do **C7 C7** Dream baby, make me stop my dreamin' **C7** You can make my dreams come true **CHORUS II: C7 C7 C7** Sweet dreams, baby, sha-la-la, sha-la-la-la **C7 C7 C7** Sweet dreams, baby, sha-la-la, sha-la-la-la **F7** Sweet dreams, baby sha-la-la-la sha-la-la-la C7 C7 How long, must I dream?

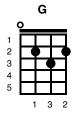
CHORUS II:

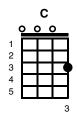
#### Outro:

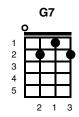
C7 C7 F F  $\downarrow \downarrow \downarrow$  How long must I dream?

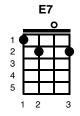
# San Francisco Bay Blues

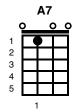
**Eric Clapton** 

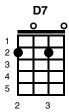


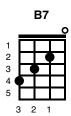












4/4 time Strum: ddu-udu OR d- dududu

INTRO: G / / / C / / / G / / / G / / /

#### Verse 1:

G

C

G G7

I got the blues when my baby left me by the San Francisco Bay

C

C

G G7

The ocean liner gone so far away

C

C

I didn't mean to treat her so bad

G

**E7** 

She was the best girl I ever have had

**A**7

Α7

She said goodbye, I can take a cry

**D7** 

D7

I wanna lay down and die

## Verse 2:

G

C

G G7

I ain't got a nickel and I ain't got a lousy dime

C

C

R7

**B7** 

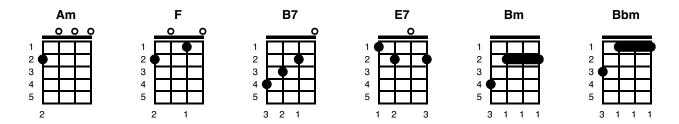
She don't come back, think I'm going to lose my mind





# **Big Spender**

Cy Coleman and Dorothy Fields



4/4 time Strum: du- du

INTRO: Am /// G / Am / tap-tap-tap Am /// G / Am / tap-tap-tap

Verse 1:

Am /// E7 ↓

The minute you walked in the joint

Am F

I could see you were a man of distinction

B7 E7 Am

A real big spender, good looking, so refined

F F // E7 ↓ Tacet

Say, wouldn't you like to know what's going on in my mind?

Verse 2:

Am / / E7 ↓

So, let me get right to the point

Am F B7

I don't pop my cork for every guy I see

Am Am

Hey, big spender

F E7  $\downarrow$  Tacet Am /// G/

Spend a little time with me

Am ↓ Tacet tap- tap- tap

Am /// G/ Am ↓ Tacet

**Bridge:** 

A // F#m // A//

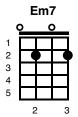
Wouldn't you like to have fun, fun, fun?

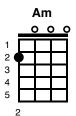
```
F#m // Bm
How's about a few
                     laughs, laughs
Bm
                       F↓↓
                         good time
     I can show you a
E7 ↓ Tacet
                                     F7 ↓ E7 ↓ Tacet
                        F↓↓
    Let me show you a
                       good time!
Verse 1 Reprise:
                                E7 ↓
               Am ///
The minute you walked in the joint
Am
    I could see you were a man of distinction
  B7
                  E7
                      good looking, so refined
A real big spender,
                                                 E7 ↓ Tacet
Say, wouldn't you like to know what's going on in my mind?
Verse 2 Reprise:
                              E7 ↓
             Am / / /
So, let me get right to the point
Am
                                      B7
     I don't pop my cork for every guy I see
Am
                 Am
Hey, big spender
Outro:
Bbm
                 Bbm
Hey, big spender
Am
                 Am
Hey, big spender
      E7 ↓ Tacet
                          Am // G //
Spend
           a little time with me
Am// G// Am// G// Am \downarrow \downarrow \downarrow
```

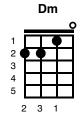
## Key of Em

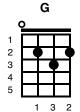
# Can't Buy Me Love

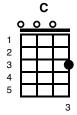
Paul McCartney

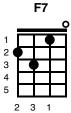


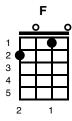












4/4 Time Strum: d-dududu



You can play along with YouTube as it's in the same key.

INTRO: Em7/// Am /// Em7/// Am ↓ Tacet

# **CHORUS:**

Em7 Am Em7 Am

Can't buy me loove, loove

Can't buy me lo- ove

#### Verse 1:

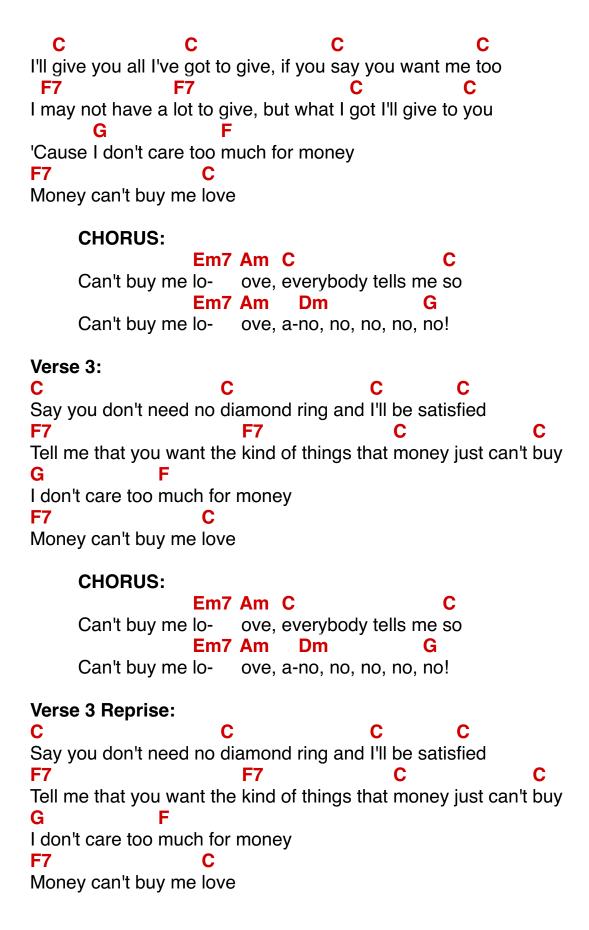
I'll buy you a diamond ring my friend, if it makes you feel alright **F7** 

I'll get you anything my friend, if it makes you feel alright

Cause I don't care too much for money

Money can't buy me love

#### Verse 2:



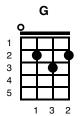
# **Outro:**

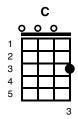
Em7 Am Em7 Am Can't buy me lo- ove, lo- ove Dm G C C  $\downarrow$   $\downarrow$   $\downarrow$  Can't buy me lo- -o-ove

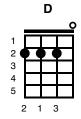
# Love Is In The Air

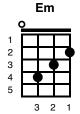
Key of G

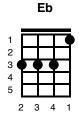
George Young and Harry Vanda

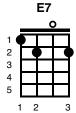


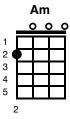


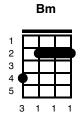












4/4 time Strum: dudu chuck strum

INTRO: G //G// G// G //

#### Verse 1:

G

G G

CCC

everywhere I look around Love is in the air,

every sight and every sound Love is in the air,

And I don't know if I'm bein' foolish

D

Em Em

Don't know if I'm bein' wise

Eb

G

But it's something that I must believe in

**E7** 

**E7** 

And it's there when I look in your eyes

# Verse 2:

G

G

CC in the whisper of a tree

Love is in the air.

Love is in the air.

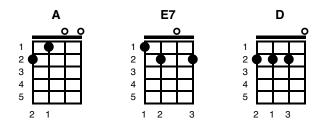
in the thunder of the sea

D D C C
And I don't know if I'm just dreamin'
D D Em Em
Don't know if I feel safe
Eb Eb G G
But it's something that I must believe in
E7 E7 Am Am D EmAmBmAmBmC D
And it's there when you call out my name ah ah ah ah ah ah ah ah
This is a more interested and a man are are are are are
CHORUS:
G G C C
Love is in the air, ba, ba, ba, ba, ba
G G C C Bm Bm Em Eb
Love is in the air whoa-o-o-o
Verse 3:
G G G C CCC
Love is in the air, in the risin' of the sun  G G G C CCC
Love is in the air, when the day is nearly done
But I don't know if you're an illusion
D D Em Em
Don't know if I see it true
Eb Eb G G
But you're something that I must believe in
E7 E7 Am D
And you're there when I reach out for you
Verse 1 Reprise:
G G G C CCC
Love is in the air, everywhere I look around
G G G C CC C
Love is in the air, every sight and every sound
D C C
And I don't know if I'm bein' foolish
D D Em Em
Don't know if I'm bein' wise

Eb Eb G But it's something that I must believe in **E7** Am Am D Em Am Bm Am Bm C D And it's there when I look in your eyes ah ah ah ah ah ah ah **CHORUS:** C C G Love is in the air, ba, ba, ba, ba, ba CC Bm Bm Em Eb G Love is in the air whoa-o-o-o D EmAmBmAmBmC ah ah ah ah ah ah ah G C G C Love is in the air, ba, ba, ba, ba, ba, ba CC BmBm Em Eb Love is in the air whoa-o-o-oh oh oh oh Outro: D DD DG \ Oh

# Starlight On the Rails

**Utah Phillips** 



4/4 time Strum: d- dududu

INTRO: E7//// E7//// A//// A////

#### Verse 1:

A A E7 E7
I can hear the whistle blowing
E7 E7 A A

High and lonesome as can be

D D A A

Outside the rain is softly falling

E7

E7

A

A

Tonight it's falling just for me

## **CHORUS:**

E7 E7 A A
Looking back along the road I've traveled
E7 E7 A A
All the miles could tell a million tales
A D A

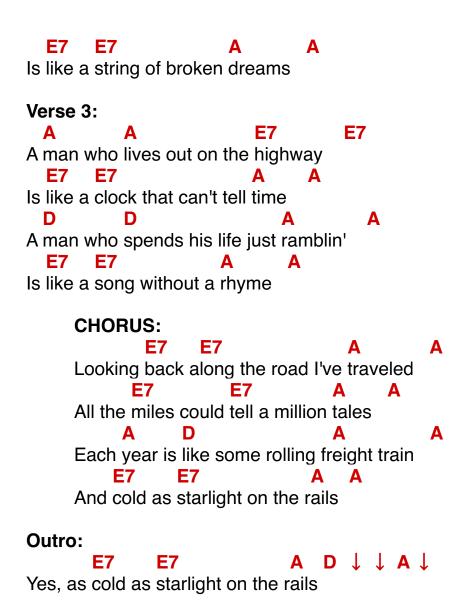
Each year is like some rolling freight train

And cold as starlight on the rails

#### Verse 2:

A A E7 E7
I think about a wife and family
E7 E7 A A
A home and all the things it means
D D A

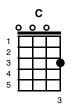
The black smoke trailing out behind me

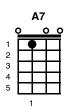


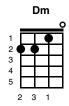
## Key of C

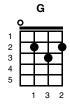
# It's Only A Paper Moon

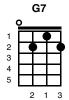
Harold Arlen, Yip Harburg and Billy Rose

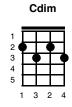




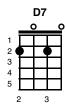












4/4 time Strum: d-du

INTRO: C // A7// Dm // G // C // A7// Dm // G //

#### Verse 1:

C **A7** Dm G Say, it's only a paper moon

G7 **G7** C Sailing over a cardboard sea

Dm But it wouldn't be make believe Dm **G7 G7** 

If you believed in me

#### Verse 2:

C **A7** Dm G Yes, it's only a canvas sky **G7 G7** C

Hanging over a muslin tree

**A7** Dm But it wouldn't be make believe Dm G7 C

If you believed in me

#### Dm Cdim Am7 Am7 Without your love Dm G7 C C It's a honky tonk parade Dm Cdim Am7 Am7 Without your love C **A7 D7 G7** It's a melody played in a penny arcade Verse 3: **A7** Dm It's a Barnum and Bailey world **G7 G7** C Just as phony as it can be **A7** Dm **G7** But it wouldn't be make believe Dm G7 C C If you believed in me **CHORUS:** Dm Cdim Am7 Am7 Without your love Dm G7 C C It's a honky tonk parade Dm Cdim Am7 Am7 Without your love **D7** C **A7 G7** It's a melody played in a penny arcade **Verse 1 Reprise:** A7 Dm G C Say, it's only a paper moon **G7 G7** C C Sailing over a cardboard sea **A7** Dm But it wouldn't be make believe Dm **G7** C **A7** If you believed in me

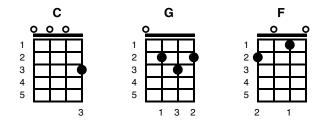
CHORUS:

# Outro:

## Key of C

# When You Say Nothing At All

**Paul Overstreet and Don Schlitz** 



4/4 time

Strum: du- du OR ddd- du

INTRO: C //C // G //G // F //F // G //G //



#### **CHORUS:**

The smile on your face let's me know that you need me C G F G

There's a truth in your eyes saying you'll never leave me

A touch of your hand says

F GGGGFG

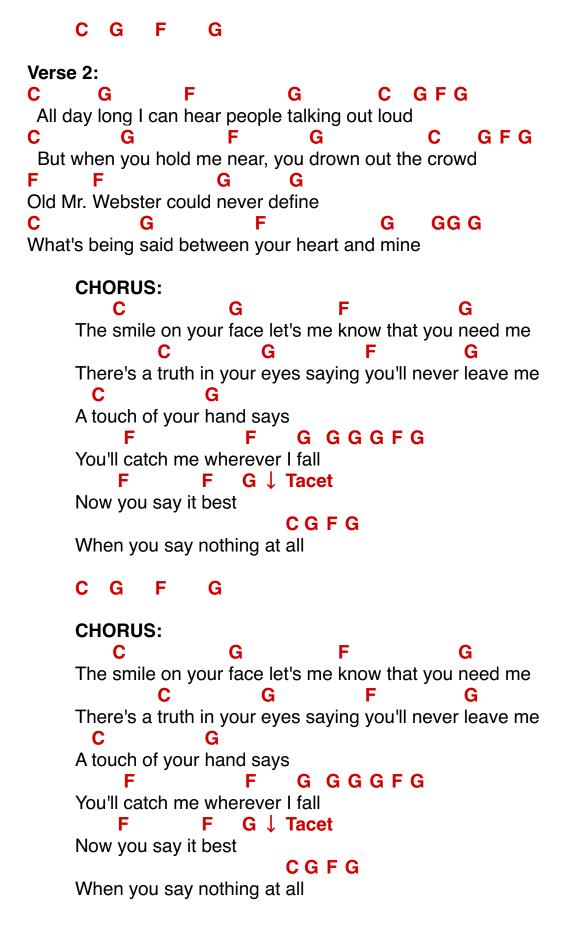
You'll catch me wherever I fall

F G ↓ Tacet

Now you say it best

CGFG

When you say nothing at all



C G F G

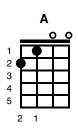
Outro:

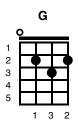
 $\mathbf{C}$   $\mathbf{G}$   $\mathbf{F}$   $\mathbf{G}$   $\mathbf{C}$   $\downarrow$ 

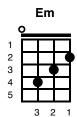
# The L&N Don't Stop Here Anymore

Jean Ritchie, Recorded by Michelle Shocked









4/4 time Strum: d-dududu

INTRO: A //// G //// A //// A ////

## Verse 1:

A G A A When I was a curly-headed baby

My daddy set me down on his knee

He said go to school and get your letters

Em Em A A

Don't you be a dirty coalminer like me

## **CHORUS:**

I was born and raised in the mouth of the Hazard Hollow

G G A A

Coal cars rumbled past my door

A G A A

Now they stand in an rusty row all empty

Em Em Em Em

'Cause the L & N

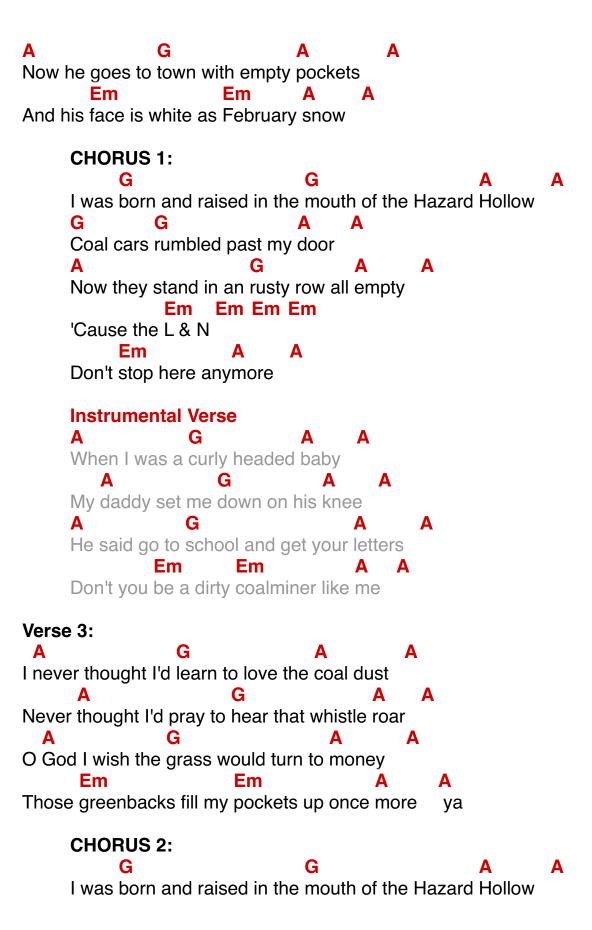
Em A A

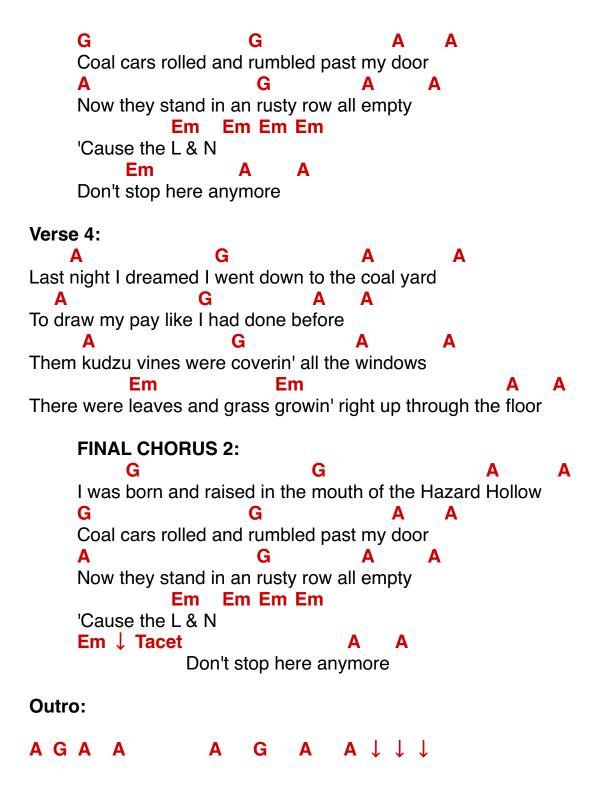
Don't stop here anymore

## Verse 2:

A G A A I used to think my daddy was a black man A A

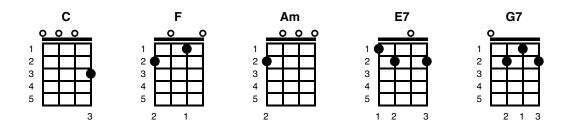
Script enough to buy the company store





Key of C

Joe Mailander and Justin Lansing



4/4 time Strum: d-dududu

When you sing 'em out of tune

INTRO: C //// Am //// F // G7// C ↓ ↓ ↓ Tacet

# Verse 1: C C C I like it when you sing and all the notes agree F F C C When the melody is certain and the rhythm is a guarantee F Am E7 Am But I love it when you let go and howl at the moon C Am 'Cuz sometimes the words sound better F C F G7 C ↓ ↓ ↓ Tacet

Verse 2:

C C C
I like it when you play right on key
F F C C
I like it when you fill the space with perfect harmony
F Am E7 Am
But I love it when you honky-tonk, like a piano in an old saloon
C Am F C

Sometimes the notes sound better when you play 'em out of tune like this

**Out-of-Tune-Instrumental** 

Play chords up one fret!

C

C C F C

Now back to real chords

C

Verse 3:
C C C C C

I like it when you act as if the world's a stage
F F C C

And your character delivers the soliloquies of a sage
F Am E7 Am

But I love it when you go off script and kiss the girl too soon
C Am F C

'Cuz sometimes the story's better when you tell it out of tune

Outro:

C Am

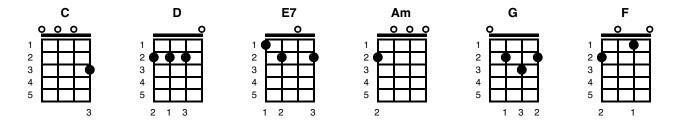
Sometimes life is better
F C F G7 C ↓ ↓ ↓

When you live it out of tune

## Key of C

# **Just an Old-Fashioned Love Song**

Paul Williams



4/4 time Strum: dddd OR ddd-du

INTRO: C //C // C//C//

#### Verse 1:

C C D

Just an old fashioned love song

E7 Am GF E7

Playing on the radi-o

Am C

And wrapped around the music

F E7 Am G FE7

Is the sound of someone promising they'll never go

Am G

You swear you've heard it before

F E7

As it slowly rambles on

Am G

No need in bringin' 'em back

## **CHORUS I:**

C C D D D

Just an old-fashioned love song

G C C

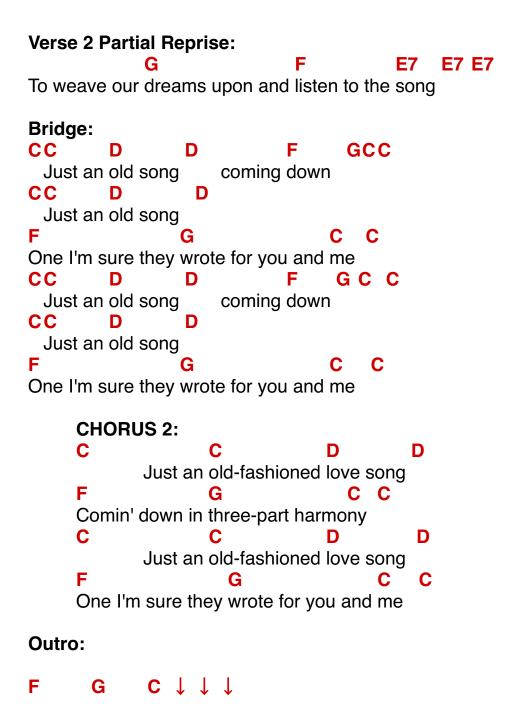
One I'm sure they wrote for you and me

Just an old-fashioned love song

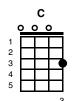
F G Am

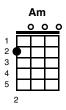
Coming down in three-part harmony

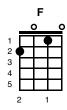
# Verse 2: To weave our dreams upon and G FE7 Listen to each evening when the lights are low To underscore our love affair With tenderness and feeling G FE7 That we've come to know Am You swear you've heard it before As it slowly rambles on and on Am No need in bringin' 'em back 'Cause they've never really gone CHORUS 2: Just an old-fashioned love song Comin' down in three-part harmony Just an old-fashioned love song One I'm sure they wrote for you and me **CHORUS 2:** Just an old-fashioned love song C C Comin' down in three-part harmony Just an old-fashioned love song One I'm sure they wrote for you and me

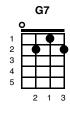


Sam Cooke

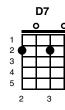








C



4/4 time Strum: du-du chuck strum

INTRO: C//// Am//// C//// Am////

#### Verse 1:

Am

Don't know much about history

Don't know much biology

C

Don't know much about a science book

F

Don't know much about the French I took

But I do know that I love you

And I know that if you love me too

What a wonderful world this would be

## Verse 2:

Am

Don't know much about geography

Don't know much trigonometry

Don't know much about algebra

Don't know what a slide rule is for

But I do know one and one is two

A	Ind if this one could be with you  G7  C  C
Wha	at a wonderful world this would be
Now <b>G7</b> B	G7 C I don't claim to be an 'A' student C But I'm tryin' to be D7 D7 maybe by being an 'A' student baby G7 G7 I could win your love for me
C D D D D D D D D D D D D D D D D D D D	Am  Oon't know much about the middle ages  G7  Looked at the pictures and I turned the pages  Am  Oon't know nothin' 'bout no rise and fall  G7  Oon't know nothin' 'bout nothin' at all  F  Sut I do know that I love you  F  And I know that if you loved me too  G7  C  G7
Wha	at a wonderful world this would be
C L C Ti F Mm C	Am F G7  a-la, la la la history Mmm, mmm biology Am  a-ta, ta ta ta science book G7  nm, mmm, the French I took F  But I do know that I love you

C F
And I know that if you love me too
G7 C C ↓

What a wonderful world this would be

# **Outro:**

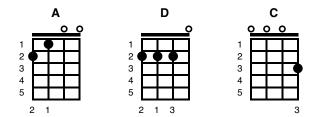
Last 3 strums have cha-cha-cha rhythm

 $C \downarrow \downarrow \downarrow$ 

#### Key of A

# These Boots Are Made For Walkin'

Written by Lee Hazlewood and recorded by Nancy Sinatra



## **How to Play the Descending A Sequence**

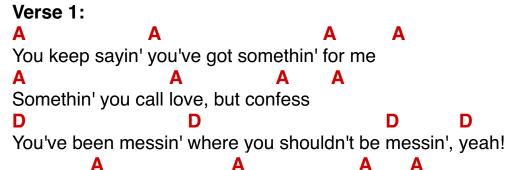
On the 1st string, walk down the fretboard by single frets from 12th fret to 6th fret, with 2 steady plucks on each note

Then 1 pluck on 5th fret and 1 pluck on 3rd fret then A chord

4/4 time

Strum: d- dududu

INTRO: Descending A Sequence. Then A/// A //// A //// A ////



And now someone else is getting all your best



These boots are made for walkin'

C

And that's just what they'll do

C

A 

Tacet

One of these days these boots

# Are gonna walk all over you Verse 2: You keep lyin' when you ought to be truthin' And you keep losin' when you ought not bet You keep samein' when you ought to be a-changin', yeah! What's right is right but you ain't been right yet **CHORUS:** These boots are made for walkin' And that's just what they'll do One of these days these boots **Descending A then A //// A //// A //// A ////** Are gonna walk all over you Verse 3: You keep playin' where you shouldn't be playin' And you keep thinkin' that you'll never get burned, ha! I just found me a brand new box of matches, yeah! And what he knows you ain't had time to learn **CHORUS:** These boots are made for walkin'

And that's just what they'll do

**Descending A then A //// A //// A //// A ////** 

C A ↓ Tacet
One of these days these boots

Descending A then A //// A ////

Are corne wells all ever year.

Are gonna walk all over you

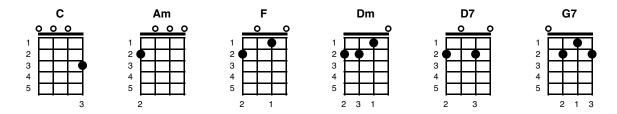
#### **Outro:**

## **Spoken**

A A
Are you ready boots?
A A A
Start walkin'
A
Bum, bum, bum-bum-bum
Bum, bum, bum-bum-bum

**Locomotion** Key of C

Gerry Goffin and Carole King



4/4 time Strum: dudu chuck strum

INTRO: C//// C////

#### Verse 1:

C Am

Everybody's doin' a brand-new dance now

C Am

Come on baby, do the Locomotion

C Am

I know you'll get to like it, if you give it a chance now

C Am

Come on baby, do the Locomotion

F Dm

My little baby sister can do it with ease

F D'

It's easier than learning your A-B-C's

C G7

So come on, come on and do the Locomotion with me

## CHORUS:

C

You gotta swing your hips, now

- Garage and Garage

Come on, baby

Jump up, jump back

**G7** 

Well, I think you've got the knack, who-o-oah

verse 2:
C C Am
Now that you can do it, let's make a chain now  C  Am
Come on baby, do the Locomotion
C Am
A chug-a chug-a motion like a railroad train, now  C  Am
Come on baby, do the Locomotion  F  Dm
Do it nice and easy now, don't lose control  D7
A little bit of rhythm and a lot of soul
C G7 C So come on, come on and do the Locomotion with me
CHORUS:
C
You gotta swing your hips, now  F  F
Come on, baby
Jump up, jump back  G7  G7
Well, I think you've got the knack, who-o-oah
Verse 3:
C Am
Move around the floor in a Locomotion  C Am
Come on baby, do the Locomotion C Am
Do it holding hands if you get the notion  C Am
Come on baby, do the Locomotion
There's never been a dance that's so easy to do
F It even makes you happy when you're feelin' blue

C G7 C
So come on, come on and do the Locomotion with me

CHORUS:

C You gotta swing your hips, now

F F F
Come on, baby
C C
Jump up, jump back
G7 G7
Well, I think you've got the knack, who-o-o

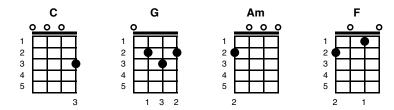
Outro:

## **C Tremolo** Oah

## Key of C

# **Wagon Wheel**

Bob Dylan and Ketch Secor



4/4 time Strum: d-du d-du

INTRO: C//// G//// Am//// F////

#### Verse 1:

C

Headed down south to the land of the pines

Am F

And I'm thumbin' my way into North Caroline

C G F

Starin' up the road and pray to God I see headlights

I made it down the coast in seventeen hours

Am F

Pickin' me a bouquet of dogwood flowers

And I'm a banin' for Dalaigh Lean ago my baby tonigh

And I'm a hopin' for Raleigh I can see my baby tonight

## CHORUS:

C G

So rock me mama like a wagon wheel

Am F

Rock me mama anyway you feel

C G F F

Hey, mama rock me

Rock me mama like the wind and the rain

Rock me mama like the wind and the rain

F

Rock me mama like a south-bound train

C G F F

Hey, mama rock me



#### Verse 3:

Walkin' to the south out of Roanoke I caught a trucker out of Philly, had a nice long toke But he's a-headed west from the Cumberland Gap To Johnson City, Tennessee And I gotta get a move on before the sun I hear my baby callin' my name and I know that she's the only one And if I die in Raleigh at least I will die free **CHORUS:** So rock me mama like a wagon wheel Rock me mama anyway you feel C G F Hey, mama rock me Rock me mama like the wind and the rain Rock me mama like a south-bound train Hey, mama rock me **Outro:** F G Hey, mama rock me G Hey, mama rock me