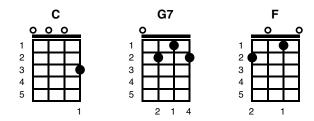
Angelo Kelly



4/4 time Strum: d- dududu

INTRO: C / / / C / / / /

CHORUS:

C (

I'll tell me ma when I go home

7

The boys won't leave the girls alone

They pulled my hair and they stole my comb

G7Well that's all right 'til I go home

C F C

She is handsome, she is pretty, she is the Belle of Belfast city

C F \downarrow \downarrow Tacet

She is a courtin' one- two- three

C// G7// C

Please won't you tell me, who is she?

Verse 1:

C C

Albert Mooney says he loves her

G7 C

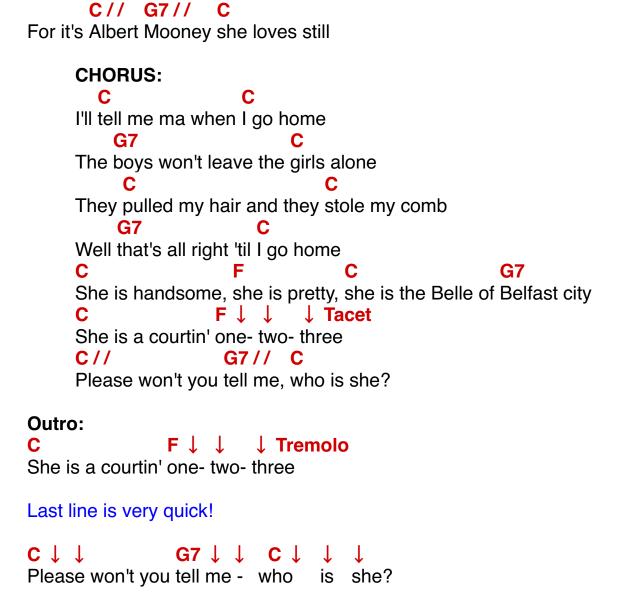
All the boys are fightin' for her

w knock at the door and they ring at the k

They knock at the door and they ring at the bell

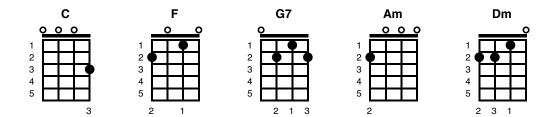
Saying "Oh, my true love, are you well?"

C F
Out she comes as white as snow
C G7
Rings on her fingers and bells on her toes
C F
Old Johnny Murray says she'll die
C// G7// C
If she doesn't get the fella with the roving eye
CHORUS:
C C
I'll tell me ma when I go home
G7 C
<u> </u>
The boys won't leave the girls alone
C
They pulled my hair and they stole my comb
G7 C
Well that's all right 'til I go home
C F C G7
She is handsome, she is pretty, she is the Belle of Belfast city
\mathbf{C} $\mathbf{F} \downarrow \mathbf{\downarrow}$ Tacet
• • • • • • • • • • • • • • • • • • • •
She is a courtin' one- two- three
C// G7// C
Please won't you tell me, who is she?
Verse 2:
C
Let the wind and the rain and the hail blow high
G7 C
And the snow comes a tumbling from the sky
She's as nice as an apple pie
G7 C
She'll get her own lad by and by
C F
When she gets a lad of her own
C G7
She'll tell her ma when she gets home
-
C F
Let them all come as they will



Black Velvet Band

Traditional



3/4 time Strum: d- dudu

INTRO:

Verse 1: In a neat little town they called Belfast **G7** Apprentice to trade I was bound Am Am And many an hour's sweet happiness **G7** I spent in that neat little town C 'Til sad misfortune came o'er me

G7

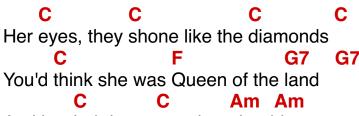
And caused me to stray from the land

C Am Am Far away from me friends and relations

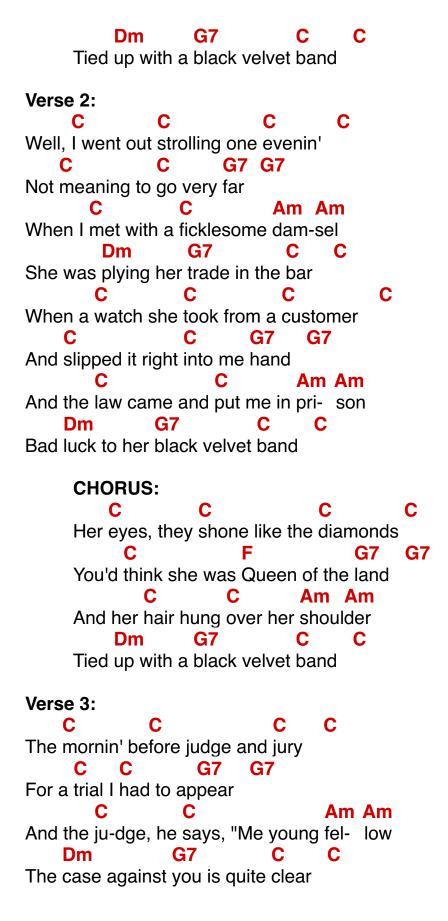
G7

To follow the black velvet band





And her hair hung over her shoulder



C	C	C	C
And seven	long years is	your sente	ence
C	C	G7	G7
You're going	g to Van Dae	emons Land	b
C	C		Am Am
_	om your friei		a- tions
Dm — / III	G7	C C	
to follow the	e black velve	et band	
СНО	RUS:		
C			C C
_	yes, they sh		diamonds
Vande	C	F	G7 G7
You a	think she wa		ine iand I m Am
And h	er hair hung		
	Om G7	C	
_	up with a bla	_	
	•		
Verse 4:			
C	C	C	C
	l ye jolly you		07
C I'll bayo you	r ı take warnir	_	G7
C	C C	Am	Am
	ou're out on		
Dm	G7	C C	
Beware of t	he pretty col	leens	
C	C	C	С
They'll treat	you to whis	-	rter
Til vou ere	-	37 G7	
C	not able to s	otariu A i	m Am
_	y next thing		
Dm	G7	C	C ↓ Tacet
You'll end u	p in Van Die	man's land	
_	L CHORUS:		0 0
Uor o		ono liko tha	C C
пет е	yes, they sh	one like the	; ulailiulius

C F G7 G7

You'd think she was Queen of the land
C C Am Am

And her hair hung over her shoulder

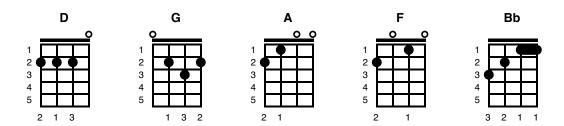
Slowly
Dm ↓ ↓ G7 ↓ ↓ C ↓ ↓

Tied up with a black velvet band

C ↓

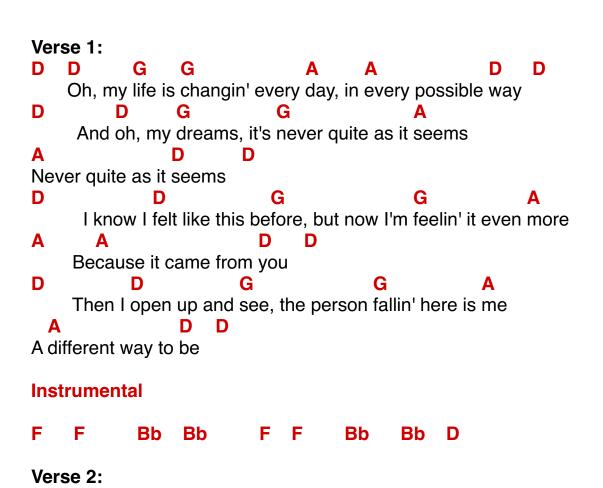
Dreams Key of D

Dolores O'Riordan and Noel Hogan (The Cranberries)



4/4 time Strum: dudu

INTRO: D //// G //// G //// A //// D //// D ////



I want more, impossible to ignore, impossible to ignore

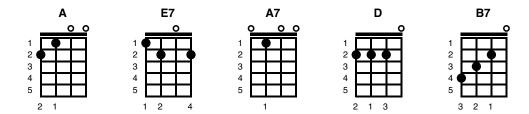
They'll come true, impossible not to do

D

	Α		D D					
lm	possib	le not to	do					
D		D		G		G		A
	Now	l tell yo	u oper	ıly, yo	u have my	/ heart s	o don't h	urt me
	A	-	D	D	_			
Fo	r what	I couldn	't find					
D	D		G		G		A	
-	Totally a	amazing	ı mind,	so un	derstandi	ng and s	so kind	
	A		D	D				
Yo	u're ev	erything	to me					
Ve	erse 1 \	/ariatio	n:					
D	D	G	G		A	Α		D D
	Oh,	my life	is char	ngin' e	very day,	in every	possible	way
D		D	G		G	, ,	1	
	And	l oh, my	dream	ıs, it's	never qui	te as it s	eems	
	A			D		D		
'C	ause yo	ou're a c	lream t	o me,	dream to	me		
Οι	utro:							
D	D	GG	A	A	DD	. ↓ ↓		

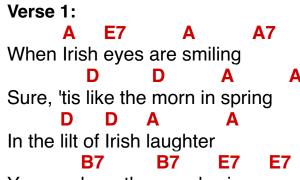
When Irish Eyes Are Smiling

Chauncey Olcott, George Graff Jr. and Ernest Ball

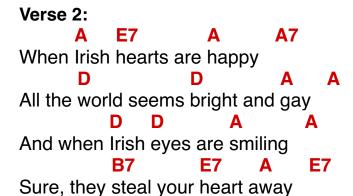


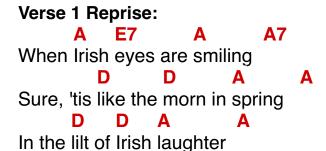
3/4 time Strum: d- dudu

INTRO: A/// A///



You can hear the angels sing

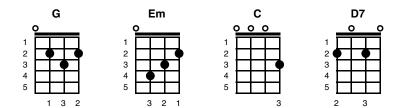




B7 B7 E7 E7 You can hear the angels sing **Verse 2 Reprise:** When Irish hearts are happy All the world seems bright and gay D D Α And when Irish eyes are smiling Sure, they steal your heart away Slowly $A \downarrow \downarrow \downarrow A \downarrow$ **E7 B7** Sure, they steal your heart away

Whiskey in the Jar

Patrick Fleming



4/4 time Strum: d- dududu

INTRO: G//// G////

Verse 1:

G G Em Em
As I was going over the Kilgarry mountains
C C G G
I met with Captain Farrell and his money he was counting
G G Em Em
I first produced my pistol, and then produced my rapier

Saying stand and deliver, for you are my bold deceiver

CHORUS:

D7 D7

Mush a ring da-dur-rum da

G G

Whack fol the daddy oh

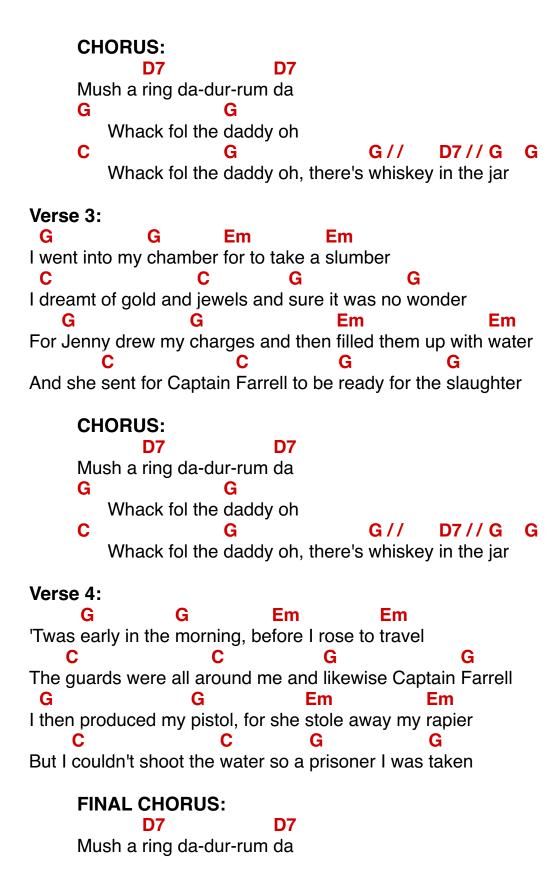
C G G// D7// G G

Whack fol the daddy oh, there's whiskey in the jar

Verse 2:

G G Em Em
I counted out his money and it was a pretty penny
C C G G
So I put it in my pocket and I took it to my Jenny
G G Em Em
She sighed and she swore that she never would deceive me

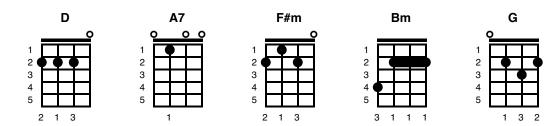
But the devil take the women, for they never can be easy



G G
Whack fol the daddy oh
C G
Whack fol the daddy oh
G // D7 // G ↓ ↓ ↓
There's whiskey in the jar

The Gypsy Rover

Leo Maguire



4/4 time Strum: du- du

INTRO: D // A7 // D ↓ ↓ ↓ Tacet

Verse 1:

D **A7** D The gypsy rover came over the hill **A7** Down through the valley so shady **A7** F#m Bm He whistled and he sang 'til the green woods rang **D** A7 G D G And he won the heart of a lady

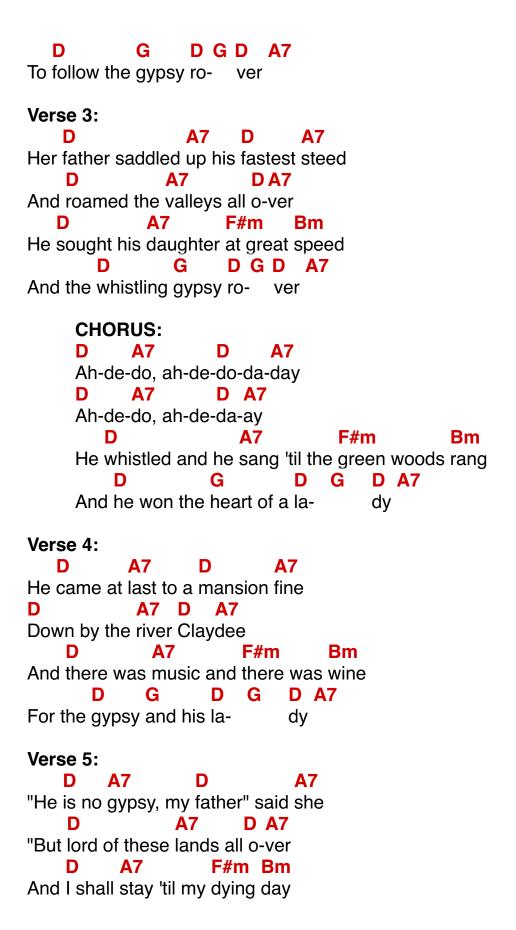
CHORUS:

Α7 **A7** D Ah-de-do, ah-de-do-da-day **A7** Ah-de-do, ah-de-da-ay **A7** F#m Bm He whistled and he sang 'til the green woods rang D G **D** A7 And he won the heart of a ladv

Verse 2:

A7 She left her father's castle gate **A7 D** A7 D She left her own fine lo-ver Δ7 F#m Bm

She left her servants and her estate



G DGD A7 With my whistling gypsy ro- ver **CHORUS:** D A7 D A7 Ah-de-do, ah-de-do-da-day **D** A7 **D A7** Ah-de-do, ah-de-da-ay F#m D **A7** Bm He whistled and he sang 'til the green woods rang G D G D A7 And he won the heart of a lady

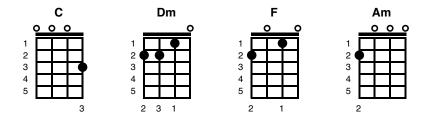
Outro:

 $D D A7 \downarrow \downarrow D \downarrow$

Key of C

Wild Mountain Thyme

Traditional



4/4 time Strum: d- du

INTRO: C//C// C //C//

Verse 1:

Dm Oh the summertime is coming F And the trees are sweetly blooming Am Am And the wild mountain thyme Dm Grows around the blooming heather CC Will you go, lassie, go

CHORUS:

And we'll all go together Am To pluck wild mountain thyme Dm All around the blooming heather CWill you go, lassie, go

Verse 2:

Dm C C I will build my love a bower By yon crystal flowing fountain

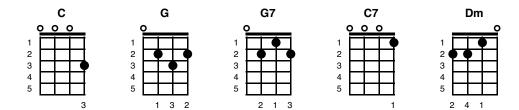


Outro:

Slowly C ↓ ↓ F ↓ ↓ C ↓ Will you go lassie go

Galway Bay

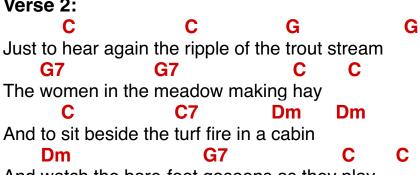
Arthur Colahan



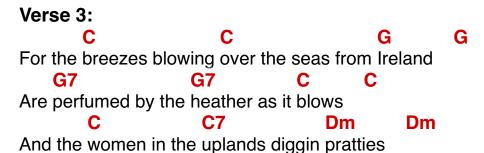
4/4 time Strum: dd

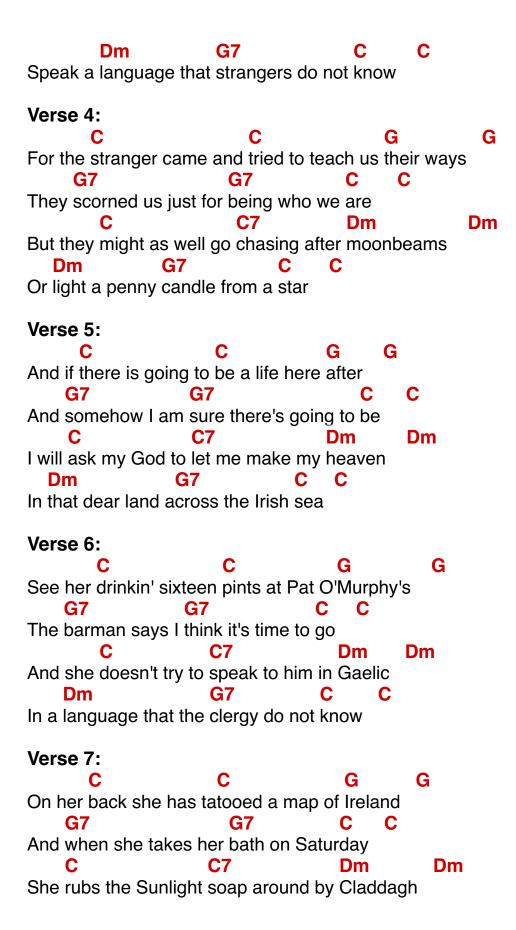
INTRO: C//C//

Verse 1: C C G G If you ever go across the sea to Ireland G7 C C It may be at the closing of the day C C7 Dm Dm You will sit and watch the moon rise over Claddagh Dm G7 C C And watch the sun go down on Galway Bay Verse 2:



And watch the bare-foot gosoons as they play





Slowly

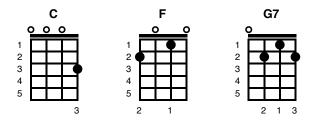
 $\operatorname{Dm} \downarrow \downarrow \operatorname{G7} \downarrow \downarrow \operatorname{C Tremolo}$ Just to watch the suds flow down by Galway Bay!

C7

Ignore these chords:

Wild Rover Key of C

Traditional



3/4 time Strum: d- dudu

INTRO: C/// C///

Verse 1:

C C C F F

I've been a wild rover for many a year
C G7 G7 C C

And I spent all me money on whiskey and beer
C C C F F

But now I'm returning with gold in great store
C G7 G7 C C

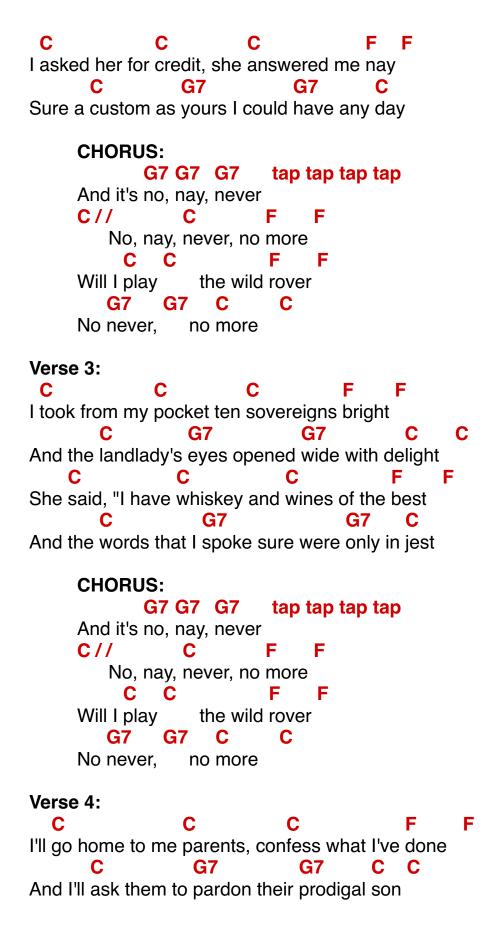
And I never will play the wild rover no more

CHORUS:

G7 G7 G7 tap tap tap tap
And it's no, nay, never
C // C F F
No, nay, never, no more
C C F F
Will I play the wild rover
G7 G7 C C
No never, no more

Verse 2:

C C F F
I went to an ale house I used to frequent
C G7 G7 C
And I told the landlady me money's all spent



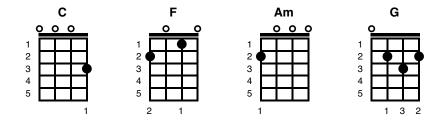
C C C F F
And if they caress me as oft times before
C G7 G7 C
Then I never will play the wild rover no more!

FINAL CHORUS:

G7 G7 G7 tap tap tap tap
And it's no, nay, never
C// C F F
No, nay, never, no more
C C F F
Will I play the wild rover
G7 G7 C C
No never, no more

Galway Girl

Steve Earle



4/4 time Strum: d- du

INTRO: C // C // C // C //

Verse 1:

C C C
Well, I took a stroll on the old long walk
C C F F
Of a day-i-ay-i-ay
Am G F C

I met a little girl and we stopped to talk

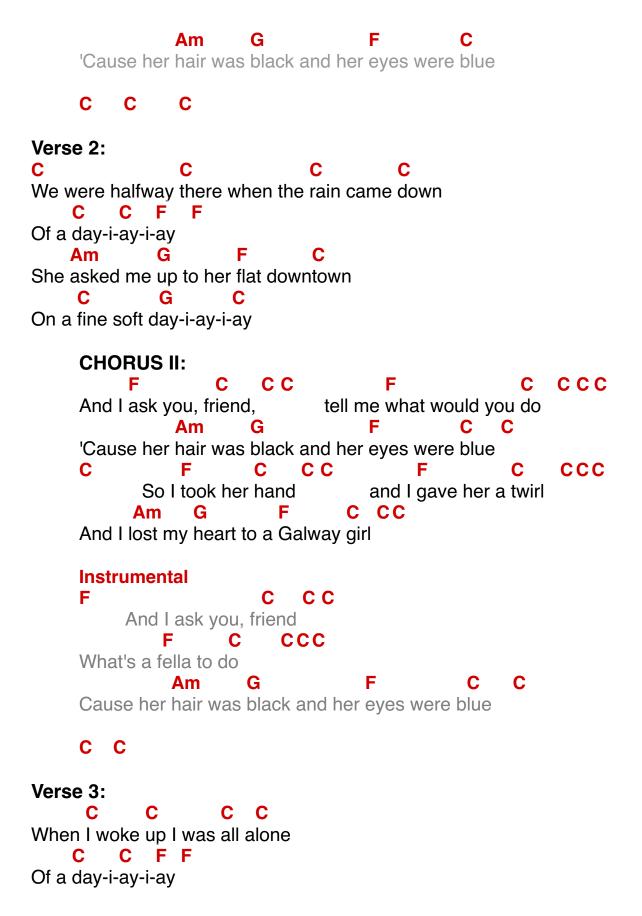
On a fine soft day-i-ay

CHORUS I:

CC CCC F C what's a fella to do And I ask you, friend, Am C 'Cause her hair was black and her eyes were blue CCCC F C CCC And I knew right then I'd be takin' a whirl CCC Am G 'Round the Salthill Prom with a Galway girl

Instrumental

F C C C
And I ask you, friend
F C C C C
What's a fella to do



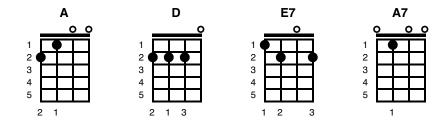
F C C Am G With a broken heart and a ticket home F C CC And I ask you now C CCC Tell me what would you do Am If her hair was black and her eyes were blue C 'Cause I've traveled around C CC C Been all over this world Am G Boys, I ain't never seen nothin' like a Galway girl C C **Outro:** C CC F And I ask you, friend, F C C CC What's a fella to do C C \downarrow \downarrow \downarrow F Am Cause her hair was black and her eyes were blue

Am G

Ignore these chords:

Winds of Morning

Tommy Makem



4/4 time Strum: d- dududu

INTRO: E7 //// E7 //// A //// A ↓ Tacet

Verse 1:

A A D D

I've walked the hills when rain was falling

E7 E7 A A

Rested by a wide oak tree

A7 A7 D D

Heard a lark sing high at evening

E7 E7 A

Caught a moonbeam on the sea

Verse 2:

By foreign shores my feet have wandered

E7 E7 A A

Heard a stranger call me friend

A7 A7 D D

Every time my mind was troubled

E7 E7 A A

Found a smile around the bend

CHORUS:

A A D D

Softly blow ye winds of mornin'

E7 E7 A A

Sing ye winds your mournful sound

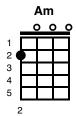
A7 A7 D D

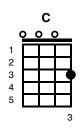
Blow ye from the earth's four corners

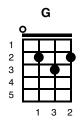


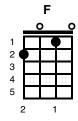
Star of the County Down

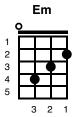
Traditional Melody, Words by Cathal MacGarvey











4/4 time Strum: d- du

INTRO: Am // Am // Am //

Verse 1:

Am Am C G

Near Banbridge Town in the County Down

Am F Em Em

One morning last July

Am Am

C G

Down a boreen green came a sweet colleen

Am F AmAm

And she smiled as she passed me by

C

C

G

She looked so sweet from her two bare feet

Am

F

Em Em

To the sheen of her nut brown hair

Am Am

C

G

G

Such a winsome elf, I'm ashamed of meself

Am

F

Am Am

For to see I was staring there

CHORUS:

C C G

From Bantry Bay up to Derry's Quay

Am

F

Em

Em

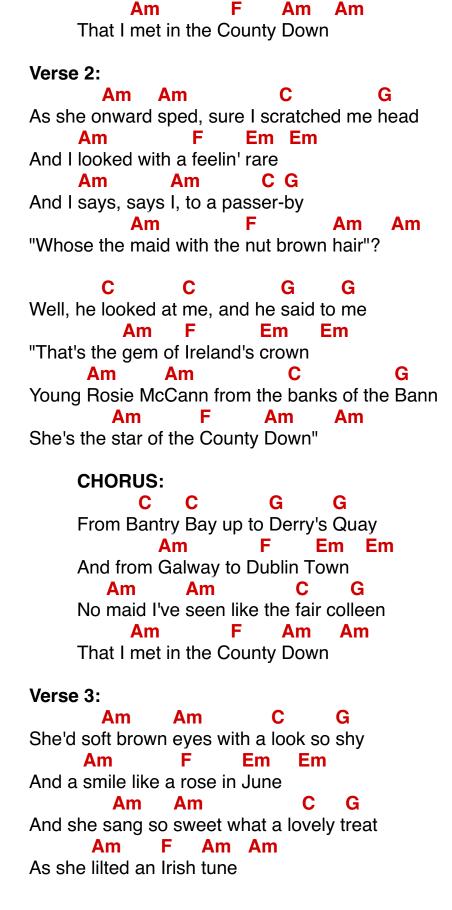
And from Galway to Dublin Town

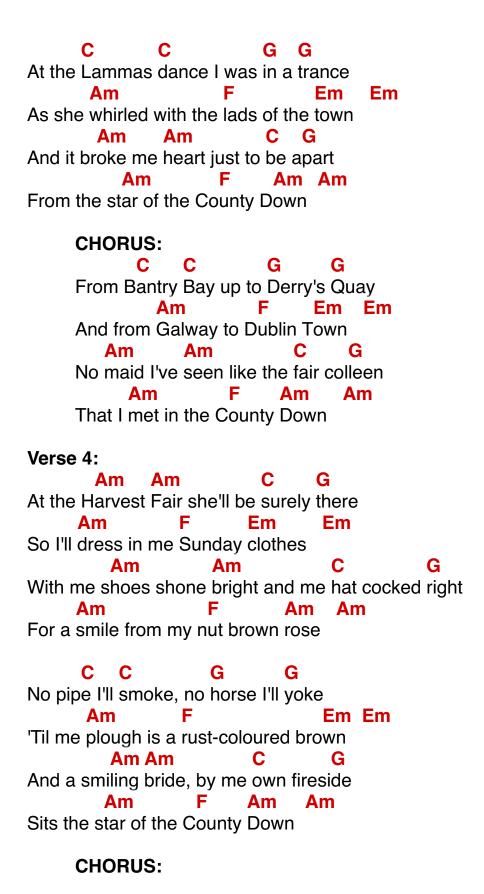
Am

Am

C

No maid I've seen like the fair colleen





C C G G
From Bantry Bay up to Derry's Quay
Am F Em Em
And from Galway to Dublin Town
Am Am C G
No maid I've seen like the fair colleen
Am F Am Am
That I met in the County Down

Instrumental Outro:

C C G G From Bantry Bay up to Derry's Quay

Am F Em Em

And from Galway to Dublin Town

Am Am C G

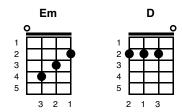
No maid I've seen like the fair colleen

Am F Am $\downarrow \downarrow \downarrow$

That I met in the County Down

Donald, Where's Your Troosers

Andrew Stewart



4/4 time Strum: d- dududu

FOR A FUN INTRODUCTION TO THIS SONG, have your fingers on the Em chord and play these individual notes, which form the melody of the last line of each verse.

1st string 2nd fret

1st string open

2nd string 3rd fret

2nd string 2nd fret

3rd string 4th fret, then go right into the Em INTRO.

INTRO: Em /// Em ////

Verse 1:

Em Em

I've just come down from the Isle of Skye

D D

I'm no very big but I'm awful shy

Em Em

The lassies shout as I go by,

D Em

"Donald, where's your troosers?"

CHORUS:

Em Em

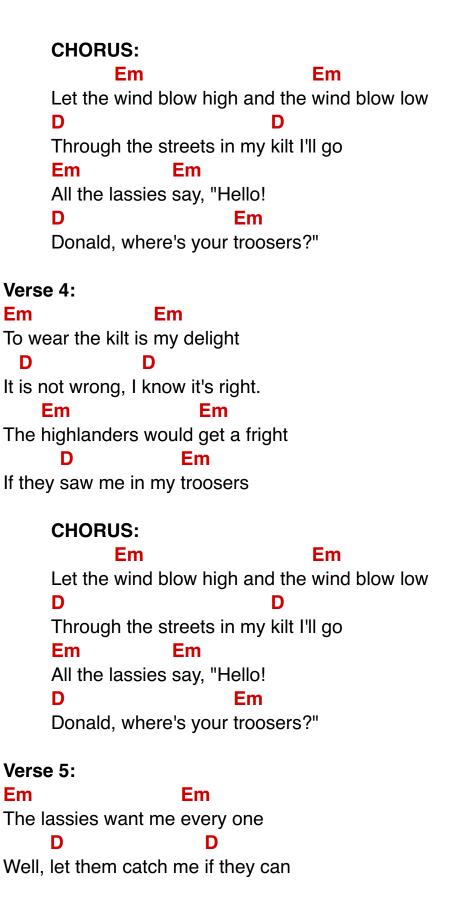
Let the wind blow high and the wind blow low

D [

Through the streets in my kilt I'll go

Em Em All the lassies say, "Hello! Donald, where's your troosers?" Verse 2: Em Em A lassie took me to a ball And it was slippery in the hall Em I was feared that I would fall Em 'Cause I had nae on ma troosers **CHORUS:** Em Em Let the wind blow high and the wind blow low D Through the streets in my kilt I'll go Em All the lassies say, "Hello! Donald, where's your troosers?" Verse 3: Em Em I went down to London town To have a little fun in the underground The ladies turned their heads around, saying,

"Donald, where are your trousers?"



Em Em

You canna put the breeks on a highland man

D Em

'An' I don't wear the troosers."

CHORUS:

Em

Let the wind blow high and the wind blow low

D

Through the streets in my kilt I'll go

Em Em

All the lassies say, "Hello!

D Em

Donald, where's your troosers?"

Outro:

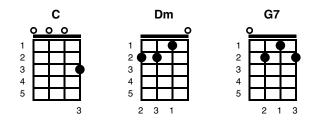
D Em

Donald, where's your troosers?

D Em ↓ ↓ Tremolo

Donald, where's your troosers?"

Shel Silverstein



4/4 time Strum: d- du

INTRO: C // C // G7 // C ↓ Tacet

Verse 1:

C C Dm Dm

A long time ago when the earth was green

G7 G7 C

There was more kinds of animals than you'd ever seen

They'd run around free when the earth was being born

C C G7 C

But the loveliest of all was the uni-corn

CHORUS:

C C Dm Dm

There was green alligators and long-necked geese

Some humpty backed camels and some chimpanzees

C C Dm Di

Some cats and rats and elephants but sure as you're born

The loveliest of all was the uni-corn

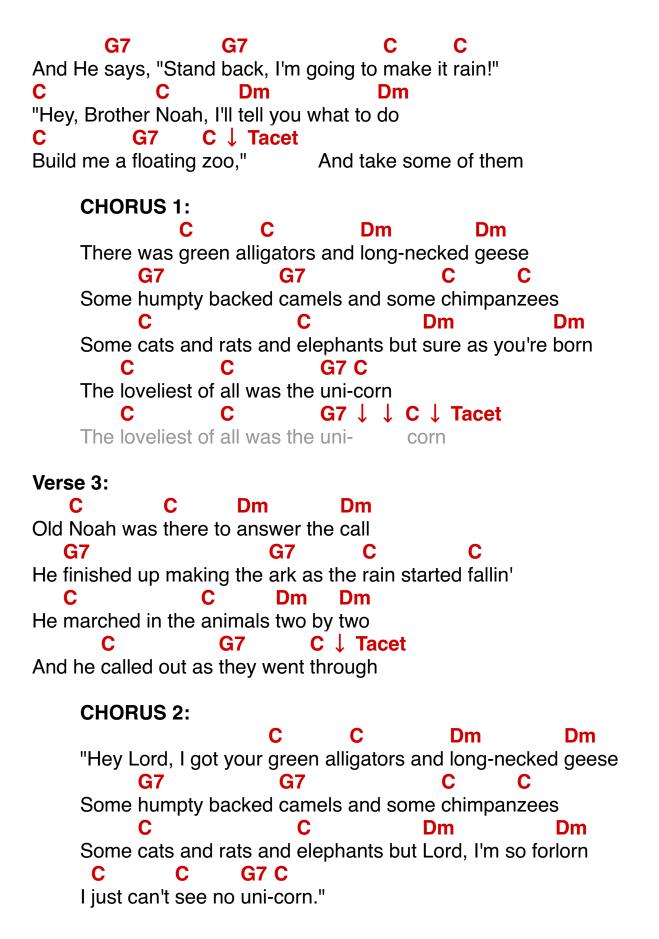
C C G7 \downarrow \downarrow C \downarrow Tacet

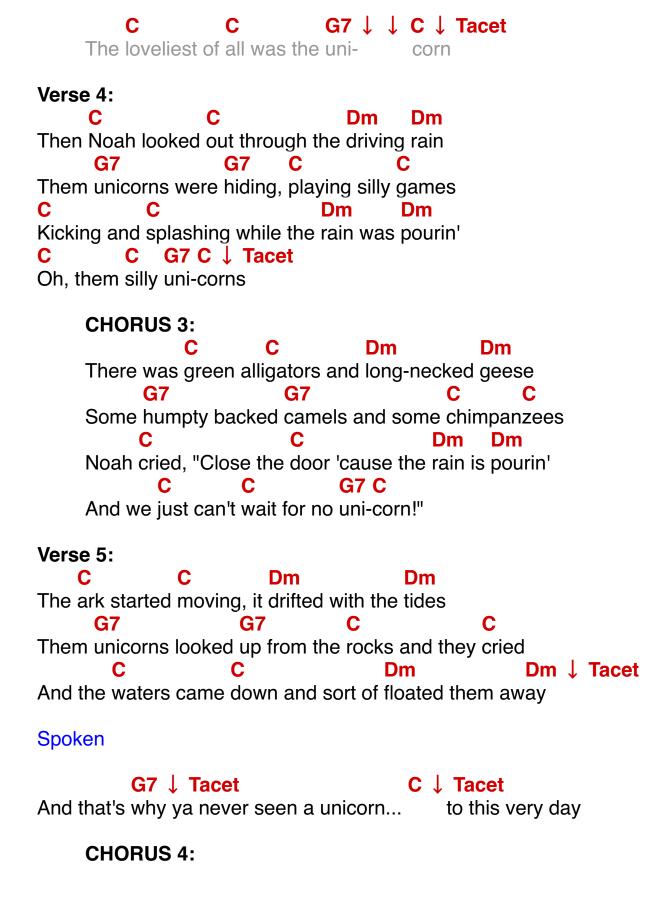
The loveliest of all was the uni-

Verse 2:

C C Dm Dn

Now God seen some sinnin' and it gave Him a pain





C C Dm Dm

You'll see green allgators and long-necked geese
G7 G7 C C

Some humpty backed camels and some chimpanzees
C C Dm Dm

Some cats and rats and elephants, but sure as you're born
C C G7 C

You're never gonna see no uni-corn!

Outro:

C C $G7 \downarrow \downarrow$ $C \downarrow$