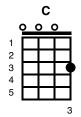
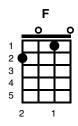
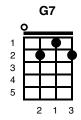
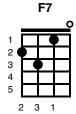
Buddy Holly, Jerry Allison and Norman Petty









4/4 time Strum: du-du

INTRO: G7 //// F7 /// C //// G7 ↓ ↓ ↓ Tacet

#### Verse 1:

C

Think it over, what you've just said

C

Think it over in your pretty little head

F F

Are you sure that I'm not the one?

C C

Is your love real or only fun?

67 F

Think it over, yes, think it over

C ↓ Tacet G7

A lonely heart grows cold and old

## Verse 2:

C

Think it over and let me know

C \_\_\_\_C

Think it over, but don't be slow

F F

Just remember all birds and bees

C
Go by two through life's mysteries

G7 F7

You think it over, yes, think it over C ↓ Tacet G7

A lonely heart grows cold and old

## Instrumental Sing ba ba ba

C C C C

F F C C

G7 F7 C G7

Verse 3:
C C
Think it over, and think of me
C C
Think it over and you will see
F F
Happy days when you and I

Think as one and kiss the blues goodbye

You think it over, yes, think it over

C ↓ Tacet G7

A lonely heart grows cold and old

## **Outro:**

C

## **Fading**

C C
Think it over, o

over and over

C C

Think it over, over and over

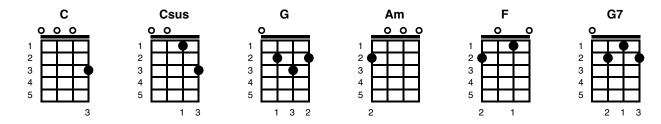
C C

Think it over, over and over

C C↓ G7↓ C↓

# **The Swimming Song**

Loudon Wainwright III



4/4 time Strum: d- du

INTRO: F // G // C // C // C //

#### Verse 1:

C Csus C C
This summer I went swimming
G G Am Am
This summer I might have drowned
F F Am Am
But I held my breath and I kicked my feet
G G Am Am
And I moved my arms around

C

I moved my arms around

**G7** 

## Verse 2:

C Csus C C
This summer I swam in the ocean
G G Am Am
I swam in a swimming pool
F F Am Am
Salt my wounds, chlorine my eyes
G G Am Am
I'm a self-destructive fool
F G7 C C
Self-destructive fool

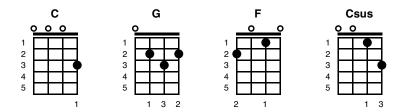
#### **Instrumental Verse 1**





# Wilder Than Her

Fred Eaglesmith



4/4 time Strum: d-dududu

INTRO: C / / / Csus / / / C / / / Csus / / /

## Verse 1:

C C G G
Well I'm wilder than her, what else can I say?
F F C G
But I guess that is why, she fell in love with me
C C G G
She's a house on fire, she's got all those charms
F F C G
I'm a house on fire too but I got four alarms

## **CHORUS:**

And I'm wilder than her, drives her out of her mind

F
F
C
G
I guess she thought that she was one of a kind
C
C
G
But she's a summer storm, I'm a hurricane
F
C
C
C
C
And I'm wilder than her

## Verse 2:

C C G
When we go driving in our car, racing through the night
F C G
She can drive as fast as me but she stops at all the lights



F C G
One just blows through town, one blows the town away
C C C
And I'm wilder than her

# **Outro:**

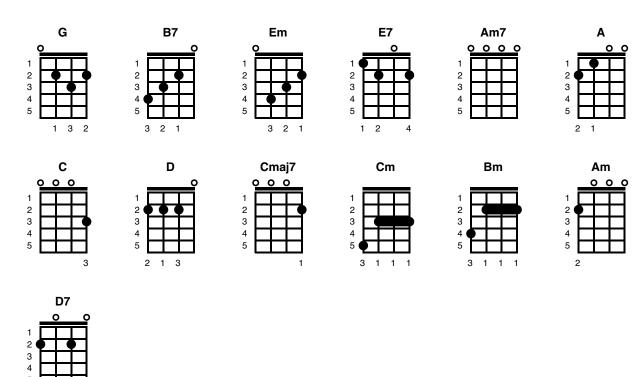
ccc↓

**Csus** ignore

# All of Me

Key of G 131 BPM

Recorded by Willie Nelson



4/4 time Strum: d- dududu

INTRO: G / / / G / / /

## **CHORUS:**

G G B7 B7 All of me, why not take all of me

Em Em E7 Am7

Can't you see, I'm no good without you

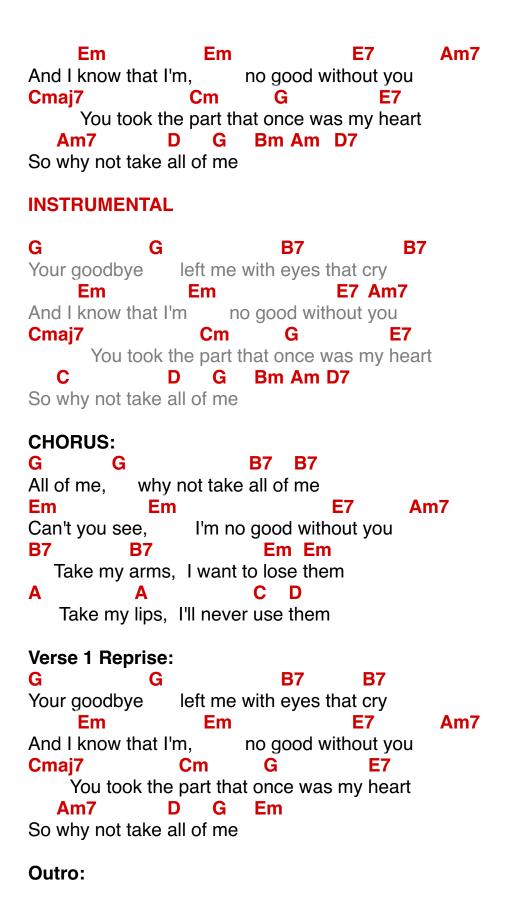
B7 B7 Em Em

Take my arms, I want to lose them

Take my lips, I'll never use them

#### Verse 1:

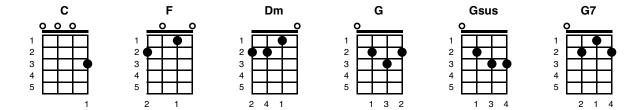
G G B7 B7
Your goodbye left me with eyes that cry



Am7 D G G  $\downarrow$   $\downarrow$ 

So, why not take all of me

Gordon Lightfoot



4/4 time Strum: d- dududu

INTRO: C//// C////

# Verse 1: C C F Dm Dm Born in the country and I like that country smile G G F C Of the little girls and boys, they remind me of a child C F Dm Dm That I knew and a big harvest moon

That shone by suppertime in the dusty afternoon

## **CHORUS 1:**

C F F
And I need to be there
F C
When the autumn wind goes singing

Through the trestle we would climb

Like brave mountaineers

F C Gsus Gsus G7 G7

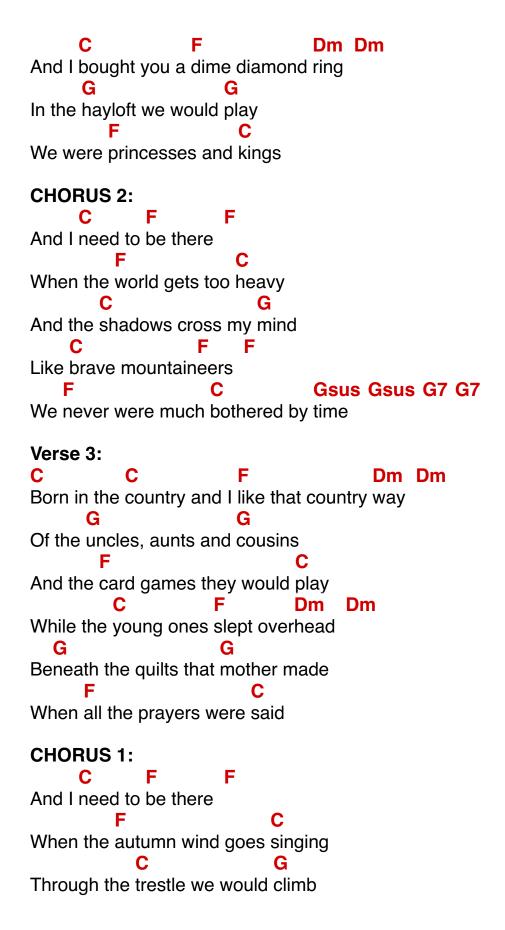
We never were much bothered by time

## Verse 2:

C C F Dm Dm

Born in the country and I like that country song
G G F C

We played for just a nickel every time we got to town

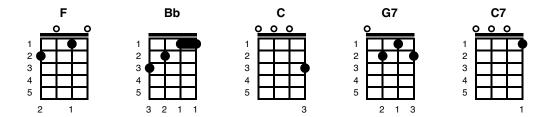




# **Sweet As Okanogan Peaches**

Key of F 170 BPM

Connie Kaldor



4/4 time Strum: d-dududu

INTRO: F//// Bb//// F//// Bb////

#### Verse 1:

F Bb F F
I don't ask for much in this big old world
C C F F
Fancy things they just get in the way
F Bb F F
All I want is someone who loves me
C C F F
Holds me close and tells me they will stay

#### Verse 2:

F Bb F F
So out where the road goes up the mountain
C C F F
And it stops and you've got to walk a while
F Bb F F
That's where that someone is waiting
C C F F ↓ Tacet
And everything I need is in his smile

#### **CHORUS:**

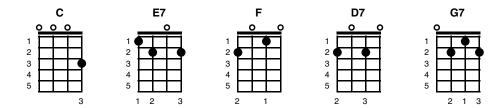
F Bb F F
He's as warm as the sun on the beaches
C C F F
He's as cool as a sparkling mountain stream
F Bb F F
And he's as sweet as Okanagan peaches

| C C F F   |
|---|
| That's my rocky mountain dream  |
| Verse 3:  F Bb F F  |
| Now some have a bank and that's where their heart is                            |
| Some hand it out to every stranger passing by  F  Bb  Some think it's a race  F |
| But they don't know where the start is  |
| My heart's where the mountains  C F F ↓ Tacet                                   |
| Reach up to touch the sky   |
| CHORUS:  F Bb F F   |
| He's as warm as the sun on the beaches  C  F  F                                 |
| He's as cool as a sparkling mountain stream  F  Bb  F  F                        |
| And he's as sweet as Okanagan peaches  C F F                                    |
| That's my rocky mountain dream  |
| Bridge:   |
| Bb Bb F F And late at night, when I'm stuck in the city  G7 G7                  |
| When I can barely see the stars  C7   |
| And the moon shine up above  Bb Bb F F  |
| I'll sit and count the minutes till I know I can leave                          |
| And close my eyes and dream  C ↓ Tacet F F  Of the one I love                   |

# **Abilene**

Key of C 120 BPM

Bob Gibson, Lester Brown and John D. Loudermilk



4/4 time Strum: d- du d-du chuck strum

Intro: C//// E7//// F//// C////

#### **CHORUS:**

C E7

Abilene Abilene

F C

Prettiest town I've ever seen

D7 G7

Women there, don't treat you mean

C// F// C//G7//

In Abilene, my Abilene

## Verse 1:

C E7

I sit alone most every night

F C

Watch those trains pull out'a sight

D7 G7

Don't I wish they were carryin' me back

C// F// C//G7//

To Abilene, my Abilene

## **CHORUS:**

E7

Abilene Abilene

F C

Prettiest town I've ever seen

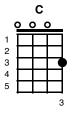
```
D7
                       G7
    Women there, don't treat you mean
     C// F// C//G7//
In Abilene, my Abilene
Instrumental
             E7
     Abilene
                   Abilene
F
      Prettiest town I've ever seen
D7
                         G7
     Women there, don't treat you mean
     C// F// C//G7//
In Abilene, my Abilene
Verse 2:
                  E7
C
     Crowded city
                        there ain't nothin' free
F
     Nothin' in this,
                       town for me
D7
                          G7
    Wish to the Lord, that I could be
     C// F//
                    C//G7//
In Abilene, sweet Abilene
CHORUS:
           E7
C
    Abilene
                Abilene
    Prettiest town I've ever seen
   Women there, don't treat you mean
     C// F// C//G7//
In Abilene, my Abilene
Outro:
D7
                        G7
    Women there, don't treat you mean
     C//F//C \downarrow G7 \downarrow C \downarrow
In Abilene, my Abilene
```

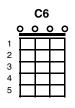
end

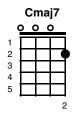
#### Key of C 86 BPM

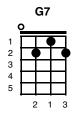
# It Doesn't Matter Anymore

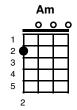
Paul Anka, Recorded by Buddy Holly 1958

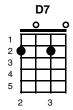


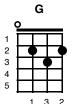


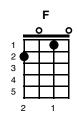


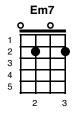


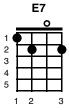












4/4 Time Strum: d- du

Intro: C // C6//Cmaj7//C6// C// C6// Cmaj7//C6//

#### Verse 1:

C C6 Cmaj7 C6

There you go and baby

C C6 Cmaj7 C6

Here am I well you

G7 G7G7 G7 G7 G7G7

Left me here so I could, sit and cry

C C6 Cmaj7 C6 C C C

Well, gol-ly gee what have you done to me?

C G7 G7 G7 G7C C6 Cmaj7 C6

Well, I guess it doesn't matter anymore

# C C6 Cmaj7 C6

# Bridge I:

C C6 Cmaj7 C6

Do you remember baby

C C6 Cmaj7 C6 Last September G7G7 G7 G7 G7 G7 **G7** How you held me tight each and, every night? C6 Cmai7 C6 whoopsy- daisy how you Well C CC Drove me crazy G7 G7C C6 Cmaj7 C6 G7 G7 But I guess it doesn't matter anymore **Bridge II:** Am Am Am Am Am Am Am cryin' There's no use in me a-C C CC C I've done everything and now I'm sick of trying D7 D7 D7 **D7** I've thrown away my nights D7 D7 D7 G G F F And wasted all my days over you Em7 Em7 G7 G7 Verse 2: C6 Cmaj7 C6 C way and Well, you go your C6 Cmaj7 C6 I'll go mine G7 G7 G7 **G7 G7** Now and forever 'til the end of time C6 Cmaj7 C6 I'll find somebody new and baby C C We'll say we're through G7 G7 G7 G7C C6 Cmai7 C And you won't matter anymore

```
Instrumental
CC CC G7 G7 G7 G7
CC FF CC E7 E7
Bridge II:
           Am Am Am Am Am Am
Am
   There's no use in me a- cryin'
                       CC
  C
                 C
                              C
I've done everything and now I'm
                         sick of trying
   D7
        D7
              D7
                   D7
I've thrown away my nights
   D7 D7 D7 G G F F
And wasted all my days over you
Em7 Em7 G7 G7
Verse 2 Reprise:
         C6 Cmaj7 C6
C
  Well, you go your
                 way and
   C6 Cmaj7 C6
  I'll go mine
      G7 G7 G7
                        G7 G7
  Now and forever 'til the end of time
G7 C
           C6 Cmai7 C6
I'll find somebody new and baby
C
             C
                   C
```

C6 Cmaj7 C

#### **OUTRO:**

GG GG CC C↓

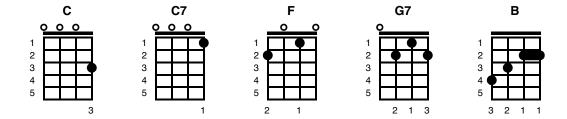
We'll say we're through **G7 G7 G7 G7** 

And you won't matter anymore

#### Key of C 100 BPM

# Mailman, Bring Me No More Blues

Stanley Clayton, Ruth Roberts, Bill Katz

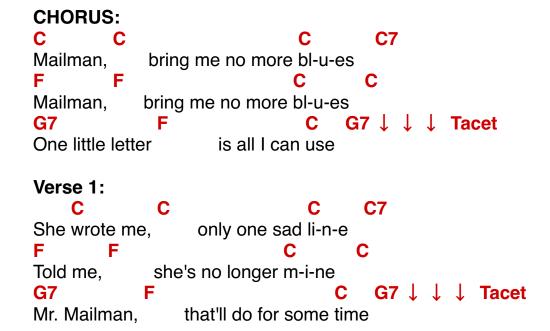


4/4 time Strum: d-du chuck strum

In the Outro, you may wish to play the C chords with the same shape as the B chord but at the third fret instead of the second fret where the B is played. Then you will just slide your hand down to the second position to play the B chord and back up to play the C chord.

Starting note is g.

INTRO: C//// G7//// C//// G7////



C G7 C G7 Verse 2: C C C **C7** Cry like never be-f-o-r-e C So hard, couldn't cry no m-o-r-e G7 ↓ ↓ ↓ Tacet **G7** C Shoo shoo, Mailman, stay away from my door **CHORUS:** C **C7** Mailman, bring me no more bl-u-es C Mailman, bring me no more bl-u-es **G7** F One little letter is all I can use **Outro:**  $C \downarrow B \downarrow C \downarrow$ **G7** One little letter is all I can use

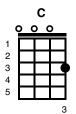
В

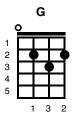
ignore this chord

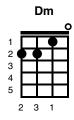
# With A Little Help From My Friends

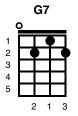
Key of C

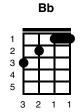
John Lennon and Paul McCartney

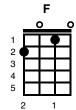


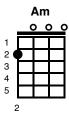


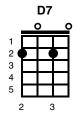












4/4 time Strum: du- du

INTRO: C// C // C // C //

#### Verse 1:

C G Dm Dm What would you do if I sang out of tune

Dm G7 C C

Would you stand up and walk out on me?

C G Dm Dm

Lend me your ears and I'll sing you a song

And I'll try not to sing out of key

## **CHORUS:**

Bb F (

Oh, I get by with a little help from my friends

Mm, I get high with a little help from my friends

Mm, gonna try with a little help from my friends

## Verse 2:

C G Dm Dm

What do I do when my love is away

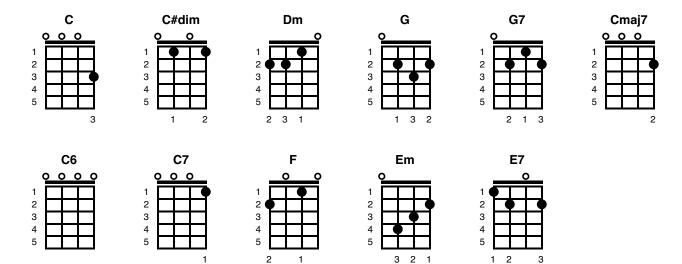


Bb Mm, gonna try with a little help from my friends **Bridge: D7** C Am Am D7 Do you need any-body? C Bb I need somebody to love Am Am D7 **D7** Could it be any-body? C Bb I want somebody to love **FINAL CHORUS:** C Bb Oh, I get by with a little help from my friends Bb Mm, I get high with a little help from my friends Mm, gonna try with a little help from my friends

# Renaissance

Key of C 140 BPM

Valdy



C

3/4 time Strum: d- dudu

INTRO: C /// Cmaj7 /// C6 /// Cmaj7 ///

C#dim chord is optional.

#### Verse 1:

I like the way that your hair falls away C#dim Dm Dm When the night brings a candle to you And I like to stare as you come down the stair And the light from the landing shines through

Cmaj7 C<sub>6</sub> How many fallen leaves will it take to believe

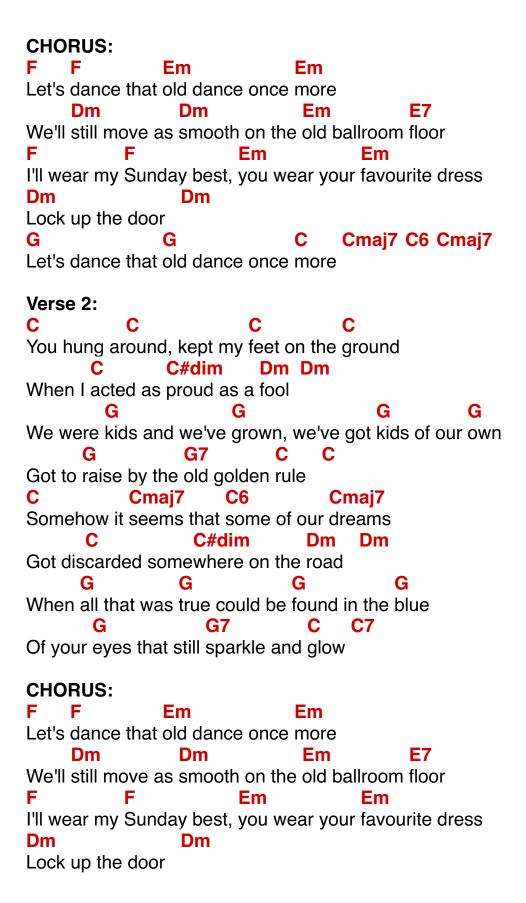
C#dim Dm

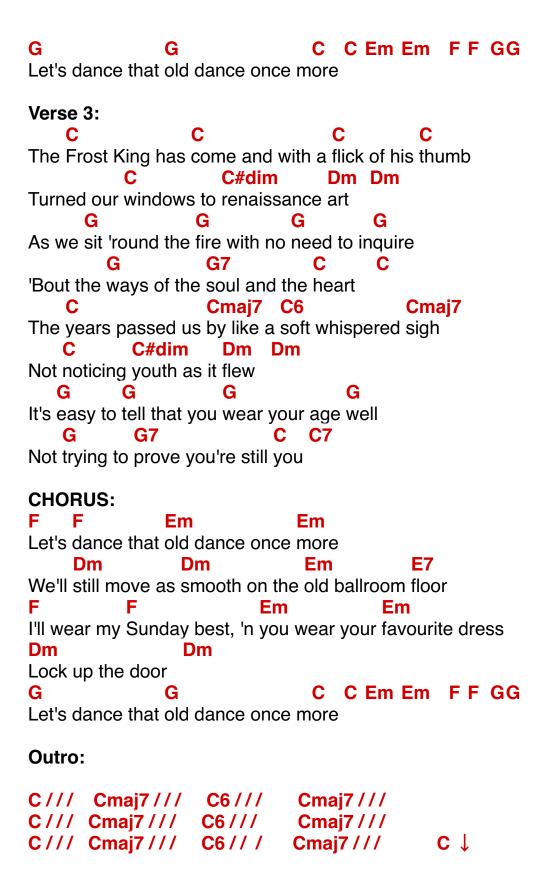
That autumn has finally come

The weather's grown colder and we've both grown older

**C7** 

It's hard to believe we're still one

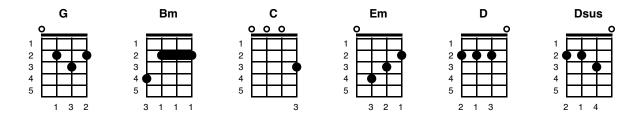


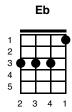


## Key of G

# Long May You Run

**Neil Young** 





4/4 time Strum: dudu OR ddd-du

INTRO: G/// G///

Watch the timing at end of each Chorus.

#### Verse 1:

G Bm C G
We've been through some things together
Em C D D
With trunks of memories still to come
G Bm C G
We found things to do in stormy weather
Em D G G
Long may you run

#### **CHORUS:**

G Bm C G
Long may you run, long may you run
Em C Dsus D
Although these changes have come
G Bm C G
With your chrome heart shinin' in the sun

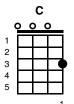
```
D G \downarrow \downarrow \downarrow
Em
    Long may you run
C \downarrow \downarrow \downarrow \downarrow \downarrow Eb Eb G G \downarrow TACET
Verse 2:
            G
                               Bm
Well it was
                back in Blind River in
C
       Nineteen sixty-two
                               Dsus D
Em
       When I last saw you alive
G
                             Bm
       But we missed that shift, on the long decline
Em
       Long may you run
CHORUS:
                     Bm C
                              long may you run
     Long may you run,
Em
                                    Dsus D
    Although these changes have come
G
                               Bm
     With your chrome heart shinin',
                                           in the sun
Em
                    G \downarrow \downarrow \downarrow
    Long may you run
C \downarrow \downarrow \downarrow \downarrow \downarrow Eb Eb
INSTRUMENTAL:
              back in Blind River
Well it was
C
     In nineteen sixty-two
Em
                               Dsus D
       When I last saw you alive
G
       But we missed that ship on the long decline
Em
                       G
                           G
       Long may you run
```

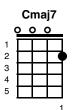
Verse 3: G Bm G Maybe the Beach Boys have got you now Em C **Dsus** With those waves singin' Carolina Bm C G Rollin' down that empty ocean road Em D Get into the surf on time **CHORUS:** G Bm C G Long may you run, long may you run Em **Dsus D** Although these changes have come G G Bm C With your chrome heart shinin', in the sun Em Long may you run  $C \downarrow \downarrow \downarrow \downarrow \downarrow$  Eb Eb Outro: G G↓

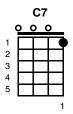
## Key of C

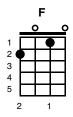
# Raindrops Keep Fallin' On My Head

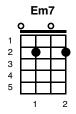
Burt Bacharach & Hal David

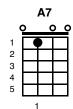


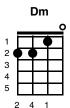


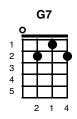


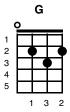












4/4 time Strum: du- du

INTRO: C// Cmaj7// F// G7//

Verse 1:

C

C

Cmaj7 Cmaj7

Raindrops keep fallin' on my head

C7 C7

And just like the guy whose feet

F F Em7

Are too big for his bed

A7 Em7 A7
Nothing seems to fit those

Dm Dm Dm G7 ↓ Tacet

Raindrops are fallin' on my head they keep fallin'

Verse 2:

C

C

Cmaj7 Cmaj7

So I just did me some talkin' to the sun

C7 C7

And I said I didn't like the

F F Em7 Way he got things done

A7 Em7A7

Sleepin' on the job, those

Dm G7 ↓ Tacet Dm Dm Dm Raindrops are fallin' on my head they keep fallin' **Bridge:** Cmaj7 Em7 Em7 But there's one thing I know **G7 G7** Em7 Em7 The blues they sent to meet me won't defeat me Em7 Em7 It won't be long 'til A7 A7 Dm Dm Happiness steps up to greet me  $Dm \downarrow \downarrow G7 \downarrow Dm \downarrow \downarrow G7 \downarrow$ Verse 3: Cmaj7 Cmaj7 Raindrops keep fallin' on my head **C7** But that doesn't mean my eyes F Em7 Will soon be turnin' red **A7 Em7 A7** Cryin's not for me 'cause Dm Dm Dm Dm I'm never gonna stop the rain by complainin' **G7 G7** C Cmaj7 Because I'm free C C C ↓ Tacet Dm Nothing's worryin' me Instrumental Sing La la la Cmaj7 But there's one thing Em7 Em7 I know F F **G7** The blues they sent to meet me

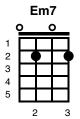
G7 Em7 Em7 Won't defeat me Em7 Em7 It won't be long 'til A7 A7 Dm Dm Happiness steps up to greet me  $Dm \downarrow \downarrow G7 \downarrow Dm \downarrow \downarrow G7 \downarrow$ Verse 3 Reprise: Cmaj7 Cmaj7 Raindrops keep fallin' on my head **C7 C7** But that doesn't mean my eyes F Em7 Will soon be turnin' red **A7 Em7 A7** Cryin's not for me 'cause Dm Dm Dm Dm I'm never gonna stop the rain by complainin' C Cmaj7 **G7 G7** Because I'm free C Cmaj7 Dm Nothing's worryin' me Outro: G7 C ↓ Dm

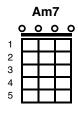
Nothing's worryin' me

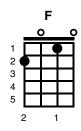
## Key of Em

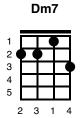
# What the World Needs Now

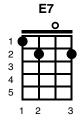
**Burt Bacharach** 

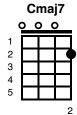


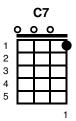


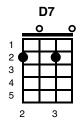


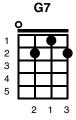












3/4 time Strum: d- dudu

To simplify this song, feel free to substitute Dm for Dm7.

INTRO: Em7/// Am7/// Em7/// Am7 ↓ Tacet

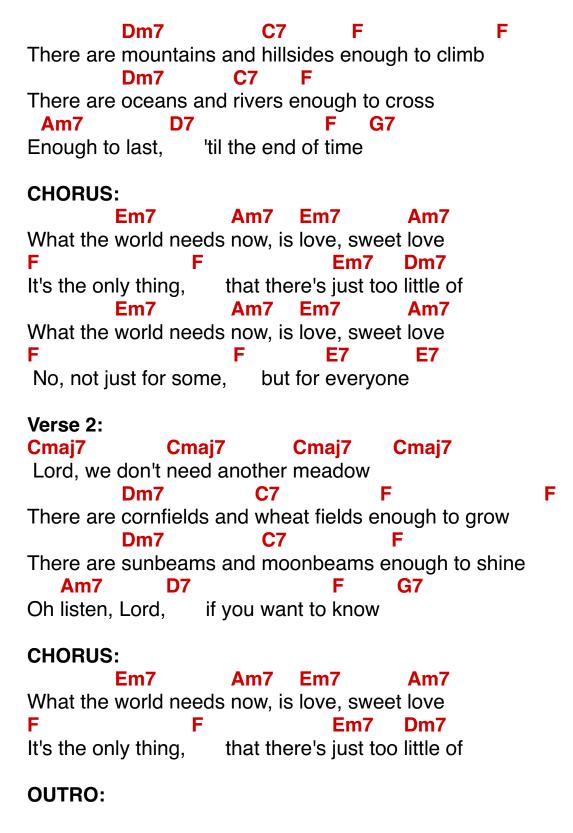
Starting note is a.

# **CHORUS:**

Em7 Am7 Em7 Am7 What the world needs now, is love, sweet love F F Em7 D<sub>m</sub>7 It's the only thing, that there's just too little of Am7 What the world needs now, is love, sweet love F **E7 E7** No, not just for some, but for everyone

# Verse 1:

Cmaj7 Cmaj7 Cmaj7 Cmaj7 Lord, we don't need another mountain



Fading out

Em7 Am7 Em7 Am7

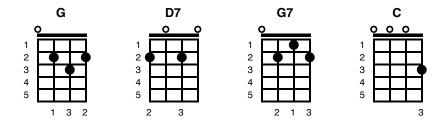
What the world needs now, is love, sweet love
Em7 Am7 Em7 Am7

What the world needs now, is love, sweet love
Em7 Am7 Em7 Am7↓

What the world needs now, is love, sweet love

# Margaritaville

Jimmy Buffet



4/4 time Strum: d- dududu

INTRO: G //// G //// C //// G ////

#### Verse 1:

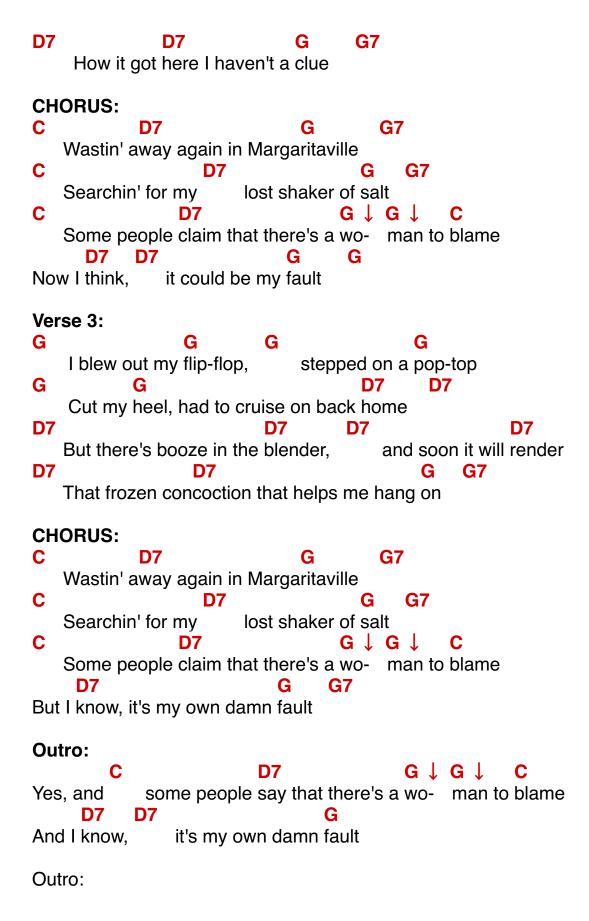
G G G Nibblin' on sponge cake, watchin' the sun bake G **D7 D7** All of those tourists covered with oil **D7 D7 D7 D7** Strummin' my six-string, on my front porch swing **D7 D7 G7** Smell those shrimp, they're beginnin' to boil

#### **CHORUS:**

C D7 G G7
Wastin' away again in Margaritaville
C D7 G G7
Searchin' for my lost shaker of salt
C D7 G ↓ G ↓ C
Some people claim that there's a woman to blame
D7 D7 G G
But I know it's nobody's fault

#### Verse 2:

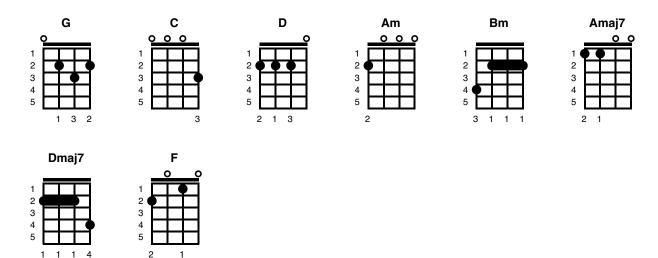
G G G G
Don't know the reason, stayed here all season
G G D7 D7
Nothin' to show but this brand new tattoo
D7 D7 D7
But it's a real beautie, a Mexican cutie



# $\mathbf{C} \ \downarrow \ \downarrow \qquad \mathbf{G} \ \downarrow$

Key of G 116 BPM

Jimmy Buffet



4/4 time Strum: du- du

INTRO: G // G // G //

Feel free to substitute D for the Dmaj7 chord in the bridge.

### Verse 1:

G G C C
Headin' up to San Francisco
D D G G
For the Labor Day weekend show
G G C C
I've got my Hush Puppies on
D D G
I guess I never was meant for glitter

I guess I never was meant for glitter rock and roll

Am Am Am

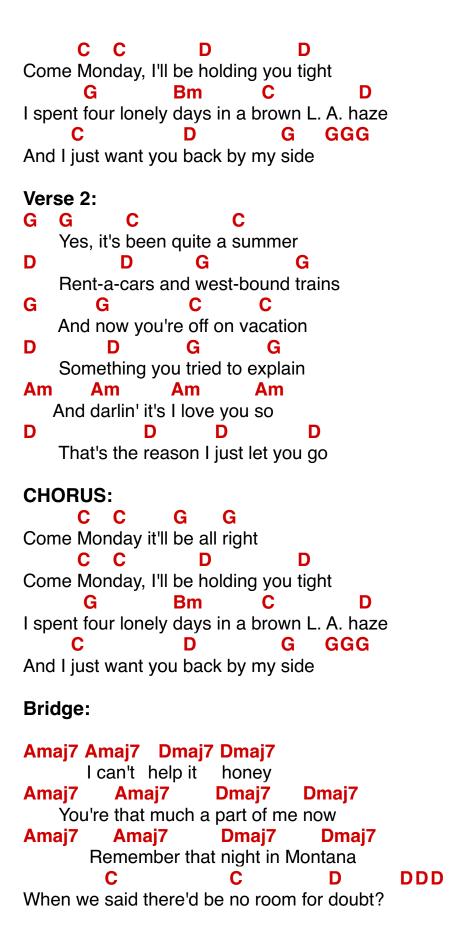
And honey, I didn't know

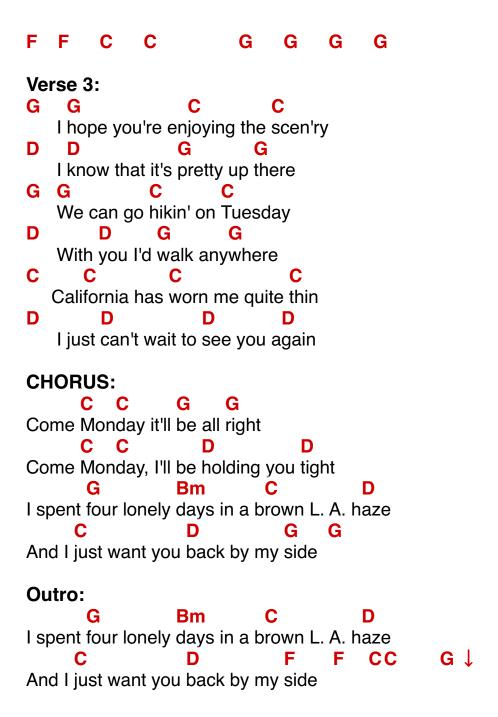
D D D D

That I'd be missing you so

# **CHORUS:**

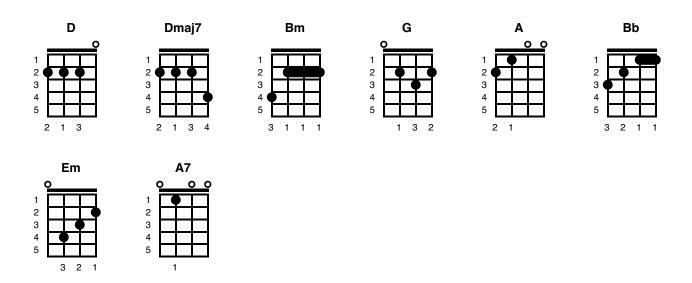
C C G G Come Monday it'll be all right





Our House Key of D

Graham Nash



4/4 time Strum: d-dududu OR ddd-du or dddd

INTRO: D ↓

```
Verse 1:
\mathsf{D}\downarrow\downarrow
              Dmaj7 ↓ ↓
I'll light the fire
Bm ↓ ↓
                 D \downarrow \downarrow
You place the flowers in the vase
           D \downarrow \downarrow Em \downarrow \downarrow G \downarrow A7 \downarrow
That you bought today
                 Dmaj7
Staring at the fire
    Bm
                  D
For hours and hours
                D
                         G
         G
While I listen to you play your love songs
                   D Dmaj7
          Α
All night long for me
Bm
          D
               GBb
Only for me
```

#### Verse 2:

| D Dmaj/                     |                 |
|-----------------------------|-----------------|
| Come to me now              |                 |
| Bm D                        |                 |
| And rest your head for just |                 |
| G D Em G//A                 | //              |
| Everything is done          |                 |
| D Dmaj7                     |                 |
| Such a cozy room            |                 |
| Bm D                        | _               |
| The windows are illuminate  |                 |
| G D G A                     | •               |
| By the evening sunshine the | _               |
| G A D Dmaj7                 |                 |
| Fiery gems for you          |                 |
| Bm D G Bb                   |                 |
| Only for you                |                 |
| CHOBILE.                    |                 |
| CHORUS:                     | D               |
| D Dmaj7 Bm                  | _               |
| Our house, is a very, very, | very line nouse |
| <u> </u>                    |                 |
| With two cats in the yard   |                 |
| Life used to be so hard     |                 |
| G D                         | G G             |
| Now everything is easy 'ca  |                 |
| Em G                        | luse of you     |
| And I                       |                 |
| , and i                     |                 |
| Instrumental                |                 |
| Sing la la la               |                 |
|                             |                 |
| D Dmaj7 Bm D                |                 |
| •                           |                 |
| G D G A                     |                 |
|                             |                 |
|                             |                 |
| D Dmaj7 Bm D                |                 |
| 0 8                         |                 |
| G Bb                        |                 |

### **CHORUS:** D Dmaj7 Bm Our house, is a very, very, very fine house With two cats in the yard Life used to be so hard G Now everything is easy 'cause of you Em G And I **Outro:** $\mathsf{D}\downarrow$ Dmaj7 ↓ I'll light the fire Bm ↓ $\mathsf{D}\downarrow$ G↓ While you place the flowers in the vase Bb ↓ $D \downarrow$ $\mathsf{D}\downarrow$ That you bought today-ay-ay-ay

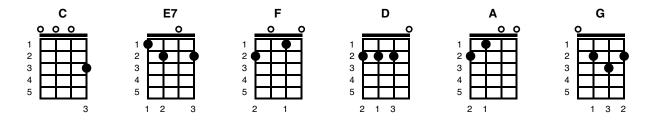
**A7** 

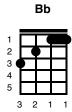
Ignore this

# Sittin' on the Dock of the Bay

Key of C 103 BPM

Otis Redding





4/4 Time Chuck Strum: du- du

INTRO: C//C// C //C//

#### Verse 1:

C C E7 E7
Sittin' in the morning sun
F F D D
I'll be sittin' when the evenin' comes
C C E7 E7
Watchin' the ships roll in
F F D D

Then I watch 'em roll away again, yeah, I'm

### **CHORUS:**

C C A
Sittin' on the dock of the bay
A C C A A
Watchin' the tide roll away
C C D
I'm just sittin' on the dock of the bay
D C C D D
Wastin' ti-me

| Verse 2:  |
|---|
| C C E7 E7   |
| I left my home in Georgia                             |
| F D D   |
| Headed for the 'Frisco Bay                            |
| C C E7 E7   |
| I have nothin' to live for                            |
| F F D D   |
| Looks like nothin's gonna come my way, I'm just gonna |
|   |
| CHORUS:   |
| C C A   |
| Sit on the dock of the bay                            |
| A C C A A   |
| Watchin' the tide roll away                           |
| C C D   |
| I'm just sittin' on the dock of the bay               |
| D C C D D   |
| Wastin' time  |
| Bridge  |
| C G F F   |
| Looks like nothin's gonna change                      |
| C G F F   |
| Everything still remains the same                     |
| C G F F   |
| I can't do what ten people tell me to do              |
| Bb Bb G G   |
| So I guess I'll remain the same                       |
|   |
| Verse 3:  |
| C C E7 E7   |
| Sittin' here restin' my bones                         |
| F F D D   |
| And this loneliness won't leave me alone              |
| C C E7 E7   |
| Two thousand miles I roam                             |
| F F D D   |
| Just to make this dock my home, now I'm gonna         |

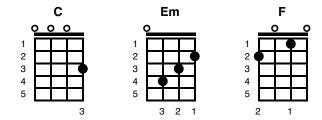
CHORUS:
C C A
Sit at the dock of the bay
A C C A A
Watchin' the tide roll away
C C D
I'm just sittin' on the dock of the bay
D C CD D
Wastin' time

## **Outro:**

 $\mathsf{C}$   $\mathsf{C}$   $\mathsf{A}$   $\mathsf{A}$   $\mathsf{C}$   $\mathsf{C}$   $\mathsf{A}$   $\mathsf{A}$   $\mathsf{C}$   $\downarrow$ 

# The Weight

Robbie Robertson



4/4 time Strum: d-dududu

INTRO: C //// C ////

## Verse 1:

C Em
I pulled into Nazareth
F C
Was feelin' about halfpast dead
C Em

I just need some place

Where I can lay my head

C Em
"Hey, Mister, can you tell me

Where a man might find a bed?"

He just grinned and shook my hand

"No," was all he said

### **CHORUS:**

C F C F
Take a load off, Fanny, take a load for free
C F
Take a load off, Fanny

### **F** ↓ ↓ Tacet

```
You put the load right on me
                                             C// Em// Am// C // F \downarrow \downarrow \downarrow F \downarrow Tacet
                 (you put the load right on me)
Verse 2:
    I picked up my bag
I went lookin' for a place to hide
   When I saw Carmen and the devil, walkin' side by side
C
   I said, "Hey, Carmen
Come on, let's go downtown."
    She said, "I got to go, but my friend can stick around."
CHORUS:
   Take a load off, Fanny,
                                  take a load for free
C
   Take a load off, Fanny
F ↓ ↓ Tacet
              And ...(and)...(and)...
You put the load right on me
                                             C// Em// Am// C // F \downarrow \downarrow \downarrow F \downarrow Tacet
                 (you put the load right on me)
Verse 3:
    Go down, Miss Moses
There's nothin' you can say
    It's just ol' Luke and
```

And ...(and)...(and)...

```
Luke's waitin' on the Judgment Day
   "Well, Luke, my friend, what about young Anna Lee?"
C
   He said, "Do me a favour, son
Won'tcha stay and keep Anna Lee company?"
CHORUS:
                                take a load for free
   Take a load off, Fanny,
C
   Take a load off, Fanny
F ↓ ↓ Tacet
             And ...(and)...(and)...
You put the load right on me
                                          C// Em// Am// C // F \downarrow \downarrow \downarrow F \downarrow Tacet
                (you put the load right on me)
Verse 4:
   Crazy Chester followed me
And he caught me in the fog
   He said, "I will fix your rack
If you take Jack, my dog"
   I said, "Wait a minute, Chester
You know I'm a peaceful man"
    He said, "That's okay, boy
Won't you feed him when you can?"
```

```
CHORUS:
   Take a load off, Fanny,
                               take a load for free
C
   Take a load off, Fanny
F ↓ ↓ Tacet
             And ...(and)...(and)...
You put the load right on me
                                         C// Em// Am// C // F F
               (you put the load right on me)
         Em // Am // C// F \downarrow \downarrow \downarrow F \downarrow Tacet
C//
Verse 5:
            Em
   Catch a cannonball
Now to take me down the line
   My bag is sinkin' low
And I do believe it's time
C
   To get back to Miss Fanny
You know she's the only one
   Who sent me here with her re-
Gards for everyone
CHORUS:
   Take a load off, Fanny,
                               take a load for free
   Take a load off, Fanny
F ↓ ↓ Tacet
```

You put the load right on me

C// Em// Am// C // 
$$F \downarrow \downarrow \downarrow F \downarrow$$
 Tacet

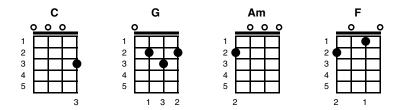
(you put the load right on me)

## **Outro:**

C// Em// Am // C//  $F \downarrow \downarrow \downarrow$   $F \downarrow$ 

# **Wagon Wheel**

Bob Dylan and Ketch Secor



4/4 time Strum: d-du d-du

INTRO: C//// G//// Am//// F////

#### Verse 1:

Headed down south to the land of the pines

And I'm thumbin' my way into North Caroline

C G F I

Starin' up the road and pray to God I see headlights

I made it down the coast in seventeen hours **Am F** 

Pickin' me a bouquet of dogwood flowers

C And I'm a hopin' for Raleigh I can see my baby tonight

#### **CHORUS:**

C

So rock me mama like a wagon wheel

Am F

Rock me mama anyway you feel

CG F F

Hey, mama rock me

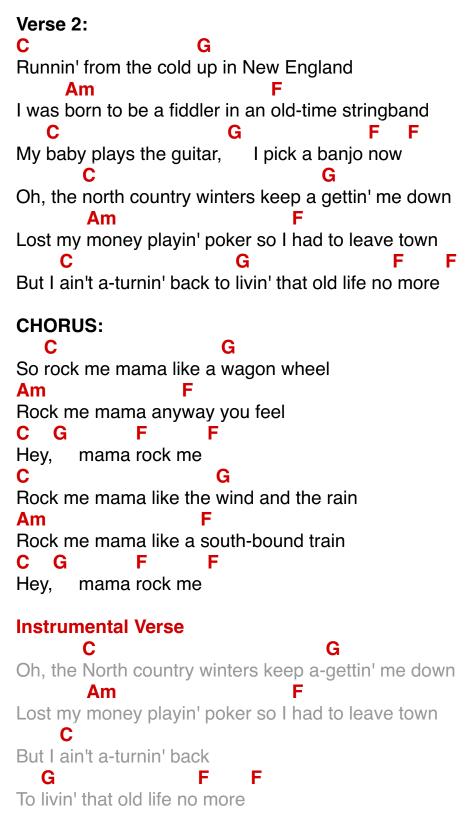
Rock me mama like the wind and the rain

Rock me mama like a south-bound train

Rock me mama like a south-bound train

C G F F

Hey, mama rock me



#### Verse 3:

