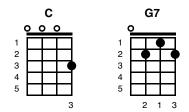
Key of C 116 BPM

Achy Breaky Heart

Billy Ray Cyrus



4/4 time Strum: du-du chuck

INTRO: C//// C////

Verse 1:

C

You can tell the world, you know there was no girl

C G7

You can burn my clothes when I am gone

G7 G7

Or you can tell your friends just what a fool I've been G7

And laugh and joke about me on the phone

Verse 2:

C C

You can tell my arms, go back into the farm

C G7

You can tell my feet to hit the floor

G7 G7

Or you can tell my lips to tell my fingertips

G7

They won't be reaching out for you no more

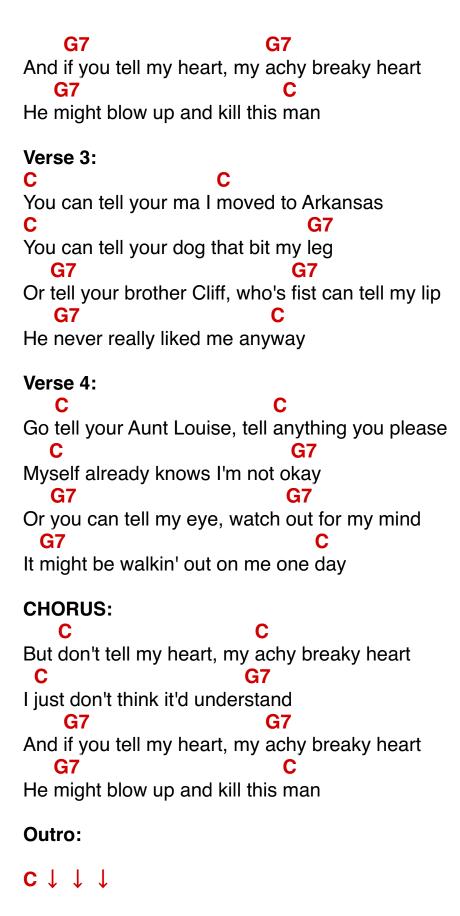
CHORUS:

C

But don't tell my heart, my achy breaky heart

C G7

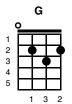
I just don't think it'd understand

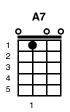


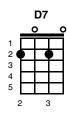
Key of G

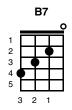
Those Lazy-Hazy-Crazy Days Of Summer

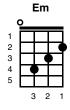
Hans Carste, Charles Tobias

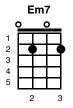


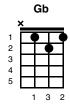


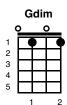












4/4 time Strum: d- du

The Gb chord is only in the Outro. You can play the cheater version by sliding down your G chord to the first position and not playing the 4th string.

INTRO: G //// G ↓

CHORUS 1:

G ↓ Gdim ↓ D7 ↓ **A7** G Roll lazy, hazy, crazy days of summer out those **A7 D7** G ↓ Tacet Those days of soda and pretzels and beer $G \downarrow Gdim \downarrow D7 \downarrow$ **A7** Roll out lazy, hazy, crazy days of summer those **A7 D7** G ↓ Tacet Dust off the sun and moon and sing a song of cheer

Verse 1:

B7 B7 B7

Just fill your basket full of sandwiches and weenies

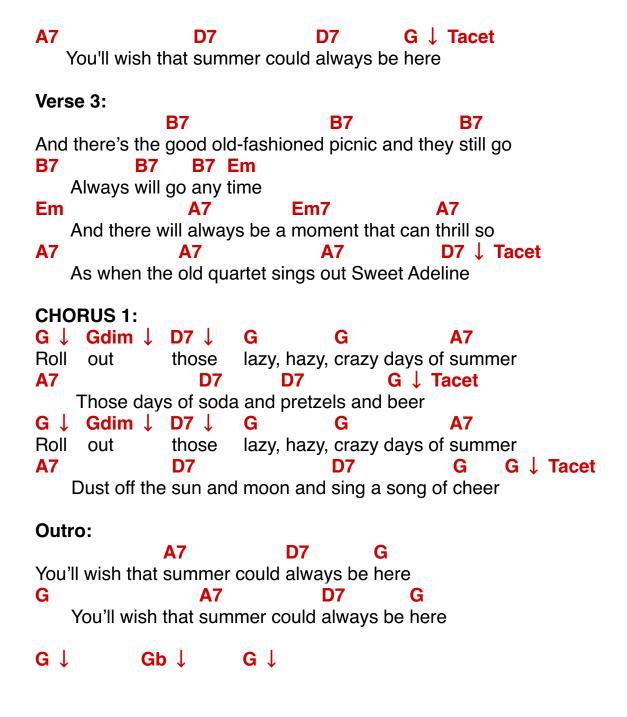
B7 B7 Em

Then lock the house up, now you're set

Em A7 Em7 A7

And on the beach you'll see the girls in their bikinis

A7 As cute as	A7 s ever but	A7 they never ge	•	Tacet	
G ↓ Gdim ↓ Roll out A7	those D7 s of soda a D7 ↓ those D7	G G D7 and pretzels a G G lazy, hazy, c D7 ner could alw	razy days of G ↓ Tac and beer razy days of G ↓	A7 summer Tacet	
Those day G ↓ Gdim ↓ Roll out A7	those D7 ys of soda D7 ↓ those D7	lazy, hazy, c D7 and pretzels G lazy, hazy, c	razy days of G ↓ Ta and beer and bays of razy days of 7	A7 summer G G	↓ Tacet
Don't have to B7 Or some Em Why, from A7	B7 B romantic m A7 n the mome A7	B7 Ind feller 'bout B7 Em The scene Ent that those A7 Sing in the car	Em7 lovers start	D7 ↓ Ta	ıcet
CHORUS 2: G ↓ Gdim ↓ Roll out A7 Those day G ↓ Gdim ↓ Roll out	those D7 s of soda	G G lazy, hazy, c D7 and pretzels a G G lazy, hazy, c	razy days of G ↓ Ta o and beer	cet A7	



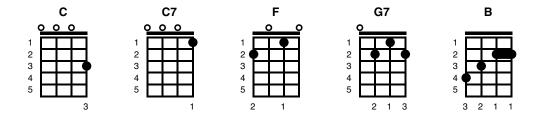
Please ignore these chords

Gb Gdim

Key of C 100 BPM

Mailman, Bring Me No More Blues

Stanley Clayton, Ruth Roberts, Bill Katz



4/4 time Strum: d-du chuck strum

In the Outro, you may wish to play the C chords with the same shape as the B chord but at the third fret instead of the second fret where the B is played. Then you will just slide your hand down to the second position to play the B chord and back up to play the C chord.

Of course, you can omit the B chord in the outro and instead play:

 $C \downarrow C \downarrow C \downarrow$

Starting note is g.

INTRO: C//// G7//// C//// G7////

CHORUS:

C C C C7

Mailman, bring me no more bl-u-es

F F C C

Mailman, bring me no more bl-u-es

G7 F C G7 ↓ ↓ ↓ Tacet

One little letter is all I can use

Verse 1:

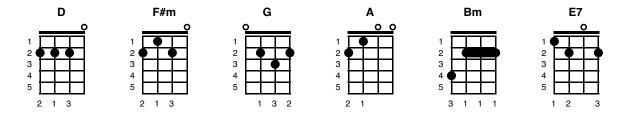
C C C C7
She wrote me, only one sad li-n-e
F F C C
Told me, she's no longer m-i-ne

C G7 ↓ ↓ ↓ Tacet Mr. Mailman, that'll do for some time C G7 C G7 Verse 2: C C7 C C Cry like never be-f-o-r-e So hard, couldn't cry no m-o-r-e C G7 ↓ ↓ ↓ Tacet F G7 Shoo shoo, Mailman, stay away from my door **CHORUS:** C C **C7** Mailman, bring me no more bl-u-es Mailman, bring me no more bl-u-es **G7** One little letter is all I can use Outro: $C \quad C \downarrow B \downarrow C \downarrow$ **G7** One little letter is all I can use

В

ignore this chord

Tom Waits



4/4 time Strum: d- du

INTRO:D//D// F#m//F#m// G//G// A7//A7//

Verse 1:

D D F#m F#m

Well, my time went so quickly, I went lickety-splitly

G G D D

Out to my ol' fifty-five
D D F#m F#m

As I pulled away slowly, feelin' so holy

G G A A God knows I was feelin' alive

CHORUS:

D F#m G G

And now the sun's comin' up
D F#m G G

I'm ridin' with Lady Luck
D F#m G G

Freeway cars and trucks
A A D D

Stars beginning to fade
A D D

And I lead the parade

A Bm Bm

Just a-wishin' I'd stayed a little longer

E7 E7
O Lord, let me tell ya that the

Feelin's gettin' stronger

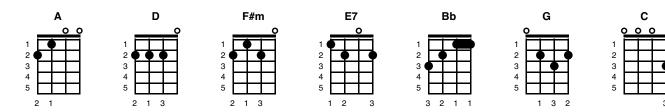
Verse 2: F#m F#m Six in the mornin', gave me no warnin' D I had to be on my way F#m F#m Now the cars are all passin' me, trucks are all flashin' me I'm headed home from your place **CHORUS:** F#m G D G And now the sun's comin' up F#m I'm ridin' with Lady Luck F#m G Freeway cars and trucks Stars beginning to fade Α D And I lead the parade Bm Bm Just a-wishin' I'd stayed a little longer **E7 E7** O Lord, let me tell ya that the Feelin's gettin' stronger **Outro:** D F#m And now the sun's comin' up F#m G I'm ridin' with Lady Luck F#m G Freeway cars and trucks F#m G Ridin' with Lady Luck F#m Freeway cars and trucks

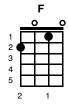
D F#m G G Ridin' with Lady Luck

A A D ↓

Cool an' Green an' Shady

John Denver





3/4 time Strum: d- dudu

INTRO: A/// D /// A/// D///

Verse 1:

A D D D D A

Saturdays, holidays, easy after- noons

A F#m D E7

Lazy days, sunny days, nothing much to do

A D D D D D A

Rainy days are better days for hanging out insi

A F#m D E7

Grainy days and city ways make me wanna hide

Some place cool an' green an' shady

CHORUS:

D Bb

Find yourself a piece of grassy ground
G C

Lay down, close your eyes
F Bb

Find yourself or maybe lose yourself
A D E7 E7

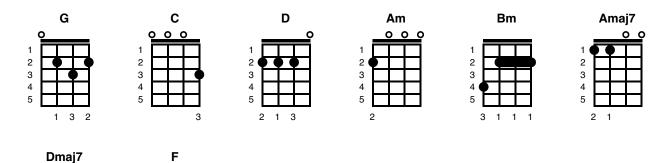
While your free spirit fli-es



Key of G 116 BPM

Come Monday

Jimmy Buffet





4/4 time Strum: du- du

INTRO: G // G // G //

Feel free to substitute D for the Dmaj7 chord in the bridge.

Verse 1:

G G C C
Headin' up to San Francisco
D D G G
For the Labor Day weekend show
G G C C
I've got my Hush Puppies on
D D G G
I guess I never was meant for glitter rock and roll
Am Am Am Am
And honey, I didn't know
D D D
That I'd be missing you so

CHORUS:

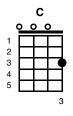
C C G G
Come Monday it'll be all right
C C D D
Come Monday, I'll be holding you tight G Bm C D
I spent four lonely days in a brown L. A. haze
C D G GGG
And I just want you back by my side
Wanta O
Verse 2: G G C C
Yes, it's been quite a summer
D D G G
Rent-a-cars and west-bound trains
G C C
And now you're off on vacation
D G G Something you tried to explain
Am Am Am Am
And darlin' it's I love you so
D D D
That's the reason I just let you go
CHORUS:
C C G G
Come Monday it'll be all right
C C D D
Come Monday, I'll be holding you tight
G Bm C D
I spent four lonely days in a brown L. A. haze C G G G G G G G G G G G G
And I just want you back by my side
Bridge:
Amaiz AmaizDwaiz Dwaiz
Amaj7 Amaj7Dmaj7 Dmaj7 I can't help it honey
Amaj7 Amaj7 Dmaj7 Dmaj7
You're that much a part of me now
Amaj7 Dmaj7 Dmaj7
Remember that night in Montana

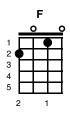
		C			C		D		DDD
WI	nen w	ve sai	d ther	e'd be	no r	oom fo	or dou	ıbt?	
F	F	С	C		G	G	G	G	
Ve	rse 3	3 :							
G	G I bo	na vo	u're e	C niovin	a tha	C scan'	rv.		
D	D	pe yo		G	g ine G		ıy		
_	_	ow th	at it's	pretty	up th	ere			
G	G We	can c	C Jo hikiı	n' on T	J Tuesc	dav			
D		D	G		G	-			
С		n you	I'd wa	lk any	wher	e C			
		_	has w	orn m	e qui		า		
D	Lius	D st can	't wait	D to see	NON 4	D	1		
Co I s An	ome Nome Nome Nome Nome Nome Nome Nome N	Monda C C Monda G four la	ay it'll l ay, I'll l	pe all D pe hol Bm days in	ding n a b	C rown I G	ght L. A. h G	D naze	
Οι	ıtro:	G	ı	Bm	(С		D	
۱s	pent [·]	four lo	onely		n a b	rown I F	L. A. h F	aze CC	G ↓
An	d I ju	st wa	nt you	back	by m	ny side	9		·

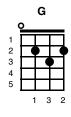
Key of C

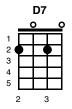
Beautiful Sunday

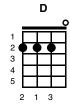
Daniel Boone and Rod McQueen

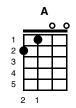


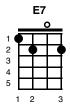


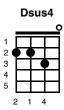


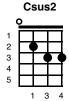












4/4 Time Strum: du-du chuck strum

INTRO: C //// C////

Verse 1:

C

Sunday morning, up with the lark

I think I'll take a walk in the park

Hey, hey hey

C / / / Csus2 ↓ C / / / Csus2 ↓

It's a beautiful day

I've got someone waiting for me

When I see her, I know that she'll say

Hey, hey hey

C / / / Csus2 ↓ **C** / / / Csus2 ↓

It's a beautiful day

CHORUS:

Ha, ha, ha, beautiful Sunday

```
This is my, my, my beautiful day
When you say, say, say
            D7
Say that you love me
Oh, my, my, my
             C / / / Csus2 ↓ C / / / Csus2 ↓
It's a beautiful day
Verse 2:
Birds are singing, you're by my side
Let's take a car and go for a ride
         G
Hey, hey, hey
             C / / / Csus2 ↓ C / / / Csus2 ↓
It's a beautiful day
C
We'll drive on and follow the sun
Makin' Sunday go on and on
Hey, hey, hey
             C/// Csus2 ↓ C/// Csus2 ↓
It's a beautiful day
CHORUS:
Ha, ha, ha, beautiful Sunday
This is my, my, my beautiful day
                   C
When you say, say, say
Say that you love me
            G
Oh, my, my, my
```

C/// Csus2 ↓ C/// Csus2 ↓ It's a beautiful day DD**FINAL CHORUS:** Ha, ha, ha, beautiful Sunday **D**/// **Dsus4** ↓ **D**/// **Dsus4** ↓ Α This is my, my, my beautiful day When you say, say, say **E7** Say that you love me **D**/// **Dsus4** ↓ **D**/// **Dsus4** ↓ Oh, my, my, my it's a beautiful day Outro: **D**/// **Dsus4** ↓ **D** ↓

Dsus4

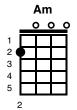
Ignore these chords

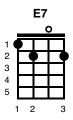
Csus2

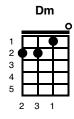
Summertime

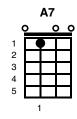
Key of Am 77 BPM

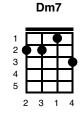
George Gershwin

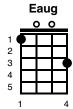


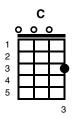












4/4 Time Chuck Strum: d- du

Cheater Eaug Chord...just add your 4th finger to the E7 chord.

Intro: Am // E7 // Am // E7 //

Verse 1:

Am E7 Am

Summer-time

E7 Am E7 Am E7

And the livin' is easy

Dm A7 Dm

Fish are jumpin'

Dm7 E7 Eaug E7 Eaug

And the cotton is high

Am E7 Am

Your daddy's rich

E7 Am E7 Am E7

And your mama's good-lookin'

C Am

So hush, little baby

E7 E7 Am E7 Am E7

Don't you cry

Verse 2:

Am E7 Am

One of these mornin's

E7 Am E7 Am E7

You're gonna rise up singin'

Dm A7 Dm

Then you'll spread your wings

Dm7 E7 Eaug E7 Eaug

And you'll take to the sky

Am E7 Am

But 'til that mornin'

E7 Am E7 Am E7

There's a-nothin' can harm you

C Am

With daddy and mamma

E7 E7 Am E7 Am E7

Standin' by

INSTRUMENTAL

Am E7 Am

Summer-time

E7 Am E7 Am E7

And the livin' is easy

Dm A7 Dm

Fish are jumpin'

Dm7 E7 Eaug E7 Eaug

And the cotton is high /

Am E7 Am

Your daddy's rich

E7 Am E7 Am E7

And your mama's good-lookin'

C Am

So hush, little baby

E7 E7 Am E7 Am E7

Don't you cry

Verse 2 Reprise:

Am E7 Am

One of these mornin's

E7 Am E7 Am E7

You're gonna rise up singin'

Dm A7 Dm

Then you'll spread your wings

Dm7 E7 Eaug E7 Eaug

And you'll take to the sky

Am E7 Am

But 'til that mornin'

E7 Am E7 Am E7

There's a-nothin' can harm you

C Am

With daddy and mamma

E7 E7 Am E7

Standin' by

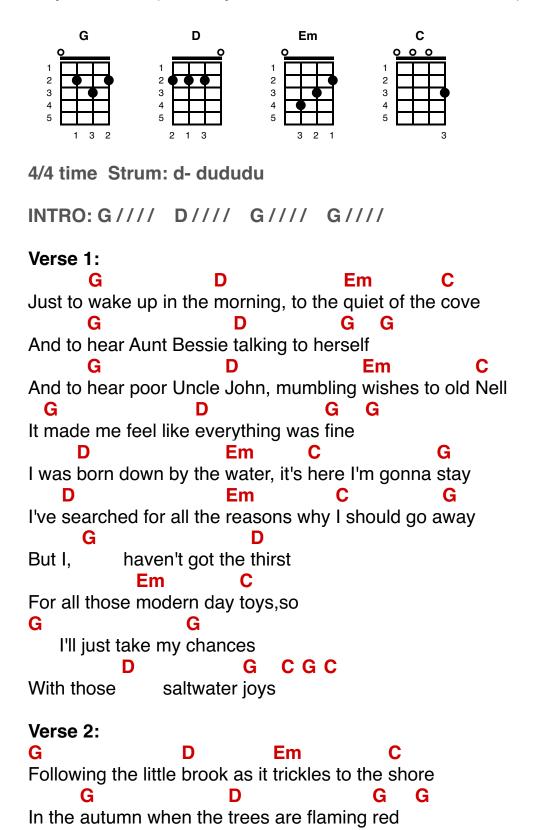
Outro:

Am $\downarrow \downarrow \downarrow$

Key of G

Salt Water Joys

Wayne Chaulk (of Buddy Wasisname and the Other Fellers)





Verse 3 Reprise:

D Em C G

Some go to where the buildings reach to meet the clouds
D Em

Where warm and gentle people
C G

Turn to swarmin', faceless crowds
G D Em C

So I'll, do without their riches, glamour and the noise
G G D G

And I'll stay and take my chances with those saltwater joys

Outro:
C ↓ ↓ G ↓

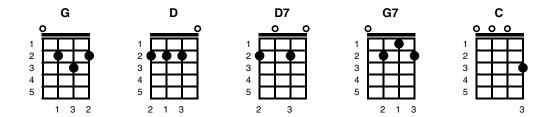
end

Key of G 119 BPM

G7

Sand in My Shoes

The Drifters



4/4 time Strum : ddu-udu

INTRO: G //// G ////

Verse 1:

G

Oh, the boardwalk's deserted

G D [

There's nobody down by the shore

And the ferris wheel ride isn't turning around anymore

C C G

The heat wave and the crowds are just old news

D D7 G G ↓ ↓ Tacet

But I've still got some sand in my shoes

CHORUS:

D D G

Sand in my shoes, brings memories of the salty air

G D D Sand in my shoes whos-oh-oh-oh

Sand in my shoes, whoa-oh-oh-oh

G

G7

The blanket that we used to share

C C G

How we fell in love down by the sea

G D D7 G G \downarrow \downarrow Tacet

Comes back to me, with the sand in my shoes

Instrumental

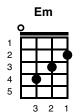
Oh, the boardwalk's deserted
G D D There's nobody down by the shore
And the ferris wheel ride isn't turning around G G
Anymore
Verse 2:
When the water was cold G D D
You would tremble and hold me so tight D D7
And we'd sit on the beach just to wait for the stars G G7
To come out at night C G G G
The heat wave and the crowds are just old news D G G J Tacet
But I've still got some sand in my shoes
CHORUS:
D G Sand in my shoes, brings memories of the salty air G D D
Sand in my shoes, whoa-oh-oh G G7
The blanket that we used to share C G
How we fell in love down by the sea
G D D7 G G↓↓ Tacet Comes back to me, with the sand in my shoes
OUTRO:
Sand in my shoes, whoa-oh-oh
G G Sand in my shoes, whoa-oh-oh

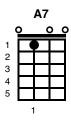
D D7 G G $\downarrow \downarrow \downarrow$ But I've still got some sand in my shoes

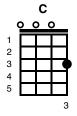
She Loves You

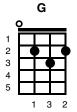
Key of Em

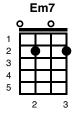
John Lennon and Paul McCartney

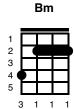


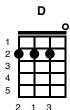


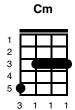












4/4 time Strum: du- du

Play along with YouTube as it's in the same key. https://youtu.be/nGbWU8S3vzs

INTRO: Em //// Em ////

CHORUS 1:

Em

Em

She loves you, yeah, yeah, yeah

A7

A7

She loves you, yeah, yeah, yeah

C

G

G

She loves you, yeah, yeah, yeah, yeah

Verse 1:

G

Em7

You think you've lost your love

Bm

D

Well I saw her yesterday

G

Em

It's you she's thinking of

Bm

And she told me what to say

G
She said she loves you
G Em Em
And you know that can't be bad
Cm Cm D D
Yes, she loves you and you know you should be glad
Verse O:
Verse 2: G Em7
She said you hurt her so Bm D
She almost lost her mind
G Em7
But now she said she knows
Bm D
You're not the hurting kind
\mathbf{G}
She said she loves you
G Em Em
And you know that can't be bad
Cm Cm D D
Yes, she loves you and you know you should be glad
Yes, she loves you and you know you should be glad
Yes, she loves you and you know you should be glad CHORUS 2:
Yes, she loves you and you know you should be glad CHORUS 2: Em Em
Yes, she loves you and you know you should be glad CHORUS 2: Em Em She loves you, yeah, yeah, yeah
Yes, she loves you and you know you should be glad CHORUS 2: Em Em She loves you, yeah, yeah, yeah A7 A7
Yes, she loves you and you know you should be glad CHORUS 2: Em Em She loves you, yeah, yeah, yeah A7 A7 She loves you, yeah, yeah, yeah
Yes, she loves you and you know you should be glad CHORUS 2: Em Em She loves you, yeah, yeah, yeah A7 A7
Yes, she loves you and you know you should be glad CHORUS 2: Em Em She loves you, yeah, yeah, yeah A7 A7 She loves you, yeah, yeah, yeah Cm ↓ Cm ↓ Cm ↓ Tacet
Yes, she loves you and you know you should be glad CHORUS 2: Em Em She loves you, yeah, yeah, yeah A7 A7 She loves you, yeah, yeah, yeah Cm ↓ Cm ↓ Cm ↓ Tacet With a love like that
Yes, she loves you and you know you should be glad CHORUS 2: Em Em She loves you, yeah, yeah, yeah A7 A7 She loves you, yeah, yeah, yeah Cm ↓ Cm ↓ Cm ↓ Tacet With a love like that D G Em
Yes, she loves you and you know you should be glad CHORUS 2: Em Em She loves you, yeah, yeah, yeah A7 A7 She loves you, yeah, yeah, yeah Cm ↓ Cm ↓ Cm ↓ Tacet With a love like that D G Em You know you should be glad Verse 3:
Yes, she loves you and you know you should be glad CHORUS 2:
Yes, she loves you and you know you should be glad CHORUS 2: Em
Yes, she loves you and you know you should be glad CHORUS 2: Em Em She loves you, yeah, yeah, yeah A7 A7 She loves you, yeah, yeah, yeah Cm ↓ Cm ↓ Cm ↓ Tacet With a love like that D G Em You know you should be glad Verse 3: G Em7 You know it's up to you Bm D
Yes, she loves you and you know you should be glad CHORUS 2: Em Em She loves you, yeah, yeah, yeah A7 A7 She loves you, yeah, yeah, yeah Cm ↓ Cm ↓ Cm ↓ Tacet With a love like that D G Em You know you should be glad Verse 3: G Em7 You know it's up to you Bm D I think it's only fair
Yes, she loves you and you know you should be glad CHORUS 2: Em Em She loves you, yeah, yeah, yeah A7 A7 She loves you, yeah, yeah, yeah Cm ↓ Cm ↓ Cm ↓ Tacet With a love like that D G Em You know you should be glad Verse 3: G Em7 You know it's up to you Bm D

Bm Apologize to her Because she loves you Em Em And you know that can't be bad Yes, she loves you and you know you should be glad **CHORUS 2:** Em Em She loves you, yeah, yeah, yeah Δ7 She loves you, yeah, yeah, yeah **CHORUS 2:** Em Em She loves you, yeah, yeah, yeah She loves you, yeah, yeah, yeah Cm ↓ Cm ↓ Tacet With a love like that Em You know you should be glad **Outro:** Cm ↓ Cm ↓ Tacet Cm ↓ like With a love that Em You know you should be glad Cm ↓ Cm ↓ Cm ↓ Tacet With a love like that D G Em You know you should be glad Cm ↓ Cm ↓ Cm ↓ Tacet With a love like that

Slowly NO DRUM

D ↓ Tacet G Em

You know you should be glad

Em Em A7 A7

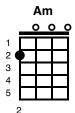
Yeah, yeah, yeah, yeah, yeah

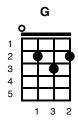
Em7 Tremolo

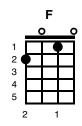
Yeah

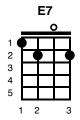
Key of Am

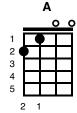
Del Shannon and Max Crook

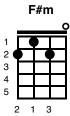


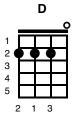












4/4 time Strum:d- dududu

INTRO: Am //// Am ////

Verse 1:

Am Am

G G

As I walk along I wonder what went wrong

F F E7 E7

With our love, a love that was so strong Am Am G G

And as I still walk on I think of, the things we've done

F

E7

E7

Together, while our hearts were young

CHORUS:

A A

I'm a-walkin' in the rain

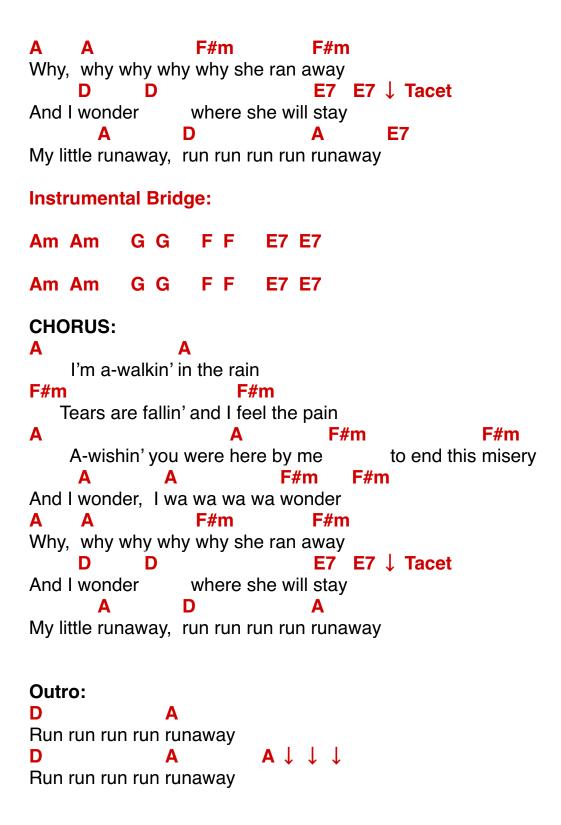
F#m F#m

Tears are fallin' and I feel the pain

A A F#m F#m
A-wishin' you were here by me to end this misery

A A F#m F#n

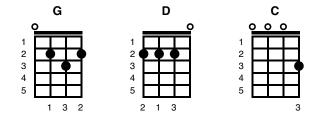
And I wonder, I wa wa wa wa wonder



Key of G 173 BPM

Ring Of Fire

Johnny Cash



4/4 time Strum: d- dududu

INTRO: G//// C// G//// G////

```
Verse 1:
```

```
G \quad C \downarrow \downarrow G
G G //
                  C//
             is a burning thing
Love
                    G //C //G C \downarrow \downarrow GG
            G
G
                          firery ring
    And it makes a
        G / /
                  C//
                          G C \downarrow \downarrow G
G
               by wild desire
Bound
                    C// GC \downarrow \downarrow GG
 G G //
             into a ring of fire
I fell
```

CHORUS:

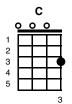
D D C G
I fell into a burning ring of fire
D D
I went down, down, down
C G
And the flames went higher
G G
And it burns, burns, burns
G // C // G
The ring of fire
G // C // G G G G
The ring of fire

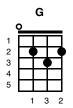
Verse 2: $G//C//GC\downarrow JGG$ G The taste of love is sweet $G // C // G C \downarrow \downarrow G G$ G When hearts like ours meet C//G $C \downarrow \downarrow GG$ G G // I fell for you like a child $G C \downarrow \downarrow GG$ G G // C// Oh. but the fire went wild **CHORUS:** D D C I fell into a burning ring of fire I went down, down, down And the flames went higher G And it burns, burns, burns G//C//GThe ring of fire G // C// G GGG The ring of fire **FINAL CHORUS:** D D C I fell into a burning ring of fire D I went down, down, down C And the flames went higher G And it burns, burns, burns **G**// C// G The ring of fire G // C// G GGG The ring of fire Outro: C// G G↓↓↓ The ring of fire

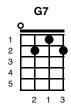
Key of C

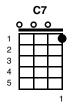
Canoeing My Troubles Away

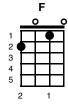
Shelley Posen

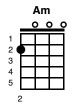


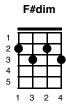


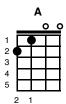


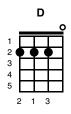


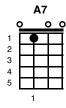


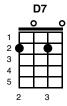


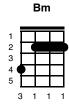






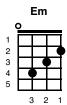












3/4 time Strum: d- dudu

Play along on YouTube...it's in the same key.

https://youtu.be/4fTrO1wDH6M

The F chord can be substituted for the F#dim.

INTRO: C / / / G7 / / / C / / C / Tacet

Verse 1:

When life in the city is wearing me down

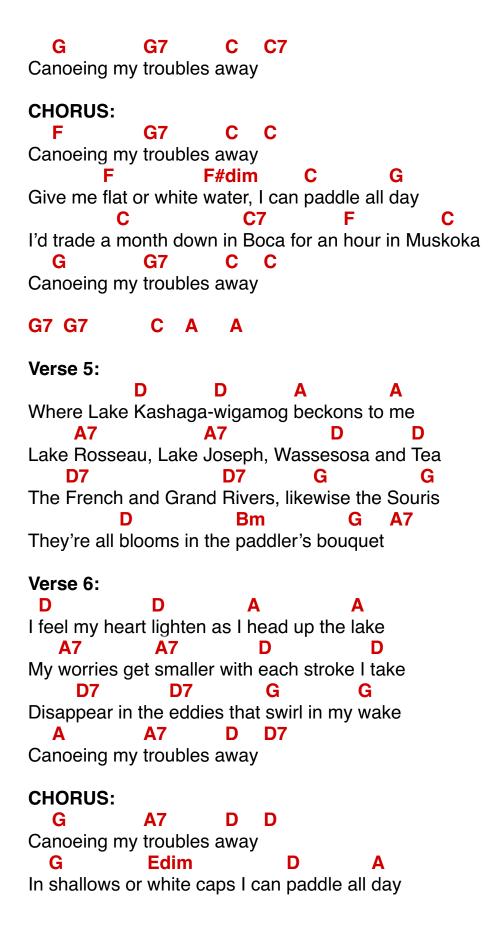
It's hot and it's smelly, the air's turnin' brown

I'm tired of the traffic, tired of the town

G

While the sun shines, I wanna make hay

Verse 2:				
C	C	G	G	
Get out to the G7	country, find a	a lake or a C	stream C	
Where the blu	ue waters glist	en, the gra	nite rocks gleam	
C7 C7	F F			
Out of a night	mare, into a d G7 C	ream C7		
Canoeing my	troubles away	1		
CHORUS:				
F	G7 C	C		
Canoeing my F	troubles away F#dim		G7	
On a lake or a	a river, I could C7	paddle all (F	day C	
I'd get endles	s enjoyment fr G7 C	om full-tim	e employment	
Canoeing my	troubles away	1		
G7 G7	C C ↓ Tace	et		
Verse 3:				
C	C	G	i G	
On a warm su	ımmer's night G7	paddling u	nder the moon C	
The shush of C7	my paddle, the	e cry of the F	loon	
Moonlight and	d starlight upor Am F		n	
My canoe's a				
Wy danied a	cathedral to p	ray		
Verse 4:	cathedral to p	ray		
Verse 4: C And while ste	ering through	C rapids, mic	G Ist the boil and the h	
Verse 4: C And while stee G7	ering through G7	C rapids, mic	Ist the boil and the h	
Verse 4: C And while stee G7 It's "Look out! C7	ering through	C rapids, mic C another ne	Ist the boil and the h C ear miss F#dim	



D D7 G D

You can bet your sweet fanny, when I'm on the Nahanni
A A7 D B7

I'm canoeing my troubles, they're bursting like bubbles
Em A7 D D

Canoeing my troubles away

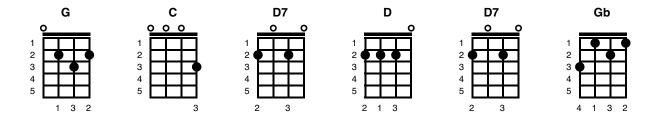
Outro:

Em A7 D \downarrow \downarrow D \downarrow

Home Grown Tomatoes

Key of G 164 BPM

Guy Clark



4/4 time Strum: d- dududu

The Cheater Gb chord is played once at the end. You can cheat by sliding down your G chord to the first position and not playing the 4th string.

INTRO: G //// G ////

Verse 1:

There ain't nothin' in the world that I like better

C

Than bacon and lettuce and homegrown tomatoes

D7 D7

Up in the morning, out in the garden

G D7

Get you a ripe one, don't get a hard 'un

G G

Plant 'em in the spring, eat 'em in the summer

C (

All winter without 'em's a culinary bummer

D7 D7

I forget all about the sweatin' an' diggin'

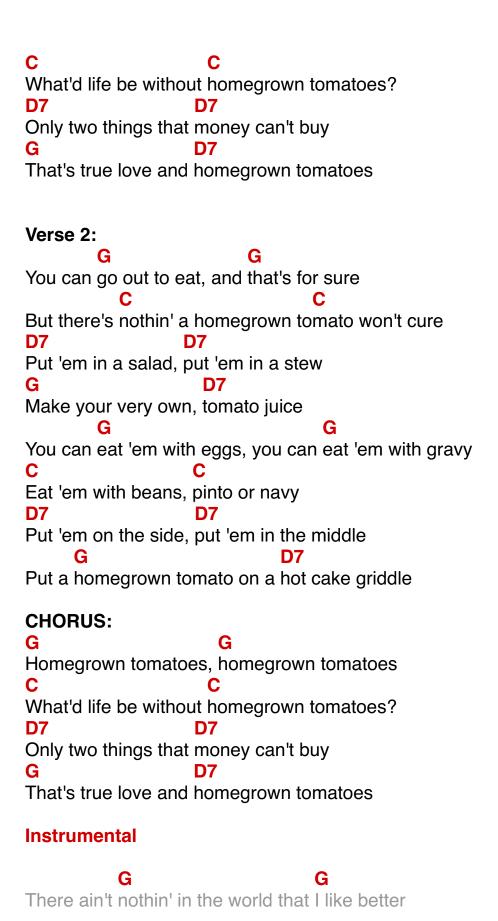
G D7

Every time I go out and pick me a big 'un

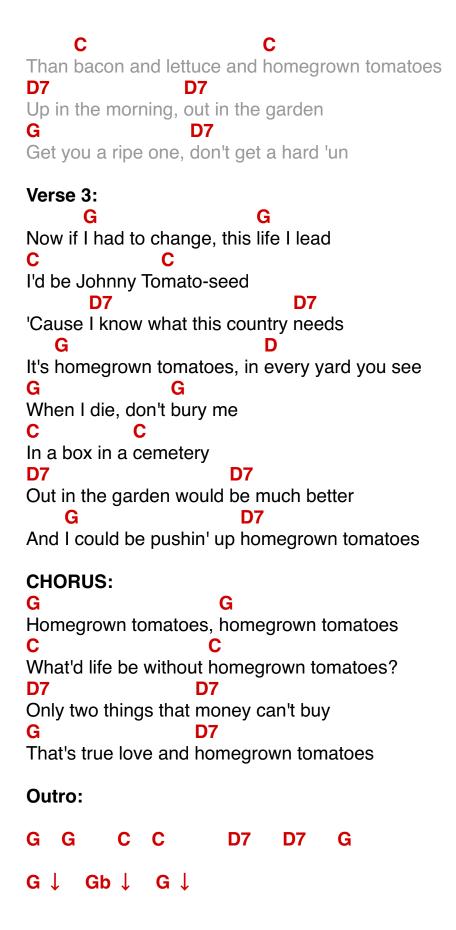
CHORUS:

G G

Homegrown tomatoes, homegrown tomatoes



Page 43

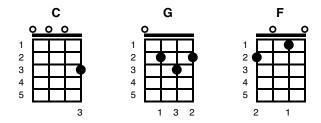


Gb

Ignore this chord

When You Say Nothing At All

Paul Overstreet and Don Schlitz



4/4 time Strum: du- du

INTRO: C //C // G //G // F //F // G//G//

Verse 1:

C G F G C G F G
It's amazing how you can speak right to my heart
C G F G C G F G
Without saying a word, you can light up the dark
F F G G
Try as I may I could never explain
C G F G GGG

What I hear when you don't say a thing

CHORUS:

The smile on your face let's me know that you need me

There's a truth in your eyes saying you'll never leave me

A touch of your hand says

F G G G G F G

You'll catch me wherever I fall

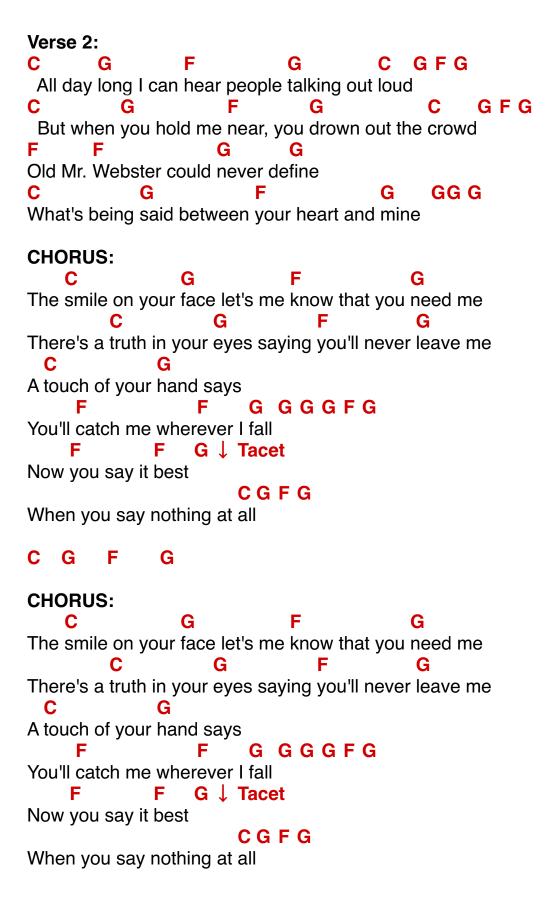
F G ↓ Tacet

Now you say it best

CGFG

When you say nothing at all

CGFG



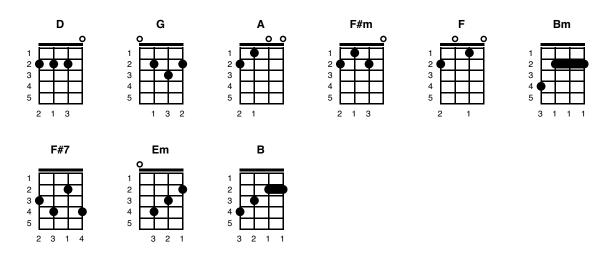
C G F G

Outro:

 \mathbf{C} \mathbf{G} \mathbf{F} \mathbf{G} $\mathbf{C}\downarrow$

A Summer Song

Clive Metcalf, Keith Noble and Chad Stuart



4/4 time Strum: d-d u

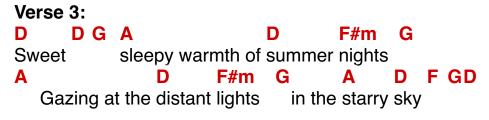
Verse 2:

INTRO: D// F#m//G // A // D// F#m//G // A $\downarrow \downarrow$ Tacet

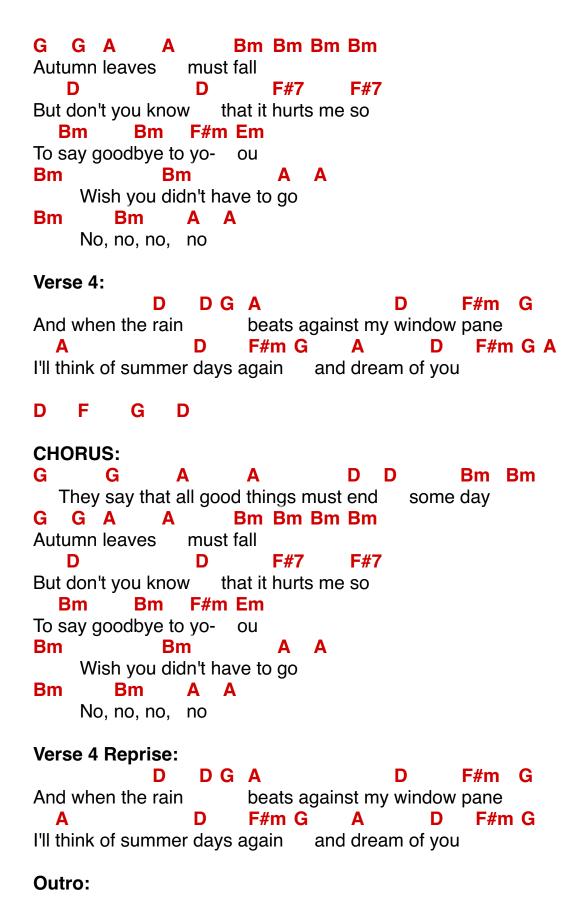
Verse 1: D D G A D F#m G Trees swayin' in the summer breeze A D F#m G A D Chaviral off their silver leaves as we welked by

Showin' off their silver leaves as we walked by

D G A D F#m G Soft kisses on a summer's day A D F#m G A DF#m G A Laughing all our cares away, just you and I





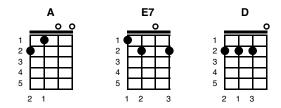


A D F#m G A B And dream of you

Key of A

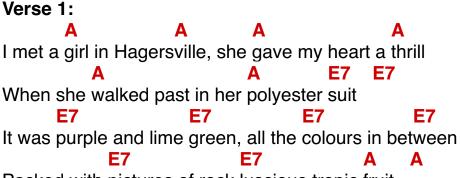
Polyester Polly Lit a Tire Fire In My Heart

Washboard Hank



4/4 time Strum: d- dududu

INTRO: A //// A ////



Packed with pictures of rock luscious tropic fruit

Verse 2:

Well, my heart burst into flame

I said, I've got to change your name

That woman's gotta to come and share my life

E7

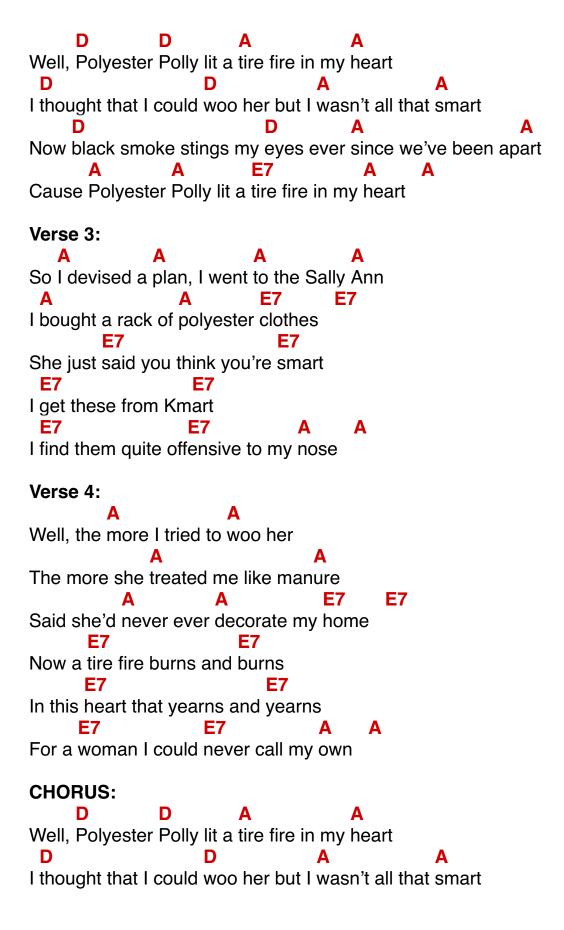
Cause she matches the wallpaper

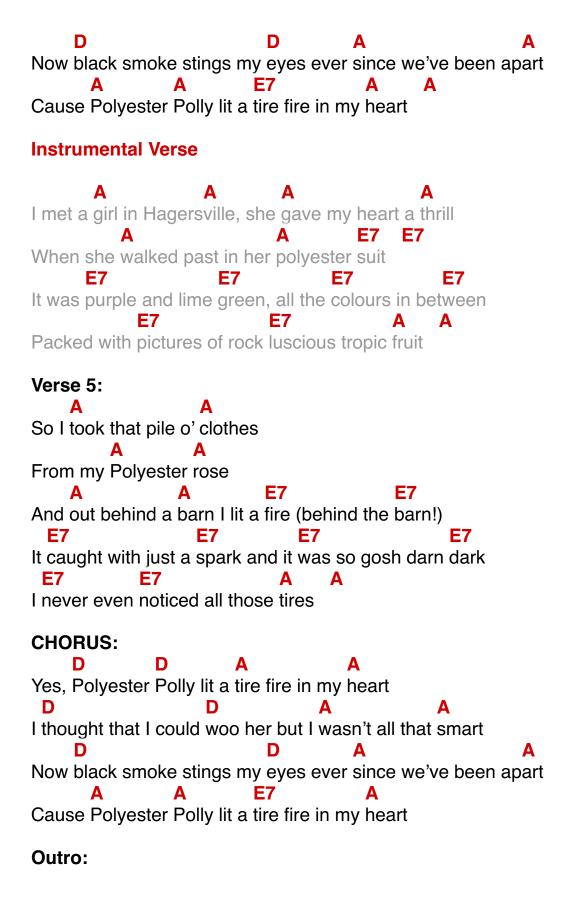
In the bedroom where I'll take her

E7 E7 A A

To be my own devoted loving wife

CHORUS:



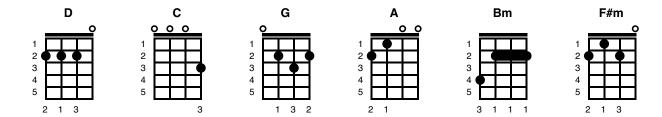


D E7 A \downarrow D \downarrow A \downarrow

You Got It

Roy Orbison

Key of D 130 BPM



4/4 time Strum: d- du

INTRO: D// D / / C//G// D// D// C//G//

Verse 1:

G DC G D Every time I look into your lovely eyes I see love that money just can't buy D Bm Bm F#m F#m A One look from you I drift a-way Bm Bm D F#m F#m A I prav that you are here to stav

CHORUS:

F#m D Bm G Anything you want, you got it F#m D Bm Anything you need, you got it D F#m Bm Anything at all, you got it D D A A A A Baby!

Verse 2:

D D C G D D C G

Every time I hold you I begin to understand
D D C G A A C C

Everything about you tells me I'm your man
D D Bm Bm F#m F#m A A

I live my life to be with you

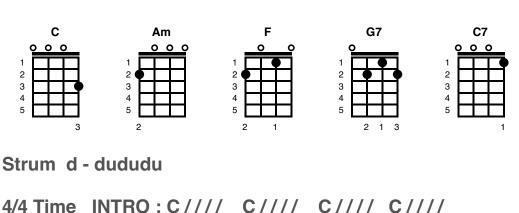
Bm Bm F#m F#m A A No one can do the things you do **CHORUS:** F#m Bm G D Anything you want, you got it F#m Bm G D Anything you need, you got it D F#m Bm G Anything at all, you got it D D A A A A Ba- by! **Bridge:** Α Anything you want (you got it) A A A Anything you need (you got it) A AA A Anything at all **Instrumental CHORUS** Sing do do do D F#m Bm G Anything you want, you got it F#m Bm G D Anything you need, you got it F#m Bm G Anything at all, you got it AAAA Ahhhh Ahhhh Ahhhh Verse 3: D D Bm Bm F#mF#m A A I'm glad to give my love to you Bm Bm F#m F#m A A D D I know you feel the way I do

CHORUS: Bm D F#m Anything you want, you got it D F#m Bm Anything you need, you got it F#m Bm D Anything at all, you got it D D A A Ba- by! **FINAL CHORUS:** F#m D Bm Anything you want, you got it D F#m Bm Anything you need, you got it F#m Bm G D Anything at all, you got it D D A Ba- by! Outro: Quick strums on D chord AA Α Anything at all A A A A D \downarrow \downarrow

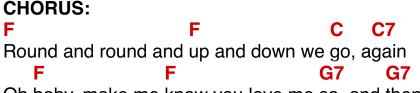
Ba- by you got it!

Let's Twist Again

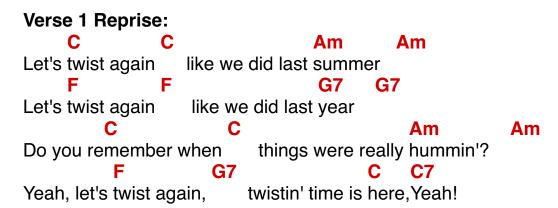
Kal Mann and Dave Appell







Oh baby, make me know you love me so, and then



CHORUS: F F C C7 Round and round and up and down we go, again F F G7 G7 Oh baby, make me know you love me so, and then

Outro: C C Am Am Let's twist again, like we did last summer **G7 C7** Yeah, let's twist again like we did last year **G7** Let's twist again, like we did last year **G7** Yeah, let's twist again, twisting time is here