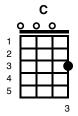
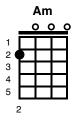
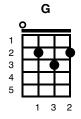
Slip Slidin' Away

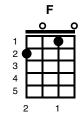
Key of C 60 BPM

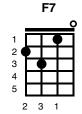
Paul Simon

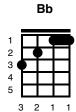


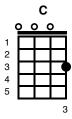












4/4 time Strum: d- du chuck strum

INTRO: C//C //C//C //

C C C C Am Am Am Am Ooo 00-00 00-00 00-00 000 000 000 000

C C C C Am Am Am ↓ Tacet
Ooo oo-oo oo-oo oo-oo ooo ooo

CHORUS:

C C C C Am Am Am Am

Slip slidin' away slip slidin' away

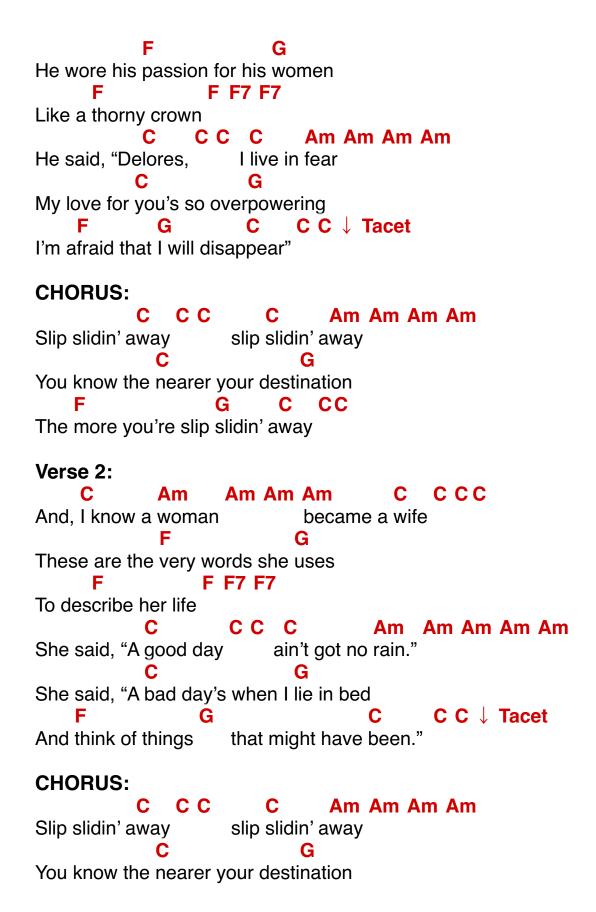
You know the nearer your destination

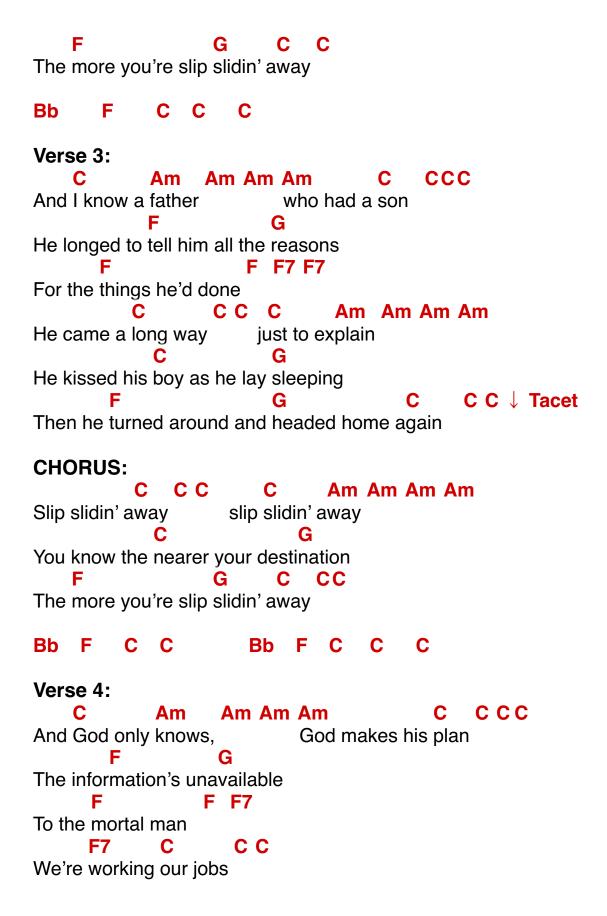
The more you're slip slidin' away

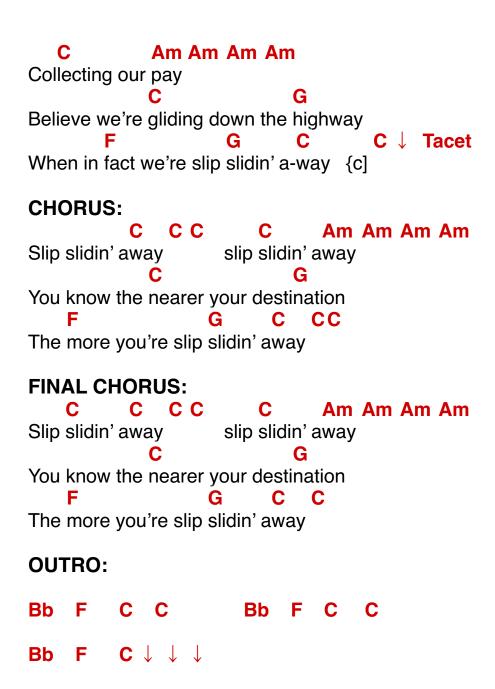
Verse 1:

C Am Am Am Am C C C C

I know a man he came from my hometown



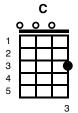


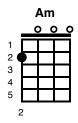


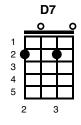
Ukulele in a Snowstorm

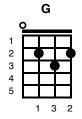
Key of C 154 BPM

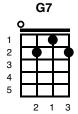
Joe Mailander and Justin Lansing

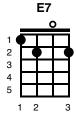


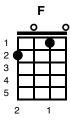


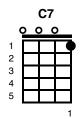












4/4 time Strum: d- du

INTRO: C//Am// C//Am// C//Am//

Verse 1:

C C Am Am

Blizzard blowin' round

C C Am

Five feet on the ground

Am D7 D7 D7 G G G7

But your strings transform cold into warm

G7 C C Am Am

When the weather makes me sad I oughta

C C Am Am

Sing out that I'm glad I've got a

D7 D7 G G C C

Ukulele in a snowstorm

C Am C Am C Am

Verse 2:

C C Am Am

Now I'm singing to the shoreline

C C Am Am And strummin' that sunshine D7 D7 D7 D7 'Cause your chords transport G G G G Without even needing an airport C C Am Am On a day that's cloudy C C Am Am You can fly me right to Maui D7 D7 G G C C That's a ukulele in a snowstorm
C Am C Am
Bridge 1: E7 E7 E7 If I'm feelin' wacky E7 Am Am Am Am If I'm feelin' like a kook D7 D7 D7 I just pick you up D7 G ↓ G ↓ G ↓ G ↓ 'Cause there's nothing like a uke, to make me
Verse 3: C C Am Am Feel like I'm swaying C C Am Am In the breeze where I'm lay-ing D7 D7 D7 D7 G G G Oh the joy it brings with just four strings G C C Am Am When the darkness makes me sad, I oughta C C Am Am Sing out that I'm glad, I've got a D7 D7 G G C C Ukulele in a snowstorm
C Am C Am C Am

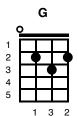
Bridge 2: F F F C C C Palm trees are gently waving C G G G7 G7 C C C7 C7 My heart is aching because I love you F F F C C C Moonlight, shining so brightly C G G G C Am C I travel nightly, lonesome and blue **Verse 1 Partial Reprise:** G7 C C Am Am When the weather makes me sad I oughta C Am Sing out that I'm glad I've got a D7 D7 G G C C Ukulele in a snowstorm Outro:

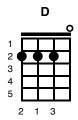
C Am C Am C \downarrow

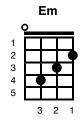
Key of G

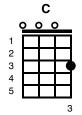
Song For A Winter's Night

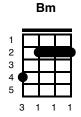
Gordon Lightfoot

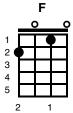


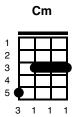


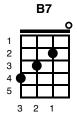












4/4 time Strum: d- dududu

INTRO: G//// D//// Em//// G////

Verse 1:

G

D Em C
The lamp is burning low up on my table top

G D G

The snow is softly falling

G

D

The air is still within the silence of my room

D G G

I hear your voice softly calling

CHORUS:

G

G D C D
If I could only have you near

Bm Em C D

To breathe a sigh or two

G

D

Em

I would be happy just to hold the hands I love

G

F

C

Cm

G

On this winter's night with you

C Cm G Verse 2: G Em The smoke is rising in the shadows overhead G My glass is almost empty G Em I read again between the lines upon each page G The words of love you sent me **CHORUS:** G If I could only have you near Bm C To breathe a sigh or two G Em I would be happy just to hold the hands I love G C Cm G On this winter's night with you C Cm G Verse 3: G Em The fire is dying now my lamp is getting dim G The shades of night are lifting G Em The morning light steals across my window pane G Where webs of snow are drifting **CHORUS:** If I could only have you near Bm Em C D To breathe a sigh or two

G D Em C
I would be happy just to hold the hands I love
G D B7 Em
On this winter's night with you
G D F C Cm G
And to be once again with you

Outro:

F C Cm G F C Cm G↓

Key of C

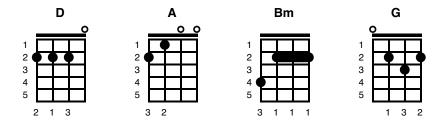
Why Worry

Mark Knopfler



Verse 2: C C F G Now ba-by, when I turn to you You make sense of what I'll do **GG7 G7** ↓ Tacet G I know it isn't hard to say CCF G But ba-by, when this world seems mean and cold G Our love comes shining red and gold **GG7 G7** ↓ Tacet **D7** G And all the rest is by the way **CHORUS:** CCF Why worry, there should be laughter after pain There should be sunshine after rain F These things have always been the same F So why worry now? CF G Why worry now? **Outro:** F C ↓ G

Kate Rusby



3/4 time Strum: d-dudu

Intro: D /// A /// Bm /// G /// Bm /// A /// G ///

Verse 1:

D A Bm G
You hear me shout when no one's about

Bm A G A

You find me where I can't be seen

D A Bm G

I feel the air flowin' for life's in full swing

Bm A G A
So tell me why I cannot breathe

CHORUS 1:

D A

And here I am fallin'

Bm A

Oh, why am I fallin'

G A G A

Take me to where I belong

D A

I'm standin' here fallin'

Bm A

Before you, fallin'

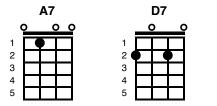
G A D D

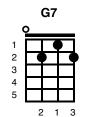
If it weren't for your wings I'd be gone

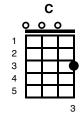
Verse 2:

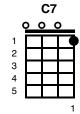


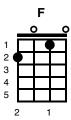
Take me to where I belong I'm standin' here fallin' Bm Before you, fallin' G If it weren't for your wings D D I'd be gone **CHORUS 3:** D And here I'm still fallin' Bm Oh, why am I fallin' Take me to where I belong I'm standin' here fallin' Bm Before you, fallin' **GA** If it weren't for your wings If it weren't for your wings Bm Bm I'd be gone **Outro:** GA GA GA $D \quad D \downarrow$ Herbert "Happy" Lawson

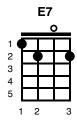












4/4 time Strum: d- dududu

INTRO: G7 //// G7 //// C //// C \

Verse 1:

D7 A7 A7 D7 Any time you're feelin' lonely **G7 G7** you're feelin' blue Any time F C Any time you feel downhearted **D7 D7 G7** That'll prove your love for me is true **D7 A7 A7** you're thinkin' 'bout me Any time **G7 G7 E7** I'll be thinkin' of you That's the time **A7 A7 D7** So, any time you say you want me back again **G7 G7** C C That's the time I'll come back home to you

Verse 2:

A7 A7 D7 D7 Any time your world gets lonely G7 G7 C **C7** And you find true friends are few F F C Any time you see a rainbow D7 D7 **G7 G7** That will be a sign the storm is through A7 A7 **D7 D7** Any time will be the right time **G7 G7** E7 E7 Any time at all will do A7 D7 **D7 A7** So any time you say you want only my love G7 **G7** That's the time I'll come back home to you

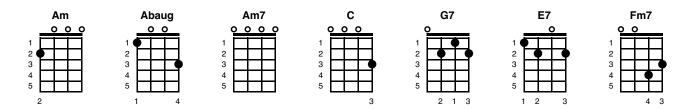
Outro:

 $\mathbf{C} \downarrow \downarrow \downarrow$

Blue Skies

Key of Am 70 BPM

Irving Berlin



4/4 Time Strum: du-du

INTRO: Am // Abaug // Am7 // Abaug //

For the Fm7 sequence, another option is to play the C chord with your 1st finger and then add your 2nd finger to make the Fm7 chord, if you don't want to end up using your 4th finger.

Verse 1:

Am Am Abaug Abaug Am7 Am7 Abaug Blue skies smiling at me C C G7 G7 C **CE7 E7 Abauq** Nothing but blue skies do I see Am Am Abaug Abaug Am7 Am7 Abaug Blue birds singing a song Abauq C C **G7 G7** CCC Nothing but blue skies from now on

CHORUS:

C F_m7 I never saw the sun shining so bright Fm7 C **G7** Never saw things going so right Fm7 Noticing the days hurrying by **C7** ↓ **E7** ↓ Fm7 C **G7** When you're in love, my how they fly by

Verse 2:

Am Am Abaug Abaug Am7 Am7 Abaug Blue days, all of them gone

Abaug C C G7 G7 C CCC

Nothing but blue skies from now on

CHORUS:

C C Fm7 C
I never saw the sun shining so bright
Fm7 C G7 C
Never saw things going so right
C C Fm7 C
Noticing the days hurrying by
Fm7 C G7 C7 ↓ E7 ↓
When you're in love, my how they fly by

Verse 3:

Am Am Abaug Abaug Am7 Am7 Abaug
Blue skies smiling at me
Abaug C C G7 G7 C C E7 E7
Nothing but blue skies do I see
Am Am Abaug Abaug Am7 Am7 Abaug
Blue days, all of them gone
Abaug C C G7 G7 C CCC
Nothing but blue skies from now on

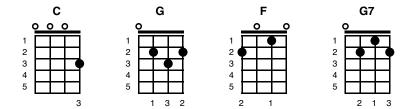
Outro:

C C G7 G7 C C C ↓
Blue skies from now on

The Hockey Song

Key of C 170 BPM

Stompin' Tom Connors



4/4 time Strum: d- dududu

INTRO: C//// C//// C////

Verse 1:

The whistle blows and the tension grows, and the puck goes down the ice C C F

The goalie jumps and the players bump, and the fans all go insane **C C C**

Someone roars, Bobby scores, at the good old hockey game

CHORUS:

Oh, the good old hockey game

Is the best game you can name

G7 G7

And the best name you can name

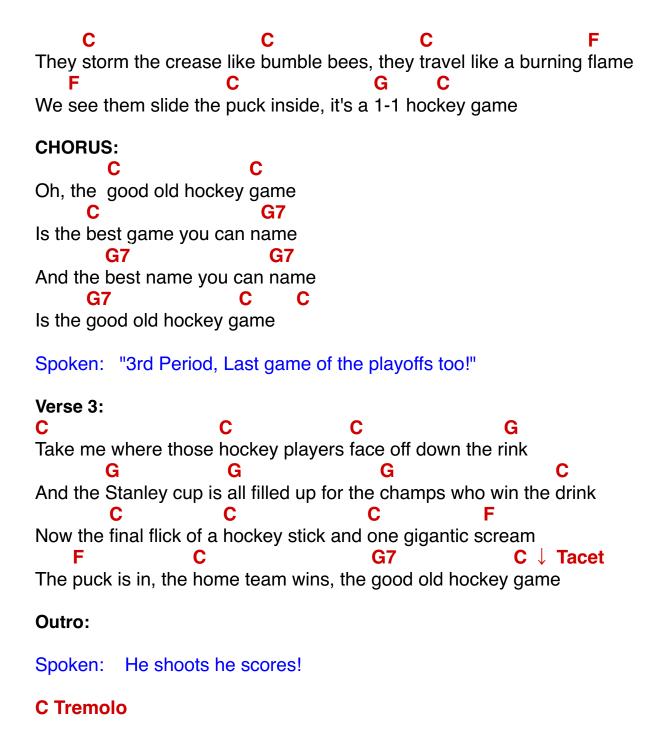
Is the good old hockey game

Spoken: "2nd Period"

Verse 2:

Where players dance with skates that flash, the home team trails behind

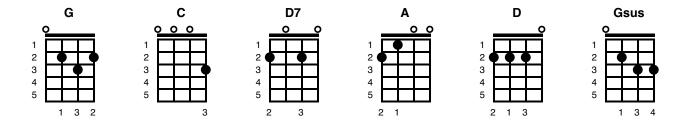
But they grab the puck and go bursting up, and they're down across the line



I Hear You Knockin'

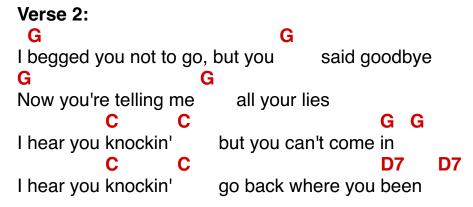
Key of G 110 BPM

Dave Bartholomew and Earl King



4/4 time Strum: du-du chuck strum

INTRO: G //// Gsus //// G //// Gsus ////



Verse 3:
 G G

You better get back to your used-to-be
 G G

'Cause your kind of love ain't good for me

I hear you knockin' but you can't come in **D7** I hear you knockin' go back where you been Verse 4: I told you way back in '52 That I would never go with you G G I hear you knockin' but you can't come in D I hear you knockin' go back where you been **Outro:** G // Gsus // G // Gsus // G↓

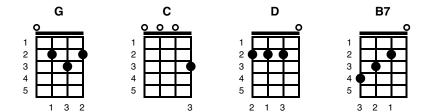
Gsus

Ignore this

Key of G 132 BPM

Waltzing with Bears

Dale Marvin



3/4 time Strum: ddd

INTRO: C/// G /// D/// G ///

Verse 1:

G G C G

My uncle Walter goes waltzing with bears
D D G G

An almost unbearable state of affairs

G G C B7

Every Saturday night, he creeps down the stairs

C

G

D

Sneaks out of the house and goes waltzing with bears

He goes

CHORUS:

G G C G Wawa wa-wa,waltzing with bears

D D G G

Raggy bears, shaggy bears too

There's nothing on earth Uncle Walter won't do

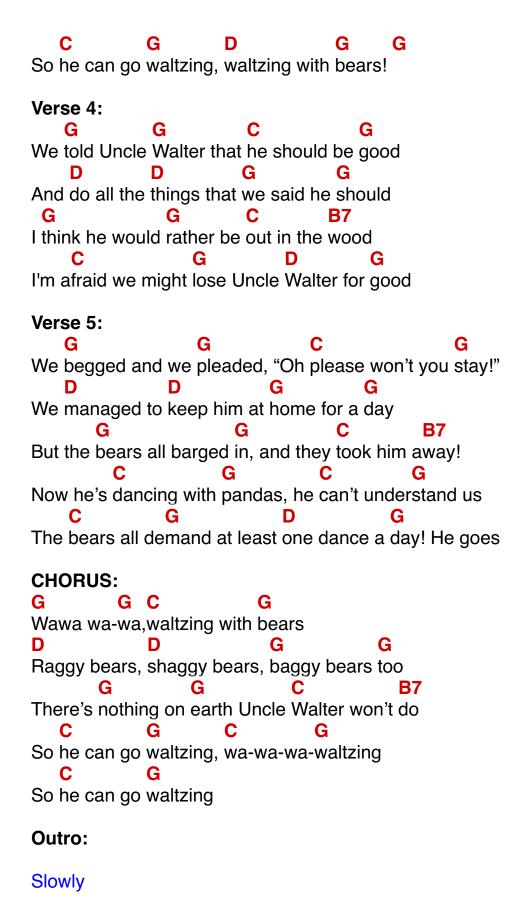
C G C G
So he can go waltzing, wa-wa-wa-waltzing

C G D G G

So he can go waltzing, waltzing with bears!

Verse 2:

G G C G
I went to his room in the middle of the night
D D G G
Tiptoed inside and turned on the light
G G C B7
But to my surprise, there was no one in sight
C G D G
I'm sure Uncle Walter goes waltzing at night! He goes
OHODIIC.
CHORUS:
G G C G
Wawa wa-wa,waltzing with bears
D G G
Raggy bears, shaggy bears too
G G C B7
There's nothing on earth Uncle Walter won't do
C G C G
So he can go waltzing, wa-wa-wa-waltzing
C G D G G
So he can go waltzing, waltzing with bears!
oo no ban go wanzing, wanzing with board.
Verse 3:
G G C G
I gave Uncle Walter a new coat to wear
D D G G
But when he came home it was covered in hairs
G G C B7
And lately I've noticed there's several new tears
C G D G
I'm sure Uncle Walter goes waltzing with bears! He goes
CHORUS:
G G C G
Wawa wa-wa,waltzing with bears
D G G
Raggy bears, shaggy bears, baggy bears too
G G C B7
There's nothing on earth Uncle Walter won't do
C G C G
So he can go waltzing wa-wa-wa-waltzing



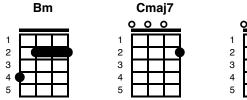
${f D}\ \downarrow\ \downarrow\ \downarrow\ {f G}$ Tremolo

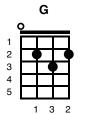
Waltzing with bears!

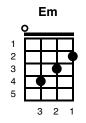
Reconsider Me

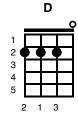
Key of Bm 116 BPM

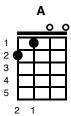
Warren Zevon











4/4 time Strum: du- du

INTRO: Bm // Bm // Cmaj7 // G // G // Em // Em //

Verse 1:

Cmaj7 Cmaj7 Bm Bm If you're all alone and you need someone G G Em Em Call me up and I'll come running Bm G Α D G GGG Reconsider me, reconsider me



Verse 2:

Bm Bm Cmaj7 Cmaj7

If it's still the past that makes you doubt
G G Em Em

Darlin', that was then and this is now
Bm G D A D G G G

Reconsider me, reconsider me

CHORUS I:

D D A D

And I'll never make you sad again

G G A A

'Cause I swear that I've changed since then

D D A A G GAA

And I promise that I'll never make you cry

Verse 3:

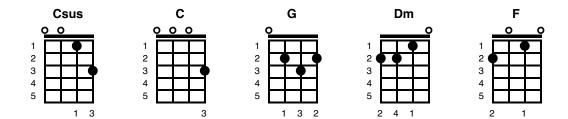


Bm G D A D G G G $\downarrow \downarrow$ Reconsider me, reconsider me Bm G D A D G G D $\downarrow \downarrow \downarrow$ Reconsider me, reconsider me

Key of C

Eighteen Wheels

Fred Eaglesmith



4/4 time Strum: d- du

INTRO: C // C // Csus // C // C //

Verse 1:

Csus C C C Csus C CC Driving rain, forty miles out of Michigan Csus CCC Spiderweb headlights, shut me down CC Csus C C C Csus C I knocked on the door, I rang the bell CC Csus C The sign said Vacancy, there was no one around

CHORUS:

Dm Dm Dm Dm Eighteen wheels up against the wall CCC C GG Fifty-six tons of grain alcohol FF Dm Dm Dm Dm I'm trying to be strong Danger pay, C CC F C G But my will is gone, my will is gone G C C C C Sus C C C My will is gone

Verse 2:

Csus C CCCsus C CC Lightning flashing, standing in a phone booth

Csus C C C G GG I called her number, got a machine Csus C C C Csus C CC I heard her voice, I heard the tone Csus C C C G GG I tried to speak, I couldn't say anything
CHORUS: G Dm Dm Dm Dm F FF Eighteen wheels up against the wall F C C C C G GG Fifty-six tons of grain alcohol G Dm Dm Dm Dm F FF Danger pay, I'm trying to be strong F C C C C G GG But my will is gone, my will is gone G C C C Csus C C C My will is gone
Verse 3: Csus C C C Csus C C C Blinding snow, Sioux City, Iowa Csus C C C G GG It dawned on me, she was gone to stay Csus C C C Csus C C C I jammed the brakes, I swung it around Csus C C C G G G Now I'm headed back, but it's way too late
CHORUS: G Dm Dm Dm Dm F FF Eighteen wheels up against the wall F C C C C G GG Fifty-six tons of grain alcohol G Dm Dm Dm F FF Danger pay, I'm trying to be strong F C C C C G GG But my will is gone, my will is gone G C C C C C Sus My will is gone

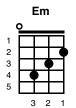
Outro:

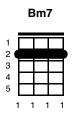
C C C Csus $C\downarrow$

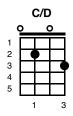
Key of Em

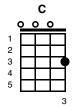
Constant Craving

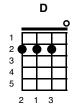
K.D. Lang

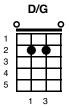


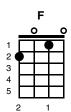


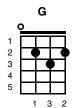












4/4 time Strum: du-du chuck strum

INTRO: Em///

Bm7////

C/D ////

C/D ////

Em //// Bm7 //// C/D //// C/D ////

Verse 1:

Em Bm7

C/D C

E- ven through the darkest phase

Em Bm7

C/D C/D

Be if **Em Bm7**

it thick or thin
C/D

Al - ways someone marches brave

Em Bm7

C/D C/D

Here beneath my skin

CHORUS:

C D

D/G Em

And constant cra- ving

C F

Em Em

Has al-ways been

Verse 2:

Em Bm7 C/D

a great magnet pulls May-be

Em Bm7 C/D C/D All souls towards truth

> Em Bm7 C/D C

Or may-be it is life it-self

Em Bm7 C/D C/D

Brings wis-dom to its youth

CHORUS:

C D D/G Em

And constant cra- ving

CF Em

Has al-ways been

Bridge:

D/G C C

Cra-ving

G G

A-ha, constant craving

DDC

Has al-ways been

DD C

Has al-ways been

Instrumental

Em Bm7 C/D

E- ven through the darkest phase

Em Bm7 C/D C/D

Be it thick or thin

C/D Em Bm7 C

Al - ways someone marches brave

C/D C/D Em Bm7

Here beneath my skin

CHORUS:

D/G Em C D

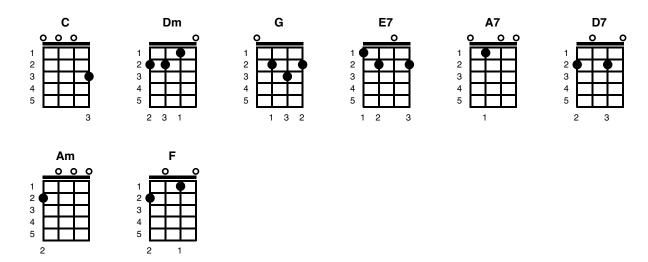
And constant cra- ving

C F Em Em Has al-ways been **CHORUS:** C D D/G Em And constant cra- ving C F G Has al-ways been **Outro:** (Bridge:) D/G C C Cra-ving G G C A-ha, constant craving DDC Has al-ways been D D C Has al-ways been D D C C Has al-ways been C D ↓ D D C Has al-ways been

Be My Baby

Key of C 125 BPM

Jeff Barry, Ellie Greenwich and Phil Spector



4/4 time Strum: d- dududu

INTRO: C //// C ////

Verse 1:

C C Dm needed you so
C C Dm G
And if I had the chance I'd never let you go
E7 E7
So won't you say you love me
A7 A7
I'll make you so proud of me
D7 D7
We'll make 'em turn their heads
G G
Every place we go

CHORUS:

So won't you please

Be my, be my little baby

My one and only, say you'll be my darling

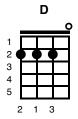
```
F
         Be my baby now
G \downarrow G \downarrow G \downarrow G \downarrow
Oh, oh, oh,
                  oh
Verse 2:
                                  Dm
      I'll make you happy baby,
                                        just wait and see
C
                                    Dm
      For every kiss you give me
                                        I'll give you three
E7
     Oh, since the day I saw you
A7
                   A7
     I have been waiting for you
D7
     You know I will adore you
'Til eternity
CHORUS:
So won't you please
Be my, be my little baby
My one and only, say you'll be my darling
         Be my baby now
G \downarrow G \downarrow G \downarrow G \downarrow
Oh, oh, oh, oh
FINAL CHORUS:
C
            C
                                 Am
    Be my, be my, be my little baby
My one and only, say you'll be my darling
         Be my baby now
G \downarrow G \downarrow G \downarrow G \downarrow
Oh, oh, oh, oh
```

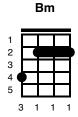
Outro:

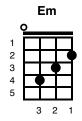
 \mathbf{C} \downarrow

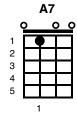
Penny Lane

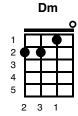
Paul McCartney

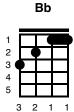


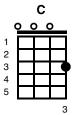


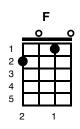


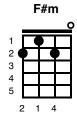


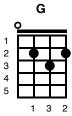












4/4 time Strum: d-du d-du

INTRO: D // Bm // Em // A7 //

Verse 1:

D

Bm

Em

A7

In Penny Lane there is a barber showing photographs

D

Bm

Dm

Dm

Of ev'ry head he's had the pleasure to know

Dm

Dm

Bb Bb

And all the people that come and go

A7

A7 G \downarrow \downarrow A7 \downarrow \downarrow

Stop and say hello

Verse 2:

D

Bm

Em

A7

On the corner is a banker with a motor car

D

Bm

Dm Dm

The little children laugh at him behind his back

Dm

Dm

Bb Bb

And the banker never wears a mac

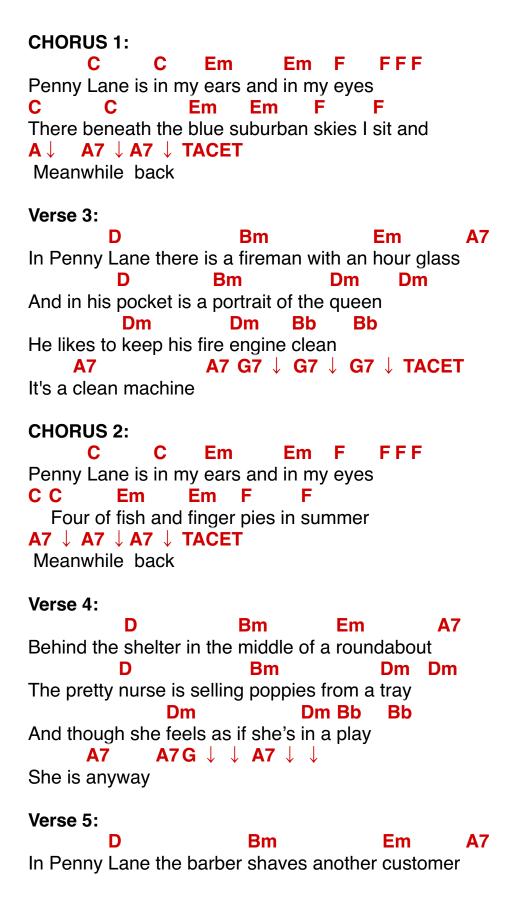
A7

A7

 $G7 \downarrow \downarrow \downarrow TACET$

In the pouring rain,

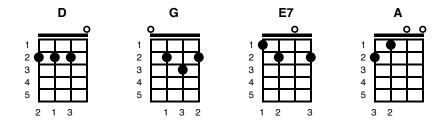
very strange



Bm Dm Dm We see the banker sitting waiting for a trim Dm Bb Bb **A7 A7** Dm And then the fireman rushes in from the pouring rain $G7 \downarrow G7 \downarrow G7 \downarrow TACET$ Very strange CHORUS 1: Em F FFF C C Em Penny Lane is in my ears and in my eyes Em Em C There beneath the blue suburban skies I sit and $A7 \downarrow A7 \downarrow A7 \downarrow TACET$ Mean-while back Outro: New key F#m F#m G G GG Penny Lane is in my ears and in my eyes F#m F#m G GG D There beneath the blue suburban skies G↓ $\mathsf{D} \downarrow$ Penny Lane

Blue Kentucky Girl

Johnny Mullins



4/4 time Strum: ddu-ddu

INTRO: D //// G //// D /// D ////

Verse 1: D G D You left me for the bright lights of the town E7 E7 A A A country boy set out to see the world D G D Remember when those neon lights shine down E7 A D

That big old moon shines on your Kentucky girl

D

D

CHORUS:

I swear I love you by the moon above you

E7 E7 A A

How bright is it shinin' in your world

D G D D

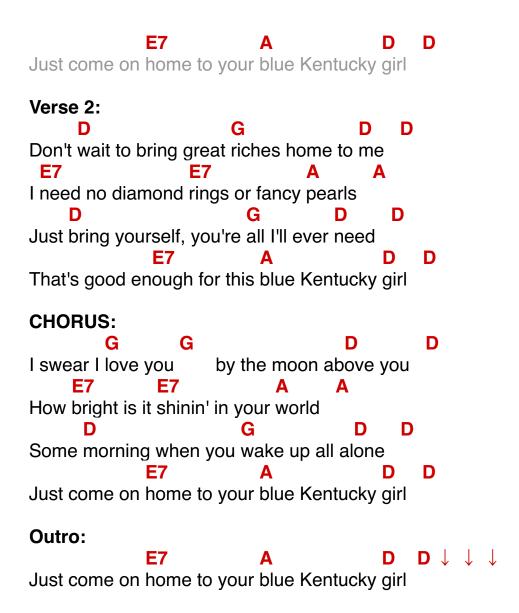
Some morning when you wake up all alone

E7 A D D

Just come on home to your blue Kentucky girl

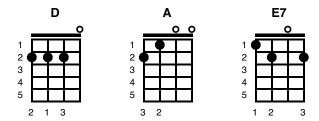
Instrumental CHORUS:

G G D D
I swear I love you by the moon above you
E7 E7 A A
How bright is it shinin' in your world
D G D D
Some morning when you wake up all alone



Nearly Midnight

David Francey



4/4 time Strum: d- du

INTRO: A / / A / / A / / A ↓ Tacet

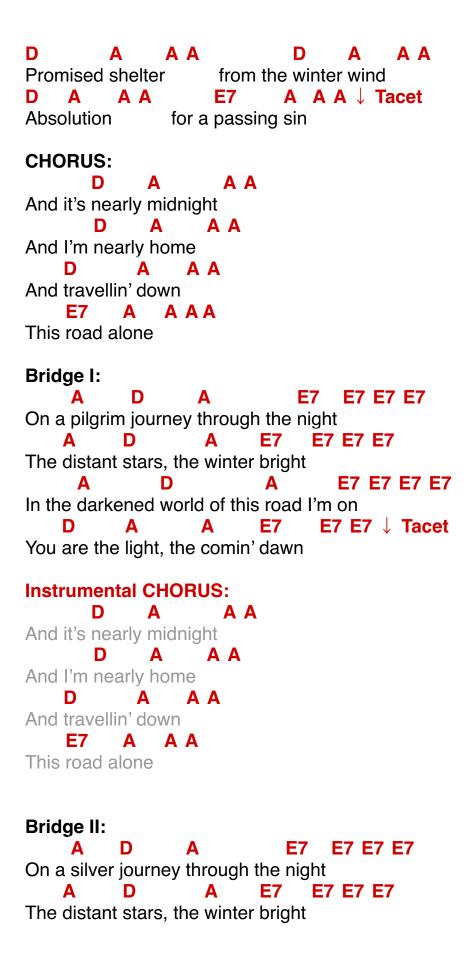
Verse 1:

A \mathbf{D} The moon is high. there's a veil of cloud AA**E7** Like a wedding dress, a funeral shroud AAΑ D And the land lies sleeping, stark and still **E7** $\mathbf{A} \mathbf{A}$ Α on the darkened hills A chain of lights

CHORUS:

Verse 2:

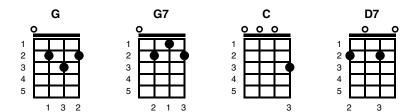
D A A A D A A A Snow on shadow, blue moon light D A A A E7 A A A Farmhouse window, warm and bright



E7 E7 E7 E7 Α In the darkened world of this road I'm on A E7 E7 E7 ↓ Tacet Α You are the light, the comin' dawn Verse 3: A A D Α AALake lies silent, still as stone A A A E7 Hard as rock, white as bone \mathbf{A} \mathbf{A} \mathbf{A} D \mathbf{A} D And the telephone poles stagger drunken home A A ↓ Tacet D **E7** Α AAΑ Down the twisted roads of the great unknown **FINAL CHORUS:** D Α And it's nearly midnight D Α And I'm nearly home \mathbf{A} D And travellin' down **E7** \mathbf{A} This road alone

Did I Shave My Legs For This?

Deanna Carter



3/4 time Strum: d-dudu

INTRO: G / / / D7 / / / G / / G ↓ TACET

Verse 1:

G G7 C G

Flowers and wine, is what I thought I would find

When I came home from working tonight

G G7 C G

Well now here I stand, over this frying pan

G D7 G

And you want a cold one again

CHORUS:

G7 \downarrow G7 \downarrow C C bought these new heels, did my nails

G G7

Had my hair done just right

C Č (

I thought this new dress was a sure bet

D7 D7

For romance tonight

G C G

Well it's perfectly clear, between the TV and beer

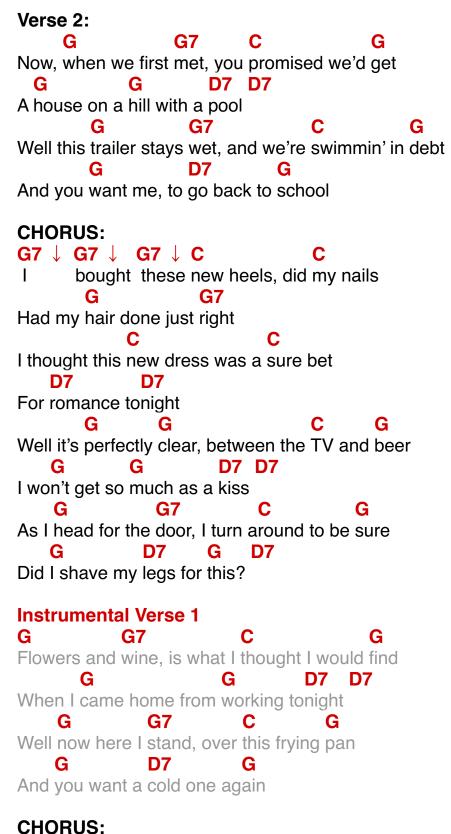
G G D7 D7

I won't get so much as a kiss

G G7 C G

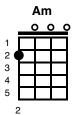
As I head for the door, I turn around to be sure

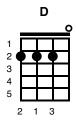
G D7 G D7 Did I shave my legs for this?

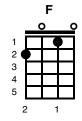


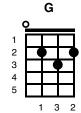
 $G7 \downarrow G7 \downarrow G7 \downarrow C$ bought these new heels, did my nails Had my hair done just right I thought this new dress was a sure bet **D7** For romance tonight Well it's perfectly clear, between the TV and beer D7 D7 I won't get so much as a kiss G7 As I head for the door, I turn around to be sure **D7** Did I shave my legs for this? **Outro:** $C \downarrow \downarrow \downarrow G \downarrow Tremolo$ Darlin', did I shave my legs for this?

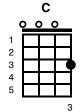
Clint Ballard Jr.

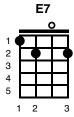


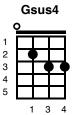


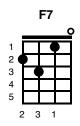


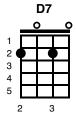












4/4 time Strum: d- du chuck strum

INTRO: Am // D // Am // D//

Verse 1:

Am D Am I

Feeling better now that we're through

Am D Am D

Feeling better 'cause I'm over you

Feeling better 'cause I'm over you F C C

I learned my lesson, it left a scar

Am D E7 E7

Now I see how you really are

CHORUS:

Am D

You're no good, you're no good

Am D Am D

You're no good, baby, you're no good

Am D

I'm gonna say it again

Am [

You're no good, you're no good

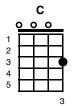


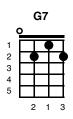
Verse 3:			
Am	D	Am	D
I'm telling you n	ow baby and I'	'm going	g my way
Am	D	Am	n D
Forget about yo	ou baby, 'cause	l'm lea	ving to stay
CHORUS:			
Am	D		
You're no good,	you're no goo	d	
Am	D	Am	D
You're no good,	baby, you're n	o good	
Am	D		
I'm gonna say it	_		
Am	D		
You're no good,	you're no goo	_	Б.
Am Voulto no good		Am	D
You're no good,	baby, you're n	io good	
Outro:			
Am D An	n ↓		

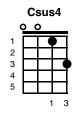
Key of C 141 BPM

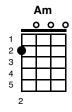
Help Me Rhonda

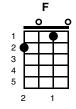
Brian Wilson, Mike Love

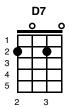


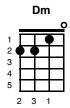












4/4 time Strum: du- du

INTRO: C//C// C//C//

Verse 1:

C

C

Well, since she put me down

G7

G7

C Csus4 Csus4

I've been out doin' in my head

C

C

I come in late at night

G7

G7 C

C Csus4 Csus4

And in the mornin' I just lay in bed

Am

Am

Am Am

Well, Rhonda you look so fine

F

F

D7 D7

And I know it wouldn't take much time

C

•

For you to help me Rhonda

F

F

c ccc

Help me get her out of my heart

CHORUS:

G7

G7

G7

G7

Help me Rhonda, help help me Rhonda

C C C C Help me Rhonda, help help me Rhonda
G7 G7 G7
Help me Rhonda, help help me Rhonda C C C C
Help me Rhonda, help help me Rhonda F F F F F
Help me Rhonda, help help me Rhonda Am C C
Help me Rhonda, help help me Rhonda Dm
Help me Rhonda yeah
Get her out of my heart
Verse 2:
C C She was gonna be my wife G7 G7 C CCsus4 Csus4
And I was gonna be her man C C G7
But she let another guy come between us G7 C CCsus4 Csus4
And it shattered our plan
Am Am Am Am Well Rhonda you caught my eye
F F D7 D7 And I can give you lots of reasons why
You gotta help me Rhonda F C CCC Help me get her out of my heart
CHORUS:
G7 G7 G7 Help me Rhonda, help help me Rhonda C C C C
Help me Rhonda, help help me Rhonda G7 G7 G7 Help me Rhonda, help help me Rhonda

C Help me Rhonda, help help me Rhonda F Help me Rhonda, help help me Rhonda Am Help me Rhonda, help help me Rhonda G7 ↓ Tacet Dm Help me Rhonda yeah CCC Get her out of my heart **INSTRUMENTAL** C Csus4 C Csus4 Dm F Csus4 Dm Dm F F CCC Bow bow bow bow **CHORUS: G7 G7 G7 G7** Help me Rhonda, help help me Rhonda C Help me Rhonda, help help me Rhonda **G7** Help me Rhonda, help help me Rhonda C Help me Rhonda, help help me Rhonda F Help me Rhonda, help help me Rhonda Am Help me Rhonda, help help me Rhonda

Outro:

 \mathbf{c} \downarrow \downarrow