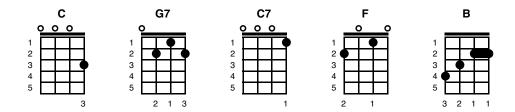
Why Don't You Love Me Like You Used To Do Key of C

Hank Williams



4/4 time Strum: dudu

As you can see, the B chord only shows up in the outro.

INTRO: C / / C / G7 / / C ↓ Tacet

Verse 1:

Well, why don't you love me like you used to do

C

G7

G7

How come you treat me like a worn-out shoe

C C7 F F

My hair's still curly and my eyes are still blue C C G7 C ↓

Why don't you love me like you used to do

CHORUS:

C7 ↓ C7 ↓ C7 ↓ F F F

Ain't had no lovin' like a huggin' and a kissin'

G7 C C

In a long, long while

C C C C

We don't get nearer or further or closer

We don't get nearer or further or closer

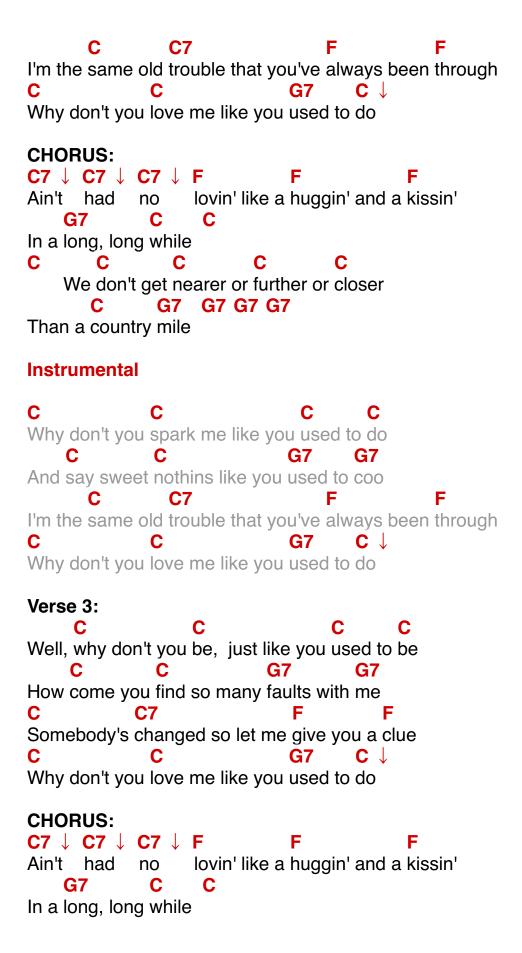
C G7 G7 G7 G7

Than a country mile

Verse 2:

C C C Why don't you spark me like you used to do C G7 G7

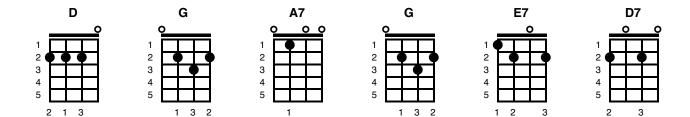
And say sweet nothins like you used to coo





Ignore this chord

Buck Owens and the Buckaroos



4/4 time Strum: d-du

INTRO: D // D ↓ Tacet

Verse 1:



CHORUS:



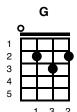
Verse 2:

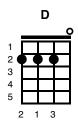
D D

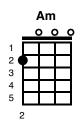
We'll make a pot of coffee

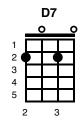
D	G D D
	And you can rest your shoes
D	D A7 A7
	And you can tell me those sweet lies
A7	A7 D D
	And I'll listen to you
D	D D D
D	Well, I'm just a little part of
D	All the life yearly a lived
D	All the life you've lived
ט	But I'd rather have a little bit of trouble
	A7 A7 D D \downarrow Tacet
Tha	an to never know the love you give
	an to never knew the leve you give
СН	ORUS:
	D DD G DD
Hel	llo trouble come on in
D	D A7 A7
	You talk about heartaches,
A7	A7 D D
	Where the world you been
D	D D D
_	I ain't had the miseries
D	G D D
_	Since you been gone
D	D G G A7 A7 D D D
	Hello trouble, trouble trouble, welcome home
Ou	tro:
Ju	
D7	G G A7
Hel	llo trouble, trouble trouble
	extstyle ext
We	Icome home

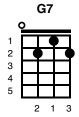
Irwin Levine and Toni Wine

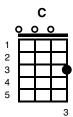












4/4 time Strum: d- dududu Calypso

INTRO: G //// D7 //// G//// G ////

Verse 1:

The stars won't come out

If they know that you're about

D

'Cause they couldn't match the glow of your eyes

And oh, who am I, just an ordinary guy

Tryin' hard to win me first prize

CHORUS 1:

G7

Whoa Candida, we could make it together

The further from here girl, the better

Where the air is fresh and clean

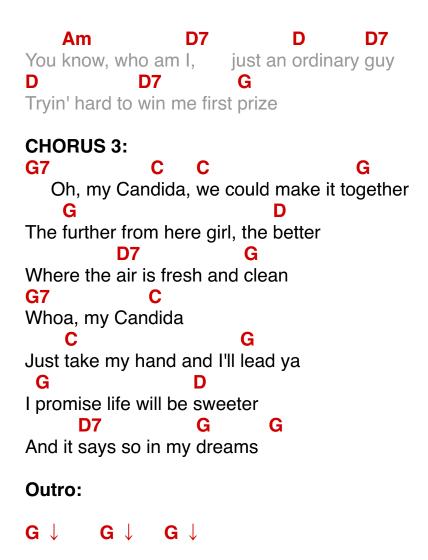
G7

Hmmm, mmm, Candida

Just take my hand and I'll lead ya

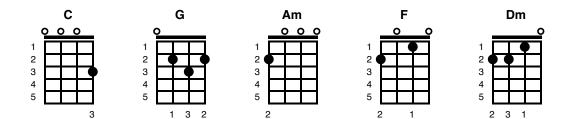
I promise life will be sweeter





The Far Saskatchewan

Tom Lips



4/4 time Strum: du- du

INTRO: C // G // Am // F // C // G // C // G ↓ Tacet

Verse 1:

C G Am F
Great grandfather came to a prairie land

C C G G

And to the plough he set his hand

C

F

C

And carved out a home from the prairie soil

C G Am F Within the sight of God

C G C/ F/C ↓ Tacet

Right within the sight of God

CHORUS:

C F C F

a half the world is made of sky

Where half the world is made of sky

nd you'll understand why I dream upon

And you'll understand why I dream upon C G Am F

The far Saskatchewan

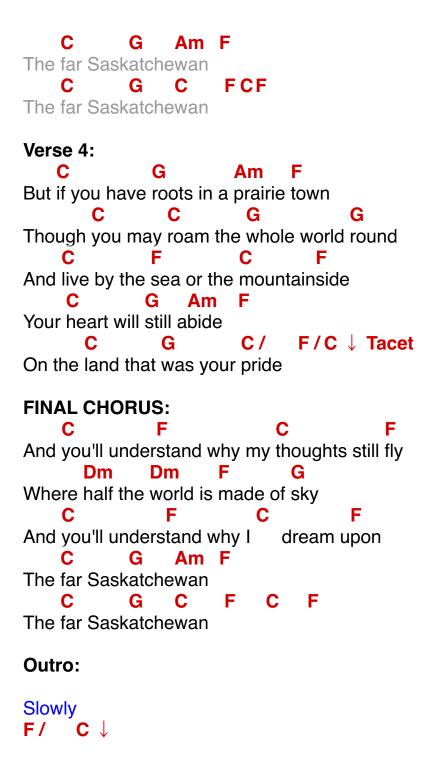
C G C F C F

The far Saskatchewan

Verse 2:

C G Am F My grandmother lived in the prairie way

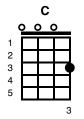
She knew her mind and paid her way
C F C F She taught seven grades when the times were lean C G Am F
Her age was seventeen C G C / F / C ↓ Tacet
And her age was seventeen
CHORUS:
And you'll understand why my thoughts still fly Dm Dm F G
Where half the world is made of sky C F C F
And you'll understand why I dream upon C G Am F
The far Saskatchewan C G C F C F
The far Saskatchewan
Verse 3: C G Am F
And you who were born in a prairie town C G G
Where wheat fields ringed your world around C F C F
Where voice of the time said you could not stay C G Am F
And called you far away C G C / F / C ↓ Tacet
As it calls us all away
Instrumental CHORUS:
C F C F And you'll understand why my thoughts still fly
Dm Dm F G
Where half the world is made of sky C F C F

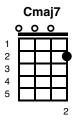


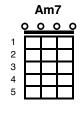
Reflecting Light

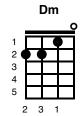
Key of C 93 BPM

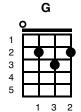
Sam Phillips

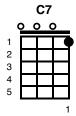


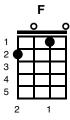


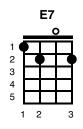


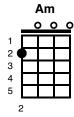












3/4 time Strum: d- dudu

INTRO: C/// Cmaj7/// Am7 /// C ///

CHORUS:

Cmaj7 C Now that I've worn out

Am7

I've worn out the world

Dm

Dm

I'm on my knees in fascination

G

Looking through the night

F

And the moon's never seen me before

Dm

G

C

But I'm reflecting light

Verse 1:

Dm

G

I rode the pain down

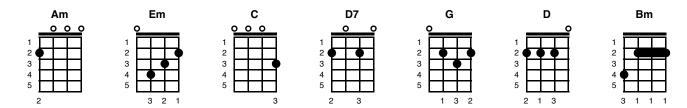
Got off and looked up

```
E7
                  Am
                        Am
   Looked into your eyes
    Dm
            G
The lost open windows
Dm
       G
   All around
            E7
                     Am
My dark heart lit up the skies
CHORUS:
            Cmaj7
Now that I've worn out
   Am7
               C
I've worn out the world
Dm
                       G
                           Dm
     I'm on my knees in fascination
G
      Looking through the night
And the moon's never seen me before
                         Cmaj7 C Cmaj7
Dm
                     C
     But I'm reflecting light
Instrumental
Dm
           Dm
               G
                       Dm
     C7 F F
    C C
Verse 2:
Dm
          G
Give up the ground
Dm
   Under your feet
E7
             E7
   Hold on to nothing for good
        Dm
                 G
Turn and run at the mean dogs
```

Dm G Chasing you **E7 E7** Am F Stand alone and misunderstood **CHORUS:** Cmaj7 Now that I've worn out Am7 I've worn out the world Dm G **Dm** I'm on my knees in fascination Dm G Looking through the night And the moon's never seen me before Cmaj7 Dm G C But I'm reflecting light **Outro:** Am7 Cmaj7 C ↓

And I Love Her

Paul McCartney



4/4 time Strum: d- dududu

INTRO: Am //// Am ////

Verse 1:

Am Em Am Em
I give her all my love that's all I do
Am Em C D7
And if you saw my love you'd love her too
G G
And I love her

Verse 2:

Am Em Am Em
She gives me everything and tenderly
Am Em C D7
The kiss my lover brings she brings to me
G G
And I love her

CHORUS:

Em D Em Bm
A love like ours could never die
Em Bm D D
As long as I have you near me

Verse 3:

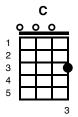
Am Em Am Em Bright are the stars that shine, dark is the sky

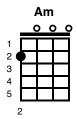
Am Em **D7** I know this love of mine could never die G And I love her **CHORUS:** Em D Em Bm A love like ours could never die Em Bm As long as I have you near me **Verse 3 Reprise:** Em Em Am Bright are the stars that shine, dark is the sky Em I know this love of mine could never die **Outro:** G↓ And I love her

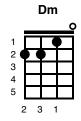
The Wonder of It All

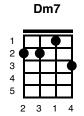
Key of C

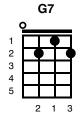
Ian Tyson

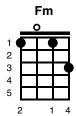


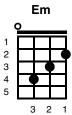


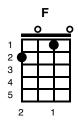


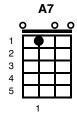


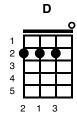




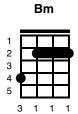


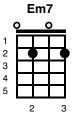


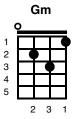


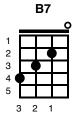


Am









4/4 time Strum: du- du

INTRO: C ////

Slowly

Verse 1:

C

C

There's this place we're gonna ride

C

Am

Up where the rimrock meets the night

Dm

Dm

We'll go hand in hand

Dm7

G/

Ridin' through the purple starlight

C

And the coyote on the wind

C

Am

Sends his lonely lover's call

We'll hold each other close Fm
In the wonder of it all
Verse 2:
The golden west has come and gone C Am Am Right before our very eyes Dm Dm But they will never count the stars Dm7 G7 And they will never fence the skies C
All I know is I love you C Am And I won't let you fall Am Dm We're rollin' down the Milky Way Fm C C C ↓ Tacet Into the wonder of it all
Bridge:
Life gets harder every day C
And sometimes it seems the dream almost dies C Em But love will find a way F Dm It will show us the way through the canyons of the stars Dm7 G7 A7 A7 ↓ Tacet And the endless midnight sky
Verse 3:
New key
Come on girl we're gonna ride

D Bm Bm Where the rimrock meets the night Em We'll go hand in hand Em7 **A7** Ridin' through the purple starlight And the coyote on the wind Sends his lonely lover's call Bm We'll hold each other close Gm In the wonder of it all **Outro:**

We'll hold each other close

In the wonder of it all

D

Gm D ↓

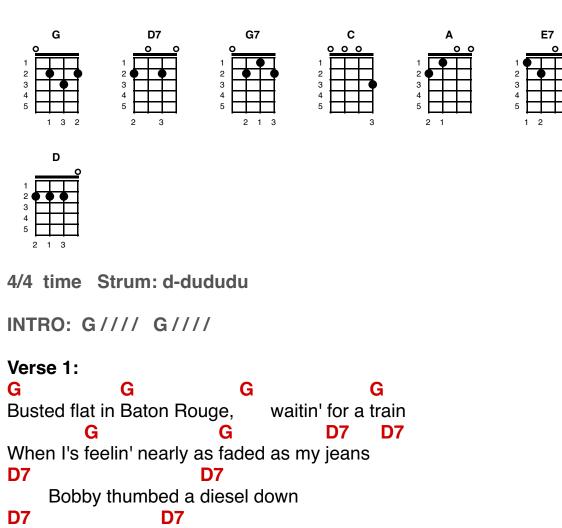
end

B7

Key of G

Me and Bobby McGee

Kris Kristofferson



G

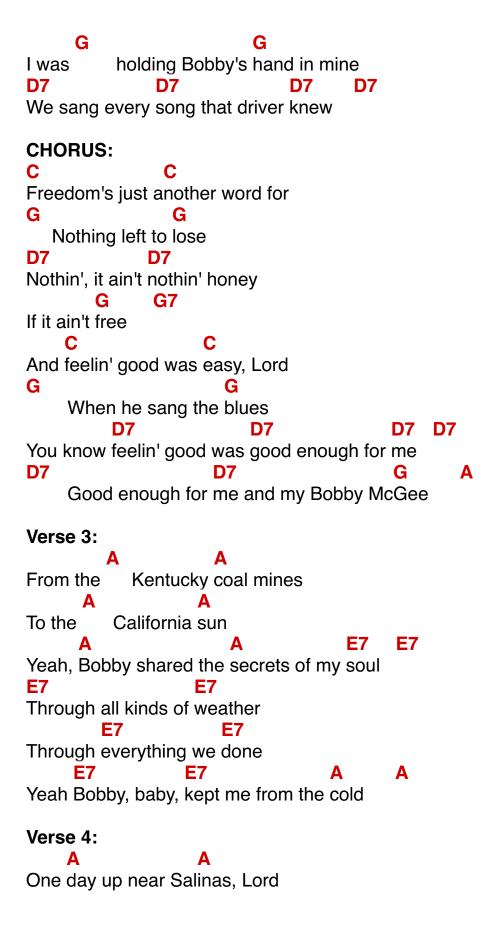
Verse 2:

G G I pulled my harpoon out of my Dirty red bandana I's playin' soft while Bobby sang the blues Windshield wipers slappin' time

D7

That rode us all the way to New Orleans

just before it rained



A A
I let him slip away
A A7 D D
He's lookin' for that home, and I hope he finds it
But I'd trade all of my tomorrows
For one single yesterday
To be holdin' Bobby's body next to mine
CHORUS:
D D Eroadom's just another word for
Freedom's just another word for
Nothing left to lose
E7 E7
Nothin', it ain't nothin' honey
A A7
If it ain't free
D D
And feelin' good was easy, Lord
A A
When he sang the blues
E7 E7 E7 E7
You know feelin' good was good enough for me
Good enough for me and my Bobby McGee
Outro:
A A A A
La la lah, la lah la lah la lah la lah la
A A E7 E7
La la la lah, la la Bobby McGee, yeah
E7 E7 E7 E7
La la lah, la lah la lah la lah la lah la
E7
La la lah, la la Bobby McGee, yeah

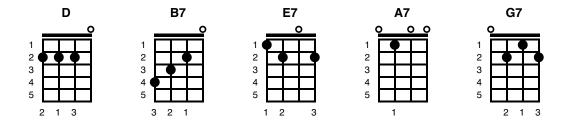
A A A A A A A A A La la lah, la lah la A A E7 E7 La la la lah, la la Bobby McGee, yeah

E7 E7 E7 E7 E7 La la lah, la lah la lah la la lah la la lah, la la Bobby McGee

Key of D

Walk Right In

Gus Cannon



4/4 time Strum du- du chuck strum

INTRO: D // D // D //

Verse 1:

 $D \downarrow C \downarrow B7$ D Walk right in, right down sit **E7 A7** D D Daddy, let your mind roll on $D D \downarrow C \downarrow B7$ Walk right in, sit right down **E7 E7 A7 A7** Daddy, let your mind roll on Everybody's talkin' 'bout a new way of walkin' **G7 G7 G7 G7** Do you want to lose your mind $D D \downarrow C \downarrow B7$ Walk right in, sit right down **E7 A7 D** A7 Daddy, let your mind roll on

Verse 2:

D D ↓ C ↓ B7
Walk right in, sit right down
E7 A7 D D
Baby, let your hair hang down
D D ↓ C ↓ B7
Walk right in, sit right down

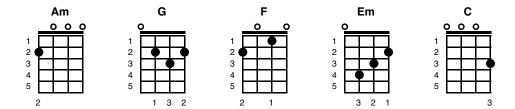


 $D \downarrow \downarrow \downarrow$

Key of Am 118 BPM

Like a Hurricane

Neil Young



4/4 time Strum: du- du

This song is in the same key on YouTube so feel free to play along.

https://dai.ly/xbfp37

INTRO: Am // Am // Am //

Verse 1:

Am Am Am Once I thought I saw you G G G In a crowded hazy bar F Em Em GG Dancing on the light from star to star Am Am Am Far across the moonbeam G G G G I know that's who you are Em Em GG I saw your brown eyes turning once to fire

CHORUS:

C G F F / G /
You are like a hurricane
C G F G
There's calm in your eye
C G F F / G /
And I'm gettin' blown away

```
F
     To somewhere safer where the feeling stays
     I want to love you but I
            Am Am Am Am
Get so blown away
GGGG FFFF Em Em GG
Verse 2:
Am Am Am
                Am
                       G
                                   G
                                          G
I am just a dreamer
                    and you are just a dream
                        F F
                                 Em Em G G
      You could have been anyone to me
  Am
         Am
Before that moment you touched my lips
That perfect feeling when time just slips
                   EmEm GG
        F
              F
Away on our foggy trip
CHORUS:
C
         GFF/G/
     You are like a hurricane
                F
            G
     There's calm in your eye
                 F/
C
     And I'm gettin' blown away
F
     To somewhere safer where the feeling stays
     I want to love you but I
            Am Am Am Am
Get so blown away
GGGG FFFF Em Em GG
```

Instrumental

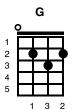
Am G G G Am Am Am I am just a dreamer and you are just a dream F F F F Em Em G G You could have been anyone to me Verse 2 Reprise: Am Am Am G Am G G I am just a dreamer and you are just a dream F F Em Em G G You could have been anyone to me Am Am Am Before that moment you touched my lips That perfect feeling when time just slips EmEm GG Away on our foggy trip **CHORUS:** G F F/G/ C You are like a hurricane C F There's calm in your eye GFF/G/And I'm gettin' blown away To somewhere safer where the feeling stays I want to love you but I Am Am Am Am Get so blown away GGGG FFFF Em Em GG Outro:

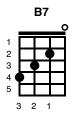
Am ↓

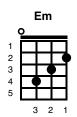
All of Me

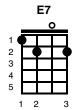
Key of G

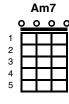
Recorded by Willie Nelson

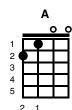


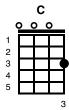


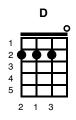


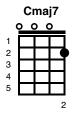


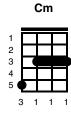




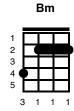


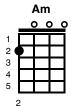


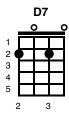




Am7







4/4 time Strum: d- dududu

INTRO: G //// G ////

CHORUS:

G All of mo B7 B7

All of me, why not take all of me **Em**

Em Em E7
Can't you see, I'm no good without you

B7 Em Em
Take my arms, I want to lose them

A C D

Take my lips, I'll never use them

Verse 1:

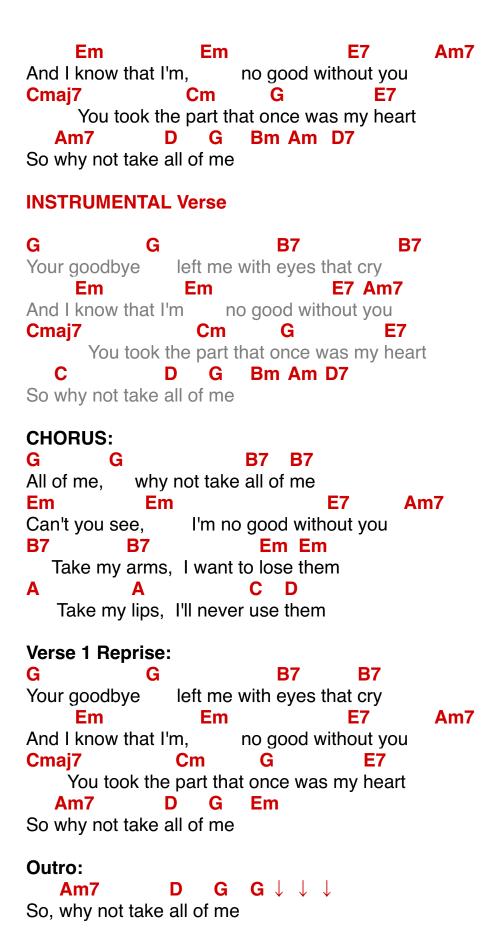
Α

Your goodbye

B7

B7

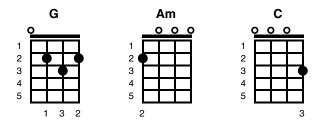
e left me with eyes that cry



You Ain't Goin' Nowhere

Key of G 130 BPM

Bob Dylan



4/4 time Strum: d-dududu

INTRO: G //// Am //// C //// G //// G ////

Verse 1:

G Am

Clouds so swift, the rain fallin' in

C G

Gonna see a movie called Gunga Din

G Am

Pack up your money, put up your tent, McGuinn

C G

You ain't a-goin' nowhere

CHORUS:

G Am

Ooo-ee! Ride me high

C Ğ

Tomorrow's the day that my bride's a-gonna come

G Am

Ooo-ee, are we gonna fly

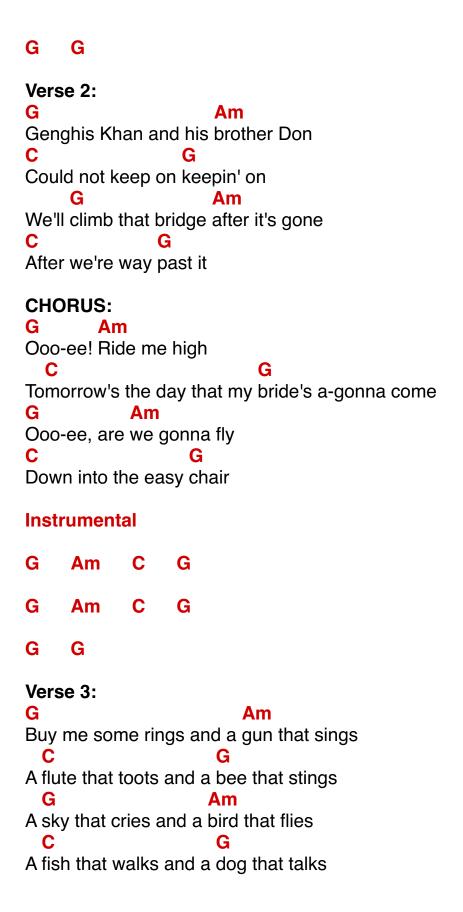
C G

Down into the easy chair

Instrumental

G Am C G

G Am C G



CHORUS:

G Am

Ooo-ee! Ride me high

C

Tomorrow's the day that my bride's a-gonna come

G Am

Ooo-ee, are we gonna fly

C

Down into the easy chair

Instrumental

G Am C G

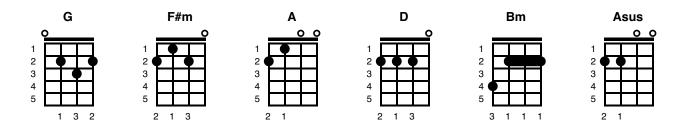
G Am C G

Outro:

G G G \downarrow \downarrow

Autumn to May

Peter Yarrow and Paul Stookey



4/4 time Strum: d- du

INTRO: G // G // F#m // F#m // G // G // A // A //

Verse 1:

G G F#m F#m Oh, once I had a little dog

G G A A

His color it was brown

G G F#m F#m

I taught him how to whistle

G G A A

To sing and dance and run

D D Bm F#m

His legs they were fourteen yards long

D D Bm Bm

His ears so very wide

D D Bm F#m

Around the world in half a day

G G Asus A

Upon him I could ride

CHORUS:

D G A A

Sing tarry-o day

Bm Bm Bm G A A A A

Sing Autumn to May

Verse 2:

G G F#m F#m

Oh, once I had a little frog



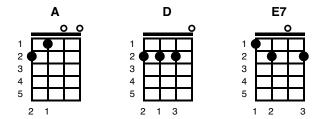
CHORUS:

D G A A Sing tarry-o day Bm Bm Bm G A A A A Sing Autumn to May Verse 4: G G F#m F#m Oh, once I had a downy swan G A A G She was so very frail F#m F#m G G She sat upon an oyster shell G A A And hatched me out a snail D D Bm F#m The snail it changed into a bird D Bm Bm The bird to butterfly D Bm F#m And he who tells a bigger tale G G Asus A Would have to tell a lie **CHORUS:** D G A A Sing tarry-o day Bm Bm Bm G A A A A Sing Autumn to May Outro:

 $\mathsf{D}\ \downarrow$

Bread and Butter

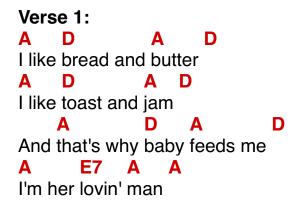
Larry Parks and Jay Turnbow, Recorded by The Newbeats

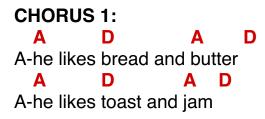


4/4 time Strum: du- du

INTRO: A // D // A // D //

CHORUS 1: A D A D A-he likes bread and butter A D A D A-he likes toast and jam A D A D And that's why his baby feeds him A E7 A A And he's her lovin' man, well







A D A D

He found his baby eating
A E7 A A

A-with some other man, no no no

FINAL CHORUS 2:
A D A D

No more bread and butter
A D A D

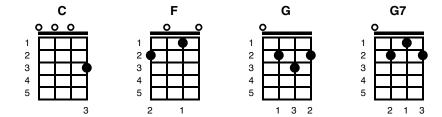
No more toast and jam
A D A D

He found his baby eating
A E7 A ↓ ↓ ↓

A-with some other man

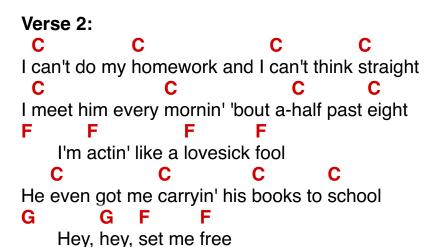
Stupid Cupid

Howard Greenfield and Neil Sedaka



4/4 time Strum: d- du chuck strum

INTRO: C //C// C //C//



C ↓ Tacet	G C
Stupid Cupid,	, stop pickin' on me
CHORUS: F F F You mixed me up bu C C C Right from the very start F F F F Hey, go play Robin F D7 ↓ Tacet D7 ↓ Tacet Somebody else's	C Hood with et G7 G7
Verse 3:	
C C	C C
You've got me jumpi	
C C And I don't feature w	C C hat you're puttin' dowr
F F	F F
Since I kissed his lov	vin' lips of wine
The thing that bothers me G G F F Hey, hey, set me free C ↓ Tacet	e is that I like it fine
Instrumental CHORUS	
F F F You mixed me up bu C C C Right from the very start F F F F Hey, go play Robin F D7 ↓ Tacet D7 ↓ Tacet Somebody else's	it good C F Hood with et G7 G7
Verse 3 Reprise:	0 0
You've got me jumpi	n' like a crazy clown
-	

C C C
And I don't feature what you're puttin' down

F F F F
Since I kissed his lovin' lips of wine
C C C C
The thing that bothers me is that I like it fine

G G F F
Hey, hey, set me free

C ↓ Tacet G C
Stupid Cupid, stop pickin' on me

OUTRO:

G G F F

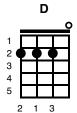
Hey, hey, set me free
C ↓ C ↓ G ↓ C ↓

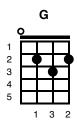
Stupid Cupid, stop pickin' on me

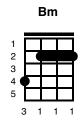
Key of D

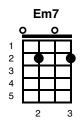
What I Wouldn't Do

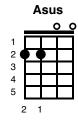
Serena Ryder and Jerrod Betttis

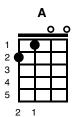












4/4 time Strum: d- dududu chuck strum

INTRO: D //// D ////

Verse 1:

D D

If you should fall to pieces

D D

You know I'll pick them up

D D

There are so many reasons

G

I'm never going to get enough

Verse 2:

If you should leave this country

D (

You know I'll come to you

D [

Because you always love me

Oh what I wouldn't de

Oh what I wouldn't do

G D

Oh what I wouldn't do

CHORUS 1:

Bm D

I'll carry the weight

G D

I'll do anything for you

Bm D
My bones may break
G D
But I'll never be untrue
Bm D
Woah-oh-oh, woah-oh Bm D
Woah-oh-oh, woah-oh
Woah-oh-oh, woah-oh
Ch what I wouldn't do
Oh what I wouldn't do G ↓ Tacet D D
Oh what I wouldn't do
Verse 3:
D D
Your love is like an ocean
D D
That always takes me home
D D
Whispering wind is blowing
G D
Telling me I'm not alone
Verse 4:
D D
Your love is like a river
D D
That I am floating down
D D
I've never been a swimmer G D
But I know that I'll never drown
G D
I know that I'll never drown
CHORUS 2:
Bm D
The current grows stronger

G D Under different shades of blue Bm D
I've fallen in your water G D
Forget everything I knew Bm D
Woah-oh-oh, woah-oh Bm D
Woah-oh-oh, woah-oh Bm D
Woah-oh-oh, woah-oh
Oh what I wouldn't do G ↓ Tacet D D
Oh what I wouldn't do
G ↓ Tacet D D Oh what I wouldn't do
Bridge: Em7 G Em7 D
Oh the things I never noticed
Em7 G Em7 D
Opened my ears to the chorus Em7 G Em7 D
You have made me listen careful Em7 G AsusA
And you gave me the line
Woah-oh-oh Woah-oh Bm D
טוווט ט
Woah-oh-oh Woah-oh
Bm D Woah-oh-oh Woah-oh
Bm D
Bm D Woah-oh-oh Woah-oh Bm D

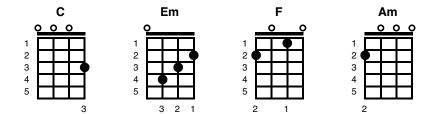
G D
I'll do anything for you
Bm D
My bones may break
G D
But I'll never be untrue
Bm D
The current grows stronger
G D
Under different shades of blue
Bm D
I've fallen in your water
G D
Oh what I wouldn't do
G D
Oh what I wouldn't do

G ↓ Tacet D ↓
Oh what I wouldn't do

Key of C 78 BPM

The Weight

Robbie Robertson



4/4 time Strum: d-dududu

INTRO: C //// C ////

Verse 1:

C Em
I pulled into Nazareth

Was feelin' 'bout half-past dead

I just need some place

Where I can lay my head

C Em
"Hey, Mister, can you tell me

Where a man might find a bed?"

He just grinned and shook my hand

"No," was all he said

CHORUS:

C F C F
Take a load off, Fanny, take a load for free
C F
Take a load off, Fanny

F ↓ ↓ Tacet

```
And ...(and)...(and)...
You put the load right on me
Em // Am // C // F \downarrow \downarrow \downarrow F \downarrow Tacet
Verse 2:
    I picked up my bag
I went lookin' for a place to hide
   When I saw, Carmen and the devil, walkin' side by side
C
   I said, "Hey, Carmen
Come on, let's go downtown."
    She said, "I got to go, but my friend can stick around."
CHORUS:
   Take a load off, Fanny,
                                 take a load for free
C
   Take a load off, Fanny
F ↓ ↓ Tacet
              And ...(and)...(and)...
                          C//
You put the load right on me
Em // Am // C // F \downarrow \downarrow \downarrow F \downarrow Tacet
Verse 3:
    Go down, Miss Moses
There's nothin' you can say
    It's just ol' Luke and
```

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Luke's waitin' on the Judgment Day
   "Well, Luke, my friend, what about young Anna Lee?"
C
   He said, "Do me, a favour, son
Won't ya stay and keep Anna Lee company?"
CHORUS:
                           C
   Take a load off, Fanny,
                               take a load for free
C
   Take a load off, Fanny
F ↓ ↓ Tacet
             And ...(and)...(and)...
You put the load right on me
                  C // F \downarrow \downarrow \downarrow F \downarrow Tacet
Em // Am //
Verse 4:
                   Em
   Crazy Chester followed me
And he caught me in the fog
   He said, "I will fix your rack
If you take Jack, my dog"
   I said, "Wait a minute, Chester
You know I'm a peaceful man"
   He said, "That's okay, boy
Won't you feed him when you can?"
```

```
CHORUS:
                            C
   Take a load off, Fanny,
                                 take a load for free
C
   Take a load off, Fanny
F ↓ ↓ Tacet
             And ...(and)...(and)...
                          C//
You put the load right on me
Em //
         Am //
                   C //
                              F
C//
         Em // Am // C//
\mathsf{F}\downarrow\downarrow\downarrow \mathsf{F}\downarrow\mathsf{Tacet}
Verse 5:
    Catch a cannonball
Now to take me down the line
    My bag is sinkin' low
And I do believe it's time
    To get back to Miss Fanny
You know she's the only one
   Who sent me here with her
Regards for everyone
CHORUS:
                            C
   Take a load off, Fanny,
                                take a load for free
   Take a load off, Fanny
```

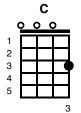
Am

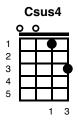
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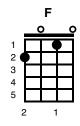
Key of C 155 BPM

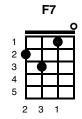
Johnny B. Good

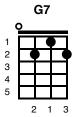
Chuck Berry











4/4 time Strum: du- du

INTRO: C// C // C // C //

Verse 1:

C C Csus4

Deep down in Louisiana close to New Orleans

C C Csus4 C

Way back up in the woods among the ever- greens F F7 F F7

There stood a log cabin made of earth and wood

C C Csus4 C

Where lived a country boy named Johnny B. Goode **G7 G7 G7**

Who never, ever learned to read or write so well

C C Csus4 C

But he could play a guitar just like a ringin' a bell

CHORUS:

C Csus4 C Csus4

Go go, go Johnny go

C Csus4 C Csus4

Go, go Johnny go

F F7 F F7

Go go Johnny go

C Csus4 C Csus4
Go. go Johnny go

Go, go Johnny go **G7 G7 G7 C C C C**

Go, Johnny B. Goode

Verse 2:
C C Csus4C
He used to carry his guitar in a gunny sack C Csus4 C
Go sit beneath the tree by the railroad track
F F7 F F7
Oh, the engineers would see him sitting in the shade C Csus4 C Strumming with the rhythm that the drivers made G7 G7 G7 People passing by they would stop and say C Csus4 C
Oh my, but that little country boy could play
CHORUS:
C Csus4 C Csus4
Go go, go Johnny go
C Csus4 C Csus4
Go, go Johnny go
F F7 F F7
Go go Johnny go
C Csus4 C Csus4
Go, go Johnny go G7 G7 G7 C C C C
Go, Johnny B. Goode
do, dolling B. dodde
Verse 3:
C C Csus4 C
His mother told him someday you will be a man
C C Csus4 C
And you will be the leader of a big old band
F F7 F F7
Many people coming from miles around C C Csus4 C
To hear you play your music when the sun go down
G7 G7 G7
Maybe some day your name will be in lights
C Csus4 C Csus4
Saying Johnny B. Goode tonight." Woah, woah

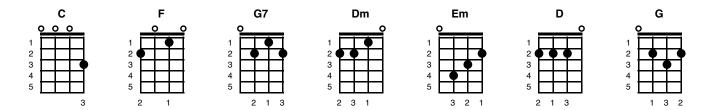
CHORUS:

C Csus4 C Csus4
Go go, go Johnny go
C Csus4 C Csus4
Go, go Johnny go
F F7 F F7
Go go Johnny go
C Csus4 C Csus4
Go, go Johnny go
G7 G7 G7 C C
Go, Johnny B. Goode

Outro:

 \mathbf{c} \downarrow \downarrow

Cat Stevens



4/4 time Strum: d-du

INTRO: C // C // F // C ↓ Tacet

CHORUS:

C C F C
Oh, I'm bein' followed by a moon shadow
F G7 C ↓ F ↓ C ↓ Tacet
Moon shadow, moon shadow
C C F C
Leapin' and hoppin' on a moon shadow
F G7 C ↓ F ↓ C ↓ Tacet
Moon shadow, moon shadow

Verse 1:

F C F C

And if I ever lose my hands
F C Dm G7

Lose my plough, lose my land
F C F C

Oh if I ever lose my hands
Dm G7 C Em

Oh if
Dm G7 C ↓ F ↓ C ↓ Tacet

I won't have to work no more

Verse 2:

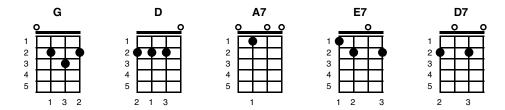
F C F C
And if I ever lose my eyes
F C Dm G7
If my colours all run dry

```
F C F
And if I ever lose my eyes
   Dm G7 C Em
Oh if
                     C \downarrow F \downarrow C \downarrow Tacet
 Dm
              G7
I won't have to cry no more
CHORUS:
                         F
    C
Oh, I'm bein' followed by a moon shadow
                   C \downarrow F \downarrow C \downarrow Tacet
     G7
Moon shadow, moon shadow
           C
Leapin' and hoppin' on a moon shadow
                    C
                             F ↓ C ↓ Tacet
Moon shadow, moon shadow
Verse 3:
    F C F
And if I ever lose my legs
    C
                Dm G7
I won't moan and I won't beg
    FC
           F
And if I ever lose my legs
   Dm G7 C Em
Oh if
              G7 C \downarrow F \downarrow C \downarrow Tacet
I won't have to walk no more
Verse 4:
    F C
           F
And if I ever lose my mouth
F C
           Dm
                     G7
All my teeth north and south
    F C F
And if I ever lose my mouth
   Dm G7 C Em
Oh if
              G7
                     C \downarrow F \downarrow C \downarrow Tacet
 Dm
I won't have to talk no more
```



That'll Be The Day

Buddy Holly and Jerry Allison



4/4 time Strum : du- du

INTRO: D // D // A7 // D//

CHORUS:

G G G G
Well, that'll be the day when you say goodbye, yes
D D D D
That'll be the day when you make me cry
G G G G
You say you're gonna leave, you know it's a lie 'cause
D ↓ Tacet A7 D
That'll be the da-a-ay when I die

Verse 1:

You give me all your lovin' and your turtle dovin'

G G D D

All your hugs and kisses and your money too

G G

Well, you know you love me baby

D D

Still you tell me maybe

E7 E7 A7 A7

That sameday well !!!! be blue, well

That someday well I'll be blue, well

CHORUS:

G G G G
Well, that'll be the day when you say goodbye, yes
D D D D
That'll be the day when you make me ary

That'll be the day when you make me cry



That'll be the day when you make me cry G You say you're gonna leave, you know it's a lie 'cause **D** ↓ Tacet **A7** That'll be the da-a-ay when I die **Outro:** G G G G Well, that'll be the day hoo hoo D D Well, that'll be the day hoo hoo G G G Well, that'll be the day hoo hoo Well, that'll be the day $D \downarrow A7 \downarrow D \downarrow$