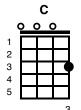
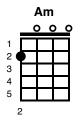
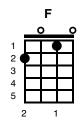
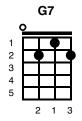
Canada in My Pocket

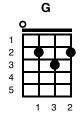
Michael Mitchell

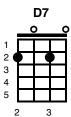












4/4 time Strum: d- du

INTRO: C // G // Am // C // F // G7 // C ↓ Tacet

CHORUS:

Am Am I've got Canada in my pocket

F CC

A little bit of history

Am Am

A penny and a nickel and a quarter and a dime F F **G7 G7**

Mean a lot to you and me

It's more than pocket money

They're the symbols of our land

C Am

They're pictures of important things

G7 C

For which this country stands

G F G7 C \downarrow \downarrow C

Verse 1:

Am

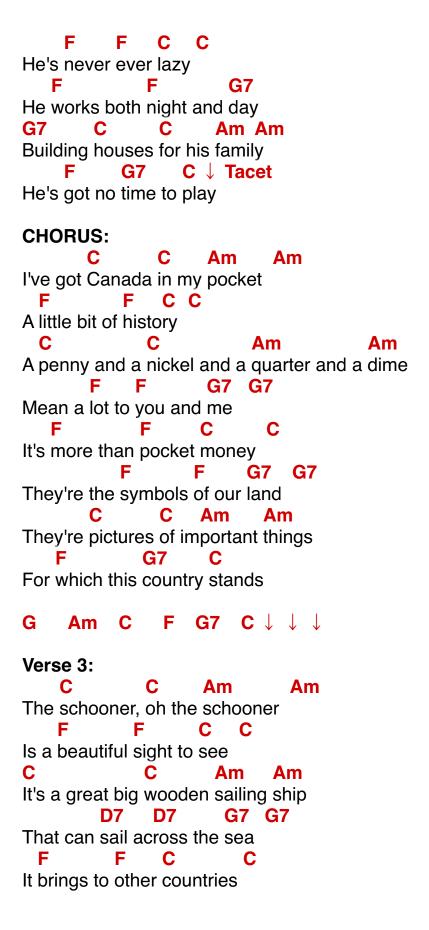
The maple leaf, the maple leaf C

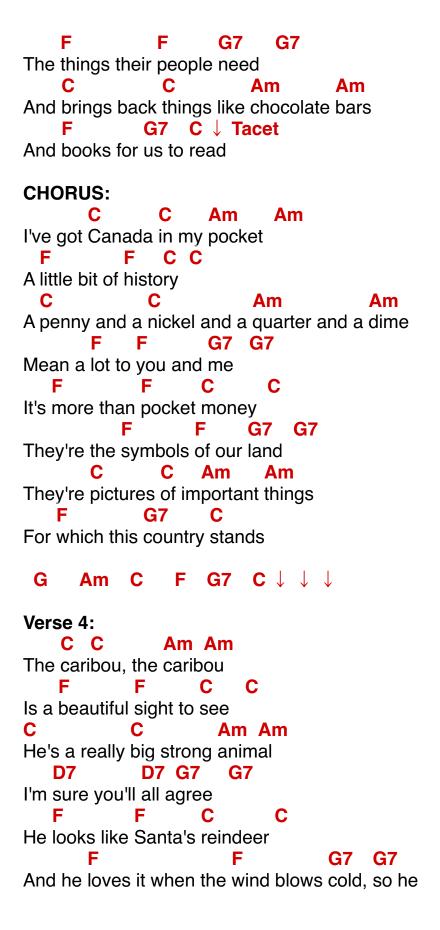
Is a beautiful sight to see

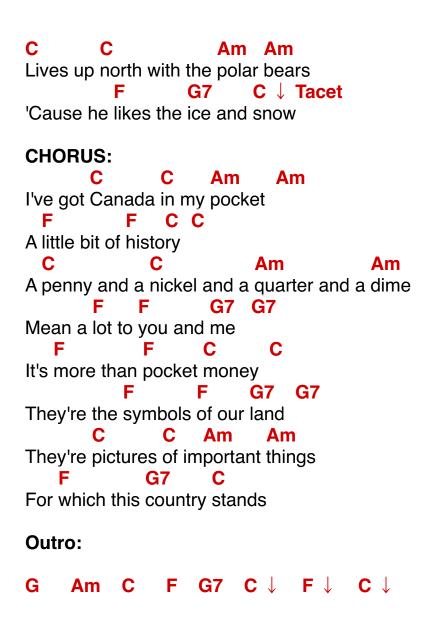
Am

It waves 'hello' to us below

D7 D7 G7 G7
From the branch of a maple tree
F F C C
And with every year that passes F G7 G7
It grows like you and me
C C Am Am
So should we all grow straight and tall F G7 C ↓ Tacet
Like the lovely maple tree
, ,
CHORUS:
C C Am Am I've got Canada in my pocket
F F C C
A little bit of history
C C Am Am
A penny and a nickel and a quarter and a dime F F G7 G7
Mean a lot to you and me
F F C C
It's more than pocket money
F F G7 G7
They're the symbols of our land C
C C Am Am They're pictures of important things
F G7 C
For which this country stands
G Am C F G7 C \downarrow \downarrow
a Am o i ai o v v
Verse 2:
C C Am Am The beginning the beginning to
The beaver, oh the beaver F C C
Is a beautiful sight to see
C C Am Am
He's a happy furry animal
D7 D7 G7 G7
Like a teddy bear with teeth

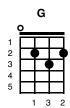


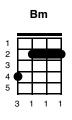


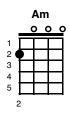


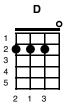
Key of G

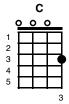
Gene MacLellan











4/4 time Strum: d- du

INTRO: G // G // G // G

Verse 1:

G

Bm

Am Ar

Beneath this snowy mantle cold and clean

D

D

The unborn grass lies waiting

D

i

For its coat to turn to green

G

Bm

Am Am

The snowbird sings a song he always sings

D

D

D

à

And speaks to me of flowers that will bloom again in spring

Verse 2:

G

Bm

Am Am

When I was young my heart was young then too

D

D

Anything that it would tell me

D

G G

That's the thing that I would do

G

Bm

Am Am

But now I feel such emptiness within

D

D

D

G G

For the thing that I want most in life's the thing I can't win

CHORUS:

G

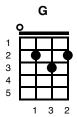
Bm

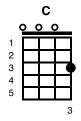
Am Am

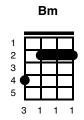
Spread your tiny wings and fly away

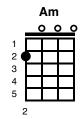
ט ט
And take the snow back with you
D G G
Where it came from on that day
G Bm Am Am
_
The one I love forever is untrue
D D G G
And if I could you know that I would fly away with you
Verse 4:
G Bm Am Am
The breeze along the river seems to say
D D
That she'll only break my heart again
D G G
Should I decide to stay
G Bm AmAm
So little snowbird take me with you when you go
D D G G
To that land of gentle breezes where the peaceful waters flow
·
CHORUS:
G Bm Am Am
Spread your tiny wings and fly away
opicad your tirry wings and my away
And take the angula heak with you
And take the snow back with you
D G G
Where it came from on that day
G Bm Am Am
The one I love forever is untrue
D D G G
And if I could you know that I would fly away with you
Outro:
D D
Yeah, and if I could you know that I would
C CC ↓ Tacet G GG G ↓
Fly-y-y away with you

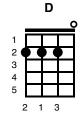
Joni Mitchell, Judy Collins version

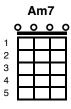


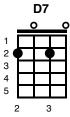












4/4 time Strum: du- du

INTRO: G// C// G// C//

Verse 1:

G C C G

Rows and floes of angel hair

G

Bm

C

And ice cream castles in the air

G C Am Am

And feather canyons everywhere

Am Am D
I've looked at clouds that way

G C C G
But now they only block the sun

G Bm C G

They rain and snow on everyone

G C Am Am

So many things I would have done

Am D D

But clouds got in my way

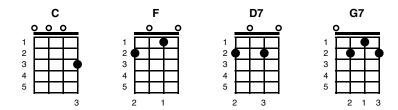
CHORUS I:

G	G	ì	C		G
I've look	ed at cl	ouds fr	om both	sides	now
C	G		C	G	
From up	_			mehow	1
Bm	С	G			
It's cloud					
	-		7 Am7	,	
I really d			as		
D7 D7	At all	JGC			
G C	G	C			
a c	d	C			
Verse 2:	<u>:</u>				
G	С		C G		
Moons a	เทd Jun	es and	ferris wl	heels	
G	Bm	C	G		
The dizz	y danc	ing way	you fee	el .	
G		C		Am	Am
	າ every	_	le come		
Am		Am		D	
			that wa	ıy	
G	C	C	G		
But now G	-		er snow	•	
You leav	_	<mark>3m</mark> aughin'		G	
G	C	•	Am	ou go	Am
	_		t let the	m knov	
Am	, you or	Am		D	•
	't give	yoursel			
		,	,		
CHORU	S II:				
G	G	•	C	G	
I've look	_			_	W
_ C		à	С	G	
From wi				nenow	
Bm	•	G (•		
It's love's			7 Am7		
I really d					
D7 D7					
	t all				
•					

GCGC Verse 3: Tears and fears and feeling proud Bm C To say "I love you" right out loud Am circus crowds Dreams and schemes and Am Am D I've looked at life that way C But now old friends are acting strange Bm C They shake their heads, they say I've changed Am C Am But something's lost and something's gained Am Am D D In living every day **CHORUS III:** I've looked at life from both sides now G From win and lose and still somehow Bm C GGIt's life's illusions I recall Am7 Am7 I really don't know life D7 D7 G CGC At all Outro: GC GC $\mathsf{G}\downarrow$

Canada Day Up Canada Way

Stompin' Tom Connors



4/4 time Strum: d- du

Play along on YouTube...it's in the same key.

INTRO: C//C// F // C// F// G7 // C // C// C//

Verse 1:

C C C C
It's Canada Day up Canada Way

On the first day of July

F F C C

And we're shouting hooray up Canada Way

D7 D7 G7 G7

When the maple leaf flies high

C C C C

When the silver jets from east to west

Go streaming through our sky

F F C C

We'll be shouting hooray up Canada Way

When the great parade goes by

CHORUS:

C C C C C G7 G7
Oh Canada, standing tall together
C C F C
We raise our hands and hail our flag

F G7 C C

The maple leaf forever



F	F	C	C
And we're shouting hoo D7 D7	ray up G7	Canada <mark>G7</mark>	a Way
For the great days yet t	co com	e C	
Where maple trees gro	w map	ole leave C	S
When the northern sun	is high	_	<u>;</u>
We're Canadians and v F G7 C		orn agai	in
On the first day of July			
CHORUS:			
C C C CC	_		G7
Oh Canada, standing	F	C	
We raise our hands and F G7 C	d hail d C	our flag	
The maple leaf forever C C	F	С	
We raise our hands and F G7 C ↓			
The maple leaf forever	•		
Verse 4:	C		
It's Canada Day up Car F F	nada V	Vay C C	
From the lakes to the p	rairies F	wide C	С
And we're shouting hoo			a Way
On the St. Lawrence Ri	iver sid	de C	
People everywhere have	/e a sc C	ng to sh	nare
On Canada's holiday	C	C	
From Pelee Island in th	e sunr	ny south	

F G7 C C
To the North Pole far away

CHORUS:
C C C C C G7 G7
Oh Canada, standing tall together
C C F C
We raise our hands and hail our flag
F G7 C C
The maple leaf forever

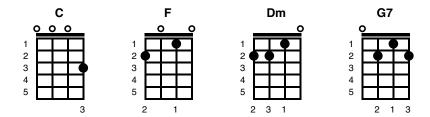
Outro:
C C F C
We raise our hands and hail our flag

F G7 C \downarrow \downarrow Tacet

The maple leaf forever

Log Driver's Waltz

Wade Hemsworth



3/4 time Strum: ddd

INTRO: C / / / F / / C / / C ↓ Tacet

Verse 1:

C C F Dm

If you ask any girl from the parish around
G7 G7 G7 C

What pleases her most from her head to her toes
C C F Dm

She'll say I'm not sure that it's business of yours

G7 G7 C

But I do like to waltz with a log driver

CHORUS:

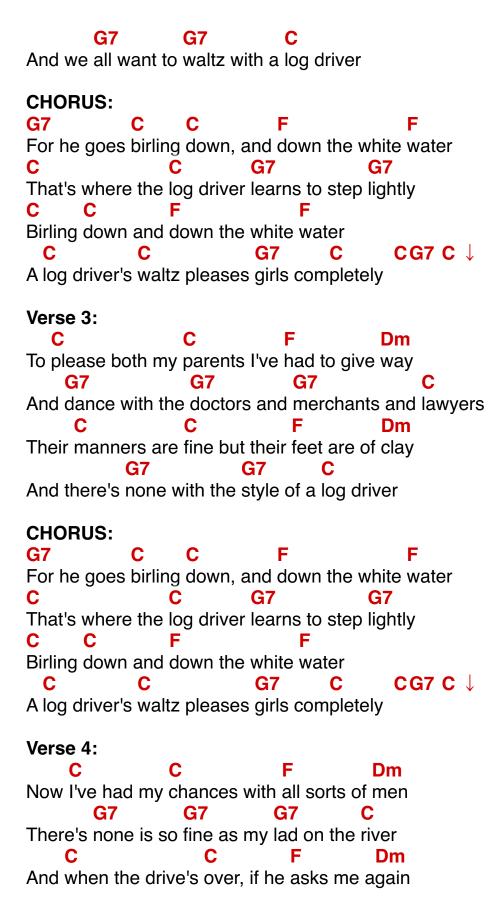
G7 C C F F
For he goes birling down, and down the white water
C C G7 G7
That's where the log driver learns to step lightly
C C F F
Birling down and down the white water
C C G7 C CG7 C ↓

A log driver's waltz pleases girls completely

Verse 2:

C C F Dm
When the drive's nearly over I like to go down
G7 G7 G7 C
To see all the lads as they work on the river

I know that come evening I'll be in the town



G7 G7 C
I think I will marry my log driver

CHORUS:
G7 C C F F
For he goes birling down, and down the white water C C G7 G7

That's where the log driver learns to step lightly C C F F

Birling down and down the white water C C G7 C C

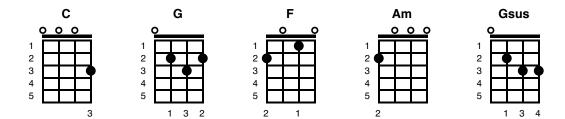
A log driver's waltz pleases girls completely

Outro:

G7 C ↓

Come Rain or Come Shine

David Francey



3/4 time Strum: d- dudu

INTRO: C/// F/// C/// G///

Verse 1:

C G C F

Long road, dark night, nothing but headlights

F C Am G

I'll see some bright lights, when we get home to you

C F C G

Framed in your doorway with your arms open wide

C Am F G

I'll hold you in my arms, enfold you inside

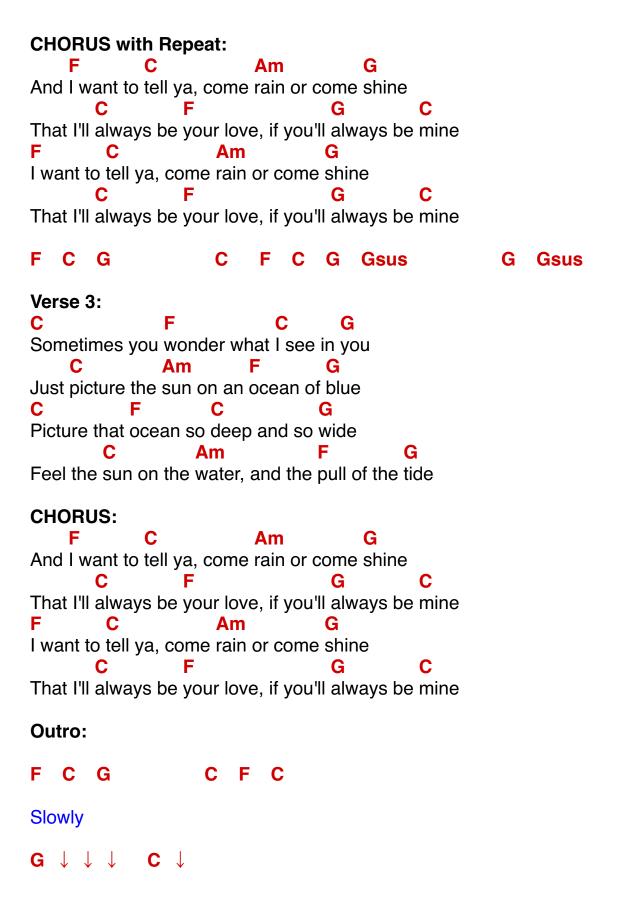
CHORUS:

F C Am G
And I want to tell ya, come rain or come shine
C F G C
That I'll always be your love, if you'll always be mine

FCG CFCG

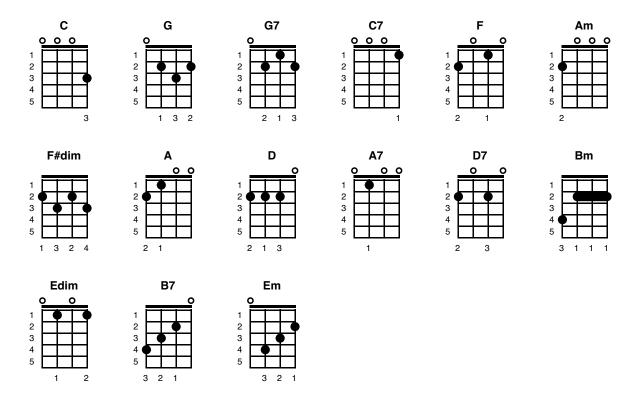
Verse 2:

C F C G
Sometimes I wonder what you see in me
C Am F G
Is it someone you're wishing or hoping I'll be?
C F C G
Sometimes I wonder, I can't help myself
C Am F G
Will your love go someplace, with somebody else?



Canoeing My Troubles Away

Shelley Posen



3/4 time Strum: d- dudu

Play along on YouTube...it's in the same key.

https://youtu.be/4fTrO1wDH6M

The F chord can be substituted for the F#dim.

INTRO: C/// G7 /// C/// C/ Tacet

Verse 1:

C C G G

When life in the city is wearing me down

It's hot and it's smelly, the air's turnin' brown

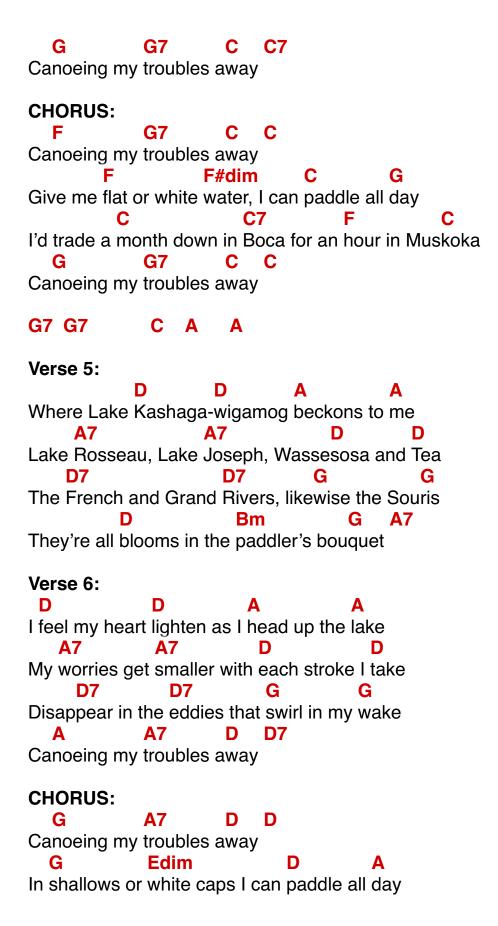
C7 F F

I'm tired of the traffic, tired of the town

C Am G G

While the sun shines, I wanna make hay

Verse 2:
C C G G
Get out to the country, find a lake or a stream G7 C C
Where the blue waters glisten, the granite rocks gleam C7
Out of a nightmare, into a dream G G7 C C7
Canoeing my troubles away
CHORUS:
F G7 C C Canoeing my troubles away F F#dim C G7
On a lake or a river, I could paddle all day C C7 F C
I'd get endless enjoyment from full-time employment G G7 C C
Canoeing my troubles away
G7 G7 C C ↓ Tacet
Verse 3:
C C G G On a warm summer's night paddling under the moon G7 G7 C C
The shush of my paddle, the cry of the loon C7 F F
Moonlight and starlight upon the lagoon C Am F G7
My canoe's a cathedral to pray
Verse 4:
C C G G And while steering through rapids, midst the boil and the hiss G7 C C
It's "Look out! Bow rudder!" another near miss C7 F#dim



D D7 G D

You can bet your sweet fanny, when I'm on the Nahanni
A A7 D B7

I'm canoeing my troubles, they're bursting like bubbles
Em A7 D D

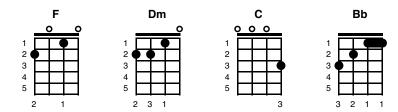
Canoeing my troubles away

Outro:

Em A7 D \downarrow \downarrow D \downarrow

Farewell To Nova Scotia

Traditional



4/4 time Strum: d- du

INTRO: Dm // Dm // C // C // Dm // Dm ↓ Tacet

Verse 1:

F F F F

The sun was setting in the west

Dm Dm Dm Dm Dm

The birds were singing from every tree

F C C C

All nature seemed inclined to rest

Dm C Dm Dm Dm

But still there was no rest for me

CHORUS:

F F F

Farewell to Nova Scotia, your sea-bound coast

Dm Bb Dm DmDm

Let your mountains dark and dreary be

F C C C

For when I am far away on the briny ocean tossed

Dm C Dm Dm J Tacet

Will you ever heave a sigh or a wish for me?

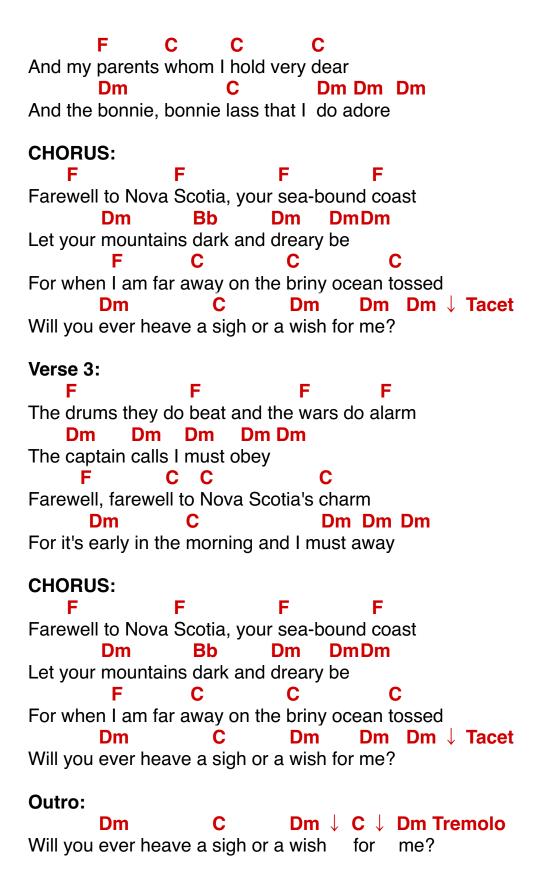
Verse 2:

F F F F

I grieve to leave my native home

Dm Dm Dm Dm Dm

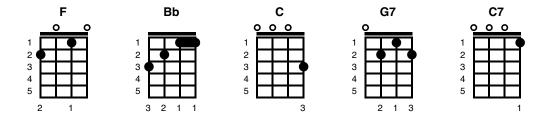
I grieve to leave my comrades all



Key of F

Sweet As Okanogan Peaches

Connie Kaldor



4/4 time Strum: d-dududu

INTRO: F//// Bb//// F//// Bb////

Verse 1:

F Bb F F
I don't ask for much in this big old world
C C F F
Fancy things they just get in the way
F Bb F F
All I want is someone who loves me
C C F F
Holds me close and tells me they will stay

Verse 2:

So out where the road goes up the mountain

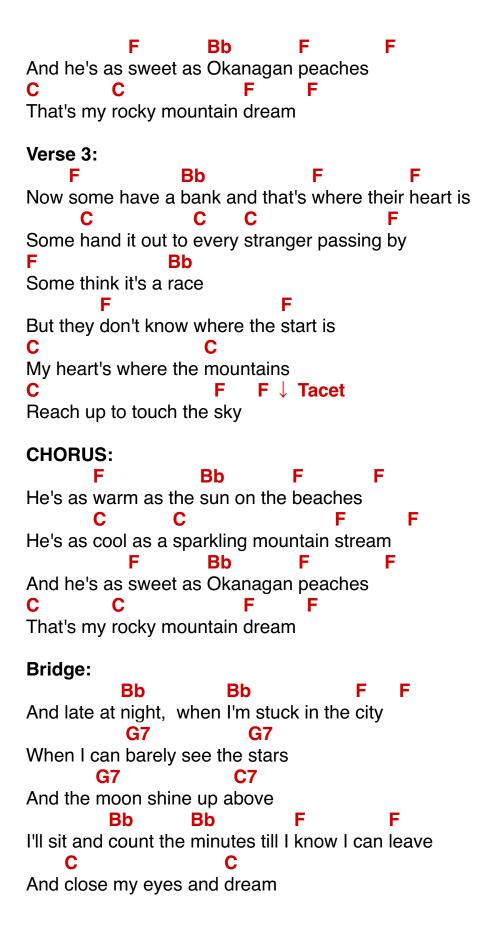
C
C
F
F
And it stops and you've got to walk a while

F
Bb
F
F
That's where that someone is waiting
C
C
F
F
Tacet

And everything I need is in his smile

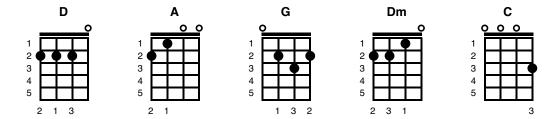
CHORUS:

F Bb F F
He's as warm as the sun on the beaches
C C F F
He's as cool as a sparkling mountain stream



Helpless

Neil Young



This is the k.d. Lang version.

4/4 time

Strums: Option 1 (easiest): d-d-d-d

Option 2: ddd on strings 3 and 4 only, du all strings

INTRO: D//// A//// G//// D//// A//// G//// G////

Verse 1:

D A G G
There is a town in north Ontario

D A G With dreams, comfort, and memories to spare

And in my mind I still need a place to go

All my changes were there

Verse 2:

D A G G
Blue, blue window behind the stars

D A G G

Yellow moon on the rise

A G

And big birds flying across the sky

Throwing shadows in our eyes, leaves us

CHORUS:

D

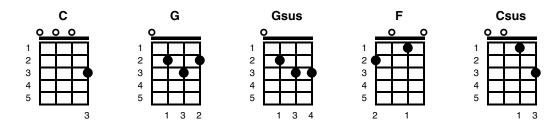
D A G G Helpless, helpless

D A G G
Helpless, helpless, helpless

D A G G	
The chains are locked and tied around my door A G G And baby, will you sing with me somehow	G
CHORUS: D	
Dm C D D Dm C D D Verse 2 Reprise: D A G G Blue, blue windows behind the stars D A G G Yellow moon on the rise D A G G Big birds flying across the sky D A G G Throwing shadows in our eyes, leaves us	
CHORUS: D	
Helpless, helpless	

Carey

Joni Mitchell



4/4 time Strum: d- du chuck strum

INTRO: F // F // C // G // C// Csus // C// Csus //

Verse 1:

C C C C The wind is in from Africa

G G G Gsus

And last night I couldn't sleep

G F F C C

Oh, you know it sure is hard to leave here, Carey

Gsus G Gsus G

But it's really not my home

C C C

My fingernails are filthy

G

G

G

G

I got beach tar on my feet

And I miss my clean white linen

C Gsus G Gsus G

And my fancy French cologne oh

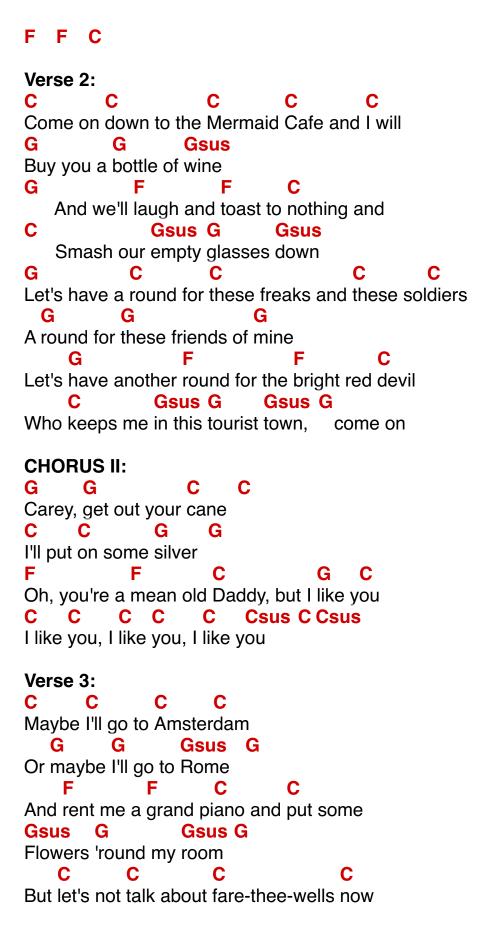
CHORUS I:

G G C C
Carey, get out your cane

And I'll put on some silver

F C G C Csus C Csus

Oh, you're a mean old Daddy, but I like you



G G G G The night is a starry dome F F C
And they're playin' that scratchy rock and roll
C Gsus G Gsus G Beneath the Matala Moon, come on
Donodin the Matala Moon,
CHORUS I: G G C C Carey, get out your cane C C G G I'll put on some silver F F C G C Csus C Csus You're a mean old Daddy, but I like you
F F C Csus
Verse 4: C C C C C The wind is in from Africa G G Gsus But last night I couldn't sleep G F F C Oh, you know it sure is hard to leave you C G Gsus GGsus But it's really not my home C C C Maybe it's been too long a time C G G G Since I was scramblin' down in the street G F F C Now they got me used to that clean white linen C Gsus G Gsus G And that fancy French cologne, oh
CHORUS III: G G C C Carey, get out your cane C C G G I'll put on my finest silver

F F C G C Csus C Csus

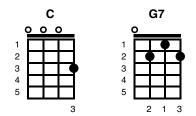
We'll go to the Mermaid Café, have fun tonight

Outro:
 F F C
I said, Oh, you're a mean old Daddy
 G C Csus C Csus G G C↓

But you're out of sight

I's the By

Traditional



4/4 time Strum: du- du

INTRO: C / / C / G7 / / C ↓ Tacet

Verse 1:

C G7 C G7
I'se the b'y that builds the boat and I'se the b'y that sails her
C G7 G7 C

I'se the b'y that catches the fish and takes 'em home to Lizer

CHORUS:

C G7 C G7 Hip-yer-partner Sally Tibbo, Hip-yer-partner Sally Brown

C G7 G7 C

Fogo, Twillingate, Morton's Harbour, all around the circle

C G7 G7 C

Verse 2:

C G7 C G7

Sods and rinds to cover your flake, Cake and tea for supper

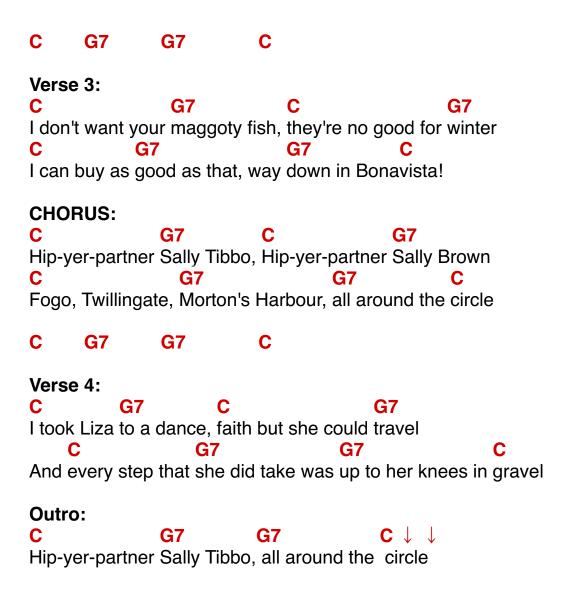
Cod fish in the spring of the year, fried in maggoty butter

CHORUS:

C G7 C G7

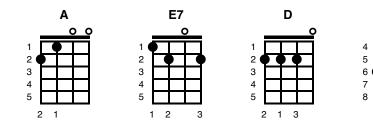
Hip-yer-partner Sally Tibbo, Hip-yer-partner Sally Brown C G7 G7 C

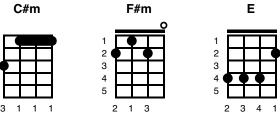
Fogo, Twillingate, Morton's Harbour, all around the circle



Song For Newfoundland

Wayne Chaulk

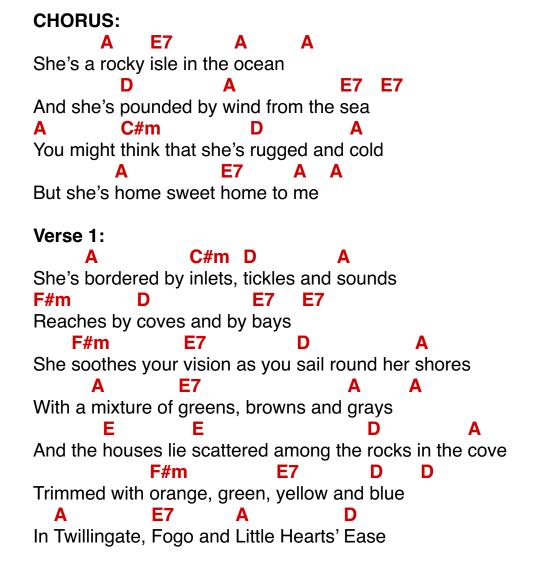


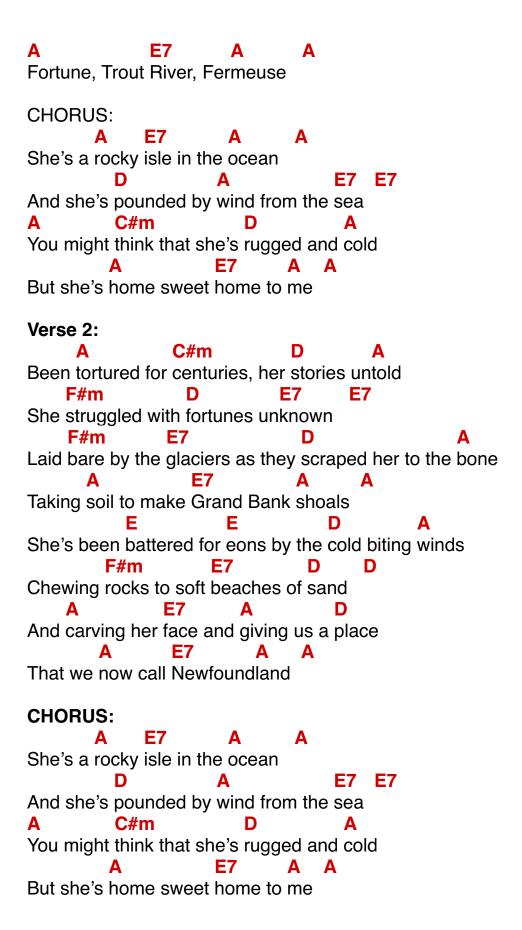


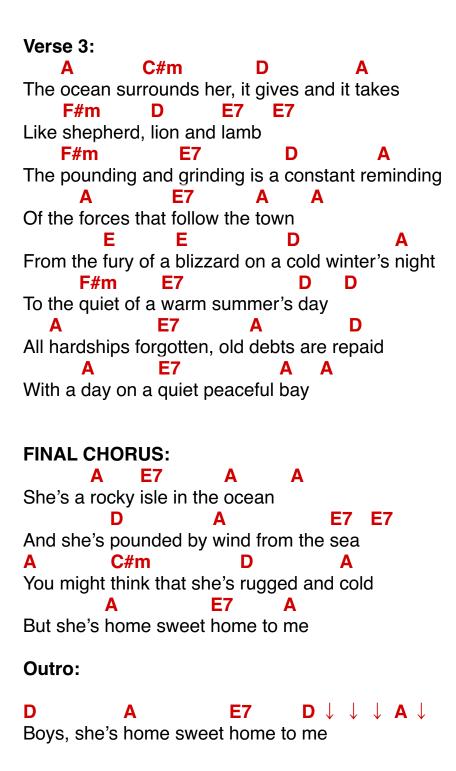
3/4 time Strum: d- dudu

INTRO: A/// E7 /// A/// A \

If you're not a fan of the E chord, E7 makes a reasonable substitute.



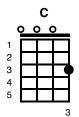


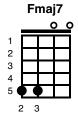


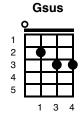
Key of C

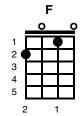
I Will Remember You

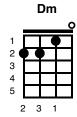
Sarah McLachlan

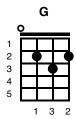


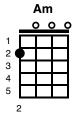












4/4 time Strum: dudu

INTRO: C // F // G // C //

CHORUS:

Fmaj7 Gsus Gsus

I will remember you

Fmaj7 Gsus Gsus

Will you remember me?

F Dm Dm

Don't let your life pass you by

F G C

Weep not for the memories

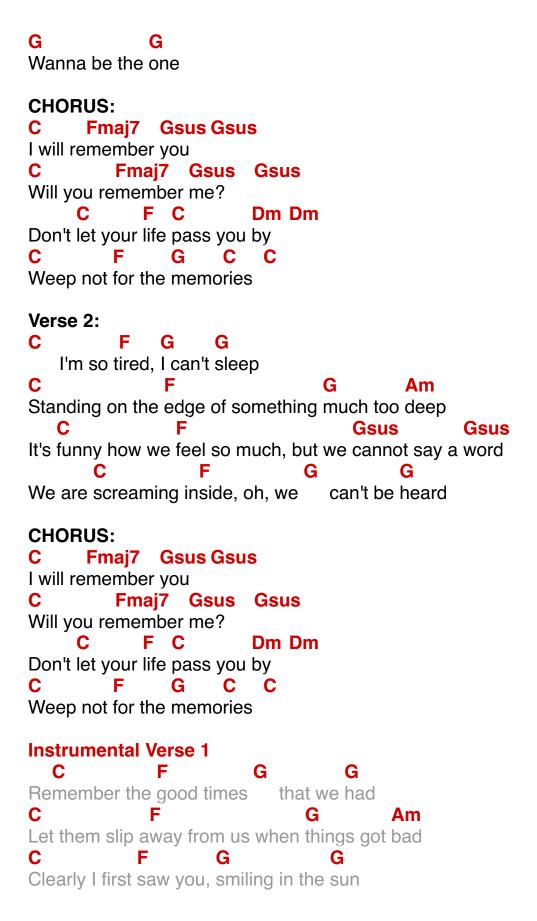
Verse 1:

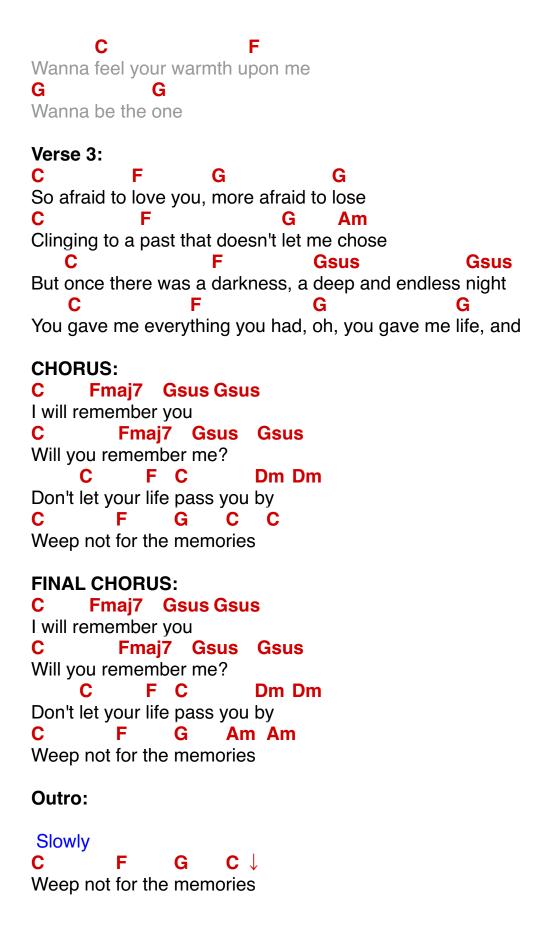
G Remember the good times that we had

Let them slip away from us when things got bad

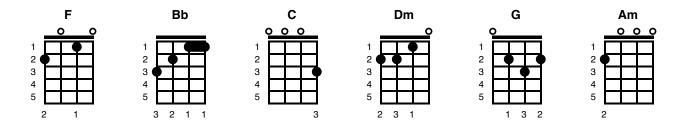
Gsus Gsus Clearly I first saw you, smiling in the sun

Wanna feel your warmth upon me





Shania Twain



4/4 time Strum: du-du chuck strum

INTRO: F // F // Bb // C //

Bridge I:
 F F Bb C
I'm goin' up
 F F Bb C ↓ Tacet
I'm goin' up, up, up, up, up

Verse 1:

C C

It's 'bout as bad as it could be
C C F F

Seems everybody's buggin' me
F Dm

Like nothing wants to go my way
Dm G

Yeah, it just ain't been my day
G Am Am C ↓ Tacet

Nothin's comin' easily

Verse 2:

Even my skin is acting weird

C C F F
I wish that I could grow a beard
F F Dm
Then I could cover up my spots
Dm G

Not play connect the dots



```
F
   Don't worry it won't last for long
C
             C
   Ya, it's all gonna come around
Don't go let it get you down
                         AmAm C ↓ Tacet
You gotta keep on holding on
Verse 1 Reprise:
                              C
It's 'bout as bad as it could be
C
   Seems everybody's buggin'
   Like nothin' wants to go my way
 Dm
It just ain't been my day
                   Am Am
Nothin's comin' easily oh-oh oh
                                       and
CHORUS II:
                Bb
Up, up, up, can only go up from here
    F Bb
Up, up, up where the clouds gonna clear
              Bb
Up, up, there's no way but up from here, up, up, up
   Oh-oh-oh
Bridge I:
               Bb C
I'm goin' up, I'm goin' up
                Bb
I'm goin' up, up, up I'm goin'
Up
```

Partial Bridge II:

C C F F G G
Oh- oh-oh, yeah, yeah, yeah
C C Am Am
Yeah, yeah, yeah
F F G G
Yeah, yeah, yeah

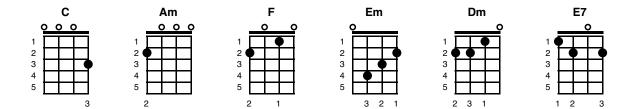
Am
Yeah

Outro:
Am ↓

Key of C

Black Fly Song

Wade Hemsworth



4/4 time Strum: d- du d- du

INTRO: Am //// Am //Am \downarrow G \downarrow C ////C////

Verse 1:

C Am

'Twas early in the spring when I decide to go

F En

For to work up in the woods in North On-tar-i-o

C Am

And the unemployment office said they'd send me through

F

Em

Tacet

To the Little Abi-tibi with the survey crew and the

CHORUS:

Am Am

Black flies, the little black flies

C

Always a black fly, no matter where you go

Dm Dm

I'll die with the black fly picking my bones

Dm C E7 Am

In North On-tar-i-o, in North On-tar-i-o

Am // Am \downarrow G \downarrow C C

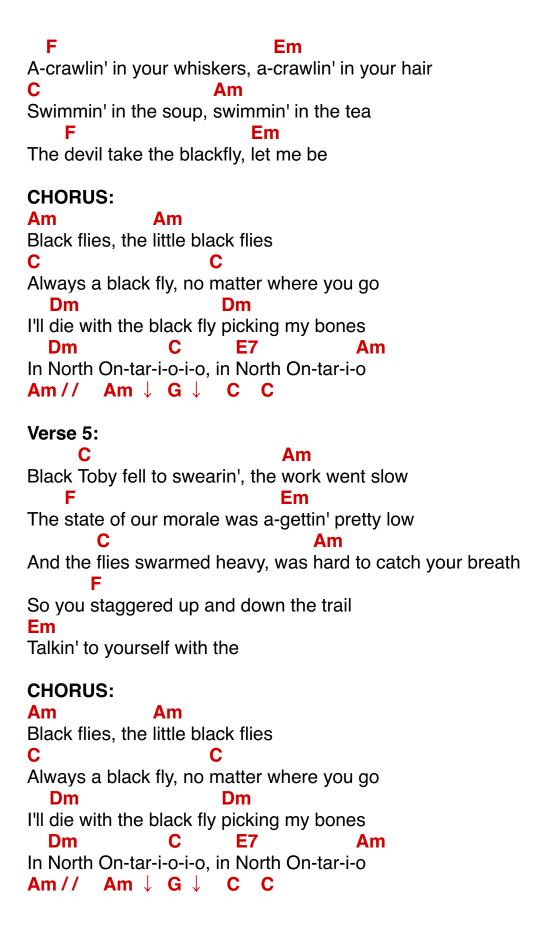
Verse 2:

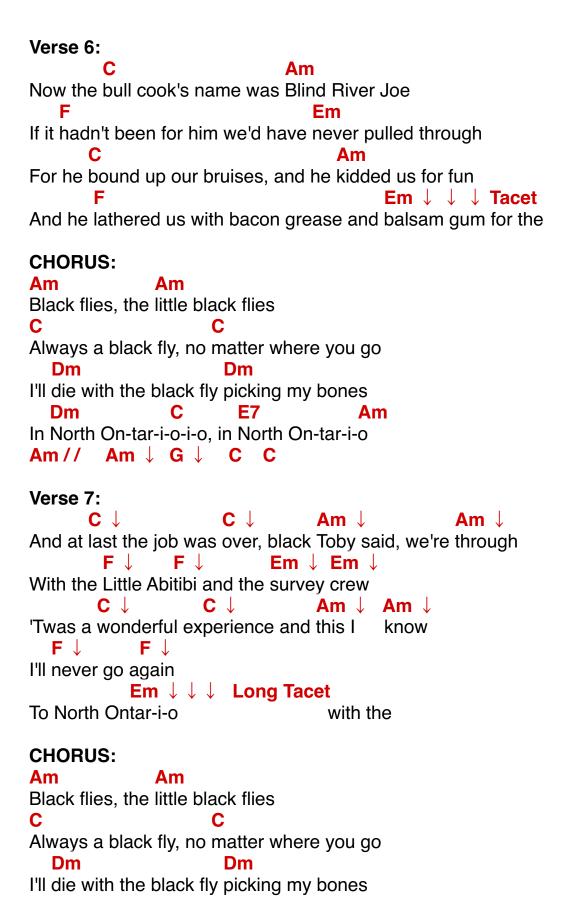
C Am

And the man Black Toby was the captain of the crew

And he said "I'm going to tell you boys what we're going to do

"They want to build a power dam, we must find a way "For to make the Little Ab flow around the other way with the **CHORUS:** Am Am Black flies, the little black flies Always a black fly, no matter where you go I'll die with the black fly picking my bones Dm C **E7** In North On-tar-i-o-i-o, in North On-tar-i-o $Am // Am \downarrow G \downarrow$ C Verse 3: So we surveyed to the east, surveyed to the west And we couldn't make our minds up how to do it best Am Little Ab, Little Ab, what shall I do? For I'm all but goin' crazy with the survey crew and the **CHORUS:** Am Black flies, the little black flies Always a black fly, no matter where you go I'll die with the black fly picking my bones Dm C **E7** Am In North On-tar-i-o-i, in North On-tar-i-o $Am // Am \downarrow G \downarrow$ Verse 4: 'Twas blackfly, blackfly everywhere





Dm C

In North On-tar-i-o-i-o

Outro:

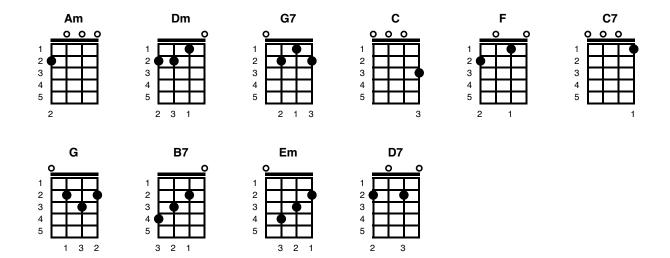
E7 \downarrow E7 \downarrow E7 \downarrow E7 \downarrow Am TREMOLO

In North On- tar- i- o

Key of Am 90 BPM

Put Your Head On My Shoulder

Paul Anka



4/4 time Strum: du- du

INTRO: C / / F / / C ↓ Tacet

Verse 1:

Am Am Put your head on my shoulder Dm **G7** Am Hold me in your arms baby C Dm **G7** Am Squeeze me, oh so tight show me F C ↓ Tacet G7 C That you love me too

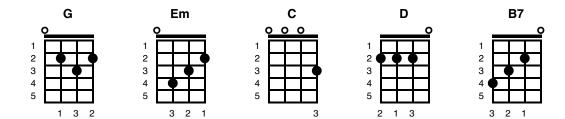
Verse 2:

Am Am
Put your lips next to mine dear
Dm G7 C Am
Won't you kiss me once baby
Dm G7 C Am
Just a kiss goodnight and maybe
Dm G7 C F C C7
You and I will fall in love



Hallelujah

Leonard Cohen



6/8 time Strum: d- u

INTRO: G/G/G/G/

Verse 1:

Now I've heard there was a secretchord
GGGEMEM

That David played, and it pleased the Lord
CCDDGGD

But you don't really care for music, do you?
GGCD

It goes like this the fourth, the fifth
EMEMCC

The minor fall, the major lift
DDB7B7EMEMEM

The baffled king composing Hallelujah

CHORUS:

Em C C C Em Em Em Hallelu-jah, Hallelujah
Em C C C GG D D G G D D Hallelu-jah, Hallelu -u - jah

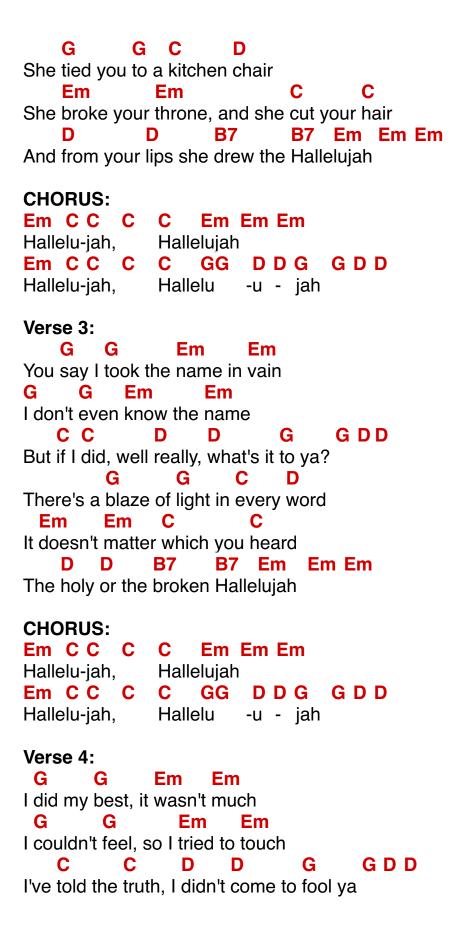
Verse 2:

G G Em Em

Your faith was strong, but you needed proof
G G Em Em

You saw her bathing on the roof
C C D D G GDD

Her beauty and the moonlight overthrew ya



G G C D

And even though it all went wrong
Em Em C C

I'll stand before the Lord of Song
D D B7 B7 Em Em Em

With nothing on my tongue but Hallelujah

CHORUS:

Em C C C Em Em Em

Hallelu-jah, Hallelujah

Em C C C GG D D Em Em Em

Hallelu-jah, Hallelu -u - jah

Outro:

Em C C C Em Em Em Hallelu-jah, Hallelujah

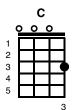
Em C C C GG D D G G \downarrow

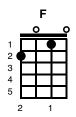
Hallelu-jah, Hallelu -u - jah

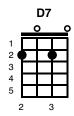
The Last Saskatchewan Pirate

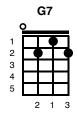
Key of C 104 BPM

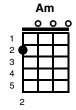
Trevor Strong, Mike McCormick, Chris Patterson

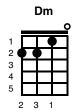


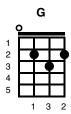


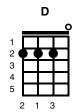












4/4 time Strum: du- du

INTRO: C// C// C//

Verse 1:

Well, I used to be a farmer

G7 ↓ C

And I made a living fine

I had a little stretch of land along the CP line

D7

But times went by and though I tried

G7 ↓ **C**

The money wasn't there

And bankers came and took my land

G7

And told me fair is fair

Am

Am

Dm

Dm

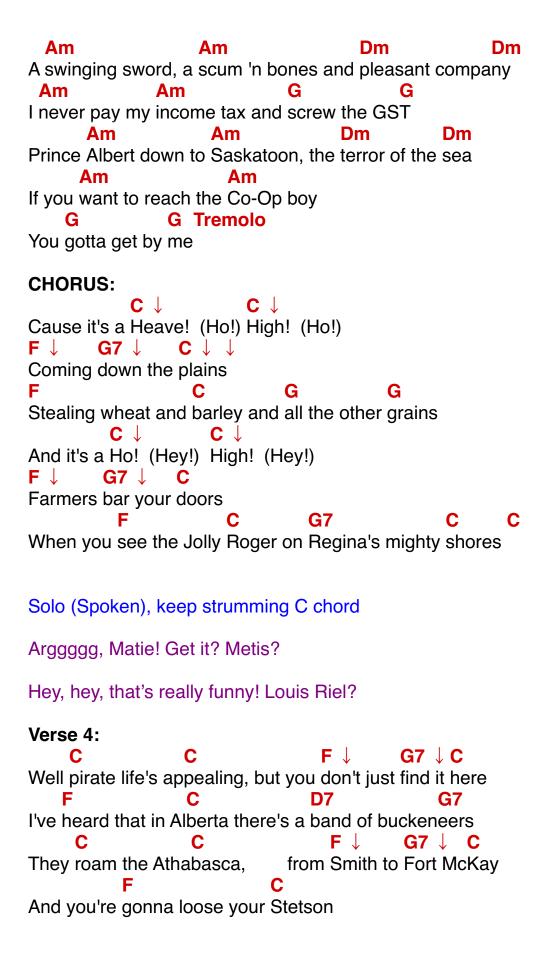
I looked for every kind of job, the answer always no

Am

Hire you now they'd always laugh, we just let twenty go

Am Am Dm Dm The government, they promised me a measly little sum Am Am G G But I've got too much pride to end up just another bum F F F F Then I thought who gives a damn if all the jobs are gone D D I'm gonna be a pirate G G Tremolo On the River Saskatchewan					
CHORUS:					
C ↓ C ↓ Cause it's a Heave! (Ho!) High! (Ho!) F ↓ G7 ↓ C ↓ ↓ Coming down the plains F C G G Stealing wheat and barley and all the other grains C ↓ C ↓					
And it's a Ho! (Hey!) High! (Hey!) F ↓ G7 ↓ C Farmers bar your doors F C G7 C C					
When you see the Jolly Roger on Regina's mighty shores C C Arggggg!					
Verse 2:					
Well you'd think the local farmers F ↓ G7 ↓ C					
Would know that I'm at large F C D7 G7					
But just the other day I found an unprotected barge \mathbf{C} \mathbf{C} \mathbf{F} \downarrow $\mathbf{G7}$ \downarrow \mathbf{C} I snuck up right behind them and they were none the wiser					
F C G7 C I rammed the ship and sank it and I stole their fertilizer					
Tranimed the Ship and Sank it and I Stole their leftilizer					

Am	Am	Dm		Dm
A bridge outside	of Moose	Jaw spans	the mighty	river
Am	Am		à	G
Farmers cross in	so much f	fear, their s	tomachs ar	e a quiver
Am	Am		Dm	Dm
Cause they know		tor Jack is	hiding in the	e bay
Am	Am			
I'll jump the bridg			1	
G		Tremolo		
And sail off with	шен пау			
CHORUS:				
C ↓	(C ↓		
Cause it's a Hear	ve! (Ho!) H	High! (Ho!))	
F ↓ G7 ↓	C ↓ ↓			
Coming down the	e plains			
F	С	G	G	
Stealing wheat a		and all the	other grains	S
C ↓	C↓ lavd\ Lliabd			
And it's a Ho! (H	iey!) migri! C	! (ney!)		
Farmers bar you	_			
F	C	G7		c c
When you see th	•		ina's might	
C C		90. 005	,g	,, 0.10.00
Arggggg!				
3333				
Verse 3:				
C	С			
Well Mounty Bob		ed me		
· · · · · · · · · · · · · · · · · · ·	37 ↓ C	nt.		
He was always a	C C	al D	7	G7
He'd follow on th				_
C	C	F	and the second s	
But cutbacks we	re a comin	'so the Mo	untie lost h	is job
F	C		G7	C
And now he's sa	ilin' with m	e, and we	call him "Sa	alty Bob"



Am Am Dm Well, winter is a comin' and the chill is in the breeze Am My pirate days are over once the river starts to freeze Dm Am I'll be back in springtime but now I have to go I hear there's lots of plundering **G** Tremolo G Down in New Mexico **CHORUS:** C ↓ C ↓ Cause it's a Heave! (Ho!) High! (Ho!) **G7** ↓ $\mathbf{C} \downarrow \downarrow$ Coming down the plains Stealing wheat and barley and all the other grains C And it's a Ho! (Hey!) High! (Hey!) F↓ **G7** ↓ Farmers bar your doors **G7** When you see the Jolly Roger on Regina's mighty shores **Outro:** Slowly $\mathsf{F} \downarrow \mathsf{C} \downarrow$ F↓ When you see the Jolly Roger on G7 ↓ C Tremolo **G7** ↓

If you have to pass their way

Regina's mighty shores