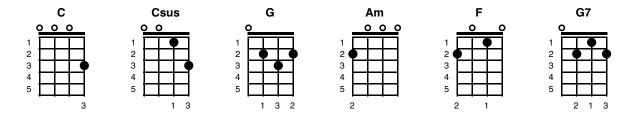
The Swimming Song

Loudon Wainwright III



4/4 time Strum: d- du

Play along with YouTube https://youtu.be/r4ZrBxJHxo0

INTRO: F // G // C // C // C //

Verse 1: C Csus C C This summer I went swimming Am This summer I might have drowned Am Am But I held my breath and I kicked my feet Am Am And I moved my arms around F **G7** I moved my arms around

Verse 2:

C Csus C C
This summer I swam in the ocean
G G Am Am
I swam in a swimming pool
Am Am F F
Salt my wounds, chlorine my eyes
G G Am Am
I'm a self-destructive fool
F G7 C C
Self-destructive fool

Instrumental Verse 1

Csus C This summer I went swimming This summer I might have drowned Am Am But I held my breath and I kicked my feet G Am And I moved my arms around F **G7** C I moved my arms around Verse 3: C Csus C This summer I did the backstroke G Am Am And you know that that's not all Am I did the breast stroke and the butterfly Am G And the old Australian crawl The old Australian crawl Verse 4: C Csus C This summer I swam in a public place Am Am G G And a reservoir to boot Am Am F At the latter I was informal Am Am G G At the former I wore my suit **G7** I wore my swimming suit

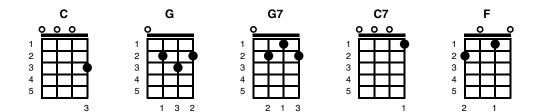
Instrumental Verse 1

C Csus C C
This summer I went swimming G G Am Am
This summer I might have drowned Am Am F F
But I held my breath and I kicked my feet
G G Am Am And I moved my arms around
F G7 C CCC
I moved my arms around
Verse 5:
C Csus C C This summer I did swan dives
G G Am Am
And jackknives for you all Am Am F F
And once when you weren't looking
G G Am Am I did a cannonball
F G7 C C
I did a cannonball
Verse 1 Reprise: C Csus C C
C Csus C C This summer I went swimming
G G Am Am This summer I might have drawned
This summer I might have drowned Am Am F F
But I held my breath and I kicked my feet
G G Am Am And I moved my arms around
F G7 C C
I moved my arms around
Outro:
Csus Csus C C C \downarrow G7 \downarrow C

Key of C

Livin' In The Woods In A Tree

Blaze Foley



4/4 time Strum: d- du

INTRO: C // C // G7 // C ↓ Tacet

Play along with YouTube as it's in the same key. https://youtu.be/TLQ_J1-Uz9w

Verse 1: C C G G Met a kinky little woman with crazy hair G7 G7 C C C C Big brown eyes and a faraway stare C C7 F F F F Moms wouldn't think we made a pair C G7 C CCC

But we're livin' in the woods in the trees

Verse 2: C

Some folks think we're a little deranged

G7 C C CC
That's the way it is, prob'ly never will've changed

CCC

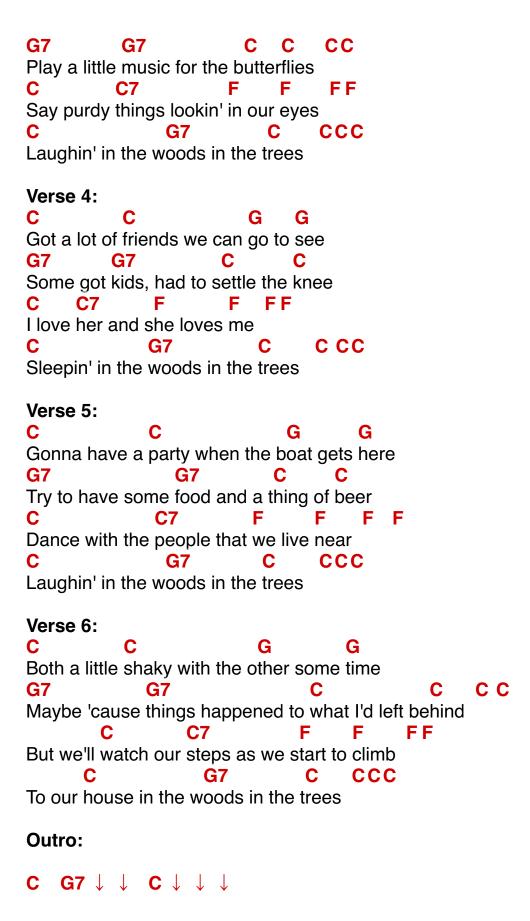
C C7 F F F F We don't care 'cause you gotta be strange

When you're livin' in the woods in the trees

Verse 3:

C C G G

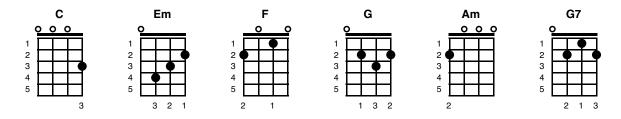
Cook our breakfast whenever we rise

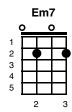


Key of C 119 BPM

It's A Heartache

Ronnie Scott and Steve Wolfe





4/4 time Strum: d- du chuck

INTRO: C//// C////

Verse 1:

C C Em

It's a heartache, nothing but a heartache

Em F

Hits you when it's too late

F C G

Hits you when you're dow-ow-ow-own

C C Em

It's a fool's game, nothing but a fool's game

Em F

Standing in the cold rain

F C G ↓ ↓ Tacet

Feeling like a clow-ow-ow-own

Verse 2:

C C Em

It's a heartache, nothing but a heartache

Em F

Love him 'til your arms break

F C G

Then he lets you dow-ow-ow-own



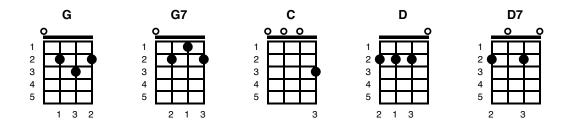
Em Love him 'til your arms break F Then he lets you dow-ow-own **CHORUS:** It ain't right with love to share $G \downarrow \downarrow G7 \downarrow \downarrow Em7 \downarrow \downarrow G \downarrow \downarrow$ Em Am When you find he doesn't care, for you It ain't wise to need someone Am G \downarrow \downarrow G7 \downarrow \downarrow Em7 \downarrow \downarrow G \downarrow \downarrow Em As much as I depended on you **Outro:** C ↓

G7 Em7

Ignore this chord

I'm Gonna Be A Country Girl Again

Buffy Sainte-Marie



4/4 time Strum: d- du d- du

Play along with YouTube as it's in the same key. https://youtu.be/CDCKt-T6-8k

INTRO: G //// G //// G ////

Verse 1:
 G G G

The rain is falling lightly on the buildings and the cars G G

I've said goodbye to city friends G G7

Department stores and bars C F // C //

The lights of town are at my back

G

My heart is full of stars

And I'm gonna be a country girl again

CHORUS:

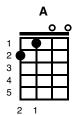
G C G G Oh yes, I'm gonna be a country girl again

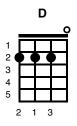
G G
With an old brown dog and a big front porch
And rabbits in the pen
I tell you, all the lights on Broadway
Don't amount to an acre o' green
And I'm gonna be a country girl again
Verse 2: G G G G G G G G G G G G G G G G G G G
CHORUS: G C G G
Oh yes, I'm gonna be a country girl again
With an old brown dog and a big front porch
And rabbits in the pen
I tell you, all the lights on Broadway C C
Don't amount to an acre o' green G G G G G
And I'm gonna be a country girl again

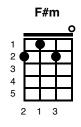
verse 3: G G G G
I've wandered in the hearts of men, looking for the sign
But here I might learn happiness
I might learn peace of mind C F// C //
The one who taught my lesson was
The soft wind through the pines
I'm gonna be a country girl again
CHORUS:
Oh yes, I'm gonna be a country girl again
With an old brown dog and a big front porch
And rabbits in the pen
I tell you, all the lights on Broadway
Don't amount to an acre o' green
And I'm gonna be a country girl again
FINAL CHORUS:
Oh yes, I'm gonna be a country girl again
With an old brown dog and a big front porch

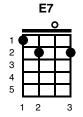
Cool an' Green an' Shady

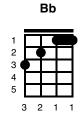
John Denver

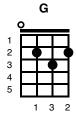


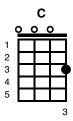


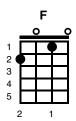












3/4 time Strum: d- dudu

INTRO: A/// D /// A/// D///

Verse 1:

A D

D// D7/A

Saturdays, holidays, easy after- noons

A F#m D E7

Lazy days, sunny days, nothing much to do

A

D

D//

D7/A

Rainy days are better days for hanging out in- side

A F#m D E7
Grainy days and city ways make me wanna hide

Some place cool an' green an' shady

CHORUS:

D Bb

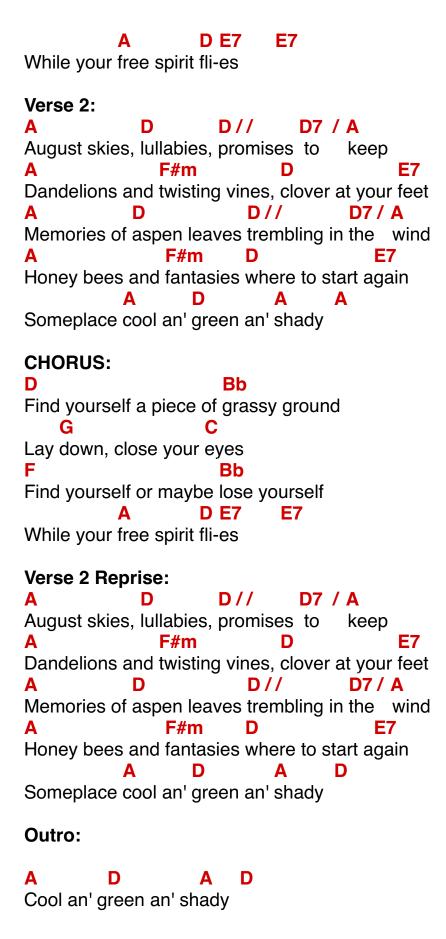
Find yourself a piece of grassy ground

Ġ C

Lay down, close your eyes

F

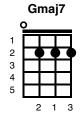
Find yourself or maybe lose yourself

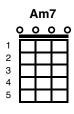


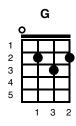
A D A A ↓
Cool an' green an' shady

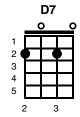
Sunny Skies

James Taylor









4/4 Time Strum: du- du

INTRO: Gmaj7/// Am7/// Gmaj7/// Am7////

Verse 1:

Gmaj7

Am7

Sunny Skies sleeps in the morning

Gmaj7

Am7

He doesn't know when to rise

Gmaj7

Am7

Gmaj7

He closes his weary eyes upon the day

Am7

Look at him yawning

Gmaj7

Am

G

Throwing his morning hours away

CHORUS:

Am7

Gmaj7

Still he knows how to ease down slowly

Am7

G

Everything is fine in the end

Am7

Gmaj7

And you will be pleased to know

Am7

D7

That Sunny Skies hasn't a friend

Verse 2:

Gmaj7

Am7

Sunny Skies weeps in the evening

Gmaj7

Am7

It doesn't much matter why

Gmaj7 Am7 Gmaj7
I guess he just has to cry from time to time
Am7
Everyone's leaving

Gmaj7 Am7 G

And Sunny Skies has to stay behind

CHORUS:

Am7 Gmaj7

Still he knows how to ease down slowly

Am7 G

Everything is fine in the end

Am7 Gmaj7

And you will be pleased to know

Am7 D7

That Sunny Skies hasn't a friend

Verse 3:

Gmaj7 Am7

Sunny Skies sleeps in the morning

Gmaj7 Am7

He doesn't know when to rise

Gmaj7 Am7 Gmaj7

He closes his weary eyes upon the day

Am7 G

And throws it all away

Outro Bridge:

Gmaj7

Looking at the snow and trees that

Am7 Am7

Grow outside my window

Gmaj7 Am7 Am7

Lookin at the things that pass me by

Gmaj7

Wondering if where I've been

Am7 Am7

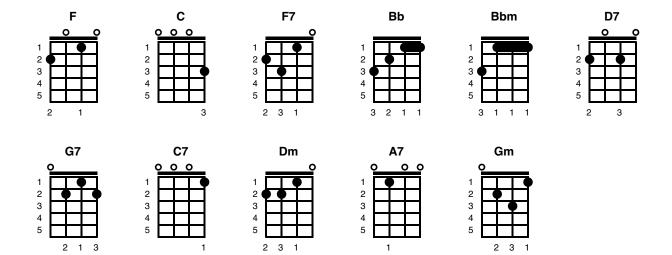
Is worth the things I've been through

Gmaj7 Gmaj7 ↓

Ending with a friend named Sunny Skies

When I'm Sixty Four

Paul McCartney



4/4 time Strum: dudu

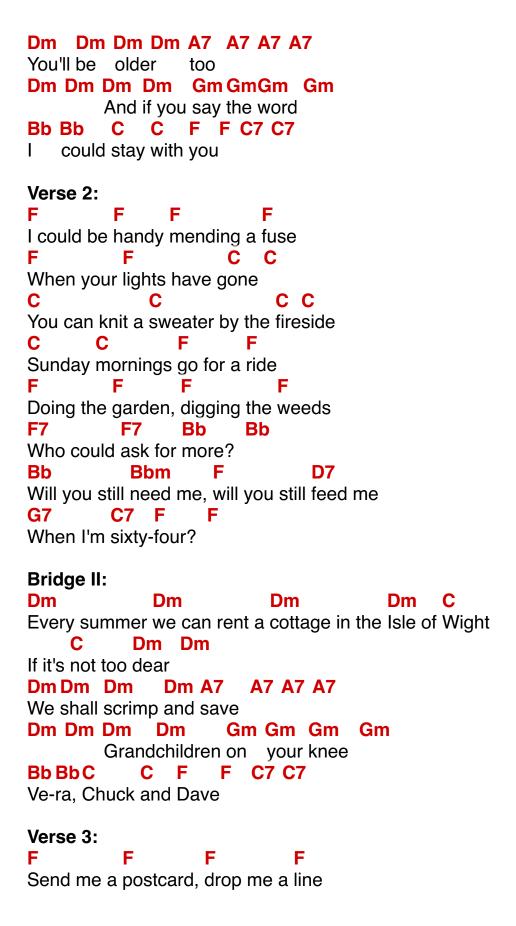
INTRO: F // F // F // G7 // C // F \downarrow Bb \downarrow F \downarrow

Verse 1:

F F When I get older losing my hair Many years from now C Will you still be sending me a valentine Birthday greetings, bottle of wine If I'd been out till quarter to three **F7** Bb Would you lock the door? Bbm Bb Will you still need me, will you still feed me G7 **C7** When I'm sixty-four?

Bridge I:

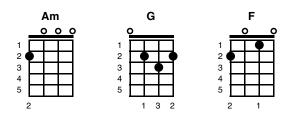
Dm Dm Dm C C DmDmOo oo oo oo oo oo oo



F F Stating point of view C C Indicate precisely what you mean to say F C Yours sincerely, "Wasting Away" F Give me your answer, fill in a form F7 Bb **F7** Bb Mine for evermore **D7** Bb Bbm Will you still need me, will you still feed me G7 C7 F When I'm sixty-four? **Outro:** G7 G7 C7 C7 F F Bb \downarrow \downarrow F \downarrow When I'm sixty- four

Key of Am 68 BPM

Fred Eaglesmith



4/4 time Strum: d- dududu

INTRO: Am//// Am////

Verse 1:

Am Am

Nighttime's fallin' on the summerlea

G G

And supper's gettin' cold

Am Am G G

It's the second time in as many weeks he hasn't shown

He's probably chasin' some old steer

Am Am

Across some prairie storm

G

And when she asks him, he'll just shrug and say

F Am A

"That's the way things go."

CHORUS 1:

Am Am

But he only gets in to town twice a month

And he gets out as fast as he can

Am Am

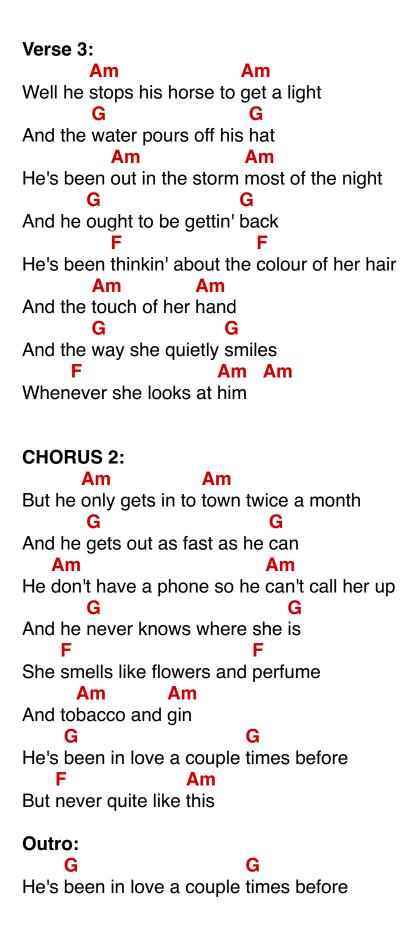
He don't have a phone so she can't call him up

G G

And she never knows where he is

He smells like horses and he chews tobacco

Am Am And he cusses and he spits
G She's been in love a couple times before F Am Am
But never quite like this
Verse 2: Am Am G G Next month it'll be those damned old rodeos and fairs Am Am And he'll be gone for six weeks straight G G To God only knows where F
And he won't win any money and Am Worse than that, he won't care G And when she asks him, he'll just smile F Am Am He had a real good time out there
CHORUS 1:
Am Am But he only gets in to town twice a month G G
And he gets out as fast as he can
He don't have a phone so she can't call him up
And she never knows where he is
He smells like horses and he chews tobacco
And he cusses and he spits G G
She's been in love a couple times before F Am Am
But never quite like this

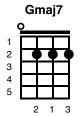


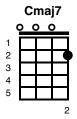
F Am Am \downarrow But never quite like this

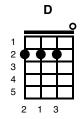
Key of A

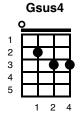
My Cherie Amour

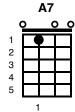
Stevie Wonder

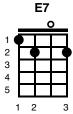


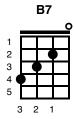












4/4 time Strum: d- dududu

INTRO:

A7 \downarrow \downarrow Gmaj7 //// Cmaj7 //// Cmaj7 //// D \downarrow \downarrow

Interlude:

A7 ↓ ↓ **Gmaj7 Cmaj7**La la la la-la la-a la la **Cmaj7 D** ↓ ↓
La-a la-la-la la

Verse 1:

A7 \ A7 \ D Gsus4 Gmaj7 A7

My che- rie amour, lovely as a summer day

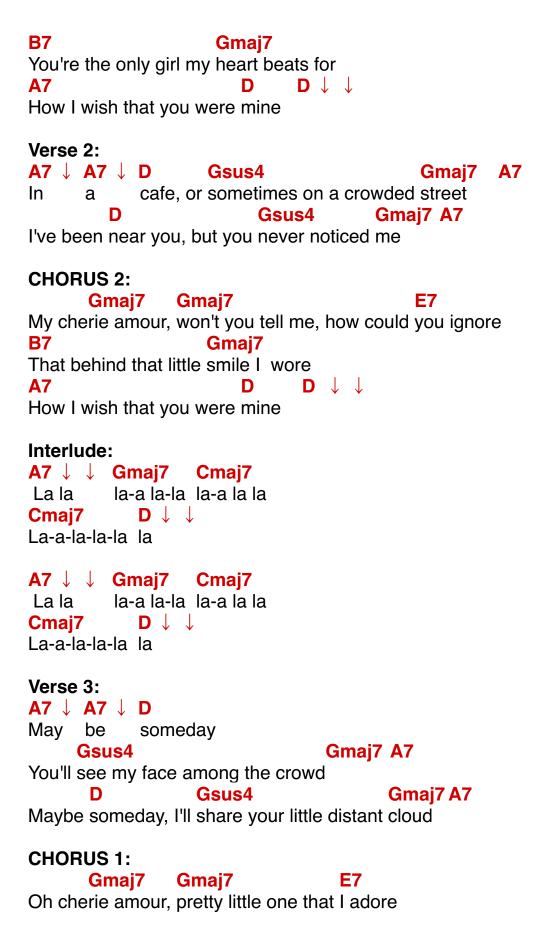
D Gsus4 Gmaj7 A7

My cherie amour, distant as the Milky Way

CHORUS 1:

Gmaj7 Gmaj7 E7

My cherie amour, pretty little one that I adore



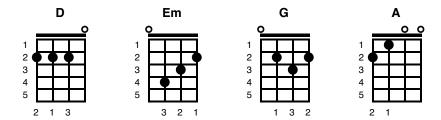
B7 Gmaj7 You're the only girl my heart beats for **A7** $D \quad D \downarrow \downarrow$ How I wish that you were mine **Outro:** A7 ↓ ↓ Gmaj7 Cmaj7 La la la-a la-la la-a la la Cmaj7 $D \downarrow \downarrow$ La-a-la-la la A7 ↓ ↓ Gmaj7 Cmaj7 La la la-a la-la la-a la la

 $D \downarrow$

Cmaj7 La-a-la-la la end

Sweet City Woman

Richard Dodson



4/4 time Strum: d- dududu chuck strum

Swee-ee-ee-eet, sweet city woman

INTRO: Instrumental Chorus:

D	D	Em	Em	
Swee-ee-ee	e-eet, swee	et city woma	เท	
Em	,	Em		
I can see your	face, I can	hear your v	oice /	
D	D			
I can almost to	ouch you			
D	D	Em	Em	
Swee-ee-ee-e	e-eet, swee	et city woma	ın	
Em		Em	D	D
Oh my banjo a	ınd me, we	got a feel fo	or singin',	yeah yeah
Verse 1:	-	=	-	
Mall lles as see	D	Em	Em	
Well I'm on my	-		is D	D
Em To the protty for	En Soo that shi	-		
To the pretty fa	ice mai sm	nes nei ngn	t on the cit	y mgms
And I gotta cat	rch a noon	train		
Em		m		
I gotta be there				
Em	En	n	D	Е
Oh, it feels so		-	s at the en	d of the line
21., 1. 1. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2.	9-04 10 1111	on one wan	2 3.1 1.10 011	
CHORUS I:				
D	D	Em	Em	

Em Em I can see your face, I can hear your voice D D I can almost touch you D Em Em Swee-ee-ee-eet, sweet city woman Em Em D D Oh my banjo and me, we got a feel for singin', yeah yeah
Bridge: D Bon, c'est bon bon bon c'est bon bon D G // D // Bon, c'est bon bon bon bon bon D Bon, c'est bon bon bon c'est bon bon D G // D // Bon, c'est bon bon bon bon bon G D A D So long, ma so long, pa A D So long neighbours and friends
Verse 2: D D Em Em Like a country mornin', all smothered in dew Em Em D D She's got a way to make a man feel shiny and new D Em Em Em And she sing in the evenin' ol' familiar tunes Em Em D D And she feeds me love and tenderness and macaroons CHORUS I: D D Em Em Swee-ee-ee-eet, sweet city woman Em Em I can see your face, I can hear your voice D D I can almost touch you

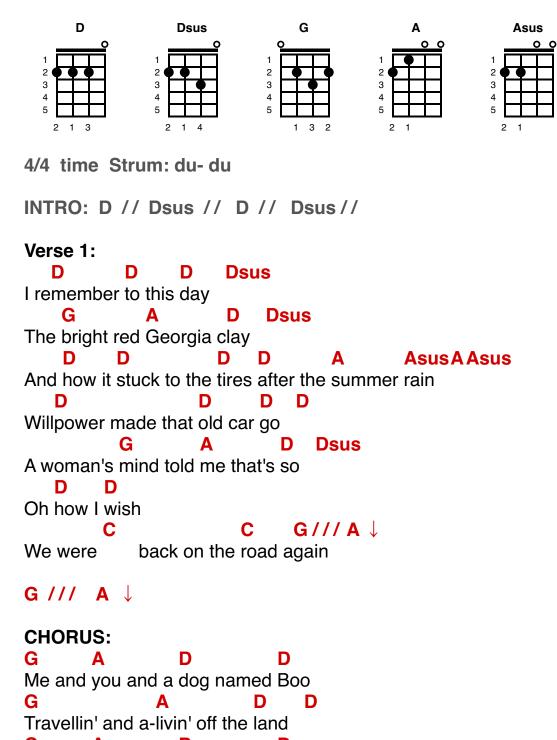
D Swee-ee-ee Em	Em		D D		
Oh my banjo ar	nd me, we got a	teel for	singin'		
CHORUS II:					
D	D	Em	Em		
Swee-ee-ee	-eet, sweet city	woman			
Em	Ém		D D		
Oh my sweet, s	weet, sweet, sv	veet citv	woman		
D	D	Em	Em		
Swee-ee-ee	-eet, sweet city	woman			
Em	Em		D	D	
She's my sweet	t, sweet, sweet,	sweet o	city woman		
•			,		
CHORUS III:					
D [)	Em		Em	
Sweet, sweet, s	sweet, sweet cit	y woma	n ba-na-na		ba-na-na
	Em É	Ď		D	
Sweet, sweet, s	sweet, sweet cit	v woma	n ba-na-na		ba-na-na
)	Em		Em	
Sweet, sweet, s	sweet, sweet cit	v woma	n ba-na-na		ba-na-na
	Ēm É	[^] D			
Sweet, sweet, s	sweet, sweet cit	v woma	n ba-na-na		
, -	,	,			
Outro:					
D					

Me and You and a Dog Named Boo

Key of D 121 BPM

C

Kent LaVoie



Dsus D Dsus

Me and you and a dog named Boo

How I love bein' a free man

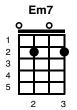
Verse 2:
D D Dsus
Now I can still recall
G A D Dsus
The wheat fields of St. Paul
D D D
And the morning we got caught
D D A Asus A Asus
Robbin' from an old hen
D D D
Old McDonald he made us work
G A D D
But then he paid us for what it was worth D D
Another tank of gas
C G $///A \downarrow$
Back on the road again
CHORUS:
G A D D
Me and you and a dog named Boo
G A D D
Travellin' and a-livin' off the land
G A D D
Me and you and a dog named Boo
C G D Dsus D Dsus
How I love bein' a free man
Verse 3:
D D D Dsus
Now I'll never forget the day
G A D Dsus
We motored stately into big L.A. D D D A Asus A Asus
The lights of the city put settlin' down in my brain
D'D D D
Though it's only been a month or so
G A D Dsus
That old car's buggin' us to go

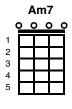
D D We've gotta get away and get C C G///A↓ Back on the road again	
CHORUS: G A D D Me and you and a dog named Boo G A D D Travellin' and a-livin' off the land G A D D Me and you and a dog named Boo C G D D How I love bein' a free man	
FINAL CHORUS: G A D D Me and you and a dog named Boo G A D D Travellin' and a-livin' off the land G A D D Me and you and a dog named Boo C G D D How I love bein' a free man	
Outro: C G D D D ↓ ↓ How I love bein' a free man	•

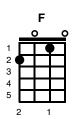
Key of Em

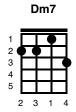
What the World Needs Now

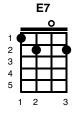
Burt Bacharach

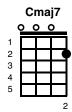


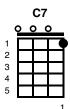


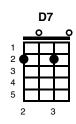


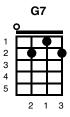












3/4 time Strum: d- dudu

To simplify this song, feel free to substitute Dm for Dm7.

INTRO: Em7/// Am7/// Em7/// Am7 ↓ Tacet

Starting note is a.

CHORUS:

Em7 Am7 Em7 Am7
What the world needs now, is love, sweet love
F F Em7 Dm7
It's the only thing, that there's just too little of
Em7 Am7 Em7 Am7
What the world needs now, is love, sweet love
F F E7 E7

No, not just for some, but for everyone

Verse 1:

Cmaj7 Cmaj7 Cmaj7

Lord, we don't need another mountain

Dm7 C7 F

There are oceans and rivers enough to cross

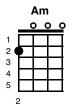
Am7 **D7** Enough to last, 'til the end of time **CHORUS:** Em7 Am7 Em7 Am7 What the world needs now, is love, sweet love Em7 Dm7 It's the only thing, that there's just too little of Am7 Em7 Em7 What the world needs now, is love, sweet love F **E7** No, not just for some, but for everyone Verse 2: Cmaj7 Cmaj7 Cmaj7 Cmaj7 Lord, we don't need another meadow Dm7 **C7** There are cornfields and wheat fields enough to grow **C7** There are sunbeams and moonbeams enough to shine Am7 **D7 G7** Oh listen, Lord, if you want to know **CHORUS:** Em7 Am7 Em7 Am7 What the world needs now, is love, sweet love Em7 Dm7 It's the only thing, that there's just too little of **OUTRO:** Fading out Em7 Am7 Em7

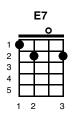
What the world needs now, is love, sweet love Em7 Am7 Em7 Am7 What the world needs now, is love, sweet love Em7 Am7 Em7 Am7 What the world needs now, is love, sweet love What the world needs now, is love, sweet love

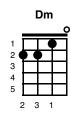
Summertime

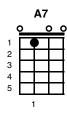
Key of Am 77 BPM

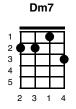
George Gershwin

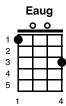


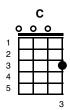












4/4 Time chuck strum: d- du

Cheater Eaug Chord...just add your 4th finger to the E7 chord.

Intro: Am // E7 // Am // E7 //

Verse 1:

Am E7 Am

Summer-time

E7 Am E7 Am E7

And the livin' is easy

Dm A7 Dm

Fish are jumpin'

Dm7 E7 Eaug E7 Eaug

And the cotton is high

Am E7 Am

Your daddy's rich

É7 Am E7 Am E7

And your mama's good-lookin'

C Am

So hush, little baby

E7 E7 Am E7 Am E7

Don't you cry

Verse 2:

Am E7 Am

One of these mornin's

E7 Am E7 Am E7

You're gonna rise up singin'

Dm A7 Dm

Then you'll spread your wings

Dm7 E7 Eaug E7 Eaug

And you'll take to the sky

Am E7 Am

But 'til that mornin'

E7 Am E7 Am E7

There's a-nothin' can harm you

C Am

With daddy and mamma

E7 E7 Am E7 Am E7

Standin' by

INSTRUMENTAL

Am E7 Am

Summer-time

E7 Am E7 Am E7

And the livin' is easy

Dm A7 Dm

Fish are jumpin'

Dm7 E7 Eaug E7 Eaug

And the cotton is high

Am E7 Am

Your daddy's rich

E7 Am E7 Am E7

And your mama's good-lookin'

C Am

So hush, little baby

E7 E7 Am E7 Am E7

Don't you cry

Verse 2 Reprise:

Am E7 Am

One of these mornin's

E7 Am E7 Am E7

You're gonna rise up singin'

Dm A7 Dm

Then you'll spread your wings

Dm7 E7 Eaug E7 Eaug

And you'll take to the sky

Am E7 Am

But 'til that mornin'

E7 Am E7 Am E7

There's a-nothin' can harm you

C Am

With daddy and mamma

E7 E7 Am E7

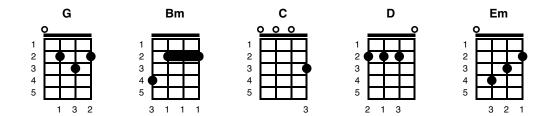
Standin' by

Outro:

Am \downarrow \downarrow \downarrow

I'm Just Dreamin'

Fred Eaglesmith



4/4 time Strum: d- du

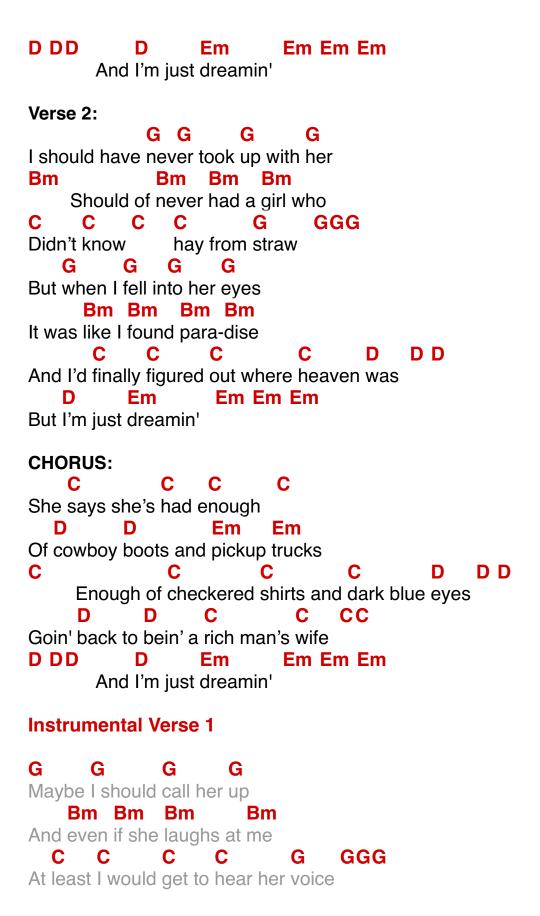
INTRO: G//G//G//G//

Verse 1:

G G G Maybe I should call her up Bm Bm Bm And even if she laughs at me C C GGG At least I would get to hear her voice G G Maybe I could calm her down Bm Bm And she'd ask me to come around C C C C DAnd pick her up, and take her out someplace Em Em Em But I'm just dreamin'

CHORUS:

C C C
She says she's had enough
D D Em Em
Of cowboy boots and pickup trucks
C C C D D D
Enough of checkered shirts and dark blue eyes
D D C C C
Goin' back to bein' a rich man's wife



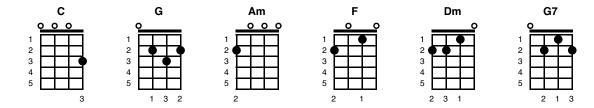


- C C C D Em Em Em Em And I'm just dreamin'
- C C C C G \downarrow

Key of C

Always On My Mind

Willie Nelson



4/4 Time Strum: du- du

INTRO C// C // G// G//

Verse 1:

C C G G

Maybe I didn't love you

Am C F F

Quite as often as I could have

C C G G

And maybe I didn't treat you

Am C F F

Quite as good as I should have

F C C C

If I made you feel second-best

F C Dm Dm

Girl, I'm sorry I was blind

CHORUS:

G Am / G7 / C C
But you were always on my mind
F G7 C FGG
You were always on my mind

Verse 2:

C C G G

Maybe I didn't hold you

Am C F F

All those lonely, lonely times

C G G

And I guess I never told you

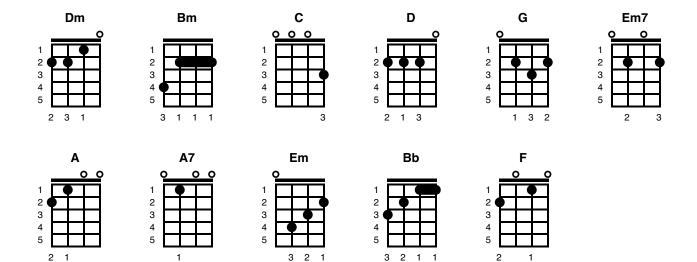
Am I'm so happy that you're mine F Little things I should have said and done F Dm Dm I just never took the time **CHORUS:** Am / G7 / C G But you were always on my mind F **FGG** C You were always on my mind Bridge: C **GAm C** Tell me Dm F / G7 / Tell me that your sweet love hasn't died GAm Am Give me F Dm Give me one more chance to keep you satisfied **G7** C I'll keep you satisfied **Outro:** C C ↓

end

Key of Dm

Light My Fire

The Doors



4/4 Time Strum: du- du chuck strum

INTRO: Dm //// Bm //// Dm //// Bm ////

Verse 1:

Dm Dm Bm Bm

You know that it would be untrue

Dm Dm Bm Bm

You know that I would be a liar

Dm Dm Bm Bm

If I was to say to you

Dm Dm Bm Bm

Girl, we couldn't get much higher

CHORUS:

C D G Em7

Come on, baby, light my fire

C D G Em7
Come on, baby, light my fire

C G A AA7 A7

Try to set the night on fire

Verse 2:

Dm Dm Bm Bm The time to hesitate is through Dm Dm Bm Bm No time to wallow in the mire Dm Dm Bm Bm Try now, we can only lose Dm Dm Bm Bm And our love become a funeral pyre
CHORUS: C D G Em7 Come on, baby, light my fire C D G Em7 Come on, baby, light my fire C G A AA7 A7 Try to set the night on fire
Verse 1 Reprise: Dm Dm Bm Bm You know that it would be untrue Dm Dm Bm Bm You know that I would be a liar Dm Dm Bm Bm If I was to say to you Dm Dm Bm Bm Girl, we couldn't get much higher
CHORUS: C D G Em7 Come on, baby, light my fire C D G Em7 Come on, baby, light my fire C G A AA7 A7 Try to set the night on fire
Verse 2 Variation: Dm Dm Em Em The time to hesitate is through Dm Dm Em Em No time to wallow in the mire

Dm Dm Em Em Try now, we can only lose Em Dm Em And our love become a funeral pyre **CHORUS Variation:** C G Em7 Come on, baby, light my fire G Em7 Come on, baby, light my fire Bb Try to set the night on fire **Outro:** G G Bb Try to set the night on fire

Bb

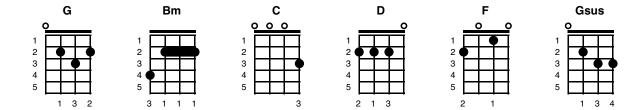
Try to set the night on fire

Try to set the night on fire

Key of G

Lessons of the Path and Paddle

James Gordon



4/4 time Strum: d- dududu

INTRO: G //// C //// G//// C ////

Verse 1:

G Bm Let us gaze from Whitefish Point

C G

Towards the bay at Batchewana

G Bm

And watch eagles dip their wings

And thermals coming off the cliffs

Watch otters play by our canoe

C G

Drift silently past caribou

G Bm G G

Watch waterfalls waltzing in the mist

CHORUS:

C C G G

Teach me the lessons of the path and the paddle

And light a spirit fire in my soul

G (

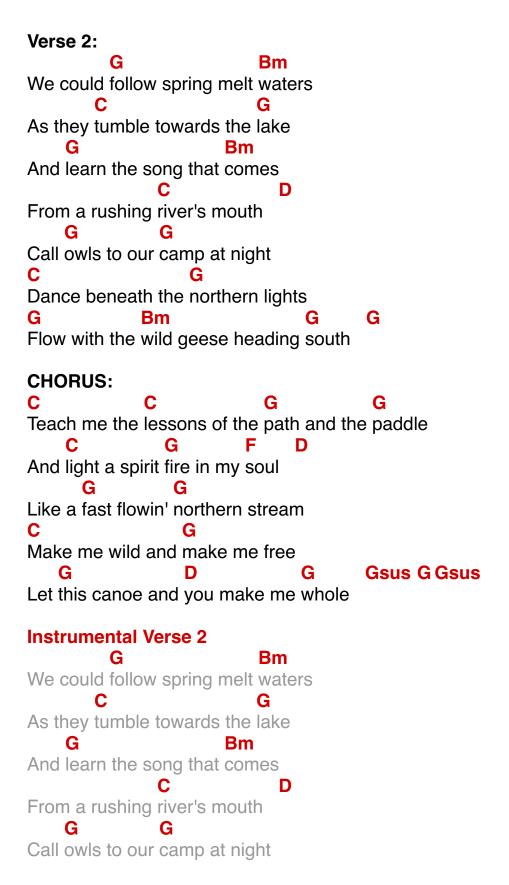
Like a fast flowin' northern stream

C G

Make me wild and make me free

G D G Gsus G Gsus

Let this canoe and you make me whole

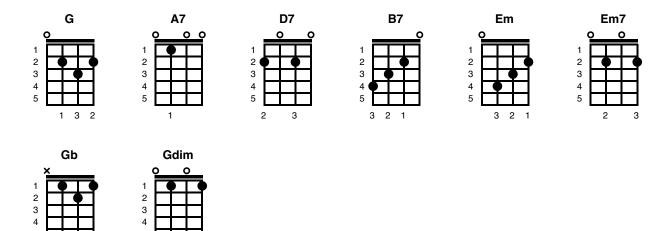


C G
Dance beneath the northern lights
G Bm G G
Flow with the wild geese heading south
Verse 3:
G Bm
Let us walk the pebbled shoreline
C G
With ghosts from the past
G Bm C D
That can only be seen with your keen eye
G G
And lay on rocks as waves roll in
C G
Hear the pines sing in the wind
G Bm G G
See a storm's fury blacken the sky
CHORUS:
C C G G
Teach me the lessons of the path and the paddle
C G F D
And light a spirit fire in my soul
G G
Like a fast flowin' northern stream
C G
Make me wild and make me free
G D G Gsus
Let this canoe and you make me whole
,
Outro:
G D C
Let this canoe and you make me whole
C C G \downarrow

Key of G

Those Lazy-Hazy-Crazy Days Of Summer

Hans Carste, Charles Tobias



4/4 time Strum: d- du

The Gb chord is only in the Outro. You can play the cheater version by sliding down your G chord to the first position and not playing the 4th string.

INTRO: G //// G \downarrow

CHORUS 1:

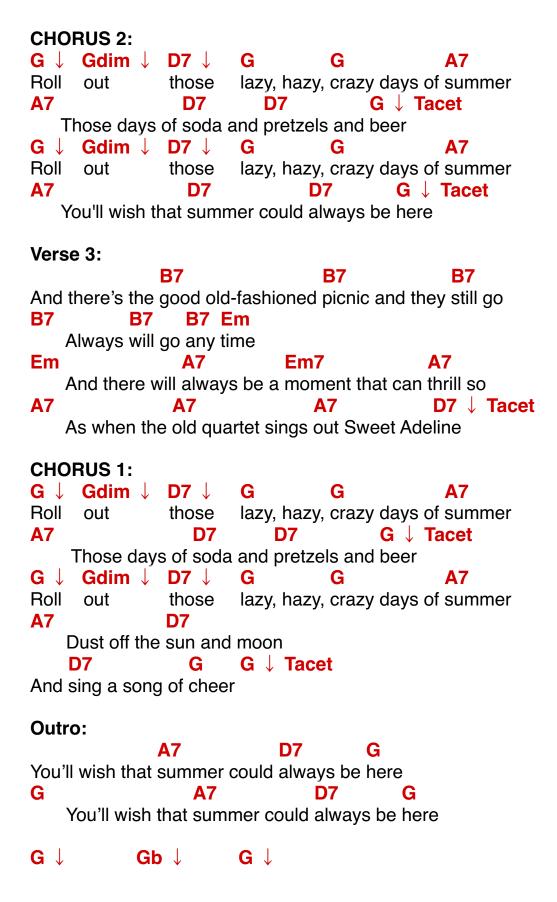


Verse 1:

B7 B7 B7

Just fill your basket full of sandwiches and weenies

B7 B7 Em
Then lock the house up, now you're set
Em A7 Em7 A7
And on the beach you'll see the girls in their bikinis
A7 A7 D7 \ \tag{Tacet}
As cute as ever but they never get 'em wet
CHORUS 2:
$G \downarrow Gdim \downarrow D7 \downarrow G G A7$
Roll out those lazy, hazy, crazy days of summer
A7 D7 D7 G ↓ Tacet
Those days of soda and pretzels and beer
$G \downarrow Gdim \downarrow D7 \downarrow G \qquad G \qquad A7$
Roll out those lazy, hazy, crazy days of summer A7 D7 D7 G ↓ Tacet
You'll wish that summer could always be here
Tod ii wish that summer codid always be here
CHORUS 1:
$G \downarrow Gdim \downarrow D7 \downarrow G G A7$
Roll out those lazy, hazy, crazy days of summer
A7 D7 D7 G ↓ Tacet
Those days of soda and pretzels and beer
$G \downarrow Gdim \downarrow D7 \downarrow G \qquad G \qquad A7$
Roll out those lazy, hazy, crazy days of summer D7
Dust off the sun and moon
D7 G G ↓ Tacet
And sing a song of cheer
Verse 2:
B7 B7 B7
Don't have to tell a girl and feller 'bout a drive-in
B7 B7 Em Or some romantic movie scene
Em A7 Em7 A7
Why, from the moment that those lovers start arrivin'
A7 A7 D7 ↓ Tacet
You'll see more kissing in the cars than on the screen



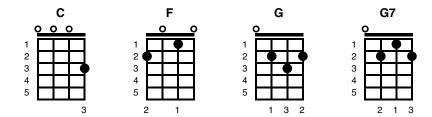
Please ignore these chords

Gb Gdim

Key of C

I'm Gonna Love You Too

Joe B. Mauldin, Niki Sullivan and Norman Petty



4/4 time Strum: d- du

INTRO: C // F // C // G //

C F C G
Ah ha, ha-ha-ha ha ha
C F C G
Ah ha, ha-ha-ha ha
C F C G
Ah ha, ha-ha-ha ha ha
C F C C
Ha ha ha ha

Verse 1:

C F C G
You're gonna say you've missed me
C G C G
You're gonna say you'll kiss me
G G G G
Yes, you're gonna say you'll love me
C F C G7
Cause I'm gonna love you too

Verse 2:

C F C G
I don't care what you told me
C G C G
You're gonna say you'll hold me
G G G G
Yes, you're gonna say you'll love me

Cause I'm gonna love you too **CHORUS:** G G G After all, another fellow took ya CCC But I still can't overlook ya F I'm gonna do my best to hook ya G G G After all that's said and done **Verse 1 Reprise:** C You're gonna say you've missed me G You're gonna say you'll kiss me G G G Yes, you're gonna say you'll love me F **G7** Cause I'm gonna love you too **Intro Reprise x 2:** C F C Ah ha, ha-ha-ha ha ha C F C Ah ha, ha-ha-ha ha CFC G Ah ha, ha-ha-ha ha ha F C **G7** Ha ha ha ha ha CFC Ah ha, ha-ha-ha ha ha F C Ah ha, ha-ha-ha ha CFC

Ah ha, ha-ha-ha ha ha



C F C G7

'Cause I'm gonna love you too

Outro:

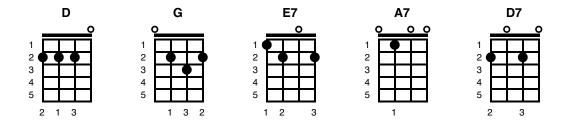
C F C G7

I'm gonna love you too

C F C G7 C \downarrow \downarrow

I'm gonna love you too oo oo oo

Washboard Hank



4/4 time Strum: d- du d- du

INTRO: D //// A7 \downarrow D \downarrow Tacet

Verse 1:

Well, it's payday night, I'm drivin' home

I stop at my favourite spot

I never meant to spend much money

A7

But I guess, I spent a lot

D7

Now I'm drivin' through our neighbourhood

And pull in up our lane

And darlin' I'm tryin' to find the words

A7 // D

To help me to explain

CHORUS:

D

Aw darlin' I blew my paycheck on garden gnomes again

I know it's an addiction and I know it causes you pain

I know I'm playin' a loser's game that I can't never win

Aw darlin' I blew my paycheck on garden gnomes again



D)7		
Now I'm drivin	'through our n	eighbourhood		
G	G			
And pull in up	our lane			
And darlin' I'm	tryin' to find th	ne words		
	'// D D	ic words		
To help me to	explain			
Verse 3:				
D		D		
Now I know we	e should have	an interventio	n	
G Like they have	D \ on the T\/			
Like they have	On the TV			
But darlin', I ju	ust can't do it			
E7	A	7		
Cause I'm so				
D Labould take n	_) 7		
I should take r	D D	ouy		
And throw it or	n a wharf			
G	D			
'Cause I just c		in'		
D// A				
For another ga	iluen uwan			
Outro:				
D	D	G	D 	\downarrow \downarrow
Aw darlin'. I ble	ew my payche	ck on garden	anomes again	