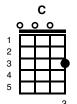
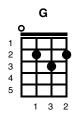
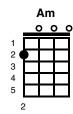
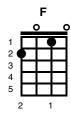
Key of C

by Fred Eaglesmith









4/4 time Strum: d-dududu

INTRO: C / / / G / / / Am / / / Am ////

Verse 1:

Yesterday I saw you

Am

You were out on the town again

You had your back to me

Am

You were talkin' to some of your friends

They must have said something

Am

'Cause you turned and your face went red

Am

Oh, I guess that I ain't done my cryin' yet

No, I guess that I ain't done my cryin' yet

Am

Verse 2:

The last time I talked to you

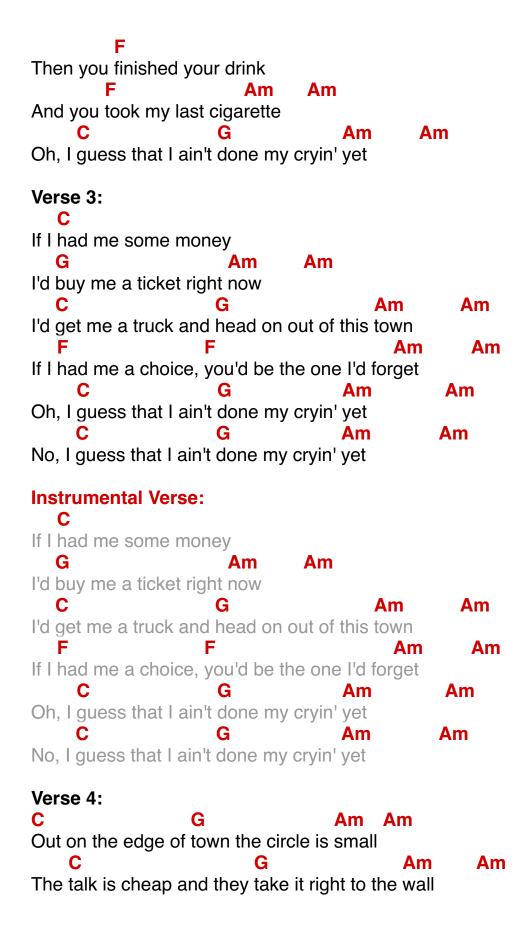
Am Am

You said that's the way things go

It rains when you need it

Am

And it pours when you don't



F F Am Am

And lately, it's been your name written on it
C G Am Am

Oh, I guess that I ain't done my cryin' yet
C G Am Am

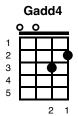
No, I guess that I ain't done my cryin' yet

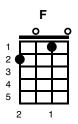
Outro:
C G Am Tremolo

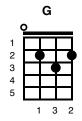
No I guess that I ain't done my cryin' yet

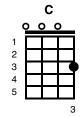
Key of G

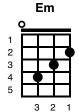
Bob Dylan, Joan Baez Version

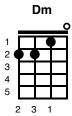


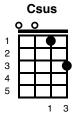












4/4 time Strum: du-du

INTRO: C // C // C // C //

Verse 1:

Gadd4 Gadd4 F F
Go 'way from my window
Gadd4 G (

Leave at your own chosen speed

Gadd4 Gadd4 F

I'm not the one you want, Babe

Gadd4 G C (

I'm not the one you need

Em Em Dm Dm

You say you're lookin' for someone

Em Em Dm Dm

Who's never weak but always strong

Em Em Dm Dm

Someone to open each and every door

To protect you and defend you

Em Em Dm Dm

Whether you are right or wrong

F F G G

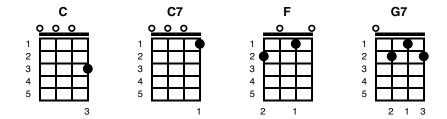
CHORUS: But it ain't me, Babe G No, no, no, it ain't me, Babe Csus C Csus G It ain't me you're looking for, Babe Verse 2: Gadd4 Gadd4 F Go lightly from the ledge, Babe Gadd4 G C Go lightly on the ground Gadd4 Gadd4 F I'm not the one you want, Babe Gadd4 G I will only let you down Em Em Dm You say you're lookin' for someone Em Em Dm Dm Who will promise never to part Em Em Dm Someone who'll close his eyes for you Em Dm Someone who'll close his heart Someone who'll die for you and more **CHORUS:** But it ain't me, Babe G No, no, no, it ain't me, Babe Csus C Csus It ain't me you're looking for, Babe Verse 3: Gadd4 Gadd4 F Go melt back into the night, Babe

Gadd4 G Everything inside me is stone Gadd4Gadd4F There's nothin' in here movin' Gadd4 G C And anyway I'm not alone Em Em Dm Dm You say you're lookin' for someone Em Em Dm Dm Who'll pick you up each time you fall Em Em Dm To gather flowers constantly Em Em Dm Dm And to come each time you call G A lover for your life and nothing more **CHORUS:** But it ain't me, Babe G C No, no, no, it ain't me, Babe Csus C Csus It ain't me you're lookin' for, Babe **Outro:** C Csus C Csus C ↓

Key of C

Seven Lonely Days

Earl Shuman, Alden Shuman and Marshall Brown



Note: This is a simpler version of the song, as we do not move up to the key of Db...you're welcome.

4/4 time Strum: d-dududu

INTRO: C //// C ////

Verse 1:

C C7 F C
Seven lonely days make one lonely week
G7 G7 F C
Seven lonely nights make one lonely me
C C7 F C
Ever since the time you told me we were through
G7 G7 F C ↓ Tacet
Seven lonely days I cried and I cried for you

CHORUS:

C C F

Oh my darling, you're cryin', boo hoo hoo hoo

F G7 G7 C

There's no use in denyin' I cried for you

C C C7 F

It was your favorite pastime makin' me blue

F G7 G7 C C

Last week was the last time I cried for you

Verse 2:

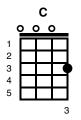
C C7 F C Seven hankies blue I filled with my tears

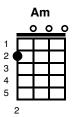
G7 **G7 F** Seven letters true I filled with my fears Guess it never pays to make your lover blue **G7** Seven lonely days I cried and I cried for you **CHORUS:** Oh my darling, you're cryin', boo hoo hoo hoo **G7** Now there's no use in denyin' I cried for you It was your favorite pastime makin' me blue **G7** Last week was the last time I cried for you **Outro:** C **G7** Last week was the last time I cried for you

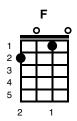
 $C \downarrow G7 \downarrow C \downarrow$

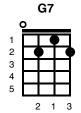
Blue Moon Key of C

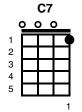
Richard Rodgers and Lorenz Hart

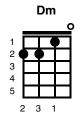


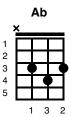


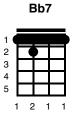


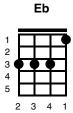












4/4 time Strum: d-du

INTRO: C // Am // F // G7 // C // Am // F // G7 //

Verse 1:

C Am

Blue moon

F

G7 You saw me standing alone

F **G7 Am**

Without a dream in my heart

F Am FG7 **G7** C Without a love of my own

Verse 2:

C **Am**

Blue moon

G7 Am You knew just what I was there for

F **G7**

You heard me saying a prayer for F

Someone I really could care for

CHORUS:
Dm G7 And then there suddenly appeared
C Am Before me Dm G7 C C
The only one my arms will ever hold Ab
I heard somebody whisper Bb7 Eb Eb
"Please adore me" G7
And when I looked Dm G7 G7 The moon had turned to gold
The moon had turned to gold
Verse 3: C Am
Blue moon G7 C Am
Now I'm no longer alone F G7 C Am
Without a dream in my heart F G7 C F C C7
Without a love of my own
CHORUS: Dm G7
And then there suddenly appeared C Am
Before me G7 C C
Dm G7 C C The only one my arms will ever hold

Dm G7 G7

The moon had turned to gold

Verse 3 Reprise:

C Am

Blue moon

F G7 C Am

Now I'm no longer alone

F G7 C Am

Without a dream in my heart

F G7 C F

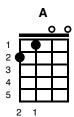
Without a love of my own

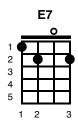
Outro:

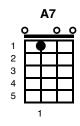
 $\mathbf{C} \downarrow \downarrow \downarrow$

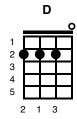
Key of a

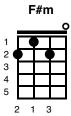
Tom Waits











3/4 time Strum: d- dudu

INTRO: A /// E7 /// A /// A///

CHORUS:

A E7

A7

I'm the last leaf on the tree

The autumn took the rest

F#m

But they won't take me

E7

E7 I'm the last leaf on the tree

Verse 1:

When the autumn wind blows

F#m F#m

They're already gone

They flutter to the ground

They just can't hang on

And there's nothing in this world

F#m F#m

That I ain't seen

D

D

I greet all the new ones

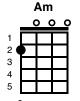


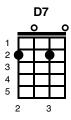


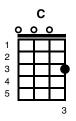
Key of Am

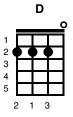
Love Potion Number 9

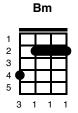
Leiber/Stoller

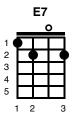












4/4 time Strum: du- du chuck strum

INTRO: Am //// D7 //// Am //// D7 ////

Verse 1:

Am D7

I took my troubles down to Madam Ruth

Am D7

You know that gypsy with the gold-capped tooth

C D7

She's got a pad down on 34th and Vine

D7 E7 ↓ Tacet

Selling little bottles of

Am Am

Love Potion Number 9

Verse 2:

Am

D7

I told her that I was a flop with chicks

Am

D7

I've been this way since 19- 56

C

_

She looked at my palm and she made a magic sign

D7

E7 ↓ Tacet

She said what you need is

Am Am

Love Potion Number 9

Bridge:

D

D

She bent down and turned around and gave me a wink

BM BM
She said I'm going to make it up, right here in the sink
It smelled like turpentine and looked like India Ink
E7 I held my nose E7 ↓ E7 ↓ Tacet
I closed my eyes I took a drink
Verse 3:
Am I didn't know if it was day or night
Am D7
I started kissing everything in sight C D7
But when I kissed a cop down on 34th and Vine
D7 E7 ↓ Tacet He broke my little bottle of
Am Am Love Potion Number 9
Instrumental Bridge
She bent down and turned around and gave me a wink
Bm She said I'm going to make it up, right here in the sink
D
It smelled like turpentine and looked like India Ink E7
I held my nose
E7 ↓ Tacet
I closed my eyes I took a drink
Verse 3 Reprise:
Am I didn't know if it was day or night
Am D7
I started kissing everything in sight C D7
But when I kissed a cop down on 34th and Vine

D7 E7 ↓ Tacet

He broke my little bottle of

Am

Love Potion Number 9

Outro:

E7 Am

Love Potion Number 9

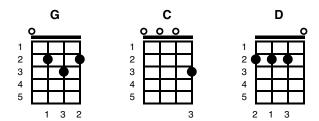
E7 Am Tremolo

Love Potion Number 9

end

Brand New Tennessee Waltz

Jesse Winchester

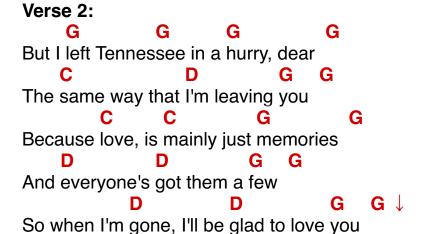


3/4 time Strum: d- dudu

INTRO: G / / / G / / D / / / G ↓ Tacet

Verse 1: G G G G G Oh my, but you have a pretty face C D G G You favor a girl that I knew C C G G I imagine that she's still in Tennessee D D G G And by God, I should be there too D G G

I've a sadness too sad to be true



\mathbf{G} \mathbf{G} \mathbf{D} \mathbf{D} \downarrow
You're lit'rally waltzing on air
$D\downarrowD\downarrowC$ C C G
At the Brand New Tennessee Waltz
G D G G
There's no telling who will be there
Verse 3:
G G G
When I leave it will be like I found you, love
C D G G
Descending Victorian stairs
C C G G
I'm feeling like one of your photographs
D G G
Trapped while I'm putting on airs
D D G G↓
Getting even by asking who cares
CHORUS:
$G \downarrow G \downarrow C C C G$
At the Brand New Tennessee Waltz
G G D D \downarrow
You're lit'rally waltzing on air
$D\downarrowD\downarrowC$ C C G
At the Brand New Tennessee Waltz
G D G G
There's no telling who will be there
Verse 4:
G G G
So have all of your passionate violins
C D G G
Play a tune for a Tennessee kid
C C G G
Who's feeling like leaving another town
D D G G
With no place to go if he did
\mathbf{D} \mathbf{D} \mathbf{G} \mathbf{G} \downarrow
'Cause they'll catch you wherever you're hid

CHORUS:

G ↓ G ↓ C C C G

At the Brand New Tennessee Waltz
G G D D ↓

You're lit'rally waltzing on air
D ↓ D ↓ C C C G

At the Brand New Tennessee Waltz

G

There's no telling who will be there

D

FINAL CHORUS:

G

G ↓ G ↓ C C C G

At the Brand New Tennessee Waltz
G G D D ↓

You're lit'rally waltzing on air
D ↓ D ↓ C C G

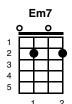
At the Brand New Tennessee Waltz

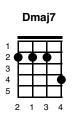
There's no telling who will be there

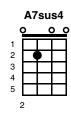
Outro:

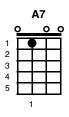
G G↓

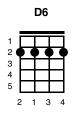
Neil Young

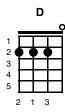












4/4 time Strum: d-dududu

Feel free to skip the D6 and Dmaj7 and just stay on the D chord. That makes this a fairly easy song.

Intro Riff: D // D6 //

Dmaj7 ////

D // D6 //

Dmai7 ////

Verse 1:

Em7 Em7

Come a little bit closer

Em7

D // D6 // Dmaj7 D // D6 // Dmaj7

Hear what I have to say

Em7 Em7

Just like children sleepin'

Em7

D // D6 // Dmaj7 D // D6 // Dmaj7

We could dream this night away

Em7 Em7

But there's a full moon rising

Em7

D // D6 // Dmaj7 D // D6 // Dmaj7

Let's go dancing in the light

Em7

Em7

We know where the music's playing

Em7

D // D6 // Dmaj7 D // D6 // Dmaj7

Let's go out and feel the night

CHORUS:

A7sus4

A7sus4 **A7**

Because I'm still in love with you

A7

A7sus4

I wanna see you dance again

A7sus4 A7

Because I'm still in love with you

A7 ↓ Tacet D // D6 // Dmaj7 D // D6 // Dmaj7

On this harvest moon

Verse 2:

Em7 Em7

When we were strangers

Em7 Em7 D // D6 // Dmaj7 D // D6 // Dmaj7

I watched you from afar

Em7 Em7

When we were lovers

I loved you with all my heart

Em7 Em7

But now it's gettin' late

And the moon is climbin' high

Em7 Em7

I want to celebrate

Em7 D // D6 // Dmaj7 D // D6 // Dmaj7

See it shinin' in your eye

CHORUS:

A7sus4 A7sus4 A7

Because I'm still in love with you

A7 A7sus4

I wanna see you dance again

A7sus4 A7

Because I'm still in love with you

A7 ↓ Tacet D // D6 // Dmaj7 D // D6 // Dmaj7

On this harvest moon

Em7 Em7 A7 A7

CHORUS REPEAT:

A7sus4 A7sus4 A7

Because I'm still in love with you

A7 A7sus4

I wanna see you dance again

A7sus4 A7

Because I'm still in love with you

A7 \downarrow Tacet D // D6 // Dmaj7 D // D6 // Dmaj7

On this harvest moon

Outro:

Em7 Em7 A7 A7 D \downarrow

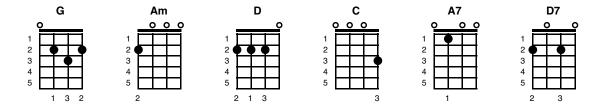
D6 D

Ignore this chord

Key of G

I Remember Everything

John Prine



4/4 time Strum: d- dududu

INTRO: G //// G ////

Strum along on YouTube, cover by Kelli Moyle https://youtu.be/WGtYWhGNXQ4?si=4jstU7lvMwOtgYQN

Verse 1:

G

I've been down this road before

I remember every tree

Am D

Every single blade of grass

D G
Holds a special place for me

G G

And I remember every town

And every hotel room

And every noter room

And every song I ever sang

On a guitar out of tune

CHORUS 1:

G C

I remember everything

C G
Things I can't forget

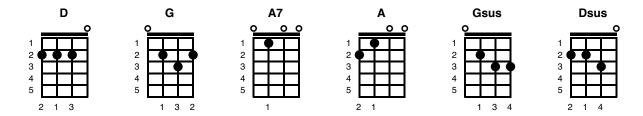
G	A/
A 7	The way you turned and smiled on me
	On the night that we first met
D7	C And I remember every night
С	G
G	Your ocean eyes of blue D
D7	How I miss you in the morning light
יט	Like roses miss the dew
	strumental Partial Verse 1:
G	G I've been down this road before
G	Am L remember every tree
An	I remember every tree
D	Every single blade of grass G
	Holds a special place for me
Ve	rse 2:
G	G I've been down this road before
G	Am
An	Alone as I can be D
_	Careful not to let my past
D	Go sneaking up on me
G	G ot no future in my happiness
G	Am
An	Though regrets are very few
_	Sometimes a little tenderness
D	Was the best that I could do

CHORUS 2: I remember everything Things I can't forget G Swimming pools of butterflies That slipped right through the net **D7** And I remember every night C Your ocean eyes of blue G How I miss you in the morning light **D7** Like roses miss the dew **Outro:** How I miss you in the morning light **D7** Like roses miss the dew

Heartbeat

Key of D

Norman Petty, Recorded by Buddy Holly



4/4 time Strum: d- dududu

Strum for Intro chord sequence : du--udd

INTRO: D// Dsus / D/ G// Gsus 2 / G/

D//Dsus/D/ G//Gsus2/G/

Verse 1:

D D G

Heartbeat, why do you miss

A7 D// Dsus / D/

When my baby kisses me?

G//Gsus/G/ D//Dsus/D/ G//Gsus2/G/

D D G

Heartbeat, why does a love kiss

A D//Dsus/D/

Stay in my memory

G//Gsus/G/ D//Dsus/D/ A// F#m/A/

CHORUS I:

A G D D

Piddly-pat, I know that new love thrills me

I know that true love will be

D D G

Heartbeat, why do you miss

```
D//Dsus/D/
When my baby kisses me?
G//Gsus/G/ D//Dsus/D/ G//Gsus/G/
Verse 2:
         D
Heartbeat, why do you skip
                     D//Dsus/D/
When my baby's lips meet mine?
G//Gsus/G/ D//Dsus/D/ G//Gsus/G/
Heartbeat, why do you flip
                    D//Dsus/D/
Then give me a skip beat sign?
G//Gsus/G/ D//Dsus/D/ A//F#m/A/
CHORUS II:
Piddly-pat, and sing to me love's story
  And bring to me love's glory
Verse 1 Reprise:
         why do you miss
Heartbeat,
                 D//Dsus/D/
When my baby kisses me?
G / / Gsus / G /
Outro:
D//Dsus/D/ G//Gsus2/G/
D//Dsus/D/ G//Gsus2/G/
```

 \mathbf{D} \downarrow

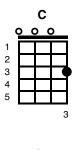
Ignore these chords

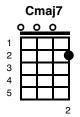
Gsus Dsus Gsus2

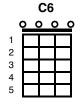
Renaissance

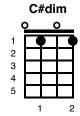
Key of C 140 BPM

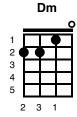
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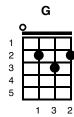


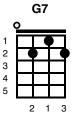


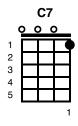


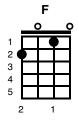


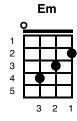


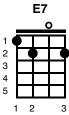












3/4 time Strum: d- dudu

INTRO: C /// Cmaj7 /// C6 /// Cmaj7 ///

C#dim chord is optional.

Verse 1:

C Cmaj7

C6

C

I like the way that your hair falls away

C

C#dim Dm Dm

When the night brings a candle to you

G

G

G

G

And I like to stare as you come down the stair

G

G7

C

And the light from the landing shines through

Cmaj7

C6

Cmaj7

How many fallen leaves will it take to believe

C

C#dim Dm

Dm

That autumn has finally come

G

G

G

G

The weather's grown colder and we've both grown older

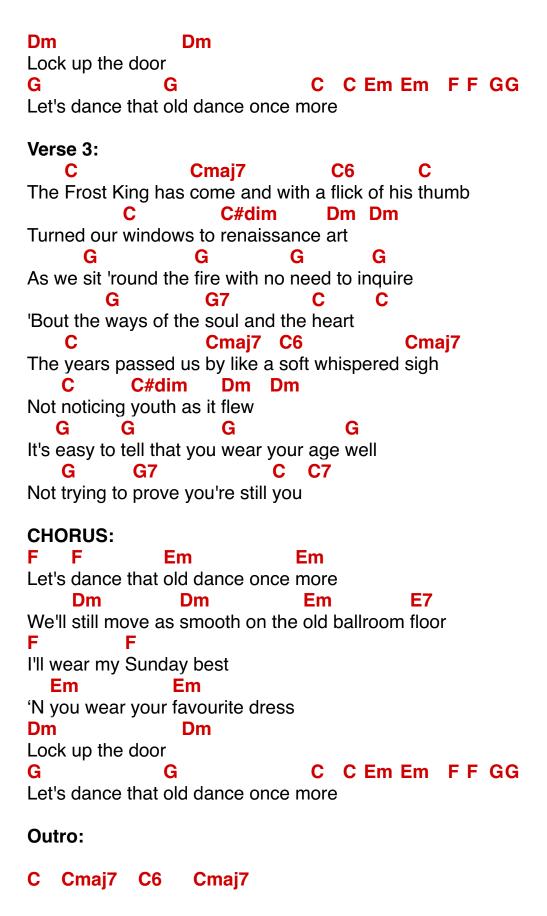
G

G7

C

It's hard to believe we're still one



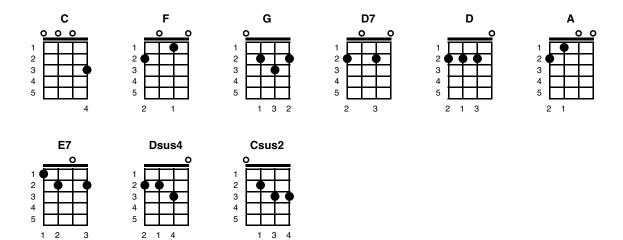


C Cmaj7 C6 Cmaj7 C Cmaj7 C6 Cmaj7 C↓

Key of C

Beautiful Sunday

Daniel Boone and Rod McQueen



4/4 Time Strum: du-du chuck strum

INTRO: C //// C////

Tip: Play the C chord with 4th finger as shown, to make changing to Csus2 easier.

```
CHORUS:
Ha, ha, ha, beautiful Sunday
               G
This is my, my, my beautiful day
When you say, say, say
             D7
                      D7
Say that you love me
Oh, my, my, my
              C / / / Csus2 ↓ C / / / Csus2 ↓
It's a beautiful day
Verse 2:
Birds are singing, you're by my side
Let's take a car and go for a ride
Hey, hey, hey
              C/// Csus2 \downarrow C/// Csus2 \downarrow
It's a beautiful day
C
We'll drive on and follow the sun
Makin' Sunday go on and on
Hey, hey, hey
              C / / / Csus2 ↓ C / / / Csus2 ↓
It's a beautiful day
CHORUS:
       C
Ha, ha, ha, beautiful Sunday
This is my, my, my beautiful day
          C
                    C
When you say, say, say
```

```
D7
                     D7
Say that you love me
Oh, my, my, my
             C / / / Csus2 ↓ C / / / Csus2 ↓
It's a beautiful day
D
           D
FINAL CHORUS:
Ha, ha, beautiful Sunday
                          D/// Dsus4 \downarrow D/// Dsus4 \downarrow
This is my, my, my beautiful day
When you say, say, say
                     E7
            E7
Say that you love me
                             D/// Dsus4 ↓ D/// Dsus4 ↓
Oh, my, my, my it's a beautiful day
Outro:
D/// Dsus4 \downarrow D \downarrow
```

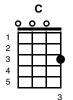
Dsus4

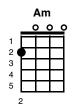
Ignore these chords Csus2

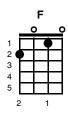
Try To Remember The Kind Of September

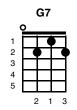
Key of C

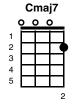
Fantasticks



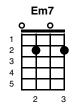


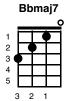












3/4 time Strum: d-dudu

INTRO: C/// Am/// F/// G7///

Verse 1:

C Am

=

G7

Try to remember the kind of September

Cmaj7 Am7 F G7

When life was slow and oh, so mellow

C Am

G

Try to remember the kind of September

Cmaj7

Am7

G

When grass was green and grain was yellow

Em7 Am7

F

G7

Try to remember the kind of September

Cmaj7

F

Bbmaj7 G7

When you were a tender and callow fellow

C

Am

G7

Try to remember and if you remember

C

F

3

Then follow follow, follow, follow

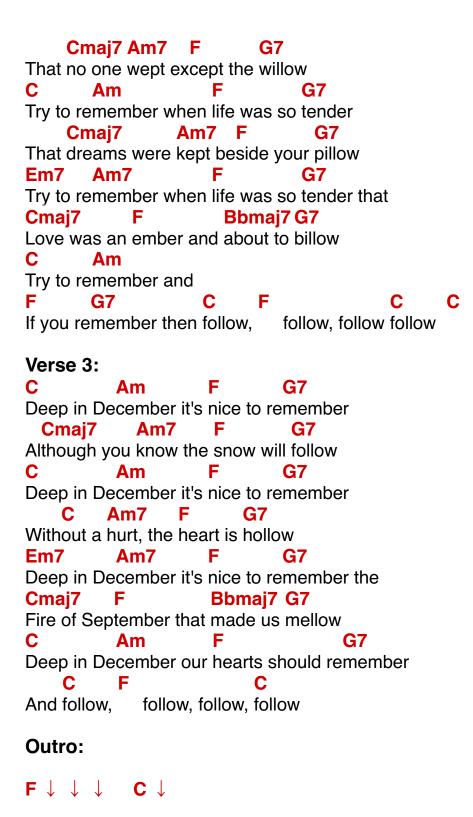
Verse 2:

C Am

F

G7

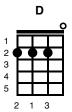
Try to remember when life was so tender

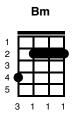


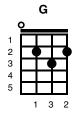
end

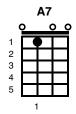
Breakin' Up is Hard to Do

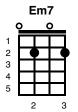
Neil Sedaka

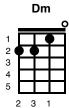


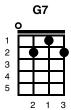


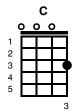


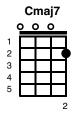


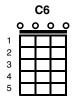


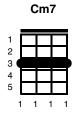


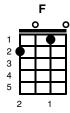












Bb

4/4 Time Strum: d- du

INTRO: D // Bm // G // A7 // D // Bm // G // A7 //

CHORUS:

D Bm

G A7

Down doobydoo down, down, comma comma

D

Bm G A7

Down dooby doo down down, comma comma

D

Bm (

Down dooby doo down down

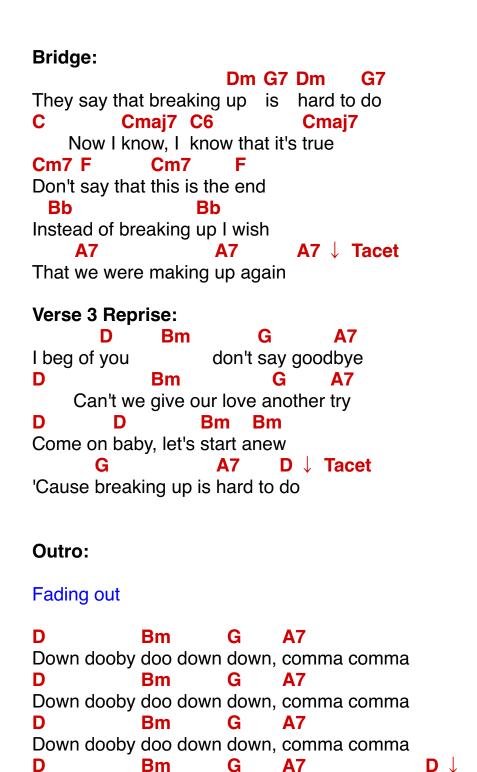
A7

Breaking up is

D Em7 D ↓ Tacet

Hard to do

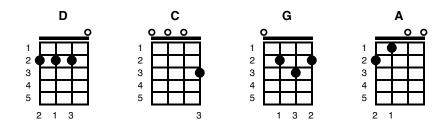




Down dooby doo down down, comma comma

Don't Stop

Christine McVie



4/4 time Strum: du-du

INTRO: D // G // D // G // D // G //

Verse 1:

D If you wake up and don't want to smile D If it takes just a little while

D Open your eyes and look at the day

You'll see things in a different way

CHORUS:

Don't stop thinkin' about tomorrow

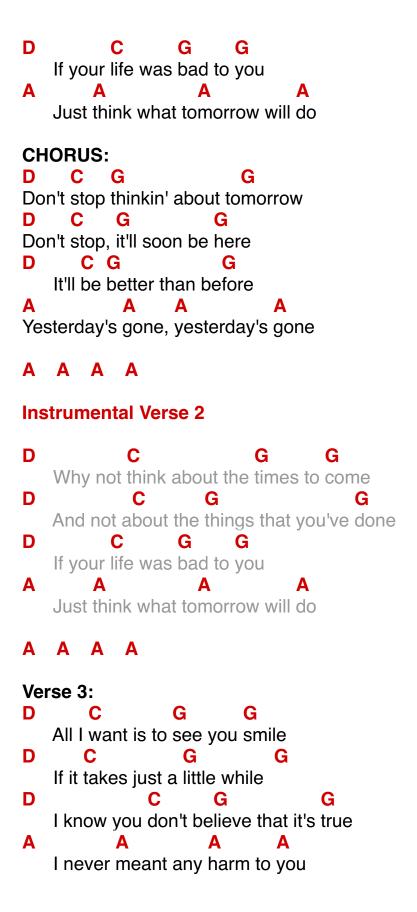
Don't stop, it'll soon be here

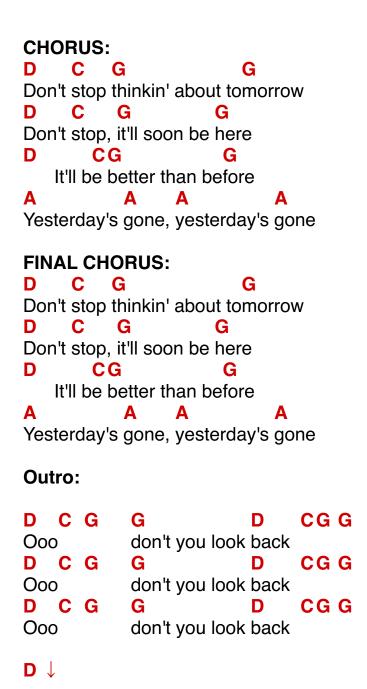
CG It'll be better than before

Yesterday's gone, yesterday's gone

Verse 2:

Why not think about the times to come D And not about the things that you've done

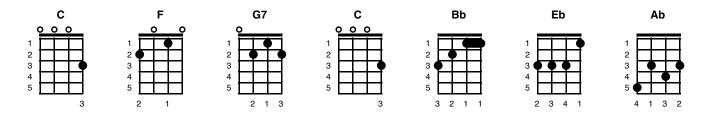


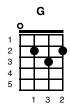


Key of C Capo 1 (Off)

Every Day

Buddy Holly and Norman Petty





4/4 time Strum: d- du

Cheater Eb...leave 4th string open but don't play it.

Cheater Ab: Just slide the G chord up one fret and don't play the 4th string.

INTRO: C // C // C //

Verse 1: C C F G7 Every day, it's a gettin' closer C C F G7 Goin' faster than a roller coaster C C F G7 Love like yours will surely come

My way ahey, ahey, hey

Verse 2: C C F G7 Every day, it's a gettin' faster C C F G7 Everyone says go ahead and ask her C C F G7 Love like yours will surely come

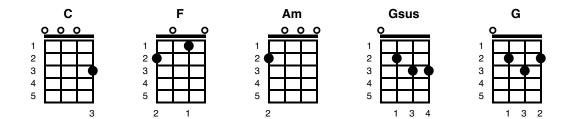
C F CC My way **CHORUS:** F F F Every day seems a little longer Bb Bb Bb Every way, love's a little stronger Eb Eb Eb Come what may, do you ever long for Ab Ab G G True love from me? **Verse 1 Reprise:** C C F **G7** Every day, it's a gettin' closer C F C **G7** Goin' faster than a roller coaster Love like yours will surely come C F C My way ahey, ahey, hey Outro: C F C **G7** Love like yours will surely come C F C \downarrow \downarrow

My way

Key of C

Please Baby Please

Serena Ryder, Dan Burns and Aiden Hawken

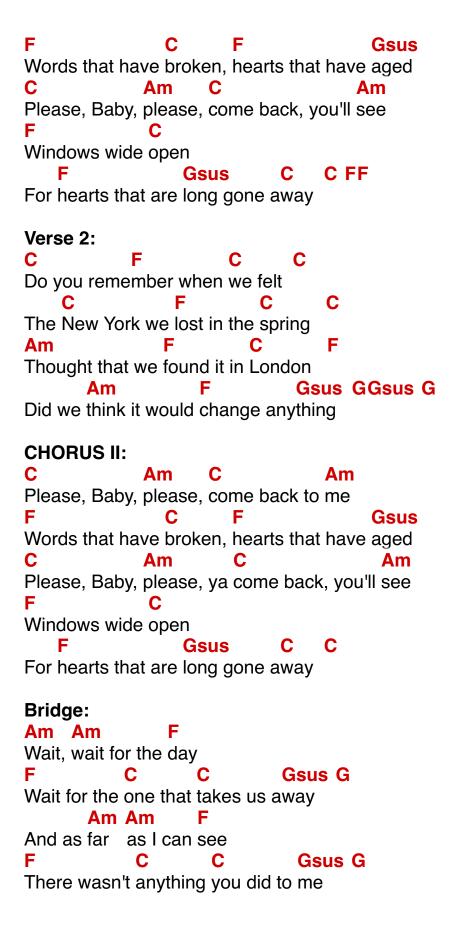


3/4 time Strum d-dudu

INTRO: Am /// G /// C /// Am /// F /// G ///

Play along with YouTube https://youtu.be/RZPy5xdUQM8?si=0eDKjvTt6lG0BNIm

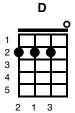


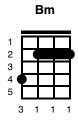


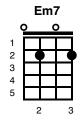
CFCF FCFG **CHORUS III:** Am C Please, Baby, please, come back to me C Gsus Words that have broken, hearts that have aged C Am Please, Baby, please, if you come back, you'll see Windows wide open F Gsus C Am For hearts that are long gone away **Outro:** Gsus Am Am For hearts that are long gone away Gsus \downarrow G \downarrow G \downarrow C ↓ For hearts that are long gone away

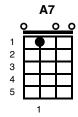
Hungry Heart

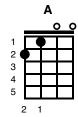
Bruce Springsteen

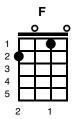


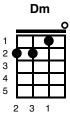


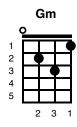


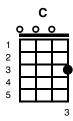












4/4 time Strum: d- dududu

INTRO: D //// Bm //// Em7 //// A //// D //// Bm //// Em7 //// A ////

Verse 1:

D Bm

Got a wife and kids in Baltimore, Jack

Em7 A

I went out for a ride and I never went back

D Bm

Like a river that don't know where it's flowin'

Em7 A7

I took a wrong turn and I just kept goin'

CHORUS:

D Bm

Everybody's got a hungry heart

Em7 A

Everybody's got a hungry heart

D Bm
Lay down your money and you play your part

Em7 A D

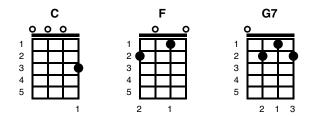
Everybody's got a hungry heart

D Bm Em7 A
Verse 2: D Bm I met her in a Kingstown bar Em7 A7 We fell in love I knew it had to end D Bm We took what we had and we ripped it apart Em7 A7 Now here I am down in Kingstown again
CHORUS: D Bm Everybody's got a hungry heart Em7 A Everybody's got a hungry heart D Bm Lay down your money and you play your part Em7 A F Everybody's got a hungry heart
Instrumental
F Dm Gm C F Dm Gm A
Verse 3: D Bm Everybody needs a place to rest Em7 A Everybody wants to have a home D Bm Don't make no difference what nobody says Em7 A Ain't nobody like to be alone
CHORUS: D Bm Everybody's got a hungry heart

Em7 Everybody's got a hungry heart D Lay down your money and you play your part Em7 Everybody's got a hungry heart **FINAL CHORUS:** Bm Everybody's got a hungry heart Em7 Everybody's got a hungry heart D Lay down your money and you play your part Em7 Everybody's got a hungry heart **Outro:** D Bm Em7 A D Bm Em7 A $D \downarrow$

Thank God I'm A Country Boy

John Denver



4/4 time Strum: d- du

INTRO: C // C // C // C //

Verse 1:

C C C F

Well life on the farm is kinda laid back

Ain't much a old country boy like me can't hack

It's early to rise, early in the sack

C C G7 C C

Thank God I'm a country boy

Verse 2:

C C C F

Well a simple kinda life never did me no harm C C G7

A raisin' me a family and workin' on the farm

My days are all filled with an easy country charm

I thank God I'm a country boy

CHORUS:

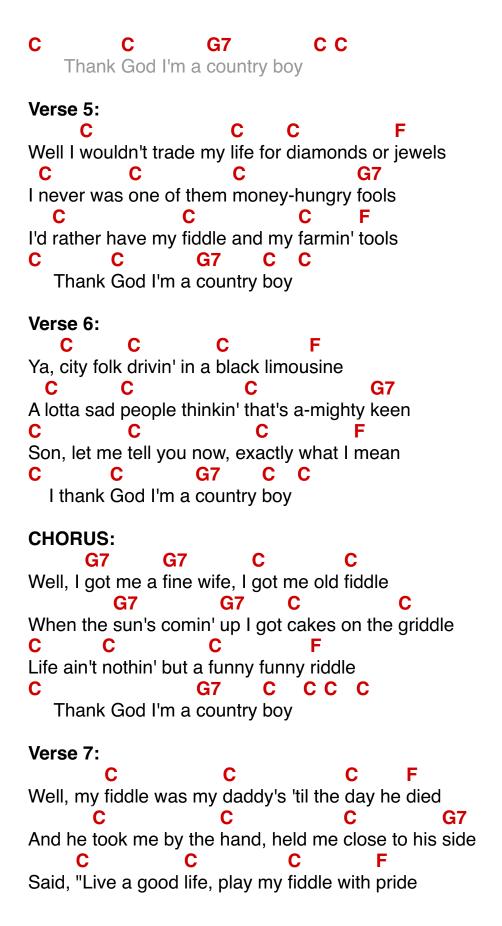
G7 G7 C C

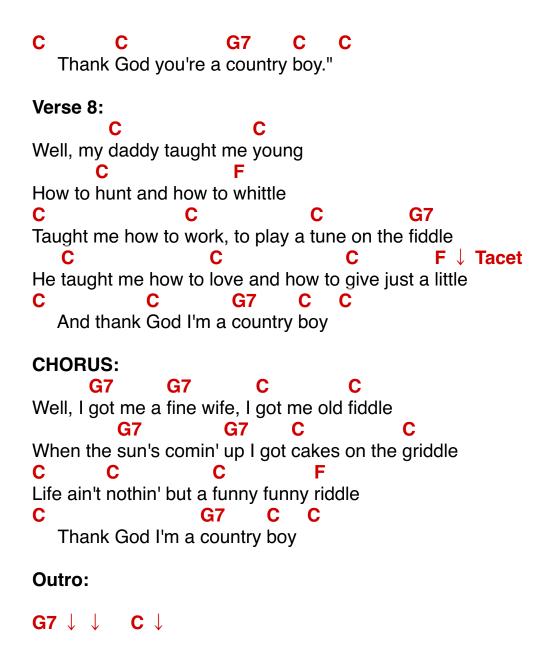
Well, I got me a fine wife, I got me old fiddle G7 G7 C

When the sun's comin' up, I got cakes on the griddle

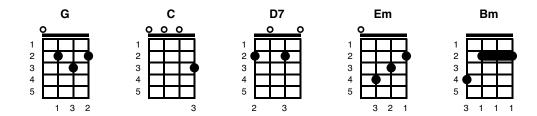
And life ain't nothin' but a funny funny riddle







Neil Diamond



4/4 time Strum d- dududu

INTRO: G / / / G / / /

Verse 1:

G G C C

Where it began I can't begin to knowin'

G G D7 D7

But then I know it's growin' strong

G G

Was in the spring

C C

And spring became a summer

G G D7 D7

Who'd have believed you'd come along

G G Em Em

Hands, touchin' hands

D7 D7 C C D7 D7

Reachin' out touching me touching you

CHORUS 1:

G C C Sweet Caroline, ba ba ba

C D7 D7

Good times never seemed so good ba da da

I'd been inclined, ba ba ba

C D7 ↓

To believe there never would

 $C \downarrow Bm \downarrow D7 \downarrow$ But now I

```
Verse 2:
G
   Look at the night and it don't seem so lonely
                       D7 D7
           G
   We fill it up with only two
                      hurtin' runs off my shoulders
   And when I hurt
                                     D7
             G
   How can I hurt when holding you
       GEm
                           Em
G
Warm,
           touching warm
D7
              D7 C
                                           D7
                                                D7
    Reaching out touching me touching you
CHORUS 2:
Sweet Caroline, ba ba ba
                             D7
                                   D7
Good times never seemed so good ba da da
G
           C
I'd been inclined, ba ba ba
To believe there never would
C \downarrow Bm \downarrow D7 \downarrow
Oh no
            no
CHORUS 3:
G
Sweet Caroline, ba ba ba
                             D7
                                   D7
Good times never seemed so good ba da da
I'd been inclined, ba ba ba
                      D7 ↓
To believe there never would
Outro:
D7 \downarrow D7 \downarrow D7 \downarrow G Tremolo
Sweet Car- o
                    line
```

Bm

Ignore this chord