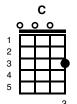
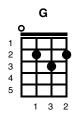
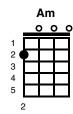
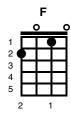
Key of C

by Fred Eaglesmith









4/4 time Strum: d-dududu

INTRO: C / / / G / / / Am / / / Am ////

Verse 1:

Yesterday I saw you

Am

You were out on the town again

You had your back to me

Am

You were talkin' to some of your friends

They must have said something

Am

'Cause you turned and your face went red

Am

Oh, I guess that I ain't done my cryin' yet

No, I guess that I ain't done my cryin' yet

Am

Verse 2:

The last time I talked to you

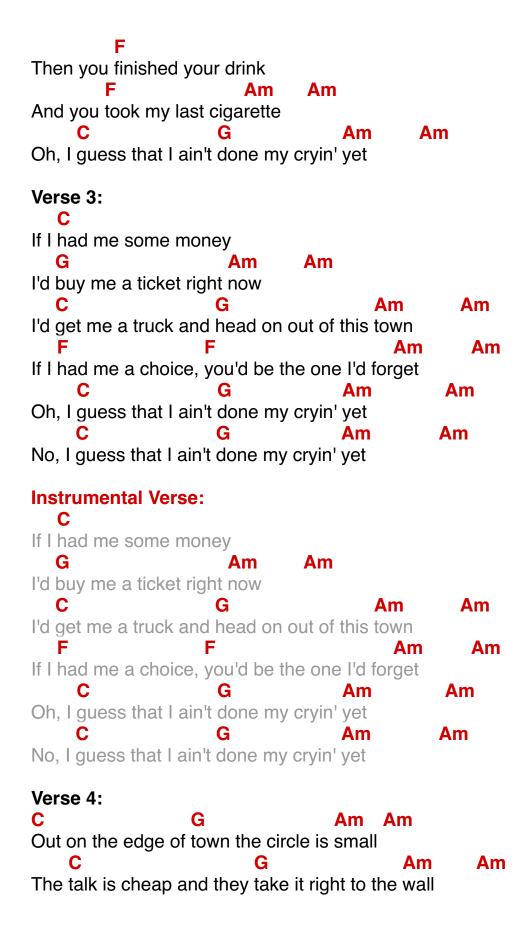
Am Am

You said that's the way things go

It rains when you need it

Am

And it pours when you don't



F F Am Am

And lately, it's been your name written on it
C G Am Am

Oh, I guess that I ain't done my cryin' yet
C G Am Am

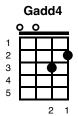
No, I guess that I ain't done my cryin' yet

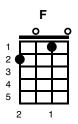
Outro:
C G Am Tremolo

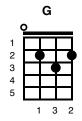
No I guess that I ain't done my cryin' yet

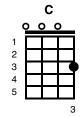
Key of G

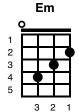
Bob Dylan, Joan Baez Version

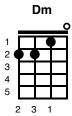


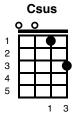












4/4 time Strum: du-du

INTRO: C // C // C // C //

Verse 1:

Gadd4 Gadd4 F F
Go 'way from my window
Gadd4 G (

Leave at your own chosen speed

Gadd4 Gadd4 F

I'm not the one you want, Babe

Gadd4 G C (

I'm not the one you need

Em Em Dm Dm

You say you're lookin' for someone

Em Em Dm Dm

Who's never weak but always strong

Em Em Dm Dm

Someone to open each and every door

To protect you and defend you

Em Em Dm Dm

Whether you are right or wrong

F F G G

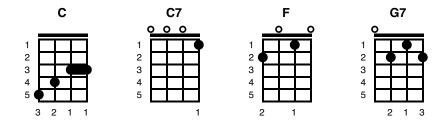
CHORUS: But it ain't me, Babe G No, no, no, it ain't me, Babe Csus C Csus G It ain't me you're looking for, Babe Verse 2: Gadd4 Gadd4 F Go lightly from the ledge, Babe Gadd4 G C Go lightly on the ground Gadd4 Gadd4 F I'm not the one you want, Babe Gadd4 G I will only let you down Em Em Dm You say you're lookin' for someone Em Em Dm Dm Who will promise never to part Em Em Dm Someone who'll close his eyes for you Em Dm Someone who'll close his heart Someone who'll die for you and more **CHORUS:** But it ain't me, Babe G No, no, no, it ain't me, Babe Csus C Csus It ain't me you're looking for, Babe Verse 3: Gadd4 Gadd4 F Go melt back into the night, Babe

Gadd4 G Everything inside me is stone Gadd4Gadd4F There's nothin' in here movin' Gadd4 G C And anyway I'm not alone Em Em Dm Dm You say you're lookin' for someone Em Em Dm Dm Who'll pick you up each time you fall Em Em Dm To gather flowers constantly Em Em Dm Dm And to come each time you call G A lover for your life and nothing more **CHORUS:** But it ain't me, Babe G C No, no, no, it ain't me, Babe Csus C Csus It ain't me you're lookin' for, Babe **Outro:** C Csus C Csus C ↓

Key of C

Seven Lonely Days

Earl Shuman, Alden Shuman and Marshall Brown



Note: This is a simpler version of the song, as we do not move up to the key of Db...you're welcome.

The unusual C chord diagram above is for the first and third lines of the Chorus, as it makes the C-B-Bb chord progression easier.

4/4 time Strum: d- dududu

INTRO: C //// C ////

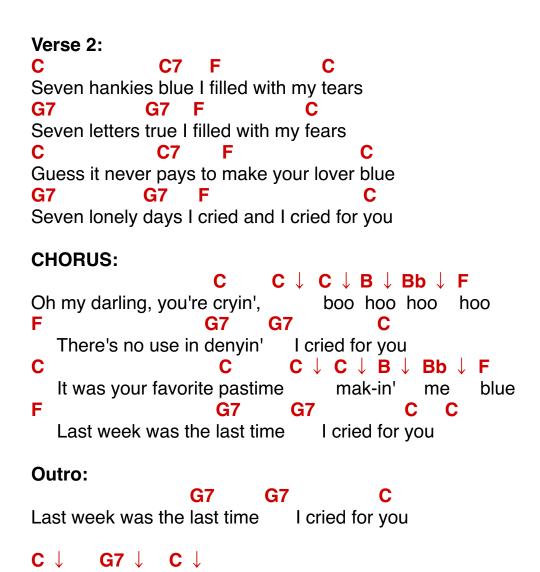
Verse 1:

C C7 F C
Seven lonely days make one lonely week
G7 G7 F C
Seven lonely nights make one lonely me
C C7 F C
Ever since the time you told me we were through
G7 G7 F C ↓ Tace

Seven lonely days I cried and I cried for you

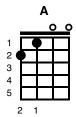
CHORUS:

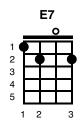


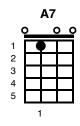


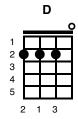
Key of a

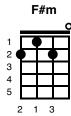
Tom Waits











3/4 time Strum: d- dudu

INTRO: A /// E7 /// A /// A///

CHORUS:

A E7

A7

I'm the last leaf on the tree

The autumn took the rest

F#m

But they won't take me

E7

E7 I'm the last leaf on the tree

Verse 1:

When the autumn wind blows

F#m F#m

They're already gone

They flutter to the ground

They just can't hang on

And there's nothing in this world

F#m F#m

That I ain't seen

D

D

I greet all the new ones

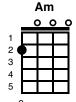


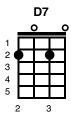


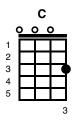
Key of Am

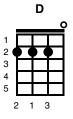
Love Potion Number 9

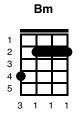
Leiber/Stoller

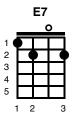












4/4 time Strum: du- du chuck strum

INTRO: Am //// D7 //// Am //// D7 ////

Verse 1:

Am D7

I took my troubles down to Madam Ruth

Am D7

You know that gypsy with the gold-capped tooth

C D7

She's got a pad down on 34th and Vine

D7 E7 ↓ Tacet

Selling little bottles of

Am Am

Love Potion Number 9

Verse 2:

Am

D7

I told her that I was a flop with chicks

Am

D7

I've been this way since 19- 56

C

7

She looked at my palm and she made a magic sign

D7

E7 ↓ Tacet

She said what you need is

Am Am

Love Potion Number 9

Bridge:

Ď

D

She bent down and turned around and gave me a wink

Bm Bm
She said I'm going to make it up, right here in the sink
D D
It smelled like turpentine and looked like India Ink
E7
I held my nose
E7 ↓ Tacet I closed my eyes I took a drink
Verse 3:
Am D7
I didn't know if it was day or night
Am D7
I started kissing everything in sight
C D7
But when I kissed a cop down on 34th and Vine D7 E7 ↓ Tacet
He broke my little bottle of
Am Am
Love Potion Number 9
Instrumental Bridge
D D
She bent down and turned around and gave me a wink
Bm Bm
She said I'm going to make it up, right here in the sink
It smelled like turpentine and looked like India Ink
E7
I held my nose
E7 ↓ E7 ↓ Tacet
I closed my eyes I took a drink
v
Verse 3 Reprise: D7
I didn't know if it was day or night
Am D7
I started kissing everything in sight
C D7
But when I kissed a con down on 34th and Vine

D7 E7 ↓ Tacet

He broke my little bottle of

Am

Love Potion Number 9

Outro:

E7 Am

Love Potion Number 9

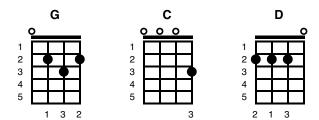
E7 Am Tremolo

Love Potion Number 9

end

Brand New Tennessee Waltz

Jesse Winchester

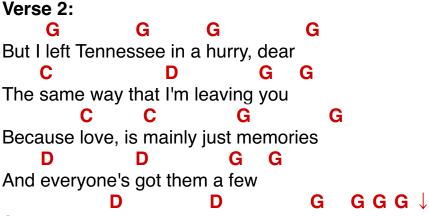


3/4 time Strum: d- dudu

INTRO: G / / / G / / D / / / G ↓ Tacet

Verse 1: G G G G Oh my, but you have a pretty face C D G G You favor a girl that I knew C C G G I imagine that she's still in Tennessee D D G G And by God, I should be there too D G G G

I've a sadness too sad to be true



So when I'm gone, I'll be glad to love you

CHORUS: $\mathbf{G} \downarrow \mathbf{G} \downarrow \mathbf{C} \quad \mathbf{C} \quad \mathbf{G}$ At the Brand New Tennessee Waltz

G G D D↓
You're lit'rally waltzing on air
D ↓ D ↓ Ć C Č C G
At the Brand New Tennessee Waltz
G D G G G G
There's no telling who will be there
Verse 3:
G G G
When I leave it will be like I found you, love
C D G G
Descending Victorian stairs
C C G G
I'm feeling like one of your photographs
D G G
Trapped while I'm putting on airs
D D G GGG
Getting even by asking who cares
CHORUS:
$G\downarrowG\downarrowC$ C C G
At the Brand New Tennessee Waltz
G G D D↓
You're lit'rally waltzing on air
$D\downarrowD\downarrowC$ C C G
At the Brand New Tennessee Waltz
G D G G G G
There's no telling who will be there
Veres A.
Verse 4:
G G G
So have all of your passionate violins
C D G G
Play a tune for a Tennessee kid
C C G G
Who's feeling like leaving another town
D ĞG
With no place to go if he did
D D G G G G J
'Cause they'll catch you wherever you're hid
Saass they it cater you will to you follow

CHORUS:

G ↓ G ↓ C C C G

At the Brand New Tennessee Waltz
G G D D ↓

You're lit'rally waltzing on air
D ↓ D ↓ C C C G

At the Brand New Tennessee Waltz

G

GGG

There's no telling who will be there

D

FINAL CHORUS:

G

G ↓ G ↓ C C C G

At the Brand New Tennessee Waltz
G G D D ↓

You're lit'rally waltzing on air

D ↓ D ↓ C C C G

At the Brand New Tennessee Waltz

G D G G

There's no telling who will be there

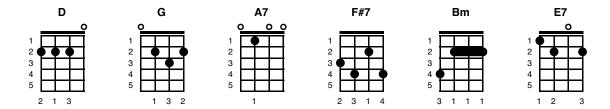
Outro:

G G↓

Key of D

Hello Mary Lou

Gene Pitney and Cayet Mangiaracina



4/4 time Strum: d- du

INTRO: D // D // A7 // A7 // D // D \downarrow \downarrow Tacet

CHORUS I:

D D DGG D G G Well, hello Mary Lou, good-bye heart A7 A7 A7 A7 D D Sweet Mary Lou, I'm so in love with you D D F#7 F#7 I knew Mary Lou, we'd never part E7 E7 A7 A7 D So hello Mary Lou, good-bye heart

Verse 1:

D D G You passed me by one sunny day Flashed those big brown eyes my way D **A7** A7 A7 A7 And ooh I wanted you forever more D G Now I'm not one that gets around G I swear my feet stuck to the ground **A7** G D D **A7** And though I never did meet you before

CHORUS II:

D DD D DGG G G
I said hello Mary Lou, good-bye heart
D D D A7 A7 A7 A7
Sweet Mary Lou, I'm so in love with you
D D D F#7 F#7 Bm
I knew Mary Lou, we'd never part
Bm E7 E7 A7 A7 D G D D
So hello Mary Lou, good-bye heart
Instrumental Verse 1:
mstrumentar verse 1.
D D G D
You passed me by one sunny day
G G G
Flashed those big brown eyes my way
D D D A7 A7 A7 A7
And ooh I wanted you forever more
D D G D
Now I'm not one that gets around
G G G G
I swear my feet stuck to the ground D D A7 A7 D G D
And though I never did meet you before
, tha thought thever all theory or belone
Verse 2:
D D G D
I saw your lips I heard your voice
G G G
Believe me I just had no choice
D D D A7 A7 A7 A7
Wild horses couldn't make me stay away
D D G D
I thought about a moonlit night
My arms around you good an' tight
D D A7 A7 D G D
That's all I had to see for me to say

CHORUS III:

D D D D G G G G

Hey, hey, hello Mary Lou, good-bye heart
D D D D A7 A7 A7 A7

Sweet Mary Lou, I'm so in love with you
D D D F#7 F#7 Bm

I knew Mary Lou, we'd never part
Bm E7 E7 A7 A7 D G D

So hello Mary Lou, good-bye heart

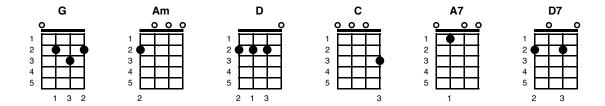
Outro:

D E7 E7 A7 A7 D G D So, hello Mary Lou, good-bye heart D E7 E7 A7 A7 D GD \downarrow G \downarrow D \downarrow Yes, hello Mary Lou, good-bye heart

Key of G

I Remember Everything

John Prine



4/4 time Strum: d- dududu

INTRO: G //// G ////

Strum along on YouTube, cover by Kelli Moyle https://youtu.be/WGtYWhGNXQ4?si=4jstU7lvMwOtgYQN

Verse 1:

D

G

I've been down this road before

I remember every tree

Am D

Every single blade of grass

Holds a special place for me

G G

And I remember every town

G Am

And every hotel room

Am D

And every song I ever sang

On a guitar out of tune

CHORUS 1:

G C

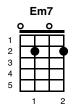
I remember everything

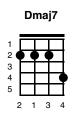
C G
Things I can't forget

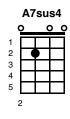
G	A/
A 7	The way you turned and smiled on me
D7	On the night that we first met
	And I remember every night
С	Your ocean eyes of blue
G	How I miss you in the morning light
D7	G
	Like roses miss the dew
Ins G	strumental Partial Verse 1: G
G	I've been down this road before
G	Am I remember every tree
Ar	n D Every single blade of grass
D	G
	Holds a special place for me
Ve G	rse 2: G
G	I've been down this road before Am
	Alone as I can be
Ar	n D Careful not to let my past
D	Go sneaking up on me
G	G
G	Got no future in my happiness Am
Ar	Though regrets are very few
_	Sometimes a little tenderness
D	Was the best that I could do

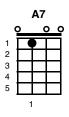
CHORUS 2: I remember everything Things I can't forget G Swimming pools of butterflies That slipped right through the net **D7** And I remember every night C Your ocean eyes of blue G How I miss you in the morning light **D7** Like roses miss the dew **Outro:** How I miss you in the morning light **D7** Like roses miss the dew

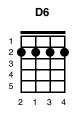
Neil Young

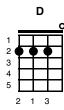












4/4 time Strum: d-dududu

Feel free to skip the D6 and Dmaj7 and just stay on the D chord. That makes this a fairly easy song.

Intro Riff: D // D6 //

Dmaj7 ////

D // D6 //

Dmaj7 ////

Verse 1:

Em7 Em7

Come a little bit closer

Em7

D // D6 // Dmaj7 D // D6 // Dmaj7

Hear what I have to say

Em7 Em7

Just like children sleepin'

Em7

D // D6 // Dmaj7 D // D6 // Dmaj7

We could dream this night away

Em7 Em7

But there's a full moon rising

Em7

D // D6 // Dmaj7 D // D6 // Dmaj7

Let's go dancing in the light

Em7

Em7

We know where the music's playing

Em7

D // D6 // Dmaj7 D // D6 // Dmaj7

Let's go out and feel the night

CHORUS:

A7sus4

A7sus4 **A7**

Because I'm still in love with you

A7

A7sus4

I wanna see you dance again

A7sus4 A7

Because I'm still in love with you

A7 ↓ Tacet D // D6 // Dmaj7 D // D6 // Dmaj7

On this harvest moon

Verse 2:

Em7 Em7

When we were strangers

Em7 Em7 D // D6 // Dmaj7 D // D6 // Dmaj7

I watched you from afar

Em7 Em7

When we were lovers

I loved you with all my heart

Em7 Em7

But now it's gettin' late

And the moon is climbin' high

Em7 Em7

I want to celebrate

Em7 D // D6 // Dmaj7 D // D6 // Dmaj7

See it shinin' in your eye

CHORUS:

A7sus4 A7sus4 A7

Because I'm still in love with you

A7 A7sus4

I wanna see you dance again

A7sus4 A7

Because I'm still in love with you

A7 ↓ Tacet D // D6 // Dmaj7 D // D6 // Dmaj7

On this harvest moon

Em7 Em7 A7 A7

CHORUS REPEAT:

A7sus4 A7sus4 A7

Because I'm still in love with you

A7 A7sus4

I wanna see you dance again

A7sus4 A7

Because I'm still in love with you

A7 \downarrow Tacet D // D6 // Dmaj7 D // D6 // Dmaj7

On this harvest moon

Outro:

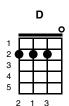
Em7 Em7 A7 A7 D \downarrow

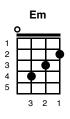
D6 D

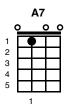
Ignore this chord

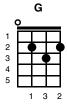
Four Strong Winds

Ian Tyson









4/4 time Strum: d- dududu

INTRO: D //// D //

CHORUS:

D

Em

Four strong winds that blow lonely

A7

D

Seven seas that run high

D

Em

A7

Α7

All those things that don't change come what may

D

Em

But our good times are all gone

A

D

And I'm bound for moving on

Εm

G

17 A7

I'll look for you if I'm ever back this way

Verse 1:

D

Em

Think I'll go out to Alberta

A7

D

Weather's good there in the fall

D

Em

47 A7

I've got some friends that I can go to working for

D

Em

Still I wish you'd change your mind

A7

D

If I asked you one more time

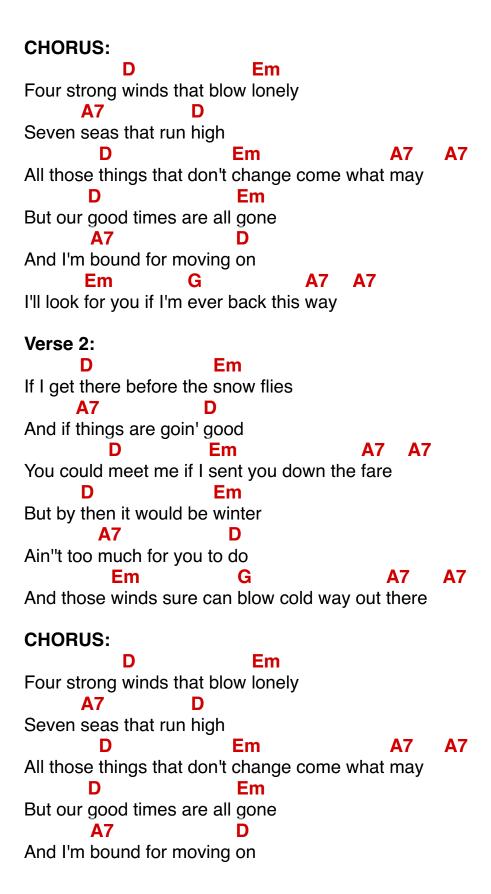
En

G

A7

A7

But we've been through that a hundred times or more



Em G A7 A7

I'll look for you if I'm ever back this way

Outro:

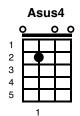
Em G A7 A7 D \downarrow

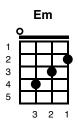
I'll look for you if I'm ever back this way

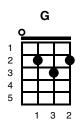
end

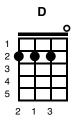
The Wreck of the Edmund Fitzgerald

Gordon Lightfoot









3/4 time Strum: d-dudu

Asus4 /// Asus4 /// Asus4 /// Intro:

Verse 1:

Asus4 Asus4

Em

Em

The legend lives on from the Chippewa on down

Asus4 Of the big lake they called "Gitche Gumee"

Asus4 Asus4

Em

The lake, it is said, never gives up her dead

D

Asus4

Asus4

Asus4

Asus4

When the skies of November turn gloomy

Asus4

Asus4

With a load of iron ore twenty-six thousand tons more

D

Asus4

Than the Edmund Fitzgerald weighed empty

Asus4

That good ship and crew was a bone to be chewed

G

D

Asus4 Asus4

When the "Gales of November" came early

Verse 2:

Asus4

Asus4

Em

The ship was the pride of the American side

Coming back from some mill in Wisconsin

Asus4

Asus4

Em

Em

As the big freighters go, it was bigger than most

Asus4

With a crew and good captain well seasoned

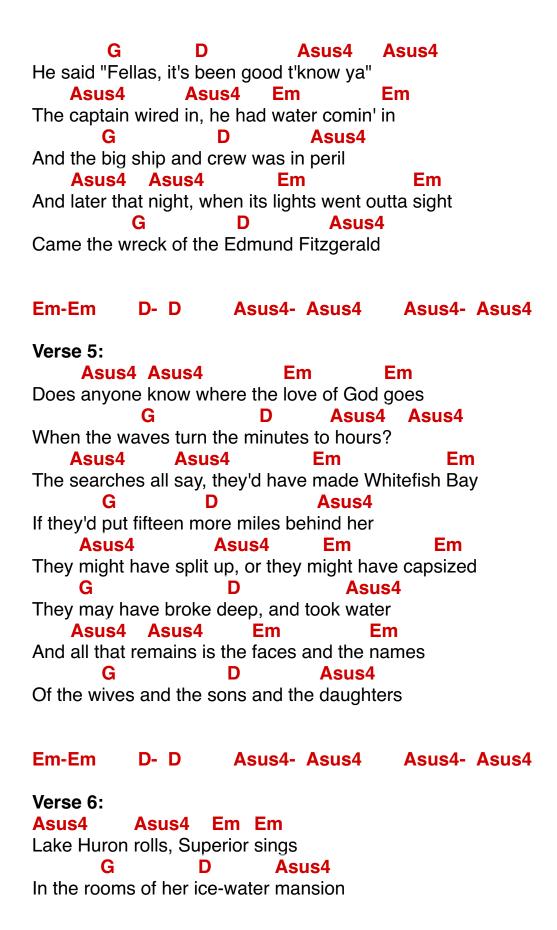
sing a

Concluding some terms with a couple of steel firms G D Asus4 When they left fully loaded for Cleveland Asus4 Asus4 Em And later that night when the ship's bell rang Could it be the north wind they'd been feelin'? D- D Em-Em Asus4- Asus4 Asus4- Asus4 Verse 3: Asus4 Asus4 Em Em The wind in the wires made a tattle-tale sound Asus4 Asus4 D And a wave broke over the railing Asus4 Asus4 Em And every man knew, as the captain did too Asus4 Asus4 T'was the witch of November come stealin' Asus4 Asus4 Em Em The dawn came late and the breakfast had to wait When the Gales of November came slashin' Asus4 Asus4 Em When afternoon came, it was freezin' rain Asus4 In the face of a hurricane west wind Em-Em D- D Asus4- Asus4 Asus4- Asus4 Verse 4: Asus4 Asus4 Em When suppertime came, the old cook came on deck D Asus4 Asus4 Sayin', "Fellas, it's too rough to feed ya." Asus4 Asus4 Em At seven P.M. a main hatchway caved in

Asus4

Asus4

Em

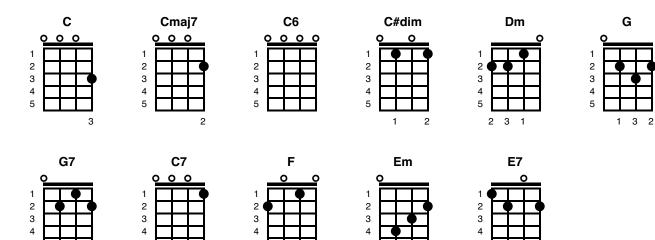


Asus4 Asus4 Em Em Old Michigan steams, like a young man's dreams G D Asus4 Asus4 The islands and bays are for sportsmen Asus4 Asus4 Em Em And farther below Lake Ontari o Asus4 Takes in what Lake Erie can send her Asus4 Asus4 Em But the iron boats go, as the mariners all know D Asus4 With the Gales of November remembered Verse 7: Asus4 Asus4 Em Em In a musty old hall in Detroit, they prayed G D Asus4 Asus4 In the "Maritime Sailors' Cathedral." Asus4 Asus4 Em The church bell chimed, 'til it rang twenty-nine times Asus4 Asus4 G D For each man on the Edmund Fitzgerald. Asus4 Asus4 Em The legend lives on from the Chippewa on down D Asus4 Of the big lake they call "Gitche Gumee" Asus4 Em Em "Superior", they said, "never gives up her dead When the 'Gales of November' come early!" **Outro:** Em Em D D Asus4 Asus4 Asus4 Asus4 ↓

Renaissance

Key of C 140 BPM

Valdy



3 2 1

3/4 time Strum: d- dudu

INTRO: C /// Cmaj7 /// C6 /// Cmaj7 ///

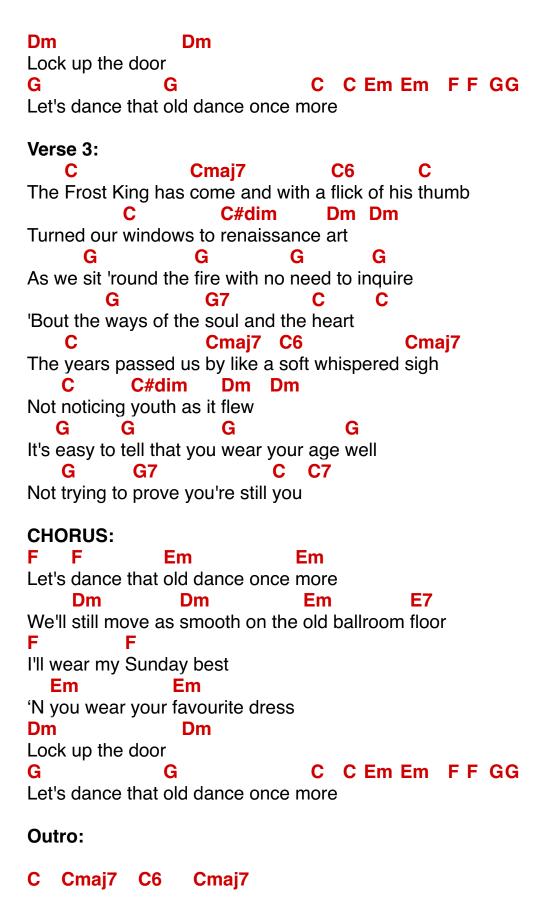
C#dim chord is optional.

Verse 1:

2 1

Cmai7 **C6** I like the way that your hair falls away C#dim Dm Dm When the night brings a candle to you G And I like to stare as you come down the stair And the light from the landing shines through Cmaj7 C6 Cmaj7 How many fallen leaves will it take to believe C#dim Dm That autumn has finally come G The weather's grown colder and we've both grown older It's hard to believe we're still one



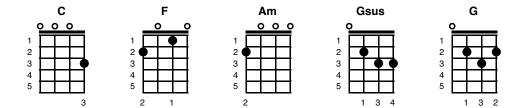


C Cmaj7 C6 Cmaj7 C Cmaj7 C6 Cmaj7 C↓

Key of C

Please Baby Please

Serena Ryder, Dan Burns and Aiden Hawken

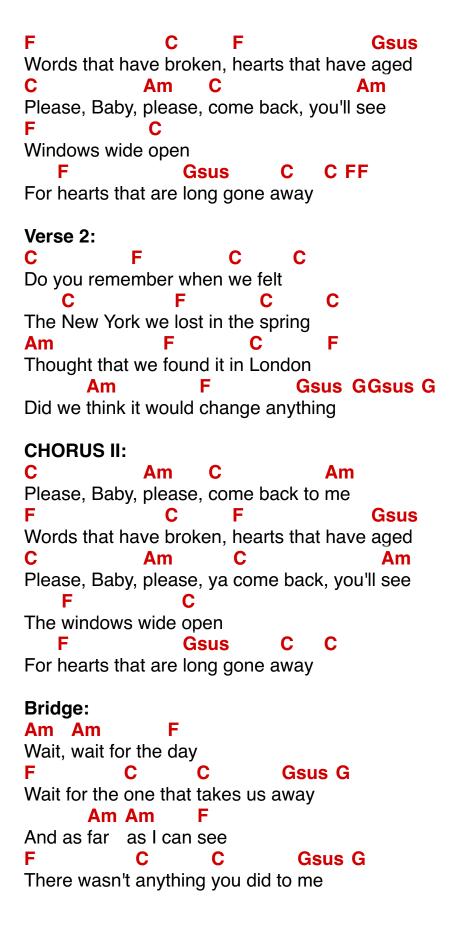


3/4 time Strum d-dudu

INTRO: Am /// G /// Am /// F /// G ///

Play along with YouTube https://youtu.be/RZPy5xdUQM8?si=0eDKjvTt6lG0BNIm

Verse 1: C F C C You left the window glass broken C F C C Broke it a long time ago Am F C F And why did I act like it mattered Am F Gsus G I just can't see clear anymore Verse 2: C F C C I hang my clothes up like buildings C F C C I don't do the dishes anymore Am F C F And you know I'm trying to be better Am F Gsus G I don't know what I'm doin' that for CHORUS I: C Am C Am Please, Baby, please, come back to me

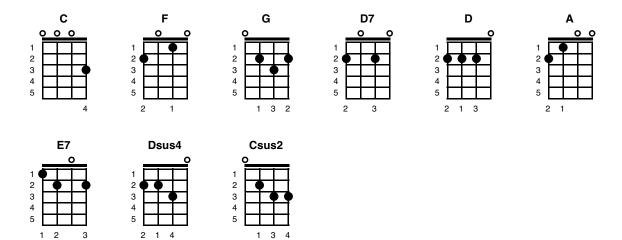


CFCF FCFG **CHORUS III:** Am C Please, Baby, please, come back to me C Gsus Words that have broken, hearts that have aged C Am Please, Baby, please, if you come back, you'll see Windows wide open F Gsus C Am For hearts that are long gone away **Outro:** Gsus Am Am For hearts that are long gone away Gsus \downarrow G \downarrow G \downarrow C ↓ For hearts that are long gone away

Key of C

Beautiful Sunday

Daniel Boone and Rod McQueen



4/4 Time Strum: du-du chuck strum

INTRO: C //// C////

Tip: Play the C chord with 4th finger as shown, to make changing to Csus2 easier.

```
CHORUS:
Ha, ha, ha, beautiful Sunday
               G
This is my, my, my beautiful day
When you say, say, say
             D7
                      D7
Say that you love me
Oh, my, my, my
              C / / / Csus2 ↓ C / / / Csus2 ↓
It's a beautiful day
Verse 2:
Birds are singing, you're by my side
Let's take a car and go for a ride
Hey, hey, hey
              C/// Csus2 \downarrow C/// Csus2 \downarrow
It's a beautiful day
C
We'll drive on and follow the sun
Makin' Sunday go on and on
Hey, hey, hey
              C / / / Csus2 ↓ C / / / Csus2 ↓
It's a beautiful day
CHORUS:
       C
Ha, ha, ha, beautiful Sunday
This is my, my, my beautiful day
          C
                    C
When you say, say, say
```

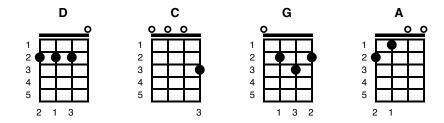
```
D7
                     D7
Say that you love me
Oh, my, my, my
             C / / / Csus2 ↓ C / / / Csus2 ↓
It's a beautiful day
D
           D
FINAL CHORUS:
Ha, ha, beautiful Sunday
                          D/// Dsus4 \downarrow D/// Dsus4 \downarrow
This is my, my, my beautiful day
When you say, say, say
                     E7
            E7
Say that you love me
                             D/// Dsus4 ↓ D/// Dsus4 ↓
Oh, my, my, my it's a beautiful day
Outro:
D/// Dsus4 \downarrow D \downarrow
```

Dsus4

Ignore these chords Csus2

Don't Stop

Christine McVie



4/4 time Strum: du-du

INTRO: D // G // D // G // D // G //

Verse 1:

D C G G

If you wake up and don't want to smile

D C G G

If it takes just a little while

D C G G
Open your eyes and look at the day

You'll see things in a different way

CHORUS:

Don't stop thinkin' about tomorrow

C G G

Don't stop, it'll soon be here

Don't stop, it il soon be here

CG

It'll be better than before

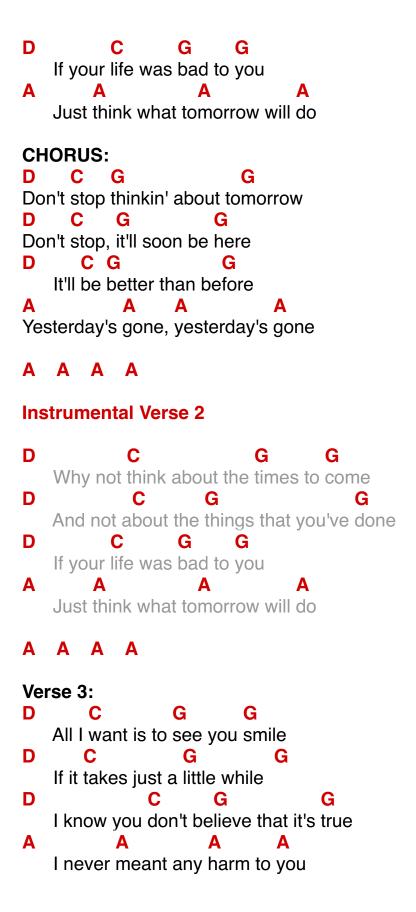
A A A

Yesterday's gone, yesterday's gone

D C G G D C G G

Verse 2:

D C G G
Why not think about the times to come
D C G G
And not about the things that you've done



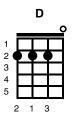
CHORUS: D C G Don't stop thinkin' about tomorrow C Don't stop, it'll soon be here CG It'll be better than before Yesterday's gone, yesterday's gone **FINAL CHORUS:** D C G Don't stop thinkin' about tomorrow C Don't stop, it'll soon be here CG It'll be better than before Yesterday's gone, yesterday's gone **Outro:** D C G CG G don't you look back Ooo D C G CG G don't you look back Ooo D C G CG G don't you look back Ooo

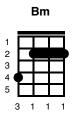
 $D \downarrow$

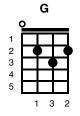
Key of D

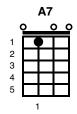
Breakin' Up is Hard to Do

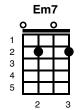
Neil Sedaka

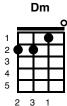


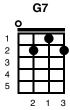


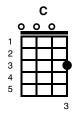


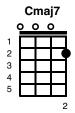


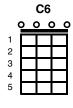


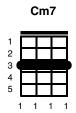


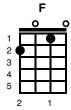












Bb

4/4 Time Strum: d- du

INTRO: D // Bm // G // A7 // D // Bm // G // A7 //

CHORUS:

D Bm

G A7

Down doobydoo down, down, comma comma

D Bm G A7

Down dooby doo down down, comma comma

D Bm G

Down dooby doo down down

A7

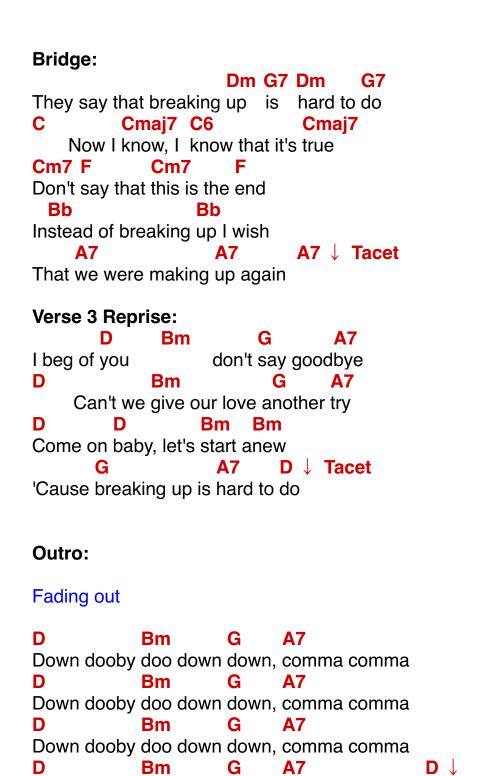
Breaking up is

D Em7 D ↓ Tacet

Hard to do

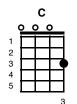
Verse 1:

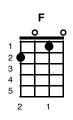
D Bm G A7 Don't take your love away from me D Bm G A7 Don't you leave my heart in misery D D Bm Bm If you go then I'll be blue G Em7 A7 ↓ Tacet 'Cause breaking up is hard to do
Verse 2: D Bm G A7 Remember when you held me tight D Bm G A7 And you kissed me all through the night D D Bm Bm Think of all that we've been through G A7 D ↓ Tacet And breaking up is hard to do
Bridge: Dm G7 Dm G7 They say that breaking up is hard to do C Cmaj7 C6 Cmaj7 Now I know, I know that it's true Cm7 F Cm7 F Don't say that this is the end Bb Bb Instead of breaking up I wish A7 A7 A7 Tacet That we were making up again
Verse 3: D Bm G A7 I beg of you, don't say goodbye D Bm G A7 Can't we give our love another try D D Bm Bm Come on baby, let's start anew G A7 D ↓ Tacet 'Cause breaking up is hard to do

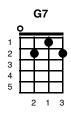


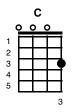
Down dooby doo down down, comma comma

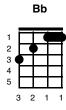
Buddy Holly and Norman Petty

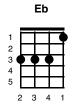


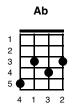


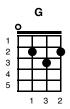












4/4 time Strum: d- du

Cheater Ab: Just slide the G chord up one fret and don't play the 4th string.

INTRO: C // C // C //

Verse 1:

C C F G7
Every day, it's a gettin' closer

C C F G7
Goin' faster than a roller coaster

C C F G7
Love like yours will surely come

C F C G7 My way ahey, ahey, hey

Verse 2:

C C F G7

Every day, it's a gettin' faster

C C F G7

Everyone says go ahead and ask her

Everyone says go ahead and ask her

Love like yours will surely come

C F CC My way

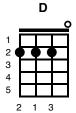
CHORUS: F F F Every day seems a little longer Bb Bb Bb Every way, love's a little stronger Eb Eb Come what may, do you ever long for Ab Ab G G True love from me? Verse 1 Reprise: C C F Every day, it's a gettin' closer Goin' faster than a roller coaster C C F Love like yours will surely come F My way ahey, ahey, hey Outro: C Love like yours will surely come

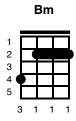
 $\mathsf{F} \; \mathsf{C} \downarrow \downarrow \downarrow$

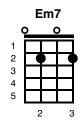
My way

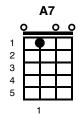
Hungry Heart

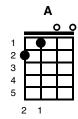
Bruce Springsteen

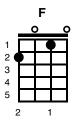


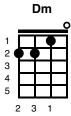


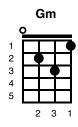


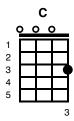












4/4 time Strum: d- dududu

INTRO: D //// Bm //// Em7 //// A //// D //// Bm //// Em7 //// A ////

Verse 1:

D Bm

Got a wife and kids in Baltimore, Jack

Em7 A

I went out for a ride and I never went back

D Bm

Like a river that don't know where it's flowin'

Em7 A7

I took a wrong turn and I just kept goin'

CHORUS:

D Bm

Everybody's got a hungry heart

Em7 A

Everybody's got a hungry heart

D Bm

Lay down your money and you play your part

Em7

A

D

Everybody's got a hu-hu-hungry heart

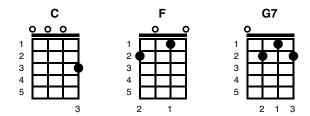
Verse 2:
D Bm
I met her in a Kingstown bar
Em7 A7
We fell in love, I knew it had to end
D Bm
We took what we had and we ripped it apart
Em7 A7
Now here I am down in Kingstown again
CHORUS:
D Bm
Everybody's got a hungry heart
Em7 A
Everybody's got a hungry heart
D Bm
Lay down your money and you play your part
Em7 A F
Everybody's got a hu-hu-hungry heart
Every seary or got a marma manighty meant
Instrumental
Dm Gm C F Dm Gm A
DIII GIII C
Verse 3:
D Bm
Everybody needs a place to rest
Em7 A
Everybody wants to have a home
D Bm
Don't make no difference what nobody says
Em7 A
Ain't nobody like to be alone
CHORUS:
D Bm
Everybody's got a hungry heart

Bm Em7 A

Em7 Everybody's got a hungry heart D Lay down your money and you play your part Em7 Everybody's got a hu-hu-hungry heart **FINAL CHORUS:** Everybody's got a hungry heart Em7 Everybody's got a hungry heart D Lay down your money and you play your part Em7 Everybody's got a hu-hu-hungry heart Outro: Bm Em7 A D Bm Em7 A $D \downarrow$

Thank God I'm A Country Boy

John Denver



4/4 time Strum: d- du

INTRO: C // C // C // C //

Verse 1:

C C C F

Well life on the farm is kinda laid back

C C G7

Ain't much an old country boy like me can't hack

It's early to rise, early in the sack

C C G7 C C

Thank God I'm a country boy

Verse 2:

C C C F

Well a simple kinda life never did me no harm C C G7

A-raisin' me a family and workin' on the farm

My days are all filled with an easy country charm

I thank God I'm a country boy

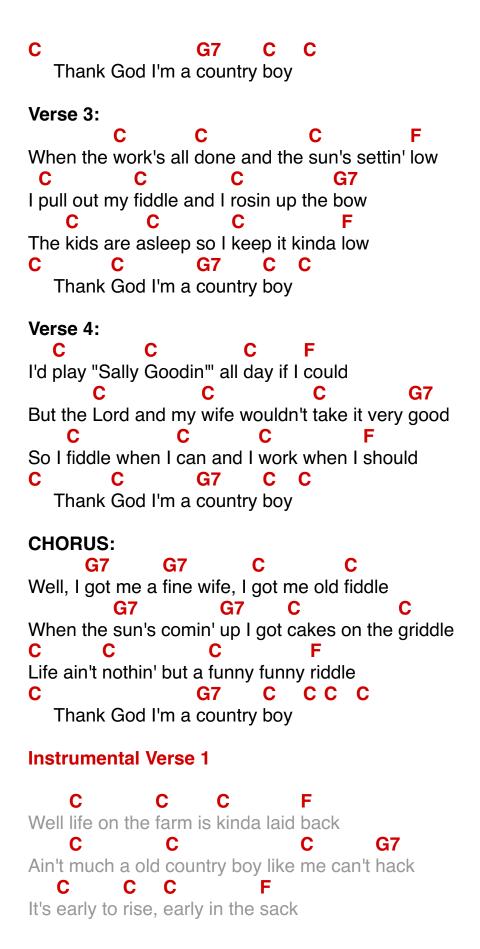
CHORUS:

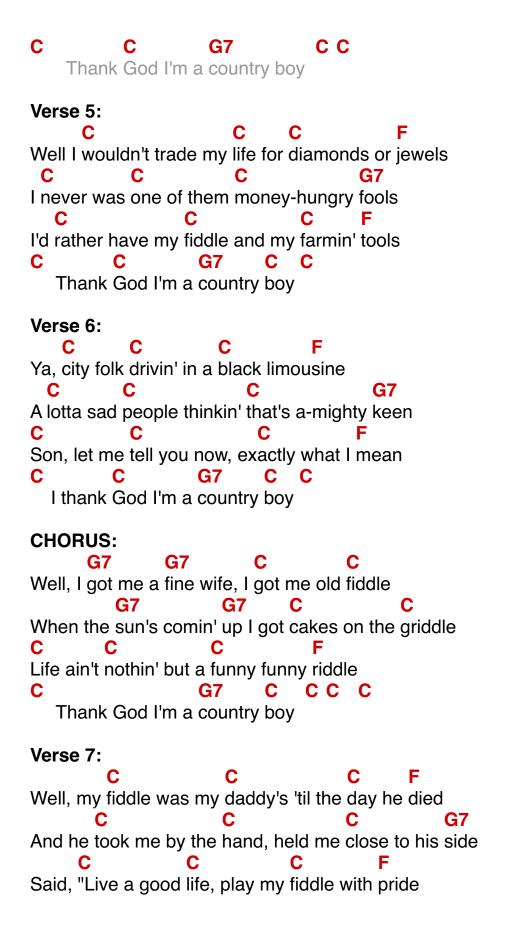
G7 G7 C C

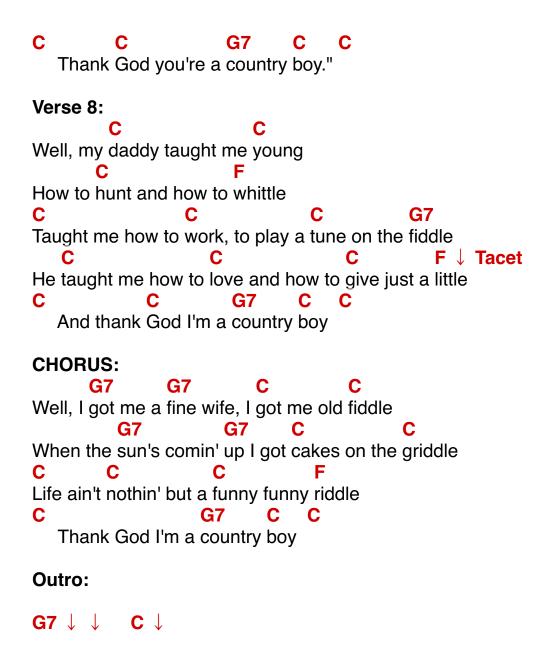
Well, I got me a fine wife, I got me old fiddle G7 G7 C

When the sun's comin' up, I got cakes on the griddle

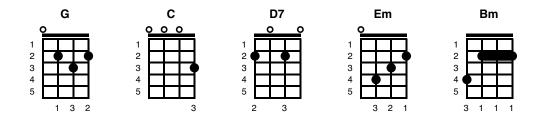
And life ain't nothin' but a funny funny riddle







Neil Diamond



4/4 time Strum d- dududu

INTRO: G / / / G / / /

Verse 1:

G G C C

Where it began I can't begin to knowin'

G G D7 D7

But then I know it's growin' strong

3 ... G

Was in the spring

C C

Who'd have believed you'd come along

G G Em Em

Hands, touchin' hands

D7 D7 C C D7 D7

Reachin' out touching me touching you

CHORUS 1:

G C C

Sweet Caroline, ba ba ba

C D7 D7

Good times never seemed so good ba da da

I'd been inclined, ba ba ba

C D7 ↓

To believe there never would

C ↓ Bm ↓ D7 ↓ But now I

```
Verse 2:
G
   Look at the night and it don't seem so lonely
                       D7 D7
           G
   We fill it up with only two
                      hurtin' runs off my shoulders
   And when I hurt
                                     D7
             G
   How can I hurt when holding you
       GEm
                           Em
G
Warm,
           touching warm
D7
              D7 C
                                           D7
                                                D7
    Reaching out touching me touching you
CHORUS 2:
Sweet Caroline, ba ba ba
                             D7
                                   D7
Good times never seemed so good ba da da
G
           C
I'd been inclined, ba ba ba
To believe there never would
C \downarrow Bm \downarrow D7 \downarrow
Oh no
            no
CHORUS 3:
G
Sweet Caroline, ba ba ba
                             D7
                                   D7
Good times never seemed so good ba da da
I'd been inclined, ba ba ba
                      D7 ↓
To believe there never would
Outro:
D7 \downarrow D7 \downarrow D7 \downarrow G Tremolo
Sweet Car- o
                    line
```

Bm

Ignore this chord